

Countdown

Moderately fast boogie (♩ = 192)

The musical score is written for piano and guitar. It consists of four systems of music. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Moderately fast boogie' with a quarter note equal to 192 beats per minute. The score includes several chord changes: Fm, Bb6, Fm, Bbm, Bb, and Fm. The piano part features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The guitar part features a boogie-woogie style with eighth-note patterns and occasional triplets. Fingerings are indicated by numbers 1-5. The instruction 'ff lower part always accented' is written in the first system. The score ends with a double bar line and repeat signs.

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May be omitted

May be omitted

C^6

Bb^6

$Ab^6(add^9)$

$Gb^6(add^9)$

Fm

Bb^6

Fm

Bb^6

Fm

Bb

Eb

Bb

Bbm

Fm

C7

May be omitted

Bb6

May be omitted

Ab6 (add 9)

May be omitted

Gb6 (add 9)

1st Improvisation

F7

F7

Bb7

F7

C7 **Bb7**

Ab7 **Gb7**

2nd Improvisation

F7

5 3 2 1 4 5 4 1 5 3 2 1 4 3 2 1 2

5 3 2 1 4 5 4 1 5 3 2 1 4 3 2 1 2

Bb7 4 3 2 4 3 2 4 3 2 1 3 1 2

Bb7 4 3 2 4 3 2 4 3 2 1 3 1 2

F7 5 4 3 2 4 3 4 3 2 1 4 1 5 4 2 1

F7 5 4 3 2 4 3 4 3 2 1 4 1 5 4 2 1

C7 Bb7 5 4 2 1 2 3 1 2 3 5 1 3 5 4 2 1 2 3 4 1 2 5 1 3

C7 Bb7 5 4 2 1 2 3 1 2 3 5 1 3 5 4 2 1 2 3 4 1 2 5 1 3

Ab7 Gb7 5 4 2 1 3 1 2 4 5 4 2 3 5 3 5 4 2 1 3 1 2 4 5 4 2 3 5 3

Ab7 Gb7 5 4 2 1 3 1 2 4 5 4 2 3 5 3 5 4 2 1 3 1 2 4 5 4 2 3 5 3

3rd Improvisation

F7
4 2 1

4 1 3 5 1

Bb7
4 5 3 1

F7
4 2 1

C7
4 2 1

Ab7 5 4 2 1 5 4 2 1 5 5 2 1 Gb7

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with fingerings 5 4 2 1 and 5 5 2 1 indicated above. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

F7

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with accents (>) placed above several notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

F7

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with accents (>) placed above several notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

Bb7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with accents (>) placed above several notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

F7

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with accents (>) placed above several notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

C7 Bb7

Ab7 Gb7

Fm Bb6

Fm

Bbm Bb Eb

Fm

C7

May be omitted

Bb6

May be omitted

Ab6(add9)

May be omitted

Gb9

4 5
2 3
1 2

R.H.

Fm

Slower to end

ff

rit.

ff