

Paul Chambers' bassline from If I Were A Bell

as recorded on "Relaxin'" Miles Davis Quintet
transcription by Bruno Råberg

Frank Loesser

The image shows a musical score for a bassline in 4/4 time, starting with a 1-measure rest. The key signature has one flat (B-flat). The score is written on ten staves. The first staff contains the main bassline melody. The following staves contain various chord voicings and accompaniment patterns, including triads and dyads. Chord symbols are written above the staves, such as G7, C7, Fmaj7, Gmin7b5, D7, Gmin7, C7, Fmaj7, Bbmaj7, Bb, Fmaj7, Emin7b5, A7, Dmin7, Bbmaj7, E7, Amin7, D7, Gmin7, C7, G7, C7, Fmaj7, Amin7b5, D7, Gmin7, C7, Fmaj7, Amin7b5, D7, Gmin7, C7, Fmaj7, G7, C7, Fmaj7, and G7. The notation includes eighth and quarter notes, rests, and chord symbols.

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A^bM^bN7^{b5} D⁷ G^bM^bN⁷ C⁷

F^bM^bA⁷ B^bM^bA⁷ B^o F^bM^bA⁷ E^bM^bN⁷^{b5} A⁷

Q^bM^bN⁷ B^bM^bN⁷^{b5} E⁷ A^bM^bN⁷ D⁷ G^bM^bN⁷ C⁷

G⁷ C⁷ F^bM^bA⁷

A^bM^bN⁷^{b5} D⁷ G^bM^bN⁷ C⁷

F^bM^bA⁷ B^bM^bA⁷ B^o F^bM^bA⁷ A^bM^bN⁷^{b5} D⁷

G^bM^bN⁷ C⁷ F^bM^bA⁷

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