

# BILL BAILEY GOES VAUDEVILLE

1st C Flute

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

Very Fast 4

Musical notation for the first staff, marked **f**. The tempo is **Very Fast 4**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a final double bar line.

Moderato (not too fast)

Musical notation for the second staff, marked **mf**. The tempo is **Moderato (not too fast)**. The key signature has two flats, and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes, with a circled letter **A** above the staff.

Musical notation for the third staff, continuing the piece with eighth and sixteenth notes.

Musical notation for the fourth staff, marked with a circled letter **B** above the staff. It features eighth and sixteenth notes with accents.

Musical notation for the fifth staff, continuing the piece with eighth and sixteenth notes.

Musical notation for the sixth staff, continuing the piece with eighth and sixteenth notes.

Musical notation for the seventh staff, marked with a circled letter **C** above the staff and the tempo **Same Tempo**. The key signature has two flats, and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes.

Musical notation for the eighth staff, marked **f**. The key signature has two flats, and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

**D** Very Fast

Musical notation for the ninth staff, marked with a circled letter **D** above the staff and the dynamic **ff**. The tempo is **Very Fast**. The key signature has two flats, and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

# BILL BAILEY GOES VAUDEVILLE

2nd C Flutes  
Oboe

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

**Very Fast 4**

*f*

**Moderato (not too fast)**

*mf*

(A)

(B)

**(C) Same Tempo**

*f*

(C)

**(D) Very Fast**

*ff*

(D)

# BILL BAILEY GOES VAUDEVILLE

1st B $\flat$  Clarinet

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

**Very Fast 4**

**Moderato (not too fast)**

**(C) Same Tempo**

**(D) Very Fast**

# BILL BAILEY GOES VAUDEVILLE

2nd B $\flat$  Clarinet

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

Very Fast 4

Moderato (not too fast)

(A)

(B)

(C) Same Tempo

(D) Very Fast

# BILL BAILEY GOES VAUDEVILLE

B $\flat$  Bass Clarinet

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

The musical score is written for Bass Clarinet in B-flat major and 4/4 time. It consists of ten staves of music. The first staff is marked 'Very Fast 4' and begins with a dynamic of *f*. The second staff is marked 'Moderato (not too fast)' and begins with a dynamic of *mf*. It contains two circled section markers, (A) and (B). The third staff continues the melody. The fourth staff contains a circled section marker (B). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a circled section marker (C) and is marked 'Same Tempo'. The eighth staff continues the melody. The ninth staff contains a circled section marker (D) and is marked 'Very Fast'. The piece concludes with a double bar line and a dynamic of *ff*.

# BILL BAILEY GOES VAUDEVILLE

**E♭ Alto Saxophone**  
**E♭ Alto Clarinet**

By  
**HUGHIE CANNON**  
Arranged by **JOHN EDMONDSON**

**Very Fast 4**

**Moderato (not too fast)**

**(A)**

**(B)**

**(C) Same Tempo**

**(D) Very Fast**

Baritone (♭)  
B♭ Tenor Saxophone

# BILL BAILEY GOES VAUDEVILLE

By  
**HUGHIE CANNON**  
Arranged by JOHN EDMONDSON

**Very Fast 4**

**Moderato (not too fast)**

**(B)**

**(C) Same Tempo**

**(D) Very Fast**

# BILL BAILEY GOES VAUDEVILLE

**E♭ Baritone Saxophone**

By  
**HUGHIE CANNON**  
Arranged by **JOHN EDMONDSON**

**Very Fast 4**

**Moderato (not too fast)** (A)

(C) **Same Tempo**

(D) **Very Fast**



# BILL BAILEY GOES VAUDEVILLE

1st B $\flat$  Cornet

By  
**HUGHIE CANNON**  
Arranged by **JOHN EDMONDSON**

**Very Fast 4**

**Moderato (not too fast) (A)**

**(C) Same Tempo**

**(D) Very Fast**

# BILL BAILEY GOES VAUDEVILLE

2nd B $\flat$  Cornet

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

Very Fast 4

*f*

Moderato (not too fast) (A)

*mf*

(B)

(C) Same Tempo

(D) Very Fast

*ff*

# BILL BAILEY GOES VAUDEVILLE

Horns in F

By  
**HUGHIE CANNON**  
Arranged by **JOHN EDMONDSON**

**Very Fast 4**

**Moderato (not too fast)**

(A)

(B)

(C) **Same Tempo**

(D) **Very Fast**

Trombone  
Baritone (♯)  
Bassoon

# BILL BAILEY GOES VAUDEVILLE

By  
**HUGHIE CANNON**  
Arranged by JOHN EDMONDSON

**Very Fast 4**

(Tbn. play glissandos)

**Moderato (not too fast) (A)**

(Tbn. gliss)

**(B)**

**(C) Same Tempo**

**(D) Very Fast**

(Tbn. play glissandos)

# BILL BAILEY GOES VAUDEVILLE

Basses

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

**Very Fast 4**

**Moderato (not too fast)**

(A)

(B)

(C) **Same Tempo**

(D) **Very Fast**

# BILL BAILEY GOES VAUDEVILLE

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

## Percussion

**Very Fast 4**

**Moderato (not too fast)**

(A)

(B)

(C) **Same Tempo**

cowbell or woodblock

(D) **Very Fast**

# BILL BAILEY GOES VAUDEVILLE

PIANO CONDUCTOR

By  
HUGHIE CANNON  
Arranged by JOHN EDMONDSON

Very fast 4

*f*  
A. Sax. & Hn. play upper notes  
Tbns. play gliss's

The first system is in 4/4 time, marked 'Very fast 4'. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *f* and includes instructions for 'A. Sax. & Hn. play upper notes' and 'Tbns. play gliss's'. The bass clef part has a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

Moderato (not too fast)

*mf*  
A. Sax.  
Hn. out  
A. Sax. & Hn. play lower notes

The second system is in 2/4 time, marked 'Moderato (not too fast)'. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *mf* and includes instructions for 'A. Sax.', 'Hn. out', and 'A. Sax. & Hn. play lower notes'. The bass clef part has a dynamic marking of *mf*. The system is marked with a circled 'A' and concludes with a double bar line and a repeat sign.

The third system continues the piano accompaniment in 2/4 time. It features a treble and bass clef. The treble clef part has a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

The fourth system continues the piano accompaniment in 2/4 time. It features a treble and bass clef. The treble clef part has a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

*mf*  
A. Sax. & Hn. play lower notes

The fifth system is in 2/4 time, marked 'Moderato (not too fast)'. It features a piano accompaniment with a treble and bass clef. The treble clef part has a dynamic marking of *mf* and includes instructions for 'A. Sax. & Hn. play lower notes'. The bass clef part has a dynamic marking of *mf*. The system is marked with a circled 'B' and concludes with a double bar line and a repeat sign.

PIANO CONDUCTOR

The first system of music features a piano part with a treble and bass clef. The treble clef contains chords and single notes, while the bass clef has a steady eighth-note accompaniment. A conductor part is written above the piano part, showing a sequence of notes and rests.

The second system continues the piano and conductor parts. The piano part maintains its accompaniment while the treble clef introduces more complex chordal textures. The conductor part continues with rhythmic cues.

The third system shows the piano part with a change in the bass line's rhythm. The conductor part continues to guide the performance.

© Same tempo

The fourth system is marked with a circled 'C' and 'Same tempo'. The piano part features a more active treble line with eighth-note patterns. The conductor part includes dynamic markings like accents and slurs.

© Very fast

The fifth system is marked with a circled 'D' and 'Very fast'. The piano part has a very active treble line. Annotations include '(Cowbell or Woodblock)' and '(Like intro)'. The conductor part includes a double bar line and repeat signs.

The sixth system concludes the piece. The piano part features a final melodic flourish in the treble and a sustained bass line. The conductor part includes a final cadence and a double bar line.