

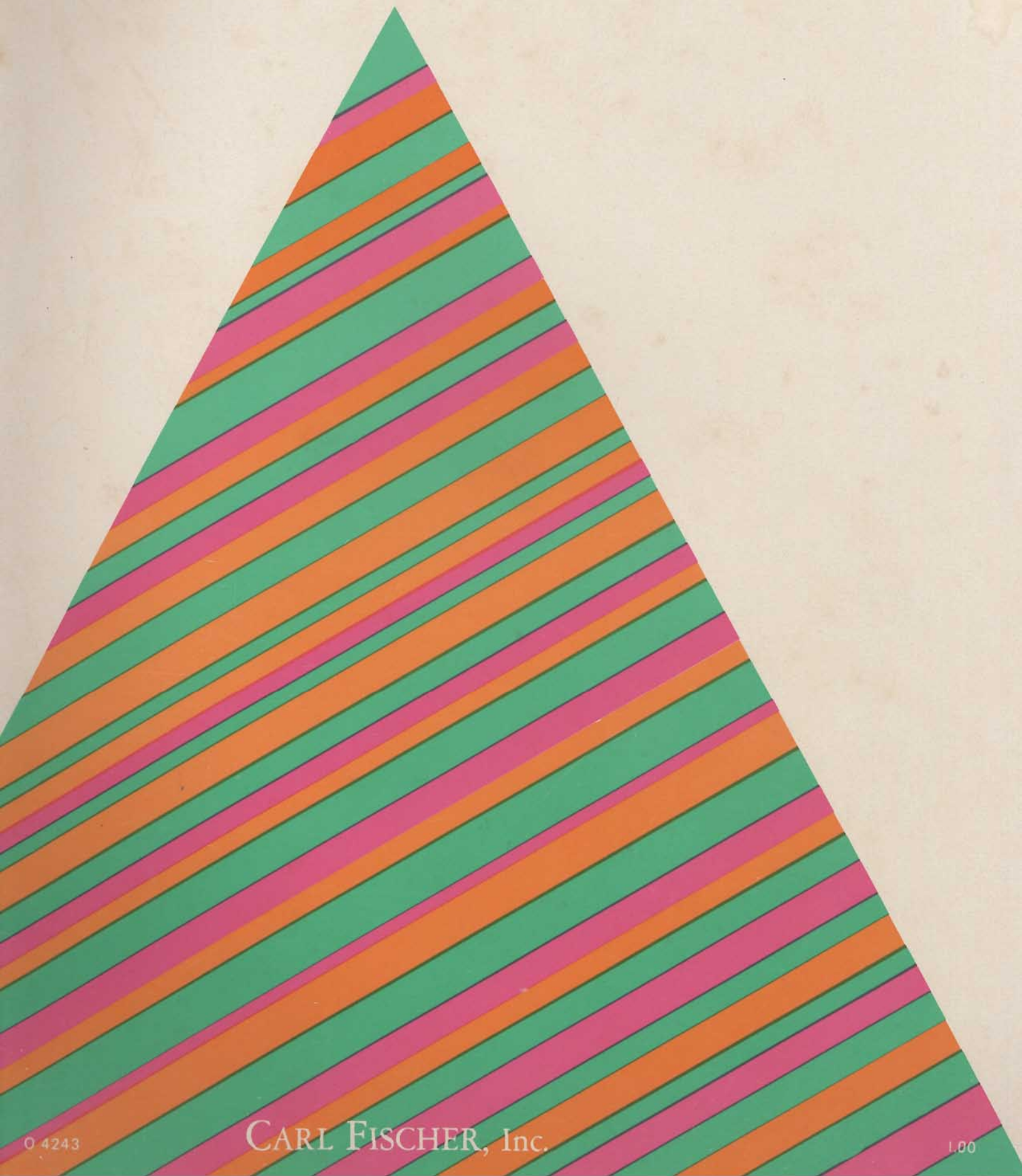
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A Christmas Recital

For Piano

Arranged By

Maxwell Eckstein



A CHRISTMAS RECITAL for PIANO

Arranged by
MAXWELL ECKSTEIN

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O Come, O Come, Emmanuel

Ancient Plainsong
13th Century
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The tempo is marked 'Moderato'. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth system ends with a piano (*p*) dynamic. Fingerings and pedaling are indicated throughout the score.

1 3 5 4 3

p

5 1 1 3 2 1

5 2 3 4 4 2

4 3 1 4

1 3 3 1 4 2 1 5 1

3 5 2 4 1 3

f

5 4 4 3 4

mf

2 1 1 2 1 1 4

5 3 5 2 5 4

2 4 3 4

1 1 1 2

dim.

p rit.

1 2 1 2

3 5 5 5 2 5

What Child Is This?

Based on "Greensleeves"

English Folk Song

Arranged by Maxwell Eckstein

Moderately slow

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The piece begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Moderately slow'. The first system includes fingerings (1, 2, 5) and a 'L.H.' (left hand) instruction. The second system features a 'R.H. 1' (right hand) instruction and a 'p' (piano) dynamic. The third system is marked 'mf' (mezzo-forte). The fourth system includes a 'dim.' (diminuendo) instruction and a 'p' dynamic. The fifth system concludes with a 'L.H.' instruction. The score is heavily annotated with fingerings and articulation marks throughout both hands.

5 2 1 4 2 1 2 1 5 1 2 1 4

mf

2 5 2 4 5 2 1 8 2

p

5 1 4 1 5 2 1 5

f

4 1 4 2

dim. *p*

L.H.

mp *pp*

Silent Night, Holy Night

FRANZ GRUBER
Arranged by Maxwell Eckstein

Slow

4
2
1

The first system of the piano arrangement features a treble and bass clef. The bass clef part begins with a *pp* dynamic and includes fingerings 5, 2, 1, 4, 2, 1, 2. The treble clef part has a *p* dynamic and includes fingerings 4, 2, 1. The system concludes with a repeat sign and a final chord.

The second system continues the piano accompaniment. The bass clef part features a triplet of eighth notes with fingerings 5, 1, 3 and another triplet with fingerings 5, 2, 1, 2. The treble clef part consists of sustained chords.

The third system continues the piano accompaniment. The bass clef part features a triplet of eighth notes with fingerings 5, 1, 3 and another triplet with fingerings 5, 1, 3. The treble clef part consists of sustained chords.

The fourth system concludes the piano accompaniment. The bass clef part features a triplet of eighth notes with fingerings 1, 1 and another triplet with fingerings 5, 2, 1, 2. The treble clef part features a triplet of eighth notes with fingerings 5, 1, 4, 1, 4, 2 and another triplet with fingerings 5, 4, 5, 4. Dynamics include *cresc.* and *mf*.

dim. *p* *L.H. marcato*

1 3 5 5 1 3 3 5 1 1

1 1 1 1

1 3 2 4

cresc.

5 1 4 1 4 5 4 4

p

5 1 3 1 4 5 4 4

pp rit.

O Come All Ye Faithful

Old Latin Hymn
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in G major and 4/4 time. It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* and includes fingerings such as 5, 1, 2, 3, and 5. The second system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with fingerings 5, 4, 5, 4, 5, 4, 5, 4, and 4. The third system continues with similar rhythmic patterns and fingerings like 1, 5, 4, and 5. The fourth system concludes with fingerings 5, 1, 2, 1, 5, 1, 2, 1, 4, 1, and 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

5 2 5 4

1 3 4 3 2 1 3 2 1 1

p

4 2 2 2 3

1 3 1 4 1 5 1 5 2 1 1

cresc.

4 3 4 5

1 5 1 3 2

mf

cresc.

5

f

brillante

1 3 1 4 1 1

1 3 1 4 1 1

5 1 3 1 4 1 3

5 1 3 1 4 1 3

8.....

Angels We Have Heard on High

French Carol Melody
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in 4/4 time, marked 'Moderato' and 'mf'. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4 2 3 4 5 4 2

cresc.

1 3 1 4 5 1 3 4

f

marcato

3 1 3 2

ff

4 2 1 5 1 4 2 1 3 1 4 4 2 1

1 3

1 3

We Three Kings of Orient Are

J. H. HOPKINS

Arranged by Maxwell Eckstein

Allegro moderato

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes the instruction *legato*. The second system starts with a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The fourth system concludes with a decrescendo (*dim.*) and a final piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-5) for both hands.

3
cresc.
mf

5 1 2 2 2
p *L.H.* *L.H.* *L.H.*

4 4 4 4 5 5 5 4
cresc.

4 5 5
f

March of the Three Kings

Provençal Melody
Arranged by Maxwell Eckstein

Tempo di marcia

The musical score is written for piano in 4/4 time, marked "Tempo di marcia". It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a forte (*f*) dynamic. The melody in the treble staff features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melody and accompaniment. The third system shows a change in the bass line, with some notes beamed together. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The score includes numerous slurs, ties, and fingering instructions throughout.

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5 2 1
3 2 1

f

The first system consists of two measures. The first measure has a treble clef with a chord of G4, A4, B4, C5 and a bass clef with a chord of G2, B1, D2. The second measure has a treble clef with a chord of A4, B4, C5 and a bass clef with a chord of A2, C3, E3. Fingerings 5 2 1 and 3 2 1 are indicated above the first measure. A forte (*f*) dynamic marking is present.

The second system consists of two measures. The first measure has a treble clef with a chord of B4, C5 and a bass clef with a chord of B1, D2. The second measure has a treble clef with a chord of C5 and a bass clef with a chord of C3, E3. The music continues with similar harmonic structures.

2 1

mf

The third system consists of two measures. The first measure has a treble clef with a chord of D5 and a bass clef with a chord of D2. The second measure has a treble clef with a chord of E5 and a bass clef with a chord of E3. Fingerings 2 and 1 are indicated above the second measure. A mezzo-forte (*mf*) dynamic marking is present.

2 2 1 2

p

3 5 3

The fourth system consists of two measures. The first measure has a treble clef with a chord of F5 and a bass clef with a chord of F2. The second measure has a treble clef with a chord of G5 and a bass clef with a chord of G2. Fingerings 2, 2, 1, 2 are indicated above the first measure, and 3, 5, 3 are indicated below the second measure. A piano (*p*) dynamic marking is present.

pp

The fifth system consists of two measures. The first measure has a treble clef with a chord of A5 and a bass clef with a chord of A2. The second measure has a treble clef with a chord of B5 and a bass clef with a chord of B2. A pianissimo (*pp*) dynamic marking is present.

O COME, O COME, EMMANUEL

O come, O come, Emmanuel,
 And ransom captive Israel;
 That mourns in lonely exile here,
 Until the Son of God appear.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

WHAT CHILD IS THIS?

(Greensleeves)

What Child is this, who laid to rest
 On Mary's lap is sleeping?
 Whom angels greet with anthems sweet,
 While shepherds watch are keeping?
 This, this is Christ, the King,
 Whom shepherds guard and angels sing:
 Haste, haste to bring Him laud,
 The Babe, the Son of Mary.

SILENT NIGHT, HOLY NIGHT

Silent night! Holy night!
 All is calm, all is bright,
 Round yon virgin mother and Child.
 Holy Infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high,
 Sweetly singing o'er the plains;
 And the mountains in reply,
 Echoing their joyous strains.
 Gloria in excelsis Deo,
 Gloria in excelsis Deo.

WE THREE KINGS OF ORIENT ARE

We three Kings of Orient are;
 Bearing gifts we traverse far,
 Field and fountain, moor and mountain,
 Following yonder star.
 O star of wonder, star of night,
 Star with royal beauty bright,
 Westward leading, still proceeding,
 Guide us to thy perfect light.

O COME, ALL YE FAITHFUL

O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem.
 Come and behold Him
 Born the King of Angels.
 O come, let us adore Him,
 O come, let us adore Him,
 O come, let us adore Him,
 Christ the Lord.

MARCH OF THE THREE KINGS*

On the march we saw three monarchs proud,
 The fabled wise men with their trappings gay and brilliant;
 Marching on the road to Bethlehem,
 They bore rich gifts to greet the Holy Child.
 The din of drums at the dawn's first beam
 Proclaimed the pow'r of the sages from the eastern land,
 The blare of trumps and the sound of fifes,
 Announced their coming in the cool gray dawn.

* English translation by Edward S. Breck.
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