

REM

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Losing My Religion

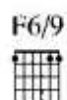
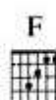
LOSING MY RELIGION

Words and Music by BILL BERRY, PETER BUCK,
MIKE MILLS and MICHAEL STIPE

Moderately Fast
no chord



mf




Oh, _____ life _____ per _____ is big - ger, _____ of ev - ery wak - ing hour, _____

Em



It's big - ger _____ than you _____ and you _____ are not _____ me. _____ The
I'm _____ choos - ing _____ my _____ con - fes - sions _____

Em



lengths that I will go to, the dis - tance in your eyes.
 try - ing to keep an eye on you like a hurt,

Am



Em



lost and blind - ed fool, Oh no, I've
 Oh no, I've

Dm



said too much. I set it up.
 said too much. I set it up.

G



§

Am



1.,3. That's me in the cor - ner.
 2. Con - sid - er this, con -

Em



That's me in the spot light los - ing my re - lig -
sid - er this the hint of the cen - tu - ry. Con - sid - er this.

Am



Em



ion the slip try - ing to keep up with you
that brought me to my knees.

Am



and I don't know if I can do it.
failed. What if all these fan - ta - sies come

Em



Dm



Oh no, I've said too much.
flail - ing a - round? And now, I've said

have - n't said ^y e - nough. I thought that I heard you laugh -
too much.

ing. I thought that I heard you sing. —

I think I thought I saw you try. —

Ev - er - y whis -

Am Am/G Fmaj7

This system contains the first three measures of the piece. It features guitar chord diagrams for Am, Am/G, and Fmaj7. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Am/G C Dm

But that was just a dream...

This system contains the next three measures, including the first line of lyrics. The piano accompaniment continues with the eighth-note pattern, and the right hand begins to play a melodic line.

C Dm D.S. al Coda

That was just a dream... That's me in the cor-

This system contains the next three measures, including the second line of lyrics. The piano accompaniment continues, and the right hand plays a melodic line that ends with a double bar line.

CODA Am

This system contains the CODA section, which consists of two measures of piano accompaniment. The right hand plays a descending eighth-note pattern, and the left hand plays a simple bass line.

F Dm7 G Arr

But that was just a dream... Tr

This system contains the final three measures of the piece, including the second line of lyrics. The piano accompaniment continues, and the right hand plays a melodic line that ends with a double bar line.

F



Cry. — Why? — Try. — That was just a dream,

Dm7



G



Am



G



just a dream, — just a dream, — dream.

Am



1

2

rit.