

Readymade

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 151

Intro.1 Em7

Vocal

Guitar I & II

(E.G.1) (Distortion)

(E.G.2) (Distortion)

Guitar III

Guitar IV & V

Bass

Drums

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Vocal

Em7

Woo!

Feedback

Guitar I & II

(Distortion)

H

H.C

g

Guitar III

H

H.C

g

Guitar IV & V

(E.G.5) (Distortion)

(E.G.4) (Distortion)

g

Bass

4

4

Drums

Intro.2

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

A Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

1. Read - y - made, read - y - made, stead - y as the rhy - thm rolls. Uh,

Em7

Vocal
read - y - made, read - y - made, and this is how the stor - y goes. I've got a

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

E7

Vocal
cous - in mak - in' beats deep down in Ar - i - zo - na. We're gon - na

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

E7

Vocal
rock - et to Ra - mone's in the cit - y of Po - mo - na. _____ Oh,

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal
read - y - made, read - y - made, _____ stead - y as the rhy - thm rolls. _____

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal
Read - y - made, read - y - made, and this is how the stor - y goes.

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

1. G5 Ah. A5

Vocal
And if I give to you my sec - ond sight...

Guitar I & II

Guitar III

Guitar IV & V
r 2x w/Flanger →

Bass

Drums

A5 E5

Vocal
You got it.

Guitar I & II

Guitar III
1x tacet →
S
10 (12) 12 (12) 12
Feedback →

Guitar IV & V
(2x w/Flanger) →
H.C S
H.C S
S

Bass
H 2x H S
H 2x H S
S

Drums

Vocal
E5
Ah.
And if I stay the course, I'll

Guitar I & II

Guitar III
(1x tacet) →
g
(Feedback) →
g

Guitar IV & V
H.C → 2x w/Flanger →
H.C
H.C

Bass
H 2x H S
H 2x H S
S

Drums
2x
g →
2x
2x
2x

A5

E5

(Upper Chorus 2x only) →

to ♩ 1.

Vocal

stay the night. Come get it. For - get it.

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

1x tacet

(2x w/Flanger) →

H.C

H

H

E5

♩ 2.

C Em7

2. Read - y - made, read - y - made, uh,

3. Read - y - made, read - y - made,

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

ba - by ought - a cel - e - brate. _____ Uh, read - y - made, read - y - made, and
 rock - in' for the sake of slade. _____ Uh, read - y - made, read - y - made, uh,

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

now it's time to de - vi - ate. _____ I've got a sis - ter mak - in' ba - bies with a Black and Deck - er blow torch. _____
 lis - ten but don't be a - fraid. _____ I got a broth - er mak - in' trou - ble in the state of Cal - e - do - nia. _____

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

We gon - na bop it all night in the
I wish I knew an - oth - er way, but I'm

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

mid - dle of the back porch. _____
gon - na have to clone ya. _____ Hell! Yeah,

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7 2x

Vocal
 read - y - made, read - y - made, ba - by ought - a cel - e - brate. Uh,
 Read - y - made, read - y - made, uh, rock - in' for the sake of slade. Uh,

Guitar I & II

Guitar III

Guitar IV & V
 5 7 7 5 5 7 5 7 /: /: 4 5 6 7 5 6 7 5

Bass
 4 /: /: 4

Drums
 2x () /: /: /: /:

Em7 2x

Vocal
 read - y - made, read - y - made, and now it's time to de - vi - ate.
 read - y - made, read - y - made, uh,

Guitar I & II

Guitar III

Guitar IV & V
 2x div. () 2x /: /: 4 /: /: 4
 2x div. () 2x /: /: 4 /: /: 4
 4 5 6 7 4 5 6 7 4 5 6 7 5 6 7 0 5 0

Bass
 4 /: /: 4 /: /: 4
 g g

Drums
 2x () 2x () /: /: /: /: ()

D.S.I.

Coda 1.
E5

(N.C.)

D Em7

Vocal: Aw, clean it up, John-ny!

Guitar I & II: [Empty staff]

Guitar III: [Complex fretboard diagrams with notes and fingerings]

Guitar IV & V: [Complex fretboard diagrams with notes and fingerings]

Bass: [Complex fretboard diagrams with notes and fingerings]

Drums: [Complex drum notation with notes and rests]

Em7

Vocal: [Empty staff]

Guitar I & II: [Empty staff]

Guitar III: [Complex fretboard diagrams with notes and fingerings]

Guitar IV & V: [Complex fretboard diagrams with notes and fingerings]

Bass: [Complex fretboard diagrams with notes and fingerings]

Drums: [Complex drum notation with notes and rests]

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

The first system of the score includes six staves. The Vocal staff is empty. The Guitar I & II staff is empty. The Guitar III staff contains a melodic line with notes marked with 'P' (palm mute) and 'H.C.' (harmonic). The Guitar IV & V staff contains a bass line with fret numbers (15, 14, 12) and 'P' markings. The Bass staff contains a bass line with fret numbers (14, 14, 14) and '4' markings. The Drums staff shows a simple drum pattern with 'x' marks for cymbals and a slash for a rest.

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

The second system of the score includes six staves. The Vocal staff is empty. The Guitar I & II staff is empty. The Guitar III staff contains a melodic line with notes marked with 'D' (downstroke), 'P' (palm mute), 'H.C.' (harmonic), 'H.U.' (hammer-on), and 'H.D.' (pull-off). The Guitar IV & V staff contains a bass line with fret numbers (14, 14, 12) and '3' (triplets) markings. The Bass staff contains a bass line with fret numbers (14, 14, 12) and '4' markings. The Drums staff shows a drum pattern with 'x' marks for cymbals and a slash for a rest.

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Em7

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

E D5 D5 (onC[#]) B5 (N.C.)

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

↳ ad-lib. →

A5 E (onG[#]) F[#]5 (N.C.)

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

D5 D5(onC[♯]) B5 (N.C.)

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

(ad-lib.) →

A5 E(onG[♯]) F[♯]5 (N.C.)

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

H.C. H.C. H.C. H.C. H.C. H.C. C C C C C 1H.C 1H.C

(N.C.)

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Coda 2.

E7

lis - ten - but don't be a - fraid.

1H.C 1H.C 1H.C 1H.C 1H.C

1H.C 1H.C 1H.C 1H.C 1H.C

D.S.2.

G5

Ah.

A5

Vocal

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

And if I give to you my sec - ond sight...

A5 E5

Vocal

You got it.

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Feedback

H.C

H

E5

G5 (Ah.)

And if I

(Feedback)

(Feedback)

(Feedback)

H.C

H.C

H

H

Detailed description of the musical score: The score is arranged in a standard rock band format. The vocal line starts with the lyrics 'You got it.' and 'And if I'. The guitar parts (I, II, III, IV & V) feature a mix of rhythmic patterns, including power chords (A5, E5, G5), and techniques like feedback, harmonics (H.C), and slides (S). The bass line provides a solid rhythmic foundation with various fretting patterns (e.g., 5-5-5, 7-5-6, 7-7-7, 5-7-7, 5-5-7, 5-6-5-3). The drum part consists of a steady backbeat with occasional fills.

G5

A5

Vocal

stay the course, I'll stay the night. Come get it.

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

(N.C.)

Vocal

8va

Guitar I & II

Guitar III

Guitar IV & V

Bass

Drums

Feedback

H.C

S

H

H