

F. SIMANDL

30 ETUDES
for the
STRING BASS

For the acquisition of correct
and broad intonation together
with rhythmic precision

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THIRTY ETUDES

for the
STRING BASS

by
FRANZ SIMANDL

In the study of these Etudes stress is to be laid on the breadth of tone, precision of rhythm and correct intonation (particularly on the A and E strings).

Preceding the study of each Etude it is suggested that the scale of the key in which it is written be played through with the various bowings.

The Etudes are arranged in progressive order and should be practised slowly at first.

Maestoso ♩ = 100.

1.

Andante con moto. ♩ = 112.


2. *mf*

Marciale. ♩ = 108.

3. *f*

This image shows a page of musical notation for a bassoon part, consisting of 12 staves of music. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and articulation marks, such as accents and slurs, throughout the piece. The notation is arranged in a single system with 12 staves. The first staff begins with a treble clef, while the subsequent staves use bass clefs. The music concludes with a double bar line and repeat dots at the end of the final staff.

Allegro ma non troppo. $\text{♩} = 132.$

4. 

The musical score is written for bassoon and consists of 12 staves. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro ma non troppo* with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

Allegro maestoso. ♩=120.

5.

5. *f* *mf* *f*

cre - scen - do

Allegro ma non troppo. ♩ = 138.

6. *mf*

Poco meno.
f pesante

Tempo I.
mf

Andante comodo. ♩ = 84.

7. *f*

2 1 1 4 2 1 4 2 4 0 4 1 2 4 2 1 4 1 4 2 0 4 2 0

Allegro moderato. $\text{♩} = 80$

8. *f*

mf

f

rit. *ff*

2 1 2 4

Detailed description: This page contains a musical score for a single instrument, likely a bassoon or double bass, in bass clef. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *mf* (mezzo-forte) marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *rit.* (ritardando) marking followed by a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, accents, and fingerings. A specific fingering sequence '2 1 2 4' is noted at the end of the fifth staff.

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Moderato. ♩. 69.

9.

f

A Saite -

D Saite -

rit.

Moderato maestoso. ♩. 126.

10. *f*

f

4 2 1 2

2 4 1 2 1

4 1

mf

1 4 2 4 1 3

mf

mf

2 4 1 4 2 0 4 2

f

V

V

V

Allegro scherzando. ♩ = 176.

1. *mf*

Moderato quasi Andante. ♩ = 98.

12. *f*

The musical score consists of ten staves of music, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato quasi Andante' with a quarter note equal to 98 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a slur over a group of notes and a '4' above it. The second staff continues the melody with a slur and a '2' above it. The third staff has a slur and a '4' above it. The fourth staff has a slur and a '2' above it. The fifth staff has a slur and a '4' above it. The sixth staff has a slur and a '2' above it. The seventh staff has a slur and a '4' above it. The eighth staff has a slur and a '2' above it. The ninth staff has a slur and a '4' above it. The tenth staff has a slur and a '4' above it. The score includes various musical notations such as slurs, ties, and fingerings.

Maestoso assai. $\text{♩} = 99.$

13.

f

4 1 4 2 4 2 4 4 1 2 1 4 1 1 4 2 4 1 4 4 2

mf

1 4 2

1 4 1 2 4 1

4 1 4 2 4 2 1 4

1 4 1 2 4 1

4 1

4 1 4 2 4 2 1 4

f

Maestoso molto pesante. *And.*

14. *f*

mf

f

15. *Andantino.* ♩ = 100.

mf molto tenuto

Lo stesso tempo. ♩ = 100

cantando

E Saite

cantando

mf

Allegro marcato. ♩ = 112.

16. *f*

17. **Tempo di Polacca.** $\text{♩} = 88.$

ritardando *p dolce* *mf* *rit.* *a tempo* *p* *accol. e cresc.* *f* *rit.* *mf a tempo* *ritardando*

Cantabile.

18

Allegro maestoso. ♩ = 84

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 84 beats per minute. The first staff starts with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 24 is marked 'Poco meno.' and 'pizz' (pizzicato), with a piano dynamic (*p*). A section starting at measure 41 is marked 'arco' (arco) and 'mf' (mezzo-forte). The score concludes with a double bar line and a fermata.

no 11

rit. *a tempo*

Largo, d=28.

mf legato

dolce

mf legato

dim. *rit.* *p*

Moderato assai. ♩ = 132. $\text{♩} = 44$

The image shows a handwritten musical score for a piece in bass clef, marked "Moderato assai" with a tempo of 132 beats per minute. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "d=d" (likely indicating a double bar line), "♩=44" (quarter note = 44), "p p p v" (piano, piano, piano, vivace), "74" (possibly a measure number), "1 2" and "3 4" (fingerings), and "8 1 1 3 4 2" (fingerings for a specific passage). The piece concludes with a "rit." (ritardando) marking.

Tempo I.

The image shows a page of musical notation for a piano piece. It begins with the instruction "Tempo I." and a dynamic marking of *ff*. The first two staves contain the initial melodic and harmonic material. The third staff is marked "Risoluto. ♩ = 84." and features a circled number "21" in the left margin. The score continues with several staves of complex rhythmic patterns, including sixteenth and thirty-second notes. Numerous handwritten annotations are present throughout the score, including fingerings (e.g., "2 4", "4 1", "2 4 4 1"), dynamic markings (e.g., *f*, *mf*, *f*), and articulation marks (e.g., *v*, *∩*). The piece concludes with a final cadence on the last staff.

Andante. $\text{♩} = 72$.

22. *mf* *ten.*

Allegro $\text{♩} = \text{♩}$

Tempo I.

Musical score for a piece, likely a piano sonata, showing multiple staves with various musical notations including dynamics, tempo markings, and performance instructions.

The score includes the following markings and instructions:

- Tempo:** *Larghetto* (marked at measure 78).
- Tempo Change:** *a tempo* (marked at measure 104).
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *rit. e dim.* (ritardando e diminuendo).
- Performance Instructions:** *accel. e cresc.* (accelerando e crescendo).
- Handwritten Annotations:** A circled number "23" is present at the beginning of the lower section. A handwritten number "374" is written at the bottom of the page.

25 Allegro pesante. ♩ = 120.

The musical score is written on 14 staves. It begins with a circled number '25' and the tempo marking 'Allegro pesante. ♩ = 120.' The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking 'a tempo' appears twice, and 'ritardando' appears three times. There are also some fingerings and articulation marks like 'v' and 'f'.

26 Grave. $\text{♩} = 88.$

f

p *Andante e ben legato*

u tempo

f

27

Lento. $\text{♩} = 76.$

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Lento*. The tempo is specified as $\text{♩} = 76$. The score includes several performance instructions: *poco a poco cresc.*, *poco a poco cresc.*, *a tempo*, *ritardando*, and *poco a poco crescendo*. Handwritten annotations in various colors (black, red, blue) are present throughout the score, including fingerings (e.g., 1 4, 2 4, 2 1 1 4, 2 4 1 4 1, 4 2 1 2 4 1 4 1, 4 2 2 4 2, 1 0 4 4, 0 1 1 2 4 2 1 2 4 4 1), slurs, and other markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(28)

Allegretto moderato. $\text{♩} = 120$.

Scherzando.

p bei der Spitze
avec la pointe de l'archet

Tempo I.

f

rit.

a tempo

4 4 1 4



Andante con moto. ♩ = 72.

mf
molto legato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 72 beats per minute. The dynamics are marked "mf" and "molto legato". The music is written in a single melodic line with a bass line. The notation includes slurs, ties, and various fingerings (1, 2, 4). The final staff ends with a chord indicated by the numbers "4 2 0".

1 4 2 4 1 2 4 2 4 1 4 2 1 4 1 4 2 4 1 4 1 4

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30. Allegro. $\text{♩} = 144$

p leggiero *sf* *p* *sf* *p* *sf*

v v 4 *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

v v 4 *v v* *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

v v *v v* *v v* *v v* *v v* *v v*

This image shows a handwritten musical score for a bass clef instrument, consisting of 12 staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. Above the notes, there are numerous handwritten annotations, including slurs, accents (>), and dynamic markings such as *mf* and *sf*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The notation continues down to the twelfth staff, which ends with a double bar line and a repeat sign. The overall style is that of a working draft or a composer's sketch.

