



Book and CD for B \flat , E \flat and C Instruments

volume
26

Arranged and Produced
by Mark Taylor

Charlie Parker

10 CHARLIE PARKER CLASSICS

BOOK

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NOW'S THE TIME

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER

MEDIUM SWING

Handwritten musical score for the first system, including notes, rests, and chords. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a dynamic marking of *mf* and a handwritten \times over the first measure. Chords are written above the staff: G 7 , C 7 , G 7 , (G 7), C 7 , C $\#$ 0 7 , G 7 /D, F $\#$ 7 , F 7 , E+ 7 ($\#$ 9), and AMI 7 with a subscript 3. A circled cross symbol is labeled "TO CODA". The system ends with a repeat sign and the text "1ST X ONLY".

SOLOS (5 CHORUSES)

Handwritten musical staff for the first solo section, consisting of five measures of rhythmic slashes. Chords G 7 , C 7 , and G 7 are written above the staff.

Handwritten musical staff for the second solo section, consisting of five measures of rhythmic slashes. Chords C 7 and G 7 are written above the staff.

Handwritten musical staff for the third solo section, consisting of five measures of rhythmic slashes. Chords AMI 7 , D 7 , and G 7 are written above the staff. The staff ends with a repeat sign and the text "LAST TIME".

D.S. AL CODA
(TAKE REPEAT)

Handwritten musical staff for the CODA section, starting with a circled cross symbol and the word "CODA". It contains five measures of notes and rests. Chords G 7 and C 7 are written above the staff. The section ends with a repeat sign and a dynamic marking of *mf*.

CD

SCRAPPLE FROM THE APPLE

- ◆ 3 : SPLIT TRACK/MELODY
- ◆ 4 : FULL STEREO TRACK

B \flat VERSION

MEDIUM SWING

BY CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is in G major, 4/4 time, and medium swing. It consists of 10 systems of staves. The first system contains the main melody and accompaniment. The second system contains a solo section with a repeat sign and first/second endings. The third system contains another solo section with a repeat sign and first/second endings. The fourth system contains a solo section with a repeat sign and first/second endings. The fifth system contains a solo section with a repeat sign and first/second endings. The sixth system contains a solo section with a repeat sign and first/second endings. The seventh system contains a solo section with a repeat sign and first/second endings. The eighth system contains a solo section with a repeat sign and first/second endings. The ninth system contains a solo section with a repeat sign and first/second endings. The tenth system contains a solo section with a repeat sign and first/second endings. The score includes various chords such as A7, D7, G6/D, B7, E7, C6, and C#07. It also includes dynamic markings like 'mf' and 'FINE'. The tempo is marked 'MEDIUM SWING'.

YARDBIRD SUITE

- 5: SPLIT TRACK/MELODY
- 6: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER

FAST SWING

Chords: D⁶, G^{mi7}, C⁷, D⁷, C⁷, B⁷, E⁷, A⁷, F^{#mi7}, B⁷, E^{mi7}, A⁷, A⁷, D⁶, C^{#+7(#9)}, F^{#mi7}, G^{#mi7(b5)}, C^{#+7(#9)}, F^{#mi7}, B⁷, E^{mi7}, A⁷, E⁷, F^{#mi7(b5)}, B⁷, E^{mi7}, A⁷, D⁶, G^{mi7}, C⁷, D⁷, C⁷, B⁷, E⁷, TO CODA, E^{mi7}, A⁷, D^{MA7}, B^{mi7}, E^{mi7}, A⁷

SOLOS (3 CHORUSES)

D⁶ G^m1⁷ C⁷ D⁷ C⁷ B⁷

E⁷ A⁷ ^{1.} F^{#m}1⁷ B⁷ E^m1⁷ A⁷ ^{2.} D⁶ C[#]+7(#9)

F^{#m}1⁷ G^{#m}1⁷(b5) C[#]+7(#9) F^{#m}1⁷ B⁷

E^m1⁷ F^{#m}1⁷(b5) B⁷ E⁷ E^m1⁷ A⁷

D⁶ G^m1⁷ C⁷ D⁷ C⁷ B⁷

E⁷ E^m1⁷ A⁷ D^mA⁷ B^m1⁷ E^m1⁷ A⁷

D.C. AL CODA
LAST TIME
(TAKE REPEAT)

⊕ CODA E^m1⁷ A⁷ D¹³(#11)

MOOSE THE MOOCHE

7: SPLIT TRACK/MELODY
 8: FULL STEREO TRACK

B \flat VERSION

FAST SWING

BY CHARLIE PARKER

The musical score consists of ten staves of music in 4/4 time, written in B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various chords and articulations:

- Staff 1: Chords C⁶, Dmi⁷, G⁷, C⁶, Dmi⁷, G⁷. Includes a dynamic marking *f* and a triplet.
- Staff 2: Chords C⁷, C⁷/E, F⁶, F \sharp 0⁷, C⁶/G, Dmi⁷, G⁷. Includes a triplet.
- Staff 3: Chords C⁶, Dmi⁷, G⁷, C⁶, Dmi⁷, G⁷. Includes a triplet.
- Staff 4: Chords C⁷, F⁶, B \flat ⁷, C⁶. Includes a triplet.
- Staff 5: Chords Bmi⁷, E⁷, Emi⁷, A⁷.
- Staff 6: Chords Ami⁷, D⁷, Dmi⁷, G⁷.
- Staff 7: Chords C⁶, Dmi⁷, G⁷, C⁶, Dmi⁷, G⁷. Includes a triplet.
- Staff 8: Chords C⁷, C⁷/E, F⁶, F \sharp 0⁷, C⁶/G, Dmi⁷, G⁷. Includes a triplet and a "TO CODA" symbol.

SOLOS (3 CHORUSES)

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ C⁷/E F⁶ F[#]0⁷ C⁶/G Dmi⁷ G⁷

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ F⁶ B^b7 C⁶

Bmi⁷ E⁷ Emi⁷ A⁷

Ami⁷ D⁷ Dmi⁷ G⁷

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ C⁷/E F⁶ F[#]0⁷ C⁶/G Dmi⁷ D.C. AL CODA
G⁷ LAST TIME

⊕ CODA C⁶/G Dmi⁷ G⁷SUS C⁶/G

Dmi⁷ G⁷SUS C⁶ E^b9 D⁹ Dmi⁷ C⁶/9

CONFIRMATION

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

B \flat VERSION

FAST SWING

BY CHARLIE PARKER

Chord progression for the first system: G \flat 6, F \sharp Mi \flat 7(b5), B \flat 7, EMi \flat 7, A \flat 7, D \flat Mi \flat 7, G \flat 7.

Chord progression for the second system: C \flat 7, B \flat Mi \flat 7, E \flat 7, A \flat 7, A \flat Mi \flat 7, D \flat 7.

Chord progression for the third system: G \flat 6, F \sharp Mi \flat 7(b5), B \flat 7, EMi \flat 7, A \flat 7, D \flat Mi \flat 7, G \flat 7.

Chord progression for the fourth system: C \flat 7, B \flat Mi \flat 7, E \flat 7, A \flat Mi \flat 7, D \flat 7, G \flat 6.

Chord progression for the fifth system: D \flat Mi \flat 7, G \flat 7, C \flat MA \flat 7.

Chord progression for the sixth system: F \sharp Mi \flat 7, B $\flat\flat$ 7, E \flat bMA \flat 7, A \flat Mi \flat 7, D \flat 7.

Chord progression for the seventh system: G \flat 6, F \sharp Mi \flat 7(b5), B \flat 7, EMi \flat 7, A \flat 7, D \flat Mi \flat 7, G \flat 7.

Chord progression for the eighth system: C \flat 7, B \flat Mi \flat 7, E \flat 7, A \flat Mi \flat 7, D \flat 7 (1ST TIME G \flat 6), (LAST TIME A \flat bMA \flat 9 G \flat 6/9) FINE.

SOLOS (3 CHORUSES)

G⁶ F#m⁷(b5) B⁷ E^m⁷ A⁷ D^m⁷ G⁷

C⁷ B^m⁷ E⁷ A⁷ A^m⁷ D⁷

A^m⁷ D⁷ G⁶ D^m⁷ G⁷

C^MA⁷ F^m⁷ B^b⁷

E^bm^A⁷ A^m⁷ D⁷ G⁶ F#m⁷(b5) B⁷

E^m⁷ A⁷ D^m⁷ G⁷ C⁷

B^m⁷ E⁷ A^m⁷ D⁷ G⁶ D.C. AL FINE LAST TIME

ORNITHOLOGY

1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER AND BENNIE HARRIS

FAST BOP
DRUMS 3

$\text{S: } \text{A} \text{M} \text{A}^7$ $\text{A} \text{M} \text{i}^7$

mf

($\text{A} \text{M} \text{i}^7$) D^7 $\text{G} \text{M} \text{A}^7$ $\text{G} \text{M} \text{i}^7$

C^9 F^7 $\text{B} \text{M} \text{i}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ $\text{A} \text{M} \text{i}^7$

$\text{B} \text{M} \text{i}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ $\text{C} \# \text{M} \text{i}^7$ $\text{F} \#^7$ $\text{C} \# \text{M} \text{i}^7$ $\text{C} \text{M} \text{i}^7$ $\text{B} \text{M} \text{i}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$

$\text{A} \text{M} \text{A}^7$ $\text{A} \text{M} \text{i}^7$ D^7

$\text{G} \text{M} \text{A}^7$ $\text{G} \text{M} \text{i}^7$ C^9

F^7 $\text{B} \text{M} \text{i}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$ $\text{A} \text{M} \text{i}^7$ $\text{B} \text{M} \text{i}^7(\text{b}5)$ $\text{E}^7(\text{b}9)$

$\text{C} \# \text{M} \text{i}^7$ C^7 $\text{B} \text{M} \text{i}^7$ $\text{B} \text{b}^7$ $\text{A} \text{M} \text{A}^7$ $\text{B} \text{M} \text{i}^7$ $\text{E}^7(\text{b}9)$ FINE

SOLOS (3 CHORUSES)

AMA⁷ Ami⁷ D⁷

GMA⁷ Gmi⁷ C⁷

F⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ Bmi^{7(b5)} E^{7(b9)}

C#mi⁷ F#⁷ C#mi⁷ Cmi⁷ Bmi^{7(b5)} E^{7(b9)}

AMA⁷ Ami⁷ D⁷

GMA⁷ Gmi⁷ C⁷

F⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ Bmi^{7(b5)} E^{7(b9)}

C#mi⁷ C⁷ Bmi⁷ Bb⁷ AMA⁷ Bmi⁷ E^{7(b9)}
LAST TIME -----

mf

D.S. AL FINE

MY LITTLE SUEDE SHOES

13: SPLIT TRACK/MELODY
14: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER

MEDIUM LATIN
DRUMS

Chords: Gmi⁷ C⁷ F⁶ Dmi⁷ Gmi⁷ C⁷ F⁶ Dmi⁷

Chords: Gmi⁷ C⁷ Ami⁷(b5) D⁷(b9) Gmi⁷ C⁷ F⁶ F⁶

Chords: B \flat 6 Ami⁷ D⁷ Gmi⁷ C⁷ FMA⁹

Chords: B \flat 6 Ami⁷ D⁷ Gmi⁷ C⁷ F⁶

Chords: Gmi⁷ C⁷ F⁶ Dmi⁷ Gmi⁷ C⁷ F⁶ Dmi⁷

Chords: Gmi⁷ C⁷ Ami⁷(b5) D⁷(b9) Gmi⁷ C⁷ F⁶ TO CODA

SOLOS (2 CHORUSES)

Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 F6

Bb6 Ami7 D7 Gmi7 C7 FMA9

Bb6 Ami7 D7 Gmi7 C7 F6

Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 F6

D.S. AL CODA (TAKE REPEAT)
LAST TIME

⊕ CODA

F6 D7 Gmi7 C7 F6 D7 Gmi7 C7 FMA9

DONNA LEE

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

B \flat VERSION

FAST SWING

BY CHARLIE PARKER

The musical score for "Donna Lee" is written in B-flat major and 4/4 time. It features a fast swing tempo. The notation includes various chords and articulations:

- Staff 1: Chords B \flat 6, G 7 , C 7 . Includes a forte (f) dynamic and a triplet.
- Staff 2: Chords C 7 , Cmi 7 , F 7 .
- Staff 3: Chords B \flat 6, Fmi 7 , E 7 , E \flat 6.
- Staff 4: Chords A \flat 7 , B \flat 6, G 7 .
- Staff 5: Chords C 7 , Cmi 7 . Includes a triplet.
- Staff 6: Chords F 7 , B \flat 6, G 7 . Includes triplets.
- Staff 7: Chords C 7 , Ami 7 (\flat 5). Includes a triplet.
- Staff 8: Chords D 7 (\flat 9), Gmi 7 , D 7 (\sharp 9), Gmi 7 . Includes triplets.

D⁷ Gm⁷ B^b0⁷

Dm⁷ G⁷ Cm⁷ F⁷ B^b6 FINE Cm⁷ F⁷

SOLOS (4 CHORUSES)

B^b6 G⁷ C⁷

Cm⁷ F⁷ B^b6 Fm⁷ E⁷

E^b6 A^b7 B^b6 G⁷

C⁷ Cm⁷ F⁷

B^b6 G⁷ C⁷

A^m7(b5) D⁷(b9) Gm⁷ D⁷(#9)

Gm⁷ D⁷(b9) Gm⁷ B^b0⁷

Dm⁷ G⁷ Cm⁷ F⁷ B^b6 Cm⁷ F⁷ D.C. AL FINE LAST TIME

AU PRIVAVE

17 : SPLIT TRACK/MELODY

18 : FULL STEREO TRACK

B \flat VERSION

BRIGHT SWING

BY CHARLIE PARKER

Chords: G 6 , G $\#^{\circ}7$, A $m^{\circ}7$, D $7(b9)$, G 6 , D $m^{\circ}7$, G $+7$

Chords: C $7(b9)$, C 7 , G 6 , A $m^{\circ}7$, B $m^{\circ}7$, E $7(b9)$, A $m^{\circ}7$

TO CODA \oplus

Chords: A $m^{\circ}7$, D $7(b9)$, G 6 , E $7(b9)$

1. Chords: A $m^{\circ}7$, D $7(b9)$

2. Chords: A $m^{\circ}7$, D $7(b9)$ FINE (G $m^{\circ}A^{\circ}7$)

SOLOS (|| CHORUSES)

Chords: G 6 , A $m^{\circ}7$, D $7(b9)$, G 6 , D $m^{\circ}7$, G $+7$

Chords: C $7(b9)$, C 7 , G 6 , A $m^{\circ}7$, B $m^{\circ}7$, E $7(b9)$

D.C. AL FINE
LAST TIME
(TAKE REPEAT)

Chords: A $m^{\circ}7$, A $m^{\circ}7$, D $7(b9)$, G 6 , E $7(b9)$, A $m^{\circ}7$, D $7(b9)$

CD

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

BILLIE'S BOUNCE

(BILL'S BOUNCE)

B \flat VERSION

BY CHARLIE PARKER

MEDIUM SWING

Handwritten musical notation for the main melody of Billie's Bounce. It consists of three staves of music in G major, 4/4 time, with a medium swing feel. The first staff begins with a *mf* dynamic and includes a *S \flat* marking above the first measure. Chord symbols *G 7* , *C 7* , and *G 7* are written above the notes. The second staff continues the melody with *C 7* , *G 7* , *Bmi 7* , and *Bbmi 7* chords. The third staff concludes the melody with *Ami 7* , *D 7 SUS*, *D 7* , and *G 7* chords, ending with a double bar line and the word "FINE".

SOLOS (10 CHORUSES)

Handwritten musical notation for the first staff of the solo section. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of diagonal slashes representing a solo line. Chord symbols *G 7* , *C 7* , and *G 7* are written above the staff.

Handwritten musical notation for the second staff of the solo section. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of diagonal slashes representing a solo line. Chord symbols *C 7* and *G 7* are written above the staff.

Handwritten musical notation for the third staff of the solo section. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of diagonal slashes representing a solo line. Chord symbols *Ami 7* , *D 7* , and *G 7* are written above the staff. The staff concludes with a double bar line, the words "LAST TIME" and "D.S. AL FINE" above it, and a *mf* dynamic marking below the final note.

NOW'S THE TIME

BY CHARLIE PARKER

E \flat VERSION

MEDIUM SWING

◆: SPLIT TRACK/MELODY
 ◆: FULL STEREO TRACK

Handwritten notes: $S: D^7$, G^7 , D^7 , mf

Handwritten notes: (D^7) , G^7 , $G\#0^7$

Handwritten notes: D^7/A , $C\#^7$, C^7 , $B^+7(\#9)$, $EM1^7$, 3

Handwritten notes: A^7 , TO CODA, D^7 , 1ST X ONLY

Handwritten notes: SOLOS (5 CHORUSES), D^7 , G^7 , D^7

Handwritten notes: G^7 , D^7

Handwritten notes: $EM1^7$, A^7 , D^7 , D.S. AL CODA (TAKE REPEAT), LAST TIME, mf

Handwritten notes: CODA, D^7

CD

SCRAPPLE FROM THE APPLE

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

E^b VERSION

MEDIUM SWING

BY CHARLIE PARKER

EMI⁷ A⁷ EMI⁷ A⁷(b9)

DMA⁷ G⁶ G#⁰⁷ D⁶/A EMI⁷ A⁷ 1. F#MI⁷ B⁷ 2. D⁶

F#⁷ B⁷ E⁷

A⁷ EMI⁷ A⁷ EMI⁷

A⁷(b9) DMA⁷ G⁶ G#MI⁷(b5) D⁶/A EMI⁷ A⁷ D⁶ FINE

SOLOS (4 CHORUSES)

EMI⁷ A⁷ EMI⁷ A⁷(b9) DMA⁷ G⁶ G#⁰⁷

D⁶/A EMI⁷ 1. F#MI⁷ B⁷ 2. D⁶ F#⁷

B⁷ E⁷ A⁷

EMI⁷ A⁷ EMI⁷ A⁷(b9)

DMA⁷ G⁶ G#⁰⁷ D⁶/A EMI⁷ D⁶

D.C. AL FINE
LAST TIME
(TAKE REPEAT)

YARDBIRD SUITE

5: SPLIT TRACK/MELODY
6: FULL STEREO TRACK

BY CHARLIE PARKER

E \flat VERSION

FAST SWING

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'FAST SWING'. The score consists of eight staves of music. Handwritten chord notations are placed above the notes. The first staff begins with a dynamic marking 'mf'. The score includes first and second endings, a 'TO CODA' section with a double bar line and a circle containing a cross, and a final section with a double bar line and a repeat sign. The chord notations include: A⁶, Dm⁷, G⁷, A⁷, G⁷, F#⁷, B⁷, E⁷, C#m⁷, F#⁷, Bm⁷, E⁷, E⁷, A⁶, G#+7(#9), C#m⁷, D#m⁷(b5), G#+7(#9), C#m⁷, F#⁷, Bm⁷, C#m⁷(b5), F#⁷, B⁷, Bm⁷, E⁷, A⁶, Dm⁷, G⁷, A⁷, G⁷, F#⁷, B⁷, Bm⁷, TO CODA, Bm⁷, E⁷, A⁷, F#m⁷, Bm⁷, E⁷.

SOLOS (3 CHORUSES)

A⁶ Dmi⁷ G⁷ A⁷ G⁷ F#⁷

B⁷ E⁷ C#mi⁷ F#⁷ Bmi⁷ E⁷ A⁶ G#+7(#9)

C#mi⁷ D#mi⁷(b5) G#+7(#9) C#mi⁷ F#⁷

Bmi⁷ C#mi⁷(b5) F#⁷ B⁷ Bmi⁷ E⁷

A⁶ Dmi⁷ G⁷ A⁷ G⁷ F#⁷

B⁷ Bmi⁷ E⁷ AMA⁷ F#mi⁷ Bmi⁷ E⁷

D.C. AL CODA
LAST TIME
(TAKE REPEAT)

⊕ CODA

Bmi⁷ E⁷ A¹³(#11)

MOOSE THE MOOCHE

7 : SPLIT TRACK/MELODY
8 : FULL STEREO TRACK

BY CHARLIE PARKER

E♭ VERSION

FAST SWING

The musical score consists of ten staves of music in E-flat major (one sharp, F#) and 4/4 time. The tempo is marked 'FAST SWING'. The score includes various chords and articulations:

- Staff 1:** Chords: G6, Am7, D7, G6, Am7, D7. Includes a dynamic marking 'f' and a triplet of eighth notes.
- Staff 2:** Chords: G7, G7/B, C6, C#o7, G6/D, Am7, D7. Includes a triplet of eighth notes.
- Staff 3:** Chords: G6, Am7, D7, G6, Am7, D7. Includes a triplet of eighth notes.
- Staff 4:** Chords: G7, C6, F7, G6. Includes a triplet of eighth notes.
- Staff 5:** Chords: F#mi7, B7, Bmi7, E7.
- Staff 6:** Chords: Emi7, A7, Am7, D7.
- Staff 7:** Chords: G6, Am7, D7, G6, Am7, D7. Includes a triplet of eighth notes.
- Staff 8:** Chords: G7, G7/B, C6, C#o7, G6/D, Am7, D7. Includes a triplet of eighth notes and a 'TO CODA' symbol.

Chorus 1: G6, Ami7 D7, G6, Ami7 D7

Chorus 2: G7, G7/B, C6, C#07, G6/D, Ami7 D7

Chorus 3: G6, Ami7 D7, G6, Ami7 D7

Chorus 4: G7, C6, F7, G6

Chorus 5: F#mi7, B7, Bmi7, E7

Chorus 6: Emi7, A7, Ami7, D7

Chorus 7: G6, Ami7 D7, G6, Ami7 D7

Chorus 8: G7, G7/B, C6, C#07, G6/D, Ami7, D.C. AL CODA D7 LAST TIME

CODA: G6/D, Ami7, D7SUS, G6/D

CODA: Ami7, D7SUS, G6, Bb9, A9, Ami7, G6/9

CONFIRMATION

9 : SPLIT TRACK/MELODY

10 : FULL STEREO TRACK

E♭ VERSION

FAST SWING

BY CHARLIE PARKER

Chord voicings and articulations for the first staff:

- Staff 1: D6 (mf), C#mi7(b5), F#7, Bmi7, E7, Ami7, D7

Chord voicings and articulations for the second staff:

- Staff 2: G7, F#mi7, B7, E7, Emi7, A7

Chord voicings and articulations for the third staff:

- Staff 3: D6, C#mi7(b5), F#7, Bmi7, E7, Ami7, D7

Chord voicings and articulations for the fourth staff:

- Staff 4: G7, F#mi7, B7, Emi7, A7, D6

Chord voicings and articulations for the fifth staff:

- Staff 5: Ami7, D7, GMA7

Chord voicings and articulations for the sixth staff:

- Staff 6: Cmi7, F7, BbMA7, Emi7, A7

Chord voicings and articulations for the seventh staff:

- Staff 7: D6, C#mi7(b5), F#7, Bmi7, E7, Ami7, D7

Chord voicings and articulations for the eighth staff:

- Staff 8: G7, F#mi7, B7, Emi7, A7 (1ST TIME D6), (LAST TIME EbMA9 D6/9) FINE

SOLOS (3 CHORUSES)

D⁶ C#m⁷(b5) F#⁷ Bm⁷ E⁷ Am⁷ D⁷

G⁷ F#m⁷ B⁷ E⁷ Em⁷ A⁷

Em⁷ A⁷ D⁶ Am⁷ D⁷

GMA⁷ Cm⁷ F⁷

BbMA⁷ Em⁷ A⁷ D⁶ C#m⁷(b5) F#⁷

Bm⁷ E⁷ Am⁷ D⁷ G⁷

F#m⁷ B⁷ Em⁷ A⁷ D⁶ D.C. AL FINE LAST TIME

ORNITHOLOGY

- ◆ 1: SPLIT TRACK/MELODY
- ◆ 2: FULL STEREO TRACK

E♭ VERSION

BY CHARLIE PARKER AND BENNIE HARRIS

FAST BOP
DRUMS 3

Handwritten annotations and markings on the score include:

- Staff 1: *Sf* EMA⁷, *mf*, EMI⁷
- Staff 2: (EMI⁷), A⁷, DMA⁷, DMI⁷
- Staff 3: G⁹, C⁷, F#MI^{7(b5)}, B^{7(b9)}, EMI⁷
- Staff 4: F#MI^{7(b5)}, B^{7(b9)}, G#MI⁷, C#⁷, G#MI⁷, GMI⁷, F#MI^{7(b5)}, B^{7(b9)}
- Staff 5: EMA⁷, EMI⁷, A⁷
- Staff 6: DMA⁷, DMI⁷, G⁹
- Staff 7: C⁷, F#MI^{7(b5)}, B^{7(b9)}, EMI⁷, F#MI^{7(b5)}, B^{7(b9)}
- Staff 8: G#MI⁷, G⁷, F#MI⁷, F⁷, EMA⁷, F#MI⁷, B^{7(b9)}, FINE

SOLOS (3 CHORUSES)

EMA⁷ EMI⁷ A⁷

DMA⁷ DMI⁷ G⁷

C⁷ F#mi^{7(b5)} B^{7(b9)} EMI⁷ F#mi^{7(b5)} B^{7(b9)}

G#mi⁷ C#⁷ G#mi⁷ Gmi⁷ F#mi^{7(b5)} B^{7(b9)}

EMA⁷ EMI⁷ A⁷

DMA⁷ DMI⁷ G⁷

C⁷ F#mi^{7(b5)} B^{7(b9)} EMI⁷ F#mi^{7(b5)} B^{7(b9)}

G#mi⁷ G⁷ F#mi⁷ F⁷ EMA⁷ F#mi⁷ B^{7(b9)}

D.S. AL FIN
LAST TIME-----

MY LITTLE SUEDE SHOES

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

E \flat VERSION

BY CHARLIE PARKER

MEDIUM LATIN

DRUMS



SOLOS (2 CHORUSES)

Dmi7
G7
C6
Ami7
Dmi7
G7
C6
Ami7

Dmi7
G7
Emi7(b5)
A7(b9)
Dmi7
G7
C6

F6
Emi7
A7
Dmi7
G7
CMA9

F6
Emi7
A7
Dmi7
G7
C6

Dmi7
G7
C6
Ami7
Dmi7
G7
C6
Ami7

Dmi7
G7
Emi7(b5)
A7(b9)
Dmi7
G7
C6

D.S. AL CODA
(TAKE REPEAT)
LAST TIME -----

CODA
C6
A7
Dmi7
G7
C6
A7
Dmi7
G7
CMA9

15: SPLIT TRACK/MELODY
16: FULL STEREO TRACK

DONNA LEE

BY CHARLIE PARKER

E♭ VERSION FAST SWING

The musical score for "Donna Lee" is written in E-flat major and 4/4 time. It features a fast swing feel. The notation includes various chords and articulations:

- Staff 1:** Starts with a **F6** chord and a dynamic marking of **f**. The melody includes a triplet of eighth notes.
- Staff 2:** Features chords **(G7)**, **Gmi7**, and **C7**.
- Staff 3:** Features chords **F6**, **Cmi7**, **B7**, and **Bb6**.
- Staff 4:** Features chords **Eb7**, **F6**, and **D7**.
- Staff 5:** Features chords **G7** and **Gmi7**.
- Staff 6:** Features chords **C7**, **F6**, and **D7**.
- Staff 7:** Features chords **G7** and **Emi7(b5)**.
- Staff 8:** Features chords **A7(b9)**, **Dmi7**, **A7(#9)**, and **Dmi7**.

Musical staff 1: Treble clef, key signature of one flat. Chords: A⁷, Dmi⁷, F^o7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat. Chords: Ami⁷, D⁷, Gmi⁷, C⁷, F⁶ (with accent), FINE, Gmi⁷, C⁷.

SOLOS (4 CHORUSES)

Musical staff 3: Treble clef, key signature of one flat. Chords: F⁶, D⁷, G⁷. Staff contains slanted lines.

Musical staff 4: Treble clef, key signature of one flat. Chords: Gmi⁷, C⁷, F⁶, Cmi⁷, B⁷. Staff contains slanted lines.

Musical staff 5: Treble clef, key signature of one flat. Chords: B^b6, E^b7, F⁶, D⁷. Staff contains slanted lines.

Musical staff 6: Treble clef, key signature of one flat. Chords: G⁷, Gmi⁷, C⁷. Staff contains slanted lines.

Musical staff 7: Treble clef, key signature of one flat. Chords: F⁶, D⁷, G⁷. Staff contains slanted lines.

Musical staff 8: Treble clef, key signature of one flat. Chords: E^{mi}7(b5), A⁷(b9), Dmi⁷, A⁷(#9). Staff contains slanted lines.

Musical staff 9: Treble clef, key signature of one flat. Chords: Dmi⁷, A⁷(b9), Dmi⁷, F^o7. Staff contains slanted lines.

Musical staff 10: Treble clef, key signature of one flat. Chords: Ami⁷, D⁷, Gmi⁷, C⁷, F⁶, Gmi⁷, C⁷. Ends with D.C. AL FINE LAST TIME.

AU PRIVAVE

17: SPLIT TRACK/MELODY
18: FULL STEREO TRACK

BY CHARLIE PARKER

E♭ VERSION

BRIGHT SWING

Chords: D6, D#07, EMI7, A7(b9), D6, AMI7, D+7

mf

Chords: G7(b9), G7, D6, EMI7, F#MI7, B7(b9), EMI7

Chords: EMI7, A7(b9), D6, B7(b9)

TO CODA

1. EMI7, A7(b9)

2. EMI7, A7(b9) FINE (DMA7)

SOLOS (|| CHORUSES)

Chords: D6, EMI7, A7(b9), D6, AMI7, D+7

Chords: G7(b9), G7, D6, EMI7, F#MI7, B7(b9)

D.C. AL FINE
LAST TIME
(TAKE REPEAT)

Chords: EMI7, EMI7, A7(b9), D6, B7(b9), EMI7, A7(b9)

CD

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

BILLIE'S BOUNCE (BILL'S BOUNCE)

BY CHARLIE PARKER

E \flat VERSION

MEDIUM SWING

SOLOS (10 CHORUSES)