

# INDEPENDENT WOMEN PART I

Words and Music by CORY ROONEY,  
SAMUEL BARNES, JEAN CLAUDE OLIVIER  
and BEYONCE KNOWLES

Medium groove

F#m



C#m F#m



N.C.

F#m



C#m F#m



N.C.

Spoken: Lu - cy Liu

F#m



C#m F#m



N.C.

F#m



C#m F#m



N.C.

with my girl Drew

Cam'ron D. and Des - ti -

F#m



C#m F#m



N.C.

F#m



C#m F#m



N.C.

F#m



C#m F#m



N.C.

ny,

Char - lie's An - gels come on.

Sung: Question:

F#m



C#m F#m



N.C.

F#m



C#m F#m



N.C.

Tell me what you think a - bout \_ me.. I buy my own dia - monds and I buy my own \_ rings.. On - ly ring your

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

cell - y when I'm feel - in' lone - ly. When it's all o - ver please get up and leave. Question:

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

Tell me how you feel a - bout this. Try to con - trol me, boy, you get dis - missed. Pay my own

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

car note and I pay my own bills. Always fif - ty - fif - ty in re - la - tion - ships. The

Bm



F#m



shoes on my feet, I bought it. The clothes I'm wear - in', I bought it. The

Bm

F#m



rock I'm rock - in', I bought it 'cause I de - pend\_ on me\_ if I want it. The



Bm

F#m



watch I'm wear - in'. I bought it. The house I live in, I bought it. The



Bm

C#7sus

C#7



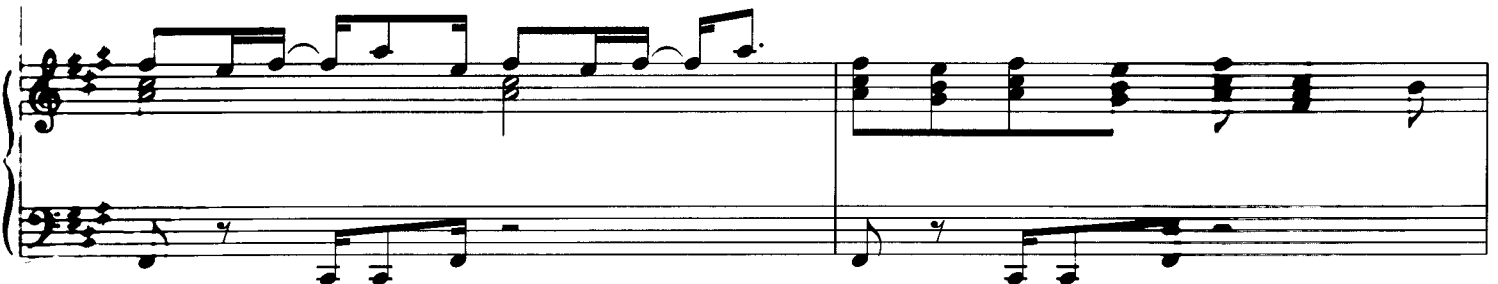
car I'm driv - in', I bought it. I de - pend\_ on me. I de - pend\_ on me.



F#m



All the wom - en who in - de - pen - dent throw your hands up



All the hon - eys who mak - in' mon - ey throw your hands up at me. \_\_\_\_\_

Bm



F#m



All the mom - mas who pro - fit dol - lars throw your hands up at me. \_\_\_\_\_

Bm



F#m



All the la - dies who tru - ly feel\_ me throw your hands up at me. \_\_\_\_\_ Girl\_

C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

\_ I did-n't know you could get down like that. Char - lie know your an - gels get down like that. Girl\_

To Coda ⊕

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

I did-n't know you could get down like that. Char - lie how your an - gels get down like that.

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

Tell me how you feel a - bout this. Who would I want if I would wan - na live? I worked hard and

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

sac - ri - ficed to get what I get. La - dies it ain't eas - y be - in' in - de - pen - dent. Question:

F#m



C#m



F#m



N.C.

F#m



C#m



F#m



N.C.

How'd you like this know-ledge that I brought? Brag-gin' on the cash that he gave you is the front. If you're gon-na

F#m

C#m F#m

F#m

C#m F#m

D.S. al Coda



N.C.



N.C.

brag make sure it's your mon-ey you flaunt. De-pend on no one else to give you what you want. The

CODA

F#m

C#m F#m

Bm



3

- lie how your an-gels get down like that.  
Spoken: Des-ti-ny's Child (Wass up!) — you'in the house? (Sure-nuff!) — We'll

F#m

C#m

F#m/C#



break these peo - ple off an - gel style. — Child of des - ti -

C#

F#m/C#



ny, in - de - pen - dent beau - ty. No one

Bm/D

F#m

else can scare me. Char - lie's An - gels.

C#

Bm

All the wom - en who in - de - pen - dent

C#m

4fr

F#m

throw your hands up at me. All the hon - eys who mak - in' mon - ey

throw your hands up at me. All the mom - mas who pro - fit dol - lars

Bm

throw your hands up at me. All the ladies who truly feel me

F#m

Bm

throw your hands up at me. Girl I didn't know you could get down like that. Char-

Repeat and Fade

F#m

C#m 4fr

F#m

- lie how your angels get down like that. Girl I didn't know you could get down like that. Char-

C#m 4fr

F#m

Optional Ending

- lie how your angels get down like that. Girl