

TRAPPED UNDER ICE

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderate Rock ♩ = 120

Gtr. I

N.C. D5 E5

w/Fill 1
N.C. D5 A

Faster ♩ = 160
Gtrs. I & II
B5

P.M.
mf

P.M.

P.M.
f

Double time feel

N.C. D5 E5
Rhy. Fig. 1 (Gtrs. I&II)

N.C. D5 E5 D5 F5

w/Rhy. Fig. 1 (4 times)

N.C. D5 E5

N.C. D5 E5 D5 F5

N.C. D5 E5

P.M.

P.M.

Fdbk.

Fdbk.

Fdbk. pitch B
*By [diagram] sometimes sounds,
depending on pressure of attack.

N.C. D5 E5 D5 F5

N.C. D5 E5

N.C. D5 E5 D5 F5

N.C. D5 E5

N.C. D5 E5 D5 F5

sl.

sl.

14 14 12 16 9

14 14 12 16 9

12 12 10 12 10

14 14 12 16 19 19

Fill 1 (Gtr. II)

*slack

trem. bar

*slack

*Depress bar before sounding note.

Fig. 1 - 12 lines
F#5
 Gtr. III Full Full Full Full Full P P Full Full Full Full
 w/Wah as filter Full Full Full Full Full P P P.M. Full Full Full Full

C5 B5 A5 B5 F#5
 Full P Full *sl.*
 Full P Full *sl.*

w/Rhy. Fig. 2 (1st bar only)
C5 B5 A5 B5 F#5
sl. *sl.* P P P P P P P P P P P P P P P P H P
 6 6 5 -3- -3- trem. bar slack
 *Harm. (Str)
 *Harm.
 *Lightly tap harm. w/ L.H. finger.

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (4 times)
F#5 C5 B5 A5 B5 F#5 C5 B5 A5 B5
 1. I don't know how to live through this hell. Wok - en up, I'm still locked in this shell.
 2. See additional lyrics

F#5 C5 B5 A5 B5 F#5 C5 B5 A5 B5
 Froz - en soul, froz - en down to the core. Break the ice, I can't take an - y - more.

Rhy. Fig. 2
F#5 C5 B5 A5 B5
 H H H P.M.
 H H H

Rhy. Fill 1
F#5 B5 C5
 H H *sl.* P.M.
 H H

Chorus

G#5 A5

G#5 A5

E5

G#5 A5

G#5 A5

N.C.

A5

Freez - ing, (freez - ing) can't move at all. Scream - ing, (scream - ing) can't hear my call.

Rhy. Fig. 3

Musical notation for the first system, including a treble clef staff with notes and chords, and a guitar staff with fret numbers and a P.M. (Palm Mute) marking.

F#5 G5

F#5 G5

N.C.

G5

G#5 A5

B#5

A5

2nd time to Chorus 1
3rd time to Chorus 2

I am dy - ing to live. Cry out. I'm trapped un - der ice.

(end Rhy. Fig. 3)

Musical notation for the second system, including a treble clef staff with notes and chords, and a guitar staff with fret numbers and P.M. markings.

Guitar solo II
w/Rhy. Fig. 2 (4 times)
F#5

C5 B5 A5 B5 F#5

Gtr. III

Musical notation for the guitar solo section, featuring a treble clef staff with notes, a guitar staff with fret numbers, and performance instructions like 'H sim.', 'rem. bar', and 'Harm.'.

C5 B5 A5 B5 F#5

Musical notation for the final section, including a treble clef staff with notes and a guitar staff with fret numbers and performance instructions like 'H', 'sl.', and 'P'.

C5 B5 A5 B5 F5

Full

sl. sl. sl. sl. sl. sl.

C5 B5 A5 B5

Full

Coda I (end double time feel)

A5 Bb5 A5 Bb5

Rhy. Fig. 4

G5

A5 (end Rhy. Fig. 4)

F5

P.M.

E5

Rhy. Fig. 5

G5

N.C.

E5

D5

Bb

(end Rhy. Fig. 5)

P.M. - 4

P.M.

P.M.

P.M.

P.M.

E

Rhy. Fig. 6

D

C

B

E5

(end Rhy. Fig. 6)

P.M. - 4

Bridge w/ Rhy. Fig. 6 (2 times)

E

D

C

B

E5

(Scream) from my soul... (Fate.) Mys - ti - fied... (Hell) ... for ... ev ... er more...

D

C

B

E5

(Scream) from my soul... (Fate.) Mys - ti - fied... (Hell) for - ev - er more...

w/Rhy. Fig. 5

E5 G5

N.C.

E5

D5

11.2.3.

Bb

114.

Bb

(Sing 1st time only)

w/Rhy. Fig. 5 (last bar only)

Ⓢ open

A

Double time feel

Guitar solo III

w/Rhy. Fig. 2 (4 times)

F#5

8va

N.C.

Gtr. III

C5 B5 A5 B5

Full

loco

sl

Gtrs. I&II

P.M. 1

Full

sl

F#5

C5

B5

A5

B5

Full

sl

Full

sl

F#5

C5

B5

A5

B5

sl

P.M. 4

F#5

8va

C5

B5

A5

B5

sl
D.S. at Coda II

Full

rem. pick

Full

H

Coda II w/Rhy. Fig. 3

G#5 A5 G15 A5 E5 G#5 A5 G#5 A5 N.C. A5

Freez - ing. (freez - ing) can't move at all. Scream - ing. (scream - ing) can't hear my call.

F#5 G5 F#5 G5 N.C. G5 G#5 A5 w/Rhy. Fill 2 (3 times) Bb5 A5

I am dy - ing to live. Cry out. I'm trapped un - der ice.

A5 Bb5 A5 A5 Bb5 A5 w/Rhy. Fig. 4 A5 Bb5 A5 Bb5 G5 A5

w/Rhy. Fig. 2 F#5 | 1.2.3. C5 B5 A5 B5 || 4. w/Rhy. Fill 3 F#5 B5 F#5

Rhy. Fill 2 A5 Bb5 A5

P.M.

Rhy. Fill 3 F#5 B5 F#5

H accel. sl. P.M. sl.

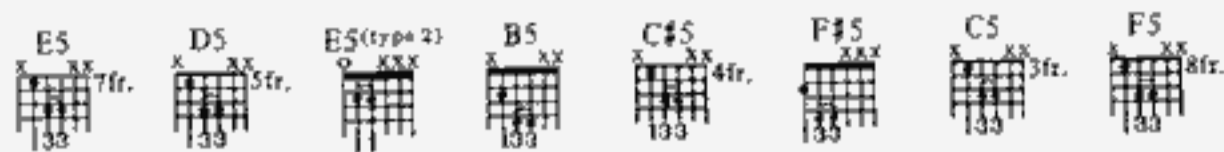
Additional Lyrics

2. Crystallized as I lay here and rest.
Eyes of glass stare directly at death.
From deep sleep I have broken away.
No one knows, no one hears what I say. (To Chorus)
3. No release from my cryonic state.
What is this? I've been stricken by fate.
Wrapped up tight, cannot move, can't break free.
Hand of doom has a tight grip on me. (To Chorus)

CREEPING DEATH

(from "Ride the Lightning")

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett



Fast Rock ♩ = 184

Intro
Rhy. Fig. 1

Ⓞ open E

E5

Ⓞ open E

E5 D5

(Gtrs. I & II) P.M.

(end Rhy. Fig. 1)

Ⓞ open E

Rhy. Fig. 2

E5

Ⓞ open E

E5 D5

(Gtr. I) P.M.

Riff A

Gtrs. II & III

Gtr. II

Gtrs. II & III

Gtr. II

Gtr. III

P.M.

Gtr. III

(end Rhy. Fig. 2)

(end Riff A)

A5 G5 D/F#

E5 (type 2)

*Gtr. II

Rhy. Fig. 3

Play 8 times (end Rhy. Fig. 3)

Gtrs. I & II

P.M.

H P P

H P P

*1st time only;
2nd - 4th times tacet;
5th - 8th times double Gtr. I.

N.C. G5 N.C. G5 N.C.

Rhy. Fig. 4

Play 4 times (end Rhy. Fig. 4)

P.M.

P.M.

P.M.

E5 (type 2)

w/Rhy. Fig. 3
E5

N.C. Rhy. Fig. 5

B5 C#5 F#5
(end Rhy. Fig. 5)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 3 (8 times)

E5 N.C. E5 N.C.

1. Slaves, He - brews born... to serve... to the phar - aoh. _____

2,3. See additional lyrics

E5 N.C. E5 N.C.

Heed to his ev - 'ry word, _____ live in fear. _____

E5 N.C. E5 N.C.

Faith of the un - known one, _____ the de - liv - 'rer. _____

E5 N.C. E5 N.C.

Wait, some - thing must be done, _____ four hun - dred years. _____

w/Rhy. Fig. 4 (4 times)

8

Chorus
E5 (type 2)

Rhy. Fig. 6

Play 4 times

Ⓢopen E C5 D5
P.M.

So let it be writ - ten.

F5 E5

Ⓢopen E C5 D5
P.M.

So let it be done. _____ I'm sent here by _____ the cho - sen

F5 G5 E5

Ⓢopen E C5 D5
P.M.

one. _____ So let it be writ - ten.

F5 E5

So let it be done. _____ To kill the first _____
3rd time to Coda

Ⓢopen E C5 D5 B5 C#5 F#5
P.M. (end Rhy. Fig. 6)

born phar - aoh son. _____ I'm creep - ing death. _____

w/Rhy. Fig. 3 (2 times)
E5 N.C. E5 N.C.

8va ----- C5

Full Full Full Full *sl.*

w/Rhy. Fig. 4 (4 times)

N.C. G5 N.C. G5 N.C.

loco

N.C. G5 N.C. G5 N.C.

sl.

N.C. G5 N.C. G5 N.C. N.C. G5 N.C. G5

P *H* *P* *P* *P* *P* *P*

N.C. w/Rhy. Fig. 6 E5 (type 2)

P *P* *P* *H* *P* *P* *P* *P* *P* *P*

open E C5 D5

F5 E5 *8va* *sl.* *H* *P* *P* *P* *P* *P*

8va ----- F5 G5 E5

rem. pick *sl.* *H* *P* *P* *P* *P* *P* *P* *P* *P*

8va ^{open}E C5 D5 F5

8va E5 ^{open}E C5 D5

8va Full B5 C#5 F#5 E5 (Gtr. III out) Gtrs. I & II

Bridge Half time feel

Rhy. Fig. 8 ^{open}E F5 D5 E5 ^{open}E C5 F5 *Play 4 times (end Rhy. Fig. 8)*

w/Rhy. Fig. 8 (2 times)

E5 ^{open}E F5 D5 E5 ^{open}E G5 F5

Die by my hand. I creep a - cross the land. (end half time feel) w/Rhy. Fig. 3 (2 times)

E5 ^{open}E F5 D5 E5 ^{open}E G5 F5

Kil - ing first born man. w/Fill 1 E5 E5 (type 2) F5! G5 III D5 *D.S. al Coda*

N.C. E5 N.C. P.M. *sl.*

Fill 1

Coda

w/Rhy. Fig. 9

E5 F5 D5

(Sing 1st time only)

w/Rhy. Fig. 9

*Full

E5 (Two gtrs.)

1/2 F5 D5

*Throughout next 7 bars, bends refer to both gtrs.

w/Rhy. Fig. 9

E5 Riff B

Full

1/2 F5

Play 3 times D5 (end Riff B)

w/Riff B

open E E5 D5 C5 B5 C5 B5 open A C5

P.M. P.M.

w/Riff B

3rd time w/Fill 2

E5 D5 C5 B5 C5 B5 open A5 C5

P.M.

2nd time w/Fill 2 (last 3 bars only)

Play 3 times

Rhy. Fig. 9

E5 F5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

Fill 2

w/Rhy. Fig. 1

Chords: E5, E5, E5, E5 D5

w/Rhy. Fig. 2 & Riff A

Chords: E5, E5, E5 D5

Free time: A5 (type 2), G5 (type 2), D/F#

E5 (type 2)

(Two gtrs.)

Fret numbers: 14-7, 16-9, 17-10, 14-7, 16-9, 17-10, 16-9, 17-10

Fret numbers: 16-8, 17-10, 16-9, 14-7, 17-10, 16-9, 14-7, (14), (17)

Additional Lyrics

2. Now, let my people go, land of Goshen.
Go, I will be with thee, bush of fire.
Blood running red and strong down the Nile.
Plague. Darkness three days long, hail to fire. *(To Chorus)*
3. I rule the midnight air, the destroyer.
Born. I shall soon be there, deadly mass.
I creep the steps and floor, final darkness.
Blood. Lamb's blood, painted door, I shall pass. *(To Chorus)*

Metallica - ESCAPE -

15

TRADING LICKS

Escape

WORDS AND MUSIC BY JAMES HETFIELD, LARS ULRICH AND KIRK HAMMETT

TRANSCRIBED BY ALEX HOUTON

[A] Intro

Moderately (♩ = 72)

A5

Intro (Measures 1-4)
 Moderately (♩ = 72)
 A5

Double-time (♩ = 144)

Double-time (♩ = 144)
 5
 Am A5 Am A5

[B] 1st and 2nd Verses

1. Feel no pain but, my life ain't easy. I know I'm my best friend.
 2. Rape my mind and destroy my feelings, don't tell me what to do.

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TRADING LICKS

No one cares, but I'm so much stronger. I'll fight until the end.
 I don't care now 'cause I'm on my side and I can see through you.

15 F#5 G5 F#5 G5 E5 F5

To escape from the true false world. Undamaged destiny.
 Feed my brain with your so-called standards. Who says that I ain't right?

19 F#5 G5 F#5 G5

Can't get caught in the endless circle ring of stupidity.
 Break away from your common fashion, see through your blurry sight.

23 F#5 G5 F#5 G5 E5 F5

C Chorus

Out for my own, out to be free.

To Code ⊕

27 A5 E5 A5 G5 E5 G5 F#5 N.C. (F#m)

Rhy. Fg.1 and Rhy. Fg.1

One with my mind they just can't see. 11. 2. 113.
 No need to hear things that they say.
 Life's for my own, to live my own way.

D.S. al Coda

31 A5 w/Rhy. Fig. 1 G5 F#5 F#5

Coda

One with my mind, they just can't see.
 No need to hear things that they say.

37 A5 w/Rhy. Fig. 1 (3 times) G5 F#5

No need to hear things that they say.

41 A5 G5 F#5

Life's for my own to live my own way.

45 A5 G5 F#5 Gr. 2 plays Rhy. Fig. 1

Rep. Fig. 1
 Gr. 2 F#5

TRADING LICKS

D Bridge

Original Tempo (♩=72)

See them try to bring the hammer down. No damn chains can

49 N.C. N.C. N.C. N.C.
(F#5) B5 A5 (F#5) A5 G5 (F#5) B5 A5 (F#5) A5 G5 F#5 B5 A5 F#5 G5 F#5 B5 A5 F#5 G5 F#5 B5 A5 F#5 G5

Gtr. 1 and 2

Double-time (♩=144)

hold me in the ground.

54 F#5 B5 A5 E5 G5 N.C. (F#5) B5 A5 N.C. (F#5) A5 G5 N.C. (F#5) G5 F5

E Guitar Solo

E5 G5 E5 N.C. E5 G5 E5 N.C.

Gtr. 2

Rhy. Fig. 2

and Rhy. Fig. 2

63 E5 G5 E5 N.C. E5 G5 E5 N.C.

FADE TO BLACK

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett

Moderate Rock ♩ = 116
Acoustic gtr.
Bm(b6)
Rhy. Fig. 1 (Acous. gtr.)

B5 A5 G5

mf
let ring

Bm/A

Bm(b6)

A/C#

Elec. gtr.

mf
w/Flanger or chorus

mf

end Rhy. Fig. 1

w/Rhy. Fig. 1 (4 times)

Bm(b6)

Bm/A

Bm(b6) P P sl B P

A/C#

Bm(b6)

Bm/A

Bm(b6)

mf

mf

mf

mf

A/C# Bm(b6) P Full Bm/A

Bm(b6) A/C# Bm(b6) Bm/A

Bm(b6) A/C# F6 E/G# E/B

Acous. gtr.

Half time feel
(Drums enter 2nd time)

Am C A.H. G Em

(2nd time only) dim.

Play 2nd time only

Rhy. Fig. 2

Am C A.H. G Em

A.H. G Em

5(47) 4(15) 3(15) 5(17) 3(15)

*2nd time substitute Fill 2
Fill 1-----

(end Rhy. Fig. 2)

H H H H P H P sl

H H H H P H P sl

*Use Fill 2 in place of this bar when Rhy. Fig. 2 is played behind the verse sections.

1st, 2nd Verses
w/Rhy. Fig. 2

Am C G Em

1. Life it seems will fade a-way, drift-ing fur - ther ev - 'ry day.
2. Things not what they used to be, miss-ing one in - side of me.

Am C G Em

Get - ting lost with-in my - self, noth-ing mat - ters, no one else.
Death - ly lost, this can't be real, can - not stand this hell I feel.

w/Rhy. Fig. 2 (1st 7 bars only)

Am C G Em

I have lost the will to live, sim - ply noth - ing more to give.
Emp - ti - ness is fill - ing me to the point of ag - o - ny.

Am C G

There is noth - ing more for me. Need the end to set
Grow - ing dark - ness tak - ing down. I was me but now.

Fill 2

w/Fill 3

B+5 **A** **C** **A** **D5**

me...free. he's gone. (Sing 3rd time only)

ff P.M.-----| P.M.-----| P.M.-----|

This system contains the first two staves of music. The top staff is a vocal line with lyrics "me...free. he's gone." and a melodic line. The second staff is a piano accompaniment with chords B+5, A, C, A, and D5. It includes dynamic markings like *ff* and *P.M.* and a performance instruction "(Sing 3rd time only)".

B **(C5 G/B) A** **C** **A** **4th time to Coda! E**

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

This system contains the next two staves of music. The top staff continues the piano accompaniment with chords B, (C5 G/B) A, C, A, and E. It includes dynamic markings like *P.M.* and a performance instruction "4th time to Coda!".

Interlude
w/Rhy. Fig. 2

Am **C** **G** **Em**

Gtr. I *st.* *st.* *st.* *st.* *st.*

Gtr. II *mf* *st.* *st.* *st.* *st.*

This section features two guitar parts, Gtr. I and Gtr. II. Gtr. I has a treble clef and includes slurs and accents (*st.*). Gtr. II has a bass clef and includes a dynamic marking *mf*. The chords are Am, C, G, and Em. The bottom two staves show fretboard diagrams for both guitars.

Am **C** **G** **Em** **D.S. al Coda!**

st. *st.* *st.* *st.* *dim.*

w/Fill 1

Full *Full* *Full* *Full* *Full*

This section continues the interlude with two guitar parts. It includes a performance instruction "w/Fill 1" and "Full" markings above the notes. The chords are Am, C, G, and Em. The bottom two staves show fretboard diagrams. The section ends with "D.S. al Coda!" and a *dim.* marking.

Fill 3

A box containing the musical notation for "Fill 3", which consists of a treble clef staff with a few notes.

Faster ♩ = 144

w/Rhy. Fill 1 (2 times)

Coda I

D5 E5 Rhy. Fig. 3

D5 E5 G5 F#5 D5

sf

sl

sl

sl

P.M.

N.C.

D5 E5 G5 F#5

sl

sl

sl

D5 N.C. (end Rhy. Fig. 3)

P.M.

Bridge w/Rhy. Fig. 3

D5 E5 D5 E5 G5 F#5 D5 N.C.

1. No one but me can save my-self but it's too late.

2. Yes-ter-day seems as though it nev-er ex-ist-ed.

D5 E5 D5 E5 G5 F#5 D5 N.C. 2nd time to Coda II

Now I can't think, think why I should e-ven try.

Death greets me warm, now I will just say good-bye.

w/Rhy. Fig. 3

D5 E5 D5 E5 G5 F#5 D5

Gtr. I *sl*

Gtr. II *sl*

P.M.

Rhy. Fill 1 (Gtr. II)

E5

N.C. D5 sl E5 D5 sl E5 G5 F#5

sl. sl. sl. sl.

D5 N.C. D.S. al Coda II

P.M.

Coda II N.C. E5 N.C. G5 F#5 N.C. D

P.M. P.M. P.M. P.M.

N.C. Rhy. Fig. 4 (Gtr. III) Riff A Gtr. I Gtr. I

(2nd Gtr. II (2nd time only))

sl. P.M. P.M.

*Gtr. II indicated to left of slash in TAB

A5 (slm.) G5

sl. P.M. P.M.

A5 (end Rhy. Fig. 4) w/Rhy. Fig. 4 & Riff A (till fade) Lead gtr. B5

sl. P.M. sl. P.M.

8va

Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull

22 22 22 22 22 22 22 22 22(22) 10 22 20 19 20 19 17 19 17 15 17 15 14

Begin fade
G5 loco

15 14 12 14 12 10 12 10 9 10 9 7 9 7 10 7 10 8 10 8 7 8 7 9 7 9 7 9 7 7 7 7

A5 Full Pull Full Pull Full Pull Full Pull B5 Full Pull Full Pull

trem. pick Full Pull Full Pull Full Pull Full Pull

9 9 7 7 10 7 10 10 7

Full Pull Full Pull Full Pull Full Pull A5 Full Pull Full Pull Full Pull Full Pull

10 10 7 10 10 10 10 10 7 7 10 7 9 7 9 7 9 7

G5 Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull

sl sl

7 7 9 9 8 7 5 7 5 7 5 7 9 7 9 11 12 13 12 14 12 15 12 15

A5 Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull Full Pull

Fade out

15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 14 15 14 15 14 15 14

FIGHT FIRE WITH FIRE

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Em G5 (type 2) C G5 F#5 F5 E5 A5

Moderately ♩ = 82

Intro *Gtr. G Am G/B C G/B Am E D

*Two gtr. arr. for duo.

G Am G/B C G/B Am Bm7 A

G Am G/B C G/B Am A G

Am G/B C G/B Am Em G5 (type 2) C

*Vol. swell with increasing distortion

Fast Rock ♩ = 184

G5

F#5

G5

F#5

*Gtr. II

Rhy. Fig. 1

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

*Gtr. II: 1st time tacet, 2nd time play shades, 3rd and 4th times double Gtr. I.

G5

F#5

G5

F#5

Play 4 times

F5

(end Rhy. Fig. 1)

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

Play 3 times

N.C.
Rhy. Fig. 2A

F#5

G5

N.C.

F#5

(end Rhy. Fig. 2A)

N.C.
Rhy. Fig. 2B

F#5

G5

N.C.

F#5

(end Rhy. Fig. 2B)

1st - 4th Verses
w/Rhy. Fig. 1 (2 times)

N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F#5 N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F5

1. Do un - to oth - ers - us - they've done - to you.
2,3,4. See additional lyrics

N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F#5 N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F5

But what the hell is this world com - ing to?

w/Rhy. Fig. 2A
N.C.

F#5

G5

N.C.

F#5

w/Rhy. Fig. 2B
N.C.

F#5

G5

N.C.

F#5

Chorus
 E5 G5 N.C. Bb5 B5 Bb5 N.C. E5 G5 N.C. Bb5 B5 Bb5

Fight fi - re with fi - re. End - ing is near.

P.M. P.M.

N.C. E5 G5 N.C. Bb5 B5 Bb5 N.C.

Fight fi - re with fi - re.

P.M.

2nd time to Coda I;
 3rd time to Coda II

D.S. (no repeat) at Coda I

E5 G5 N.C. Bb5 B5 Bb5 w/Rhy. Fig. 1

N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F#5 N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F5

Burst - ing with fear. (Spoken:) We all shall die!

P.M.

Half time feel
 Coda I

(end half time feel)
 B5 G5 A5

Bb5 D5 C5 B5 A5 G5 A5 B5 C5 B5 G5 A5

P.M. P.M. P.M.

2nd time w/Fill 1

N.C. G5 N.C. F#5 N.C. G5 N.C. F#5 N.C. F#5 N.C. G5 N.C. F#5

1. N.C. G5 N.C. F#5 N.C. F5 N.C. 2. D.S. (no repeat) at Coda II Coda II N.C.

Play 8 times E5 G5 N.C. Bb5 B5 Bb5 3 3 E5 G5 N.C. Bb5 B5 Bb5 w/Fill 2 Bb5 E5

Fight fi-re with fi-re. Fight! (Sing 1st time only)

Fill 1

w/Pdbk.

Fill 2

Harm. (Swg)

trem. bar

Harm.

Additional Lyrics

2. Blow the universe into nothingness.
Nuclear warfare shall lay us to rest. (To Chorus)
3. Time is like a fuse, short and burning fast.
Armageddon is here, like said in the past. (To Chorus)
4. Soon to fill our lungs, the hot winds of death.
The gods are laughing, so take your last breath. (To Chorus)

FOR WHOM THE BELL TOLLS

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton



Play 8 times
(end Rhy. Fig. 1)

Moderate Rock $\text{♩} = 120$

Intro w/Bells

Gtr. I

Gtr. II

*Gtr. III *f*
w/Wah on an filter

*Bass arr. for gtr.

w/Rhy. Fig. 1
(Gtr. III out)
E5

Play 4 times N.C.
F#5

Gtr. I

Gtr. II

*P.M.

*For next 4 bars, P.M. refers to both gtrs.

E5

G5

*P.M.

Rhy.
Fig. 2 E5
(Gtr. I)

Gtr. II

*P.M.

(end Rhy. Fig. 2)

E5

G5

C5

A5

N.C. G5 N.C. A5 Rhy. Fig. 3 (Gtrs. I & II) N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 F5 (end Rhy. Fig. 3)

1st, 2nd Verses w/Rhy. Fig. 2 (2 times) E5 G5

1. Make his fight on the hill in the ear - ly day. Con - stant chill deep in -
 2. Take a look to the sky just be - fore you die. It's the last time he

side. Shout - ing gun, on they run through the end - less grey.
 will. Black - ened roar, mas - sive roar fills the crum - bling sky.

On they fight, for they're right... Yes, but who's to say? For a hill men would
 Shat - tered goal fills his soul... with a ruth - less cry. Stran - ger now are his

kill. Why? They do not know. Suf - ferred wounds test their pride.
 eyes to this mys - ter - y. Hears the si - lence so loud.

Men of five, still a - live... through the rag - ing glow. Gone in - sane from the pain...
 Crack of dawn, all is gone ex - cept the will to be. Now they see what will be,...

Chorus w/Rhy. Fig. 3 (2 times) C5 A5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5

— that they sure - ly know... } For whom the bell... tolls...
 — blind - ed eyes to see... }

To Coda

N.C. G5 Bb5 F#5 F5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 F5

Time march - es on for whom the bell... tolls...

Ride the lightning - Metallica

This tab represents an interpretation of the song.

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Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Dave Mustaine

Moderate Rock ♩ = 152

Intro (Two gtrs.)

(Both gtrs.)

*Bass arr. for gtr.

Bb5 N.C. Bb5 N.C. *Play 12 times* F#5 E5 F#5 A5 F#5 C5 F#5 *Play 4 times* C5 B5

Rhy. Fig. 1

1st, 2nd, 3rd Verses
Bb5 N.C. Bb5 N.C. Bb5 N.C. Bb5 N.C. C5 B5

1. Guilt y as charged. But damn it, it ain't right.
2,3 - See additional lyrics

Rhy. Fig. 2

Bb5 N.C. Bb5 N.C. Bb5 N.C. Bb5 N.C. C5 B5

There's some - one else - con - trol - ling - me.

(end Rhy. Fig. 2)

w/Rhy. Fig. 2
 B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C.

Death in the air. Strapped in the e-lectric chair. This can't be hap-pen-ing to___

B♭5 N.C. B♭5 N.C. C5 B5 F♯5 w/Rhy. Fig. 3 (4 times)

me___ Who made you God to say___

"I'll take your life from you!"

Chorus
 C♯5 C5 B5 C♯5 A5

Flash be-fore my eyes.

Rhy. Fig. 4 (end Rhy. Fig. 4)

P.M.

C♯5 C5 B5 C♯5 A5

Now it's time to die.

P.M.

Rhy. Fig. 3
 F♯5

H H

H P.M. H P.M.

w/Rhy. Fig. 3 (2 times)
F#5

w/Rhy. Fig. 4 (2 times)
C#5 C5 B5 C#5 A5

3rd time to Coda [1.]

w/Rhy. Fig. 1 (4 times)
F#5 E5 F#5 A5 F#5 C5

F#5 E5 F#5 A5 F#5 C5 F#5 E5 F#5 A5 F#5 C5 F#5 E5 F#5 A5 F#5 C5

E5 Eb5 Rhy. Fig. 5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. Play 4 times (end Rhy. Fig. 5) G5 N.C.

Double time feel

Some-one help me. Oh, please God help me! They're try - ing to take it all a - way. (end double time feel)

*Play only lowest note of chord when P.M. is indicated (throughout).

w/Rhy. Fig. 5 E5 Eb5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C. w/Rhy. Fig. 5 E5 Eb5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.

E5 Eb5 D5 Half time feel C5

G5 A5 E5 Full P

10-12 12-10 10-12 12-13 13-15 15-17 17 17 19 10-21 19 21 (21) 19

sl.

G5 A5 (end half time feel)

21-19 21-19 21-19 19-21 21 19 22 22-19 22 22-19 19-22 19-19 22 22 (22) 17 14

Rhy. Fig. 8 F#5 G# 8va 4fr. G# 2fr. 4fr. F# G# A5V B5VII

17-14 14-17 14 14-17 14 17-14 16 14-17 14 16 14 14-16 14 16 14-14 12-14 12-14 16 14 16

(end Rhy. Fig. 8) w/Rhy. Fig. 8 (3 times) F#5 G# 4fr. D5 2fr. 4fr. F# G#

16-14 14-16 14 16 14 17 17 17 14 17 17 17 17 17 17 14

A5V B5VII 8va (Two gtrs.) Full 1/4 (One gtr.) F#5 G# 4fr.

17-14 14-14 17-14 17-14 16 14-17 14 16 14 14 16 14 14 19 17 14 14 17-14 14-14 14-17 14 14-17 17 14

*Bend refers to both gtrs. *sl.* *sl.*

(6)open E GS^(type 2)B5 C5 B5 (6)open E GS^(type 2)E GS^(type 2)E GS^(type 2)B5 C5 B5
 8va

w/Rhy. Fig. 6 (1st 3 bars only)

C5 B5
 8va

*Lower gtr. indicated to right of slashes in TAB.

Bb5 A5 P.M. P.M. P.M.
 8va

w/Rhy. Fig. 6 (1st 3 bars only)

C5 B5
 8va

Bb5

8va A5 P.M. P.M. P.M. FSVIII P.M.

B5 Bb5

Oh, please God... help me! They're try - ing to take it all... a -

(end double time feel)

A5 F5 G5 Bb5^{V1}

way... I... don't... want to die...

w/Rhy. Fig. 5 E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C. w/Rhy. Fig. 5 E5 E♭5 D5 N.C. C5 N.C. B5 G5 N.C. G5 N.C. G5 N.C.

Half time feel

E5 E♭5 D5 C5 (end half time feel)

sl. P.M. sl.

Bb5 N.C. Bb5 N.C. Play 11 times Bb5 N.C. Bb5 N.C. C5 B5 Bb5 D.S. al Coda C5 B5

sl. P.M. sl. P.M. sl. P.M. sl.

Coda (w/last bar of Rhy. Fig. 4) AS

w/Rhy. Fig. 1 (4 times) F#5 E5 F#5 A5 F#5 C5

flame.

F#5 E5 F#5 A5 F#5 C5 F#5 E5 F#5 A5 F#5 C5 F#5 E5 F#5 A5 F#5 C5

F#5 E5 F#5 A5 F#5 C5 F#5 E5 F#5 A5 F#5 F5

P.M. P.M.

F#5 E5 F#5 A5 F#5 C5 B5 F#5 E5 F#5 A5 F#5 E5

P.M. P.M. P.M. sl. P.M.

E5

(Two gtrs.)

N.C.

P.M. sl. w/Echo repeats sl. sl.

Additional Lyrics

2. Wait for the sign
 To flick the switch of death.
 It's the beginning of the end.
 Sweat, chilling cold,
 As I watch death unfold.
 Consciousness my only friend.
 My fingers grip with fear.
 What am I doing here? *(To Chorus)*

3. Time moving slow.
 The minutes seem like hours.
 The final curtain call I see.
 How true is this?
 Just get it over with.
 If this is true, just let it be.
 Wakened by horrid scream.
 Freed from this frightening dream. *(To Chorus)*

THE CALL OF KTULHU

Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Dave Mustaine

A5 *3fr.* E5VII *7fr.* D#5 *6fr.* F#5IX *9fr.* Dm Dm(#5) Dm6 Dm7 *5fr.* E5 G5 *3fr.* F#5 B5

Moderately ♩ = 140

Dm
Rhy. Fig. 1 (Gtr. I)

mp *fingerstyle

Bb/D

*Let fingerstyle sections ring (throughout).

C/D

Dm

1.

(end Rhy. Fig. 1)

2.

Am

Rhy. Fig. 2

Am/D#

Play 4 times

Dm

Rhy. Fig. 3

Dm(#5)

Dm6

Dm7

Play 4 times

w/Rhy. Fig. 2

Am

Gtr. II

Am/D#

Play 4 times

mf *mf*

*Swell w/volume knob.

w/Rhy. Fig. 3
 ⑤7tr.
 D

(Gtr. III) F.M.

Play 4 times

A5 Rhy. Fig. 4

E5^{VI} D#5

Play 4 times E5^{VI} F#5^{IX}

sl.

Rhy. Fig. 5

*Play 4th time only.

4th time w/Fill 1

Rhy. Fig. 6

Dm Dm(#5) Dm6 Dm7

Play 4 times

w/Rhy. Figs. 4 & 5

A5 E5 D#5

Play 4 times E5 F#5

w/Rhy. Figs. 6 & 7

4th time w/Fill 1

Dm Dm(#5)

P.M.

Dm6

Play 4 times Dm7

A5 Rhy. Fig. 8

E5 D#5

Play 4 times E5 F#5

w/Rhy. Fig. 6

4th time w/Fill 2

Dm Dm(#5) Dm6

Play 4 times Dm7

P.M.

sl.

Fill 1

pp w/Wah wah sl.

H R H R H

Fill 2

pp w/Wah wah

H R H R H R H R sl. R H R H R H R sl. R H R H R H R sl. R H R H R H R sl.

w/Rhy. Fig. 8 w/Rhy. Fig. 6 *Play 4 times* *Play 4 times*
 A5 E5 D#5 E5 F#5 Dm Dm(\$5) Dm6 Dm7

E5 F5 F#5 G5 (end Rhy. Fig. 9)
 Rhy. Fig. 9

P.M.----- P.M. P.M.----- P.M. P.M.-----

w/Rhy. Fig. 9 F5 F#5 G5
 E5

G5 A#5 A5 B#5

sl. *wah* *wah* *wah* *wah*

P.M.----- P.M. P.M.----- P.M. P.M.-----

Fill 3

pp w/Wah wah *pick slides*

Guitar solo
w/Rhy. Fig. 8 (4 times)

A5 E5 D#5 E5 F#5 A5 E5 D#5 E5 F#5

A5 E5 D#5 E5 F#5 A5 E5

D#5 E5 F#5 Dm Dm(#5) Dm6 Dm7

w/Rhy. Fig. 6 (4 times)

Dm Dm(#5) Dm6 Dm7 Dm Dm(#5)

Dm6 Dm7 Dm Dm(#5) Dm6 Dm7 A5 E5

w/Rhy. Fig. 8 (4 times)

*Pull off and bend simultaneously.

1.2.3. 4.

Dm Dm(#5) Dm6 Dm6 E5

Rhy. Fig. 11

G5 F#5 G5 E5 E5^{vii} E5 G5 F#5 G5 E5

Full Full Full

Play 4 times (end Rhy. Fig. 11)

w/Rhy. Fig. 11

G5 F#5

(Two gtrs.)

H P H P H P H P

G5 E5 G5 E5

w/Rhy. Fig. 11

G5 F#5

(Three gtrs.)

H P H P H P H P

G5 E5 G5 E5

2.

E5 B5

rit.

w/Rhy. Fig. 1

Dm

Bb/D

(Play melody 2nd time only)

*2nd time play 1st 6 bars only.

C/D

1. Dm

rit. 2nd time

w/Rhy. Fill 1

Dm

(Drum fill)

Slower $\text{♩} = 90$

D5 C5 D5 Bb5 D5 F5 D5

ff

C5 D5 Bb5 D5 F5 D5

Slower $\text{♩} = 72$
w/Fill 4

rit. trem. pick. sl.

Rhy. Fill 1

rit.

Fill 4

sl. sl. sl. sim.
trem. pick
w/Wah wah

sl. sl. sl. sim.