

# Java Man

Michael Hedges

Music by Michael Hedges  
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INTRO

X

N.H.

D	0	12	10	9	(0)	(0)	(0)		
C	2	9	(12) X	0 X	9	X	X	0	
G	2	(9)	(12) X	9 X	9	11	7	X	0
E	2		(12) X	0 X	10	10	5	X	3
A	0		0	0	0	9	5		3
D	0				0			3	3

Mute

X

X

N.H.

D		0	12	10	9	(0)	(0)	(0)	
C	(0)	2	9	(12) X	0 X	9	X	X	0
G	4	2	(9)	(12) X	9 X	9	11	7	X
E	(3)	2		(12) X	0 X	10	10	5	X
A		0		0	0	0	9	5	
D		0				0			3

Mute

SECTION A

		2	4	5	X (5)	9	7	0	
	2	2	2	0	X (0)	0	0	X	0
	2	2	(2)	5	X (5)	9	0	11	0
	2			0	(0)	0	0	X	
	0			0		(0)	X		
	3	0	0	0			10	10	

X

X

X

X

D	12	11	9	10	(0)	5	7
C	12	9	9	0	X 11	X 0	0 5
G	(12)	9	9	9	X 0	X 4	(5) 5
E		9		0	X 10	X 0	5
A		9		X	X	0	0 0 3
D		9	9	10	10	X	3

Mute X Mute Mute

SECTION B

D		5	0 2	0		2 4	5	X (5)	9
C		0	0	X 2	2	2 2	0	X (0)	0
G		0	0	X 0	2	2 (2)	5	X (5)	9
E		3		X 3	2		0	(0)	0
A			3	X	0		0		(0)
D		3 3		5	0	0 0			

X X X

X

D	7	0	12	11	9	10	(0)	5	(5)
C	0	X 0	12	9	9	0	X 11	X	0 0
G	0	11 0	(12)	9	9	9	X 0	X	4
E	0	X		9		0	X 10	X	0
A	X			9		X	X		0
D	10	10		9	9	10	10		

X Mute X Mute Mute

Slap Harm.

SECTION C



	2	0	5	12	0	
X	0	X	0 (0)	0 4	(0) 5 12	0
X	2	X	3 (3)	5	(0) 5 12	X
X	X	1	(1)	3	5 12	8
		1	(1)	3	3 (3)	(10) 8
					3 (3)	(10) 8

Mute

X

Slap Harm.

Slap Harm.

Slap Harm.

Musical notation for the first system, showing guitar strings D, C, G, E, A, D. The notation includes fret numbers (e.g., 10, 5, 0, 2, 0, 3, (3), 3, (5), 12, X, (12)) and techniques such as Slap Harm. and L.C. (Left Hand Chord). A double bar line is present after the first measure.

Slap Harm.

Slap Harm.

SECTION D

X Slap Harm.

Slap Harm.

Musical notation for the second system, continuing the guitar piece. It features fret numbers (e.g., 3 (3), 3, 0, (0), 5 (12), 3 (15)) and techniques like L.C. and R.H. (Right Hand).

X Slap Harm.

Slap Harm.

Musical notation for the third system, including a double bar line. It shows fret numbers (e.g., 0, 5 (12), 3 (15), 0) and techniques like R.H., L.C., and Slap Harm.

Slap Harm.

SECTION E

Musical notation for the fourth system, featuring a double bar line. It includes fret numbers (e.g., 5 (12), 0, 0, 0, 4, 0, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2) and techniques like L.C., X, and Slap Harm.

X

SECTION F

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D				0			2	4		5	X	(5)
C				0		2	2	2		0	X	(0)
G				0		2		(2)		5	X	(5)
E				3		2				0		(0)
A				1		0				0		
D	X	2	2	1		0			0	0		

X X X

X

D	9	7		0	12	11		9	10	(0)		5
C	0	0	X	0	12	9		9	0	11	X	0
G	9	0		11	0	(12)	9	9	9	0	X	4
E	0	0	X			9		0	0	10	X	0
A	(0)	X				9		X	X	X		0
D		10		10		9	9	10	10	10		

X Mute X Mute

D		7				5	0	2	0	0			
C		0		5		5	0	0	X	2	2	2	5
G		(5)		5		5	0	0	X	0	0	0	5
E				5			3		X	3	3	3	5
A	0	0		3			3			X			3
D	X			3		3			5		3		3

Mute X Mute X X

SECTION G

	5		2	0			2	4	5	X	(5)	9	7	
	5	0		X	2		2	2	0	X	(0)	0	0	
	5	0		X	0	(0)	2	2	(2)	5	X	(5)	9	0
		3		X	3	(3)	2			0	(0)	0	0	
		3		X			0			0		(0)	X	
				5			0		0	0			10	

X X X

X

SECTION H Slap Harm.

N.H.

D	0	12	11	9	(7)	(12)	11	
C	X 0	12	9	9	(0)	(7)	(12)	9
G	11 0	(12)	9	9	(0)	(7)	(12)	9
E	X		9		(7)	(12)	9	
A			9				9	
D	10		9	9	10		9	9

Mute

X

Mute

X

X

N.H.

D	9	(7)	10	(0)	5	(5)	2					
C	9	(0)	(7)	0	X	11	X	0	0	X	0	X
G	9	(0)	(7)	9	X	0	X	4		X	2	X
E		(7)		0	X	10	X	0		X		X
A			X	X		0						
D		10	10	10	10							

Mute

Slap Harm.

SECTION D

SECTION E

SECTION F

OUTRO

D	0			5	12					0
C	0	(0)	0	4	(0)	5	12			2
G	3	(3)	5		(0)	5	12			2
E	1	(1)	3		5	12	⌘	⌘	⌘	2
A	1	(1)	3		3	(3)	(10)			0
D				3	(3)	(10)				0

Mute

X

N.H.

	12	10	9	(0)	(0)	(0)					
	9	(12)	X	0	X	9	X	X	0	(0)	
	(9)	(12)	X	9	X	9	11	7	X	0	4
		(12)	X	0	X	10	10	5	X	3	(3)
		0	0	0	0	0	9	5		3	
				0		0				3	

Mute

X

X

N.H.

D			12		10		9		(0)		(0)		0
C	2		9	(12)	X	0	X		9	X	X		0
G	2		(9)	(12)	X	9	X		9	11	7	X	0
E	2			(12)	X	0	X		10	10	5	X	3
A	0			0		0			0	9	5		3
D	0								0				3

Mute

D				0									0
C			0	0	(0)				0	0	0	(0)	
G	4		0	2	0				4	0	2	0	(0)
E	3		3			(0)			3	3			(3)
A			3			(0)			3	3			
D	3	3	3		3	3			3	3		3	3

X X X X

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				0									
	0		0	0	(0)				0	0	2		
	0	2		0		(0)			0	2			
	3					(3)			3				
	3												
	3			3	3				3				

X X