

MY EYES HAVE SEEN YOU

Words and Music by The Doors

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of eighth notes in the bass line, followed by a melodic line in the treble.

The second system of the piano accompaniment continues the melody from the first system. The right staff features a more active melodic line with some accidentals, while the left staff provides a steady bass accompaniment. The word "My" is written at the end of the system.

The third system of the piano accompaniment includes the lyrics "eyes have seen — you, My eyes have seen — you,". Above the right staff, the following chords are indicated: Em, D, Em, B7, Em, Em, D, Em. The music features a mix of chords and melodic fragments.

The fourth system of the piano accompaniment includes the lyrics "My eyes have seen — you stand in your door turn and stare". Above the right staff, the following chords are indicated: B7, Em, E, D. The right staff has a melodic line, and the left staff has a bass line with some chordal accompaniment.

G Em D Em Em D Em

meet in-side show me some more show me some more
 fix your hair move up stairs, move up stairs

1. Em D Em 2. Em D Em Em D Em

show me some more. My move up-stairs. My eyes have seen you,

B7 Em Em D Em B7 Em

My eyes have seen you, My

E D G

eyes have seen you free from dis - guise, gaz-ing on a ci - ty un - der

Em D Em Em Dm Em Em D Em

tel - e - vi - sion skies, tel - e - vi - sion skies, tel - e - vi - sion skies.

Em D EmD Em D Em D Em Em D Em Dm Em

My eyes have seen you,

D Em D Em Em D Em D Em

My eyes have seen you,

Em D Em D Em

eyes have seen you,

E D

eyes have seen you let them pho - to - graph your soul,

G Em D Em D Em D Em D Em

mem-o-rize your al-leys on an end-less roll, end-less roll.

(repeat ad lib)