

"Do you hear that whistling...coming from the Diamond Mine of the Seven Dwarfs?"

WHISTLE WHILE YOU WORK

From Walt Disney's "SNOW WHITE AND THE SEVEN DWARFS"

Words by
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Music by
FRANK CHURCHILL

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: C major, Am7, Dm7, G7, C major, Am7, Dm7, G7. The left hand plays a simple bass line with a melodic line in the first measure, followed by a long note in the second measure, and then rests.

C Am7 Dm7 G7 C Am7 Dm7 G7

When the work be - gins to pile up, And your tem - per starts to rile up,

The vocal line is written on a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody is simple and easy to sing.

The piano accompaniment for the first phrase is written on two staves. The right hand plays chords corresponding to the lyrics: C, Am7, Dm7, G7, C, Am7, Dm7, G7. The left hand plays a simple bass line with a melodic line in the first measure, followed by a long note in the second measure, and then rests.

C Ebdim Dm7 G7 C Gdim Dm7 G+

That's the time a fel - low needs a song.

The vocal line is written on a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody is simple and easy to sing.

The piano accompaniment for the second phrase is written on two staves. The right hand plays chords corresponding to the lyrics: C, Ebdim, Dm7, G7, C, Gdim, Dm7, G+. The left hand plays a simple bass line with a melodic line in the first measure, followed by a long note in the second measure, and then rests.

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C Am7 Dm7 G7 C Am7 Dm7 G7

Doc - tor, Bank - er, Butch - er, Bak - er, You can be a mer - ry mak - er,

C Eb dim Dm7 G7 C

If you'll keep on sing - ing all day long.

Gm7 C7 F

If you're hang - ing in sus - pence from eight 'till five,

Fm C G7+5

And you want to keep the sense of hu - mor a - live.

CHORUS

Just WHIS-TLE WHILE YOU WORK (Whistle) Put

The first system of the chorus features a vocal line starting with a treble clef and a piano accompaniment with a grand staff. The vocal line begins with a G+ chord and a C chord. The piano accompaniment includes a mezzo-piano (mp) dynamic marking and various fingering notations like 'v' and 'd'.

on that grin and start right in, To whis - tle loud and long. Just

The second system continues the vocal line and piano accompaniment. The vocal line includes a G7 chord and a Dm7 chord. The piano accompaniment features a variety of chords including Dm7, G7, and G+.

hum a mer - ry tune. (Hum) Just

The third system shows the vocal line with a C chord and the instruction '(Hum)'. The piano accompaniment continues with various chords and fingering notations.

do your best, Then take a rest, And sing your-self a song. When

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a C chord and various other chords like Dm7 and G7.

F

there's too much to do, Don't let it both - er you, For -

Fm C Cdim Dm7 G7 G+

get your trou-ble, Try to be just like the cheer-ful chick - a - dee, And

C

WHIS - TLE WHILE YOU WORK. *(Whistle)* _____ Come

Dm7 G7 Dm7 G7 Dm7 G7 1. C G+ 2. C

on, get smart, Tune up and start, To WHIS-TLE WHILE YOU WORK. Just WORK.