

THE CHICK COREA CLASSICS

Spain / Friends / Litha / The Loop / Straight Up And Down / La Fiesta
Arrangements / Transcriptions / Text by Bill Dobbins

includes
VASSI
GÄVLE
AU
FOLK

The Chick Corea Classics

Arrangements: Bill Dobbins

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La Fiesta 14



Piano

Spain

Chick Corea

Latin (straight 8th's)

col r.h. (2 8ves lower)

Em7 F#sus

The first system of musical notation for 'Spain' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with the instruction 'col r.h. (2 8ves lower)'. Above the upper staff, the chords Em7 and F#sus are indicated with upward-pointing triangles.

A Gmaj7 F#7 Em7

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment. Above the upper staff, the chords A, Gmaj7, F#7, and Em7 are indicated with upward-pointing triangles.

A7 Dmaj7 Gmaj7 C#7alt. F#7(+) Badd9

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment. Above the upper staff, the chords A7, Dmaj7, Gmaj7, C#7alt., F#7(+), and Badd9 are indicated with upward-pointing triangles.

B

col r.h. (2 8ves lower)

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment. Above the upper staff, the chord B is indicated with an upward-pointing triangle. The instruction 'col r.h. (2 8ves lower)' is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment.

1. G6/9 A7sus Bsus

2. G6/9 A7sus Gmaj7

F#7alt.

Em7 A7 Dmaj7 Gmaj7

C#7alt. F#7alt. Bm B7

Em7 A7 Dmaj7 Gmaj7 C#7alt. F#7(+) Badd9

D.C. al coda (after solos)

D

col r.h. (2 8ves lower)

G6/9A7sus

Musical notation for the first system, featuring a treble staff with a melodic line and a bass staff with a wavy line.

Solos: 11 choruses

Gmaj7#11 E

F#7b9

Musical notation for the second system, consisting of a single staff with diagonal hatching.

Em7

A7

Musical notation for the third system, consisting of a single staff with diagonal hatching.

Dmaj7

Gmaj7#11

C#7alt.

Musical notation for the fourth system, consisting of a single staff with diagonal hatching.

F#7b9

Bm7

B7b9

Musical notation for the fifth system, consisting of a single staff with diagonal hatching.

Gmaj7

D.S. al D.C. al coda

Musical notation for the sixth system, showing a treble and bass staff with chords and notes.

G6/9

D/A#

Bsus(m)

Musical notation for the seventh system, showing a treble and bass staff with chords and notes.

Friends

Chick Corea

Bossa Nova

Cmaj7

Fmaj7/C Cmaj7

Dadd9/C Bbmaj7/C

First system of musical notation for 'Friends'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The time signature is 4/4. The first measure has a 7/8 time signature. The notation includes chords and a 'Ped.' (pedal) marking with an asterisk below the bass line.

Fm6/9/C

Cmaj7

Fmaj7/C Cmaj7

Second system of musical notation for 'Friends'. It consists of a grand staff with a treble and bass clef. The notation includes chords and a 'Ped.' (pedal) marking with an asterisk below the bass line.

Dadd9/C Emaj9/B

Amaj7#11/B

Emaj9/B

F#6/9/A#

Third system of musical notation for 'Friends'. It consists of a grand staff with a treble and bass clef. The key signature changes to two sharps (F# and C#). The notation includes chords and a 'Ped.' (pedal) marking with an asterisk below the bass line.

Dadd9/A

Fmaj7#11/A

Bbmaj7/A

Abmaj7#11

Fourth system of musical notation for 'Friends'. It consists of a grand staff with a treble and bass clef. The key signature changes to one sharp (F#). The notation includes chords and a 'Ped.' (pedal) marking with an asterisk below the bass line.

Fmaj9

D6/9#11

Fm6/C

Fifth system of musical notation for 'Friends'. It consists of a grand staff with a treble and bass clef. The notation includes chords and a 'Ped.' (pedal) marking with an asterisk below the bass line. A triplet of eighth notes is marked with a '3' above it.

C6/9 Fmaj7/C Amaj7 Am9

* Ped. * Ped. * Ped.

Dm7 G7b9 ⊕

Ped. * Ped. *

Solos: 3 choruses,
then D.C. al coda

⊕

C6/9 Fmaj7/C C6/9 Dadd9/C

Ped. *

Bbmaj7/C Fm6/C C6/9

rit.

Litha

Chick Corea

Latin (straight 8th's)

Dmaj7 C#m7 Bmaj7 Bbm7 Abmaj7 Gm7

Fmaj7#11 Dmaj7#11

Ebmaj7#11 C#maj7#11

Cm7/F B7#9

Fine

♩ = ♩ Jazz

Em7 Solo

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Fm7/Bb

Am (aeolian)

Solo

E \flat 7sus

Solos: 2 choruses,
then D.C. al fine
(fine 2nd time)

The Loop

Chick Corea

Jazz waltz

Piano Intro

Fmaj7 Am7 Gm7 C7 C#o7

Musical notation for the first system, including piano introduction and chords: Fmaj7, Am7, Gm7, C7, C#o7.

Ped. * Ped. * Ped. sim.

Dm7 Dm7/C Bø7 4.3 Bbmaj7 Fmaj7/A Abo7

Musical notation for the second system, including chords: Dm7, Dm7/C, Bø7, Bbmaj7, Fmaj7/A, Abo7.

Gm7 A7 (+) Dm(add9) E7#9 Am7 D7 Gm7 C7

Musical notation for the third system, including chords: Gm7, A7 (+), Dm(add9), E7#9, Am7, D7, Gm7, C7.

Fmaj7 Dm7 Gm7 C7 C#o7 Dm7 Dm7/C

Musical notation for the fourth system, including chords: Fmaj7, Dm7, Gm7, C7, C#o7, Dm7, Dm7/C.

Bø7 Bbmaj7 Fmaj7/A Abo7 Gm7

Musical notation for the fifth system, including chords: Bø7, Bbmaj7, Fmaj7/A, Abo7, Gm7.

A7alt Dm(add9) G7 Gm7 C7 B7alt

Bbmaj7 B°7 Fmaj7/C C°7 Dm(11) C°7

Fmaj7/C B°7 Bbmaj7 Bbm6/9 Am7

D7 (+) Abm7 Db7 Gm7 C7

Solos: 3 choruses, then
D.S. al coda

Abm7 Db7 Gm7 C7b9 Fmaj7

rit.

Straight Up And Down

Chick Corea

Fast Jazz

Emaj7#11

8va

A

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Gbmaj7#11 Fsus C Em7/A

C#m7/F#

D Fm7 Gbmaj7 Fm7

Gbmaj7 Fm7 Bbm7 Gbmaj7#11 Fsus

Fine

Solos: play 8 times (trade 8's with drums last 2 times)

E Fm7 Em7/B C#m7/F# Fm7

16 4 4 8

after solos - D.C. al fine (play over the last chord)

La Fiesta

Chick Corea

Latin (straight 8th's)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a 7-measure rest in the treble staff, followed by a series of chords and eighth notes. The bass staff features a rhythmic pattern of eighth notes and rests.

The second system of musical notation consists of two staves. Above the treble staff, the letters 'A', 'E', and 'F' are placed over measures 1, 2, and 3 respectively. The music continues with chords and eighth notes in both staves.

The third system of musical notation consists of two staves. Above the treble staff, the letters 'B' and 'E(7)' are placed over measures 1 and 2 respectively. The music continues with chords and eighth notes in both staves.

The fourth system of musical notation consists of two staves. Above the treble staff, the letters 'F', 'G', 'F', and 'E' are placed over measures 1, 2, 3, and 4 respectively. The music continues with chords and eighth notes in both staves.

The fifth system of musical notation consists of two staves. Above the treble staff, the letters 'E(7)', 'F', and 'G' are placed over measures 1, 2, and 3 respectively. The music continues with chords and eighth notes in both staves.

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F E C E(7) F

G F E

Amaj7 Dmaj7/A Amaj7 Dmaj7/A Amaj7 Dmaj7/A

Amaj7 Dmaj7/A D E Amaj7 C#7 Dmaj7/A D#07

Amaj7/E E#07 F#m7 B7 E7 A

Dmaj7 C#m7 F#7 1. B7

E7

2. Bm7 E7 A Bm/A

Amaj7 Dm/A E/A F/A G/A Fmaj7/A

F E F G F

Solos: 24 times (6 choruses of 32 bars)

After solos, D.S. al coda (play all repeats)

G E(7) F G F E(7)

Play 6 times

Amaj7 Dmaj7/A Amaj7 1. Dmaj7/A 2. Dmaj7/A (horns)