

300 Standard Tunes, Concert Key

A Fine Romantic | Swing | AABA | 3 |

CMa7	C#°7	G7/D	Eb°7	
Em	Am7	Dm7	G7	
1 -----				
CMa7	C7	A7	Dm7	G7
			Dm	Db7
CMa7	A7	Bb°7	Bm7	E7
2 -----			Dm7	G7
				:
CMa7	C7		F#m7b5	B7
Em7	A7	Dm7	G7	CMa7
			Dm7	G7

A Flower is a Lonesome Thing | Swing | AABA | 4 | Aeb 66 |

<u>70</u>				
Bb7+11	•/•	•/•	•/•	
				<i>Fin</i>
Bb7	Eb7	Ab7	Db7	F#m Eb7 DMa
				DbMa
				:
Ebm	Ab7	DbMa	Em	A7+9
			DMa	
				<i>DC—Fin</i>
DMa	DbMa	DMa	Bm	Bb7+5 Eb7
				GbMa
				Ab7b9

A Foggy Daze | Swing | AABA | 3 | Aeb 25 |

| [160](#) / [195](#) | Demo T |

F	D7	Gm	C7	
F	Ab7	G7	C7	
1 -----				
F	Cm F7	Bb	Eb7	
F	D7	G7	C7	:
2 -----				
Cm	F7	Bb	Eb7	
F/C Gm/C	F/D Gm/C	Am Dm	Gm C7	
F D7	Gm C7			

A Night in Two-Kneesia | Swing | AABA | 3 | Aeb 43 |

Eb7	Dm6	Eb7	Dm6	
Eb7	Dm6	Em7b5 A7+9	Dm	:
(Ø)				
Am7b5	D7+9	Gm	••	
			<i>DC—Coda</i>	
Gm7b5	C7+9	FMa	Em7b5 A7+9	
--- Ø ---				
Em	••	Eb7+4	••	
Dm	••	G7+4	••	
C7+4	Gm/C	Gb7+9	••	
FMa (solo break)	••	••	••	

A Nightingale Sang at U.C. Berkeley | Ballad | AABA | 3 |

| [70](#) |

EbMa	Cm	Gm	Eb7	AbMa	G7	Cm	Abm6	
EbMa	Bb7	Eb9	Abm6	EbMa	Cm	Fm	Bb7	
				1 -----				
				EbMa	Cm	Fm	Bb7	:
				2 -----				
				EbMa	Cm	Cm6	D7	
GMa		Am	D7	Bm	Bb°	Ami	D7	
							<i>DC—1e</i>	
GMa		Am	D7	Bm	Bb°	Fm	Bb7	

A Time for Luvs | Ballad | AB | 3 |

BbMa		Ab7/Bb		Gm7/Bb		C7		
Cm7		F7		Am7b5		D7		
Gm7		Ab7/Gb		Gm7/F		C7		
Cm7		F7		Am7		D7		
Gm7		C7		FMa		Dm7		
Gm		Em7b5	A7b9	DMa7		Cm7	F7	
Gm7/Bb		Am7b5	D7+5	Gm7/F		C7		
Cm7		F7		BbMa		C7		

Afro Blues (3/4) | Latin | AABB | 2 | Aeb 64 |

| [110](#) | [130](#) | Demo V V1 |

: Fm7		Gm7		AbMa	Gm7	Fm7		:
: Eb7sus		•/•		Db7sus	Eb7sus	Fm7		:

After You've Goned | Swing | ABAC | 3 | Aeb 44, 79 | 240 |

FMa	•/•	Bb7+11	•/•	
CMa	•/•	A7	•/•	
1 -----				
D7	•/•	G7	•/•	
CMa	•/•	•/•	C7	:
2 -----				
Dm	A7	Dm	Bb7	
CMa	E7+9	Am	D7+11	
CMa	•/•	G7	•/•	
CMa	•/•	Gm	C7	

Afternoon in Parasite | Swing | ABAC | 3 | Aeb 43, 70 |

CMa	Cm	F7	BbMa	Bbm	Eb7	
			1 -----			
AbMa	Dm7b5		CMa	Am	Dm	G7 :
			2 -----			
			CMa7	•/•		
Dm	G7		CMa7	Am		
						<i>DC—1e</i>
Dm	G7		C#m	F#7	Dm	G7

Ain't Misbehaved | Ballad | AABA | 2 |

EbMa	E°7	Fm7	F#°7	EbMa	G7+5	AbMa	Abm	
				1 -----				
EbMa	C7	Fm7	Bb7	EbMa	C7	F7	Bb7	:
				2 -----				
				EbMa	F7	Bb7	Eb7	
AbMa		Ab7		A°7		C°7		
								<i>DC—1e</i>
F7		Cm7	F7	Bb7		Bb7+5		

Air-Again | Swing | ABAC | 4 | Aeb 8 |

| [200](#) / [240](#) / [270](#) | Demo T |

Fm	C7+9	Fm	F7	
Bbm	F7	Bbm	Bbm	
1 -----				
Bbm	Dm G7	CMa7	Dbm F#7	
BMa7	Cm F7	BbMa7	•/•	
Bbm	Eb7	AbMa7	Gm7b5 C7+9	:
2 -----				
Bbm	Eb7	Cm7b5	F7+9	
Bbm	Eb7	AbMa	Gm7b5 C7+9	

Alice in Wonderbread | Ballad | AABA | 3 |

Dm7	G7	CMa7	FMa7	
Bm7b5	E7	Am7	Eb7	
Dm7	G7	Em7	Am7	
1 -----				
Dm7	G7	Em7 A7	Am7 D7	:
2 -----				
CMa7		(Am7)		
D7	G7	Em7	Am7	
Dm7	G7	CMa7	FMa7	
				DC—2e
F#m7	B7b9	Em7	A7	

All of Mia | Swing | ABAC | 2 |

| [155](#) / [180](#) / [205](#) | Demo V V1 |

AbMa6	•/•	C7	•/•	
F7b9	•/•	Bbm6	•/•	
1 -----				
C7b9	•/•	Fm6	•/•	
Bb7	•/•	Bbm7	Eb7	:
2 -----				
DbMa7	Bbm7b5	Eb7	Ab	F7
Bbm	Eb7	Ab	•/•	

All of Yews | Swing | AB | 3 |

AbMa6	EbMa7	Fm7b5	Bb7b9	
AMa6	EbMa7	Fm7b5	Bb7	
EbMa6/G	Gb°	Fm7	Bb7	
EbMa7	EbMa/D	Gm7b5/Db	C7	Fm7
Bb7b9	EbMa7	Bb7b9	•/•	
Bb7b9	EbMa7	Gm7	C7	
AbMa7	Am7b5	D7b9	Gm7	C7b9
Fm	C7	Fm7	Bb7	EbMa6
				Fm7

All or Nothing at Malls | Swing | AABA | 3 | Aeb 44 | 145 |

Am	•/•	•/•	•/•	
Am	•/•	Bb7+11	•/•	
(Ø)				
Gm	•/•	Dm	•/•	
			1 -----	
G7	•/•	CMa	Bm7b5 E7+9	:
			2 -----	
			Bbm Eb7	
AbMa	•/•	•/•	•/•	
AbMa	•/•	Bbm	Eb7	
Bbm	•/•	•/•	Gm7b5 C7+9	
			<i>DC—Coda</i>	
Fm	Db7	C7	Bm7b5 E7+9	
-- Ø --				
Gm	Em7b5 A7+9	Dm	Bm7b5 E7+9	
Am	Fm	CMa	Bm7b5 E7+9	

All the Things You Ain't | Swing | ABC | 4 | Aeb 36, 43, 55, 68 |

| [120](#) / [160](#) / [200](#) | Demo **T** |

Fm7	Bbm7	Eb7	AbMa7	
DbMa7	Dm7	G7	CMa7	•/•
Cm7	Fm7	Bb7	EbMa7	
AbMa7	Am7	D7	GMa7	•/•
Am7	D7	GMa7	•/•	
F#m7	B7	EMa7	C7+5	
Fm7	Bbm7	Eb7	AbMa7	
DbMa7	Dbm7	AbMa7	F7+9	
Bbm7	Eb7	AbMa7	G7	C7

Alone to Gather | Swing | AABC | 3 | Aeb 41 |

| [150](#) / [190](#) | Demo **V** |

Dm	Em7b5	A7b9	Dm	Em7b5	A7b9			
Dm	Am7b5	D7b9	Gm	Gm7				
Bm7	E7	Gm7	C7	FMa6	F7	Em7b5	A7	
				1 -----				
				DMa7		Em7b5	A7	:
				2 -----				
				DMa7		•/•		
Am7b5	D7b9	Gm7	•/•					
Gm7b5	C7b9	FMa6	F7	Em7b5	A7b9			
Dm	Em7b5	A7b9	Dm	Em7b5	A7b9			
Dm	Bb7	A7	Dm	Em7b5	A7b9			

Ambiant | Ballad | AABA | 3 | [110](#) |

Em7	Am9	D7	F#m7 G#m7	CMa9	•/•	
Em7	Am9	D7	F#m7 G#m7	Bbm9	•/•	
GMa9		FMa9		DMa9	•/•	
DbMa9		BMa9		Ebsus	•/•	
Em7	Am9	D7	F#m7 G#m7	CMa9	•/•	

Angel-ize | Ballad | AABA | 3 | [Aeb 23](#) |

[70](#) |

Dm	Bb7+11	•/•		Dm	Bm7b5	Em7b5	A7b9	
						1 -----		
Dm	Bb7+11	Dm	G7	Bb7	A7+9	Dm	Em7b5A7+9 :	
						2 -----		
						Dm		
Cm	F7b9	BbMa	G7b9	Cm	F7b9	BbMa		
								<i>DC—1e</i>
Bm	E7	AMa		Ebm	Ab7	Em7	A7	

April in Paradise | Ballad | ABCD | 4 | [Aeb 76](#) |

[90](#) / [160](#) |

Fm		CMa7		Dm7b5		G7		
CMa7		•/•		Am7		C7		
FMa7		•/•		Bm7b5	E7	Am	Am / G	
F#m7b5		B7b9		Bm7	E7	Em7b5	A7b9	
Dm7	Fm	CMa / F#	F°	Dm7b5	Fm	CMa		
Bm7	E7	Am	Am / G	F#m7b5	B7b9	EMa7	Dm7 G7	
Fm		CMa7		Em7b5		A7+5		
D9		Dm7b5	G7	CMa		•/•		

As Time Goes Bye | Ballad | AABA | 2 |

Fm7	Bb7	Bbm6	Bb7	EbMa Bb7+5 EbMa	EbMa	Gm	
1 -----							
F7		Bb7sus Bb7	Fm7 Bb7	EbMa	••		:
2 -----							
		EbMa	AbMa Abm	EbMa	Eb7		
AbMa		C7		Fm	A°		
DC—1e							
Cm	Ab7	F7		Bb7	E°	Bb7	

Autumn Leaflets | Swing | AABC | 3 | Aeb 20, 44, 54, 67 |

| [130](#) / [160](#) / [200](#) | Demo [T1](#) [T2](#) |

Cm7		F7		BbMa7	EbMa7		
Am7b5		D7		Gm7	••		:
Am7b5		D7		Gm7	••		
Cm7		F7		BbMa7	••		
Am7b5		D7		Gm7	Gb7	Fm7	E7
Eb7		D7b9		Gm	••		

Ava-Lawn | Swing | AB | 3 | Aeb 39, 79 |

| [180](#) / [220](#) / [255](#) | Demo T |

Gm	•/•	C7	•/•	
FMa	Bb7	Am	D7	
C7	•/•	Gm	C7	
FMa	•/•	•/•	•/•	
Am7b5	•/•	D7	•/•	
Gm	•/•	Bbm	Eb7	
FMa	Bb7	Am	D7	
Gm	C7	FMa	•/•	

Barbarous (6/4) | Swing | AAB | 3 | Aeb 18 |

Bb7	•/•	Ab7b9	•/•	
Bb7b9	•/•	Bbm/Eb	•/•	
Abm	Abm	Db7b9	GbMa	•/•
1 -----				
Fm	Bb7	Gm	C7b9	Fm
2 -----				Bb7b9 :
Fm	Fm	Bb7	Gm	C7b9
F#m	B7	Fm	Bb7	EbMa
			DbMa	BMa
				DbMa

Beautiful Luvs | Ballad | ABAC | 3 | Sher 1 | 180 |

F#m7b5	B7+5	Em	•/•	
Am7	D7	GMa7	F#m7 B7	
Em	Am7	C7	B7	
1 -----				
Em	C#7+5	F#m7b5	B7 :	
2 -----				
Em C#7+5	C7 B7	Em	•/•	

Bernie's Tuna | Swing | AABA | 2 |

| [170](#) / [200](#) | Demo V |

Dm	•/•	E7	Bb7	
Em7	A7	Dm	•/• :	
BbMa	Cm7 F7	BbMa	Cm7 F7	
BbMa	Cm7 F7	BbMa	Em7 A7+9	
Fin
DC—Fin

Be-whicked | Ballad | AABA | 3 |

| EbMa | Fm7 | EbMa/G Eb7+5/G | AbMa9 A°7 |
 (Ø) | 1 -----
 | EbMa/G Gb° | Fm7 Fm7/Eb | Db9 C7+5 | B13 Bb7+5 :||
 | 2 -----
EbMa/G Gb°	Fm7 B9 Bb9 A7+5	AbMa7	Dm7b5 Gm7 Gb13	
FmN7 Fm6	FmN7 Fm6	CmN7 Cm6	CmN7 Cm6	
FmN7	FmN7 Bb9 Ab9	EbMa/G Gb°	Fm9 BbMa E9	
—Ø—				
EbMa/G Gb°	Fm Bb7	EbMa/G	•/•	

Black Orphanage | Latin | AB | 3 |

| [130](#) / [160](#) | Demo V V1 |

Am	Bm7b5 E7b9	Am	Bm7b5 E7b9	
Am	Dm7 G7	CMa7	C#°7 A7+9	
Dm7	G7	CMa6	FMa7	
Bm7b5	E7b9	Am	Bm7b5 E7b9	
Am	Bm7b5 E7b9	Am	Bm7b5 E7b9	
Em7b5	A7b9	Dm	•/•	
Dm Dm7/C	Bm7b5 E7b9	Am Am7/G	FMa7	
Bm7b5	E7b9	Am	•/•	

Blood Counting | Ballad | AABA | 3 | Aeb 66 |

| F7+9 | Bb7+9 | Eb7+9 | Bbm7 A7 |
| 1 -----
| Dm6 | Dm+5 | Dm6 | A7+4 D7 :||
(Ø) | 2 -----
DMA	Dm+5	DMA6	D7	
GMa6	•/•	Gm6	Gm6	
FMa	E7	A7 Bb7	B7 C7 *DC—2e*	

Blue Boss | Latin | AB | 2 |

| [140](#) / [180](#) / [220](#) | Demo T |

Cm	•/•	Fm	•/•	
Dm7b5	G7+9	Cm7	•/•	
Ebm7	Ab7	DbMa7	•/•	
Dm7b5	G7+9	Cm	Dm7b5 G7+9	

Blue in Greens | Ballad | AB | 2 | Aeb 50 |

Gm7	A7+9	Dm	Db7+11	Dm	G7b9	
BbMa7+11	A7+9	Dm		E7+9		
AmN7	Dm					

Blue Moonlight | Ballad | AABA | 3 | Aeb 34, 70 |

| [85](#) / [130](#) |

EbMa	Cm	Fm	Bb7	EbMa	Cm	Fm	Bb7	
1 -----								
Db7+11	C7b9	B7+5	Fm/Bb	EbMa	C7	Fm	Bb7	:
2 -----								
EbMa7		•/•		EbMa	Abm	EbMa	C7	
Fm	Bb7	EbMa	C7	Fm	Bb7	BbMa	Ab7+11	
							<i>DC—1e</i>	
Abm	Db7	GbMa		BbMa/F	Cm/F F7	Fm	Bb7	

Blue Sky | Ballad | AABA | 2 | 200 | Demo V |

Em	B7+5	GMa		A9	Cm		
1 -----							
GMa	C9	D7+5	GMa		(B7)	:	
2 -----							
		GMa	Am7	GMa			
GMa	Cm	GMa	Cm	GMa	Cm	GMa	
						<i>DC—1e</i>	
GMa	Cm	GMa	Cm	GMa	D7	GMa B7+5	

Blues Set | Waltz | ABC | 3 | Aeb 43 |

| [135](#) / [175](#) |

BbMa7	•/•	Am7b5	D7	
Gm	C7	Fm	Bb7	
EbMa7	•/•	Ebm	Ab7	
DbMa7	•/•	Dbm	Gb7	
BMa7	•/•	Cm	F7	
Dm	Dbm	Cm	F7	

Body and Solo | Ballad | AABA | 3 | Aeb 15, 41, 74, 75 |

| [65](#) | Demo [T](#) [S](#) |

| Ebm Bb7b9 | Ebm Ab7 | DbMa7 Gb7 | Fm E° |
 | 1 -----
 | Ebm Ebmi/Db | Cm7b5 F7b9 | Bbm Ebmi Ab7 | DbMa7 Bb7b9 :||
Fin
 | 2 -----
 | DbMa7 Emi A7 ||
 | DMA7 Em | F#m Gmi C7 | F#mi B7 Emi A7 | DMA7 |
DC—1e
 Dm G7 | Em Eb° | Dm G7 | C7 B7 Bb7 ||

Bolivians | Swing | AABC | 3 | Aeb 35 |

G7	•/•	•/•	•/•	
G7	•/•	•/•	•/• :	
EbMa	Em A13	DMA	Ab7b9	
GMa	Gb7+9	Bm7	CMa7+11	
Bm7	Bm7/A	Ab°	Gm7 C7	
FMa	B7b9	BbMa	A7+9	

Bouncin' with Buddy | Swing | AABA | 2 | Sher 1 | 200 |

BbMa	•/•	Dm7	G7	Cm7	D7	
		1 -----				
Gm	Bb°7	Cm7	F7	BbMa	F7	:
		Cm7	F7	BbMa		
		2 -----				
Gm	•/•	Eb7		D7		
						DC—2e
G7	Db7	Cm7		F7		

But Beauteous | Ballad | ABAC | 3 | Aeb 23 |

| [75 / 110](#) |

GMa	Bm7b5	E7b9	Am	C#m7b5	F#7b9	
GMa	Bm7b5	E7b9	A7	•/•		
			1 -----			
D7	Bm	E7	Am	D7	Am	
Em	A7		A7/E	D7		:
			2 -----			
			CMa	F#m7b5 B7	Em	F7
Bm	E7b9	Am	D7	GMa	Am	D7

But Not for Mia | Swing | ABAC | 3 | Aeb 65, 75 |

| [135 / 170 / 220](#) | Demo V |

G7	Gm7	C7	FMa	Dm7	
G7	Gm7	C7	FMa	Cm7	F7
			1 -----		
BbMa7	Bbm7	Eb7	FMa7	•/•	
Dm7	G7		Gm7	C7	:
			2 -----		
BbMa7	Bbm7	Eb7	FMa7	Dm7	
Gm7	C7		FMa	•/•	

Bye Bye Black Burt | Swing | AB | 3 | Aeb 39, 65 |

| [135](#) / [190](#) | Demo T |

FMa	•/•	•/•	•/•	
Am	Ab°	Gm	C7	
Gm	GmN7	Gm	C7	
Gm	C7	FMa	•/•	
F7	•/•	Am7b5	D7b9	
Gm	•/•	Db7b9	C7b9	
FMa	•/•	Am7b5	D7b9	
Gm	C7	FMa	Gm C7	

Caravanning | Swing/Latin | AABA | 3 | Aeb 59 |

| [190](#) / [220](#) / [250](#) |

C7	Db7	C7	C7	
C7	Db7	C7	C7	
C7	Db7	C7	C7	
Fm6	•/•	•/•	•/•	<i>Fin</i> :
Cm	•/•	•/•	Cm F7	
BbMa	•/•	•/•	Bb7	
Eb7	•/•	•/•	•/•	
AbMa	•/•	Dm7b5	G7b9	<i>DC—Fin</i>

C, or A? | Latin | ABAB | 3 | Aeb 38, 59 |

| [125](#) |

BbMa7	Cm7	F7	BbMa7	Fm7	Bb7	
EbMa7	Em7b5	A7+9	Dm	G7+9		
Cm	F7		Dm	G7		
Em	A7		Dm	G7b9	Cm	F7b9 :
			Dm7b5	G7+9		
Cm	F7		BbMa7	Cm	F7	

Central Park Western | Ballad | AB | 4 | Aeb 75 |

| [75](#) |

BMa7	Em7 A7	DMa7	Bbm7 Eb7	AbMa7	Gm7 C7	FMa	C#m7 F#7	
BMa7	Em7 A7	DMa7	C#m7 F#7	BMa7		C#m7	F#7	
BMa7		C#m7	F#7					

Chega de Sawdust | Latin | AB | 5 |

| [175](#) / [200](#) | Demo V V1 |

Cm	Cm7/Bb	D7/A	D7b9	
Dm7b5	G7b9	Cm	Dm7b5 G7b9	
Cm Cm7/Bb	D7/A D7	Gm	•/•	
AbMa	•/•	Dm7b5	G7b9	
Cm	Cm7/Bb	D7/A	D7b9	
Dm7b5	G7b9	Cm	C7b9	
Fm Fm7/Eb	G7b9/D	Cm	Cm7/Bb	
Am7b5	Dm7b5 G7b9	Cm	G7	
CMa	A7/C#	Dm7	•/•	
Dm7	G7	C°	CMa7	
Em7	Eb°	Dm7	•/•	
D7	•/•	Dm7b5	G7b9	
CMa7 CMa7/B	Am	D7	•/•	
E7	•/•	Am Abm	Gm C7b9	
FMa7	Bb7	Em7	A7	
D7	Dm7 G7/F	Em	A7	
D7	Dm7 G7	CMa	Dm7b5 G7b9	

Chelsea Bridgework | Ballad | AABA | 4 | Aeb 32, 66 |

[75](#) |

Eb7+4	Db7+11	Eb7+4 Db7+4	Bb7	
		1 -----		
Ebm	Ab7	DbMa6	Db C7 B7 Bb7	:
		2 -----		
		DbMa6	DbMa B7	
F#m B7	Abm G°7	F#m F7	Bm /E E7+9	
		DC—1e		
AMa Am D7	GMa	Gm	Db7 C7 B7 Bb7	

Cherry Key | Up Swing | AABA | 4 | Aeb 15, 61 |

[200](#) / [240](#) / [280](#) | Demo T |

BbMa6	•/•	Fm	Bb7	
EbMa6	•/•	Ab7	•/•	
BbMa6	•/•	C7	•/•	
		1 -----		
Cm	G7+9	Cm	F7+9	:
		2 -----		
Cm	F7	BbMa6	•/•	
C#m	F#7	BMa6	•/•	
Bm	E7	AMa6	•/•	
Am	D7	GMa6	•/•	
		DC—2e		
Gm	C7	Cm	F7	

Come Rain or Come Moonshine | Swing/Ballad | ABAC | 3 | Aeb 25 |

[75](#) / [110](#) |

GMa	F#m	B7	Em	•/•	
A7	D7		G7	Dm	G7
Cm	Gm		Cm	D7	
Gm6	Fm6		Bm7b5	E7+9	A7 D7
GMa	F#m	B7	Em	•/•	
G#m	C#7		F#m	B7	
Bm	E7		Em	A7	
Em	C#m7b5	F#m7b5	B7+9	E7	A7 D7+9

Con Almond | Ballad | AABA | 4 |

EMa7	Ab7/Eb	Dbm7	B7	Bb7	EbMa7	Ebm7 Ab7
						<i>Fin</i>
DbMa7	F7/C	Bbm7	Ab7	G7	CMa7	:
Cm7	F7b9		F#m7	B7		
						<i>DC—Fin</i>
EMa7	•/•		Fm7	Bb7		

Confirm a Ton | Up Swing | AABA | 3 | Aeb 6, 65, 68, 69 |

[170](#) / [220](#) | Demo [T](#) |

FMa	Em7b5	A7+9	Dm	G7	Cm	F7	
			1 -----				
Bb7	Am	D7	G7		Gm	C7	:
			2 -----				
			Gm	C7	FMa		
							<i>Fin</i>
Cm	F7		BbMa	•/•			
							<i>DC—2e</i>
Ebm	Ab7		DbMa	Gm	C7		

Count Downs | Swing | ABCD | 5 | Aeb 28, 75 |

| [130](#) / [190](#) |

| Em7 F7 | BbMa7 Db7 | GbMa7 A7 | DMa7 |

| Dm7 Eb7 | AbMa7 B7 | EMa7 G7 | CMa7 |

| Cm7 Db7 | GbMa7 A7 | DMa7 F7 | BbMa7 |

| Em7 | F7 | BbMa7 | Eb7 ||

Crescents | Ballad | ABC | 2 | Aeb 27 |

| Fm/Bb | Bb7+9 | Ebm | •/• |

| Em7b5 | A7+9 | Dm | •/• |

| Dm7b5 | G7+9 | Cm | •/• ||

Crises | Swing | AABA | 4 | Aeb 38, 60 |

| B7 | •/• | C#7 | •/• |

| C7 | •/• | B7 | •/• |

| Bb7 | •/• | A7 | F#7 |

| Bm | F#7+9 | 1 -----
| Bm | F#7+9 | F#7+9 :||

| 2 -----
| Bm | •/• ||

| G7 | C#m7b5 F#7+9 | Bm E7 | Am D7 |

| Abm | Db7 | Ebm D7 | C#m F#7+9 ||

DC—1e

Daa-who'd | Swing | AABA | 3 | Aeb |

Ebm7	Ab7	C#7	F#7	BMa7	Fm7	Bb7	
							<i>Fin</i>
Bbm7	Eb7	Abm7	Bb7	EbMa7	•/•		:
Bbm7		Eb7		AbMa7	•/•		
							<i>DC—Fin</i>
Abm7		Db7		GbMa7	Fm7	Bb7	

Dearly Be Loved | Swing | ABAC | 3 | Aeb 55 | 220 |

Dm7/G		G7		Dm7/G	G7		
Dm7/G		G7		Dm7/G	G7		
1 -----							
CMa7		A7+9		Dm7	G7		
CMa7		Am7		Ebm	Ab7		:
2 -----							
CMa7		Am		D7+11	•/•		
Dm7		G7		CMa	A7+9		

Del Sassy | Swing | AABA | 3 | Aeb 13 |

Fm		Bb7		EbMa	C7		
Fm7		Bb7		EbMa	•/•		
EbMa		Cm	Bbm	Am7b5	Abm		
							<i>Fin</i>
Gm	C7	Fm	Bb7	EbMa	(C7)		:
Bbm		Eb7		AbMa	F7		
Bbm		Eb7		AbMa	•/•		
Gm		C7		FMa	•/•		
							<i>DC al Fin</i>
Fm7		Bb7		Gm	C7		

Desk-aficionado | Latin | ABAC | 4 | Aeb 31, 74 |

| [130](#) / [170](#) | Demo V V1 |

FMa7	•/•	G7b5	•/•	
Gm7	C7	Am7b5	D7b9	
1 -----				
Gm7	A7b9	D7	•/•	
G7b9	•/•	GbMa7	•/•	:
2 -----				
Gm7	Bbm	Am7	Bm7b5 E7+9	
AMa7	Bb°7	Bm7	E7	
AMa7	F#m7	Bm7	E7	
CMa7	C#°7	Dm7	G7	
Gm7	Am7b5 D7b9	Gm7	C7b5	

Dewey Squared | Ballad | AABA | 2 | Aeb 6, 69 | [180](#) |

EbMa	Abm Db7	Gm	C7	
1 -----				
F7	Bb7	Gm C7	Fm Bb7	:
2 -----				
EbMa	Bbm Eb7+5			
AbMa	Db7	EbMa	Cm	
				DC—1e
F7	•/•	Fm	Bb7	

Do You Know What It Means, Miss New Orleans? | Ballad | ABAC | 2 | [75](#) |

CMaj	G7+5	CMa	Am7	Em7	Am7	D7	
FMa	F#dim	CMa	A7	Dm7	Ab7	G7	
CMa	G7+5	CMa	Am7	Em7	Am7	D7	
FMa	F#dim	CMa	A7	Dm7	G7	CMa	

Dolphins Dancing | Swing | ABCD | 5 | Aeb 11 |

| [140](#) / [170](#) |

Cm	Ab7	Cm	Am	D7	
GMa	Abm	Fm	Fmi/Bb		
Cm	•/•	Am	D7		
GMa	Dmi/G	G7+4	Cmi/G		
Cmi/F	•/•	•/•	Em7	A7	
Eb7	Am	D7	Bm	E7	Dm
C#m	F#7	Bmi/E	Ami/E		
Bmi/E	Ami/E	Bbmi/Eb	EbMa-b6		
Gb7/Eb	Gb7+9				

Donna Leap | Up Swing | ABCD | 3 | Aeb 6, 61, 69, 80 |

| [180](#) / [210](#) / [240](#) | Demo V V1 |

AbMa7	F7	Bb7	••	
Bbm	Eb7	AbMa	Ebm Ab7	
DbMa	Gb7	AbMa	F7b9	
Bb7	••	Bbm	Eb7	
AbMa7	F7	Bb7	••	
C7+9	Gm7b5 C7+9	Fm	C7+9	
Fm	C7+9	Fm	Bm7b5	
Cm F7	Bbm Eb7	AbMa7	Bbm Eb7	

Don't Blame Mia | Ballad | AABA | 3 | Aeb 34, 74 |

| [75](#) |

CMa Bb7	Em A7b9	D° G7b9	CMa Em A7	
D° G7b9	E° A7b9	Dm G7	Em A7 Dm G7	:
		2 -----	CMa Gm C7	
FMa	E7b9	Am	••	
Am	D7	Dm Ab7	Dm/G G7b9	

DC—1e

Don't Get Around Much Anywhere | Ballad | AABA | 2 | Aeb 48 | 145 |

CMa7	Em7	A7	•/•	
		1 -----		
Am7	D7	G7	CMa	(G7) :
		2 -----		
		CMa	C7	
FMa	Fm	Em7	CMa	C7
				C7+5
				DC—1e
D7	F#m7b5	B7b9	Em7	D7b9
			G7	

Dox-E | Swing | AABA | 2 | Aeb 8, 54 |

| [130](#) / [175](#) | Demo [T](#) |

Bb7	Ab7	G7+9	Cm7	F7	Bb7	
Bb7	Ab7	G7+9	Cm7		F7	
Bb7		•/•	Eb7		E°	
Bb7	Ab7	G7+9	Cm7	F7	Bb7	

Drawing Room, Bluish | Blues | 3 | Aeb 66 |

CMa	Am	Dm	G7	CMa6	B7	
Bb7	Eb7	Ab7	F7+9	BbMa	A7+9	
Dm	A7	Dm	G7	CMa	G7	

Early Autumn-mation | Ballad | AABA | 4 | Aeb 40 | 125 |

CMa	B7+9	BbMa	A7+9	
		1 -----		
AbMa	G7	Em	A7+9	Dm
		2 -----		G7
		CMa	•/•	:
Dm	G7	CMa	Eb°	Dm
				G7
				CMa
				DC—1e
Cm	F7	BbMa7	Eb7	DMa
				C#7
				C7
				B7+9
				Bb7
				AMa
				Ab7
				G7

Easy Lifting | Ballad | AABA | 4 | Aeb 52, 59 |

| [70](#) |

EbMa	Em7b5	Fm	F#°	F/A	Bbmi Eb7	AbMa	Abmi Db7	
1 -----								
Gm	C7+9	Fm	Bb7	G7	C7	Fm7	Bb7	:
2 -----								
EbMa						Dbm	F#7	
								<i>Fin</i>
BMa7	F#m	Dbm	F#7	BMa7	F#m	Dbm	F#7	
								<i>DC—1e</i>
BMa7		F#m		Fm		Bb7+5		

Easy to Loaf | Swing | ABAC | 3 |

| [160](#) / [200](#) |

Dm7		Gm7		Dm7		G7		
CMa7		FMa7		Em7		F7		
1 -----								
Dm7		G7		CMa7		F7		
Dm7		G7		Em7		A7		:
2 -----								
Dm7		Fm6		CMa7		E7	Eb°7	
Dm7		G7		CMa6		•/•		

Eca-rope | Swing/Latin | AABA | 4 | Aeb 18 |

DbMa		Gb7+11		DbMa		G7+11		
1 -----								
GbMa		Gm	C7	F#m	B7	EMa	Ebm Ab7	:
2 -----								
GbMa		Fm7b5	Bb7+9	Ebm7b5	Ab7	DbMa		
Abm		Db7		GbMa	Ab7	Bb7+11	Ebm	
								<i>DC—2e</i>
Bm		E7b9		AMa		Ab7b9		

Embraceable Hugh | Ballad | ABAC | 4 | Aeb 51 |

| [85](#) |

FMa7	Ab°7	Gm C7	Am7 Abm7	
Gm7	Eb7 C7	Am7 Gm7	FMa7 Em7b5 A7	
Dm7 A7	Bm7b5 E7b9	Am7 Bm7b5 E7	Am7 G7	
CMa7 C#°	Dm7 G7	C7	Am7 Abm7 Gm7 C7	
FMa7	Ab°7	Gm C7	Am7 Abm7	
Gm7	Eb7 C7	FMa7	Cm7 F7	
BbMa7	Em7b5 A7	Dm7	G7 Bbm7	
FMa7	Bbm7 C7	FMa7 D7+9	Gm7 C7	

Emi-least | Waltz | ABAC | 3 | Aeb 52 | [150](#) |

CMa7	Am7	Dm7	G7	
CMa	Gm7 C7	FMa	Bb7	
AMa7	F#m7	Bm7	E7sus	
Am7	D7	Dm7	G7+5	
CMa7	Am7	Dm7	G7	
Gm7	C7	FMa7	E7b9	
Am7	B7+5	Em7	A7	
Dm7	G7	Gm7	C7	
FMa7	Bbm7	A7	Dm	
Dm7	G7	CMa7	•/•	

Epistrophied | Ballad | AABA | 3 | Aeb 56 | [150](#) |

Db7	D7	•/•	•/•	•/•	
Eb7	E7	•/•	•/•	•/•	
Eb7	E7	•/•	•/•	•/•	
Db7	D7	•/•	•/•	•/•	
F#m6		•/•	•/•	•/•	
B7		•/•	Db7	D7	
Eb7	E7	•/•	•/•	•/•	
Db7	D7	•/•	•/•	•/•	

E-S-Pizza – Swing | ABAC | 3 | Aeb 33 |

E7+9		•/•	FMa	•/•	
E7+9		•/•	EbMaj7+11	•/•	
D7+9	EbMaj7+11		E7+9	FMa	EbMa
1 -----					
Dm	G7+11		Gm	GbMa7+11	:
2 -----					
Db7+11	Gm		Dbm	Gb7	FMa

Everything Happens to Mia | Ballad | AABA | 3 | Aeb 23 |

[70](#) / [95](#) |

Dm	G7	Em	Eb °7	Dm	G7	Em7b5	A7	
								<i>Fin</i>
A7b9	Dm7b5	Em	A7	Dm	G7	CMa		:
Gm	C7+9	F	D7+9	Gm	C7b9	FMa		
								<i>DC—Fin</i>
F#m	B7+9	EMa		Am	D7	Dm	G7	

Exactly Like Hugh | Swing | AABA | 3 |

| [160](#) / [200](#) |

CMa6	•/•	D9	•/•	
		1 -----		
G7	•/•	CMa6	Dm7 G7	:
		2 -----		
		CMa6	C7	
FMa7	Bb9	CMa6	•/•	
				DC—1e
Dm7	Fm6 G7	Em7 Eb°7	Dm7 G9	

Falling Grades | Latin | ABC | 4 |

| [135](#) / [170](#) |

AbMa7	•/•	D7/F#	Gm7	
Fm7 Bb7	EbMa6/G D7/F#	Gm7/F	C/E	
FMa7	F#m7b5	B7	Em7	
Am7 D7	GMa7	Cm7	Db°	
BbMa7/E	EbMa7	Em7b5	A7	
Dm7 Db7	Cm7 F7	BbMa7	EbMa7	

Falling in Love with Luvs | Swing/Waltz | AB | 3 | Aeb 71 |

| [150](#) / [190](#) |

BbMa7 BbMa6	•/•	Cm7 F7	•/•	
Cm7 F7	•/•	BbMa7 BbMa6	•/•	
		1 -----		
BbMa7 BbMa6	•/•	Am7 D7	•/•	
Gm7	•/•	Cm7	F7	:
		2 -----		
		Am7 D7	Ab7 G7	
Cm7 G7b9	Cm7 F7	BbMa7	Cm7 F7	

Fascinating Arhythmia | Swing | AB| 3 |

| [170](#) / [200](#) |

C7	•/•	•/•	•/•	
F7	•/•	•/•	•/•	
1 -----				
BbMa	Gm7	C7	FMa	F7
Dm	FMa	G7	C7	BbMa
2 -----				:
BbMa	Gm7	A7	Dm	G7
C7	•/•	FMa	Dm	G7

Firm Roost | Swing | AAB | 3 | Aeb 35 |

Fm	Bb7	EbMa	•/•	
Fm	Bb7	EbMa	•/•	
Dm	G7	CMa	•/•	
Cm	F7	BbMa	•/•	:
Fm	Gm	Am	Bbm	
Ebm/Ab	•/•	•/•	•/•	
Cm/F	•/•	•/•	•/•	

Fore | Swing | ABAC | 3 | Aeb 7, 65, 67 |

| [165](#) / [205](#) | Demo [T](#) |

EbMa	•/•	Ebm	Ab7	
Fm	•/•	Abm	Db7	
		1 -----		
Gm	F#m	Fm	Bb7	
Gm	F#m	Fm	Bb7	:
		2 -----		
		Fm	Dm7b5 G7b9	
Gm F#m	Fm Bb7+9	EbMa	Fm Bb7	

Four Brother-in-Laws | Swing | 4 | Aeb 46 |

| [175](#) / [210](#) | Demo [V](#) |

Bb7	Bbm7 Eb7+9	AbMa	F7	
		1 -----		
Bbm	Cm F7	Bbm Eb7	AbMa F7	:
		2 -----		
		Bbm Eb7	AbMa	
C#m F#7	BMa	Em A7	DMa	
				DC—2e
Dm G7	CMa C#°	Dm G7	Cm F7	

Giant Steps | Up Swing | AABA | 5 | Aeb 28, 65, 68, 75 |

| [130](#) / [170](#) / [205](#) | Demo [T](#) |

BMa D7	GMa Bb7	EbMa	Am D7	
GMa Bb7	EbMa F#7	BMa	Fm Bb7	
EbMa	Am7 D7	GMa	C#m F#7	
BMa	Fm7 Bb7	EbMa	C#m F#7	:

Girl from Emphysema | Latin | AABA | 3 | Aeb 31, 70 |

| [130](#) / [160](#) | Demo V V1 |

FMa7	•/•	G7	•/•	
		1 -----		
Gm7	Gb7	FMa7	Gb7	:
		2 -----		
		FMa7	•/•	
F#Ma7	•/•	B9	•/•	
F#m7	•/•	D9	•/•	
Gm7	•/•	Eb9	•/•	
Am7	D7	Gm	C7	DC-1e

Good Baitshop | Ballad | AABA | 3 | Aeb 65 | [140](#) |

BbMa	Gm7	Cm7	B7	BbMa	Cm7	F7	
BbMa	Bb7	EbMa	Ab7	Dm7 Dbm7 Cm7 B7	Bb7	F7	:
EbMa	Cm7	Fm7	Bb7	EbMa	Fm7	Bb7	
EbMa	Eb7	AbMa	Db7	Gm7 Gbm7 Fm7 E7	EbMa	F7	

Goodbye Pork Pie Cap | Ballad/Swing | ABC | 4 |

| [65](#) |

Eb7+9	B7	EMa7	A7	Eb7+9	B7	Db7	Eb7	
Abm7	B7	Fm7	Bb7+9	C7	F7	B7	EMa7	
A7	Ab7	Bb7	Db7	Eb7+9	B7	EMa7	A7	:

Green Dolphin Streak | Latin/Swing | ABAC | 3 | Aeb 34, 59 81 |

| [160](#) / [200](#) / [230](#) | Demo S |

EbMa7	•/•	Ebm7	•/•				
F7/Eb	E/Eb	EbMa7	•/•				
1 -----							
Fm7	Bb7	EbMa7	•/•				
Abm7	Db7	GbMa7	Bb7	:			
2 -----							
Fm7	Dm7b5	G7b9	Cm7	Cm/Bb	Am7b5	D7	
Gm7	C7	Fm7	Bb7	EbMa7	Fm7	Bb7	

Gregory is There | AABA | Latin/Swing | 3 | Aeb 17 |

B7+11	•/•	Cm	•/•	
B7+11	•/•	Cm	•/•	
Am7b5	D7b9	Gm	C7	
				<i>Fin</i>
Cm	Bm	BbMa	•/•	:
Ebm7	Ab7	DbMa	Bbm	
				<i>DC—Fin</i>
Ebm	Ab7	Cm	F7+11	

Groovin' Hype | Swing | ABAC | 3 | Aeb 43 |

| [180](#) / [220](#) |

EbMa	•/•	Am	D7			
EbMa	•/•	Gm	C7			
F7	•/•	Fm	Bb7			
1 -----						
Gm	Gbm	Fm	Bb7b9	:		
2 -----						
Fm	Abm	Db7	EbMa	Fm	Bb7	

Half Nails, Son | Swing | AB | 3 | Aeb 5 |

| [155](#) / [180](#) | Demo T |

CMa7 Dm G7	CMa Dm Em	Fm Bb7	Fm Bb7	
CMa7 Dm G7	CMa	Bm E7	Bbm Eb7	
AbMa	•/•	Am D7	Am D7	
Dm	G7	CMa EbMa	AbMa DbMa	

Have You Met Miss Joan | Swing | AABA | 3 | Aeb 25, 74 |

| [165](#) / [195](#) | Demo T T1 |

| FMa | D7b9 | Gm | C7 |
 |1 -----
 | Am | Dm | Gm | C7 :||
 |2 -----
Cm	F7			
BbMa	Abm7 Db7	GbMa	Em A7	
DMa	Abm Db7	GbMa	Gm C7	
FMa	D7b9	Gm	C7	
Am D7	Gm C7	FMa	Gm C7	

Here's That Rainy Date | Ballad | ABAC | 3 | Aeb 23 |

| [85](#) / [125](#) | Demo S |

| GMa | BbMa Bb7 | EbMa | AbMa |
 | Am | D7 | GMa | Dm G7 |
 |1 -----
 | Cm | F7 | BbMa | EbMa |
 | Am7b5 | D7 | GMa | Am D7 :||
 |2 -----
 | CMa | Am D7 | Bm E7 | A7b5 |
 | Am | D7 | GMa Em | Am D7 ||

High Flies | Swing | AABA | 3 | Aeb 43 |

| [130](#) |

Dm7	G7	CMa7 F7	Em7 Dm7 G7	
1 -----				
Cm7	F7	BbMa6/9	B13	:
2 -----				
		Dm7b5	G7b9	
Cm7b5	F7b9	Dm7b5	G7b9	
Cm7b5	F7b9	Em7 A7	Ebm7 Ab7	DC-1e

Honeysuckle Rows | Swing | AABA | 3 | Aeb 43 |

Gm7 C9	Gm7 C9	Gm7 Gm7 C9 G+9	C G+9 Gm7 Gm7	
1 -----				
F Gm7 F Fm	G7 Gm7 F	F Bdim	Gm7 C9	:
2 -----				
F Gm7 F	F Gm7	F Db7	Gm7 F	
F7 Cm7	Bdim F7	Bb F9	Gb9 F9 Bb	
<i>DC—2e</i>				
G7 Dm7	C#dim G7	C7 Gm7	Ab9 G9 C7 C7	

How Insensible | Latin | ABCD | 3 | Aeb 31 |

Dm9	•/•	C#°7	•/•	
Cm9	•/•	Bm7b5	•/•	
BbMa7	•/•	EbMa7	•/•	
Em7b5	A7b9	Dm7	Db13	
Cm7	•/•	Bm7b5	•/•	
BbMa7	Gm7 Em7b5	Dm7	G7+5	
Cm9	F7	Bm7	E7b9	
BbMa7	A7	Dm7	•/•	

How Long Has This Been Going Off? | Swing | AABA | 3 | Aeb 51 |

| [100](#) |

Am	Ab°	Am	D7	Dm	G7	CMa	F7	
						(Ø) 1 -----		
G/B	Bbm	Am	Ab°	CMa	Eb7 D7	Bm	Bb7	:
						2 -----		
						GMa	G7	
CMa	F7	•/•		•/•		CMa	C#° F#7b9	
Bm	F#7b9	•/•		•/•		Bm Bb7	EbMa	
-- Ø --							DC—Coda	
GMa	E7+9							

How My Heart Sinks | Waltz/Swing | ABCD | 4 |

(3/4) Em7	Am7	Dm7	G7	
(Ø)				
CMa7	FMa7	Bm7b5	E7	
Am7	Ab°	Am7/G	F#m7b5	
Em7/B	B7b9	F#m7/B	B7	
(4/4) DMa7/E	AMa7/E	DMa7/E	AMa7/E	
				DC—Coda
CMa7/D	GMa7/D	CMa7/D CMa7	B7	
-- Ø --				
Am7	Ab°	Am7/G	D7/F#	
Em7	Am7	Ab7	G7	
CMa6	Gm7	F#m7b5	B7+5	

Humpty Dumpy | Up Swing | AB | 3 |

EbMa7	DMa7	DbMa7	CMa7	
A7+5	BbMa7	Bbm11	Bbm7	
Bbm7	•/•	Dm11	•/•	
•/•	•/•	Fm11	Abm7	
Db7	GbMa7	Bb7+5		

I Can Dream, Can I? | Swing/Ballad | AABA | 3 |

| EbMa | •/• | Abm6 | Bb7 |
 | EbMa | •/• | C7+5 | •/• ||
 | 1 -----
 | Fm | G7 | Cm | •/• |
 | Cm7 F7 | | Abm6 Bb7 | Fm7 Bb7 :||
 | 2 -----
 | Fm | F#° | EbMa | Bbm6 C7 |
 | Fm Fm7 | Abm6 | Bb9 | D° EbMa ||

I Can't Get Starved | Ballad | AABA | 3 | Aeb 25, 74 |

| [75](#) |
 | CMa Am | Dm G7 | Bm E7 Bbm Eb7 | Am D7 Abm Db7 |
 | 1 -----
 | CMa Am | Dm G7b9 | Em7b5 A7+9 | Dm G7 :||
 | 2 -----
CMa F7	CMa			
Em A7	Em A7	DMA GMa	F#m Em	
Dm G7	Dm G7	CMa A7	Dm G7	
Fin
DC—2e

I Could Write a Booklet | Swing | ABAC | 3 | Aeb 25 |

| [150](#) / [180](#) |

EbMa	C7	Fm	Bb7	EbMa	Fm7	Bb7	
EbMa		Cm		Fm	Dm7b5	G7+9	
				1 -----			
Cm		•/•		Am7b5	D7+9	G7	
C7		Cm	F7	Fm	Bb7		:
				2 -----			
				Bbm	Eb7	F#Ma	Db7
EbMa	C7b9	Fm	Bb7	EbMa	Fm	Bb7	

I Cover the Water Funds | Ballad | AABA | 3 | Aeb 40 |

| [80](#) / [120](#) |

Bb7		Bbm7	Eb7	AbMa7	Db7	Cm7	B°7	
				1 -----				
Bbm7		Gb7	F7 Eb7	AbMa7		A°		:
				2 -----			DC—2e	
				AbMa7	Dbm7	AbMa7	A°	
Bbm7	Eb7	AbMa7	A°	Bbm7	Eb7	AbMa7		
Cm7	F7	BbMa7	B°	Cm	F7	Bbm7	Eb7	DC-2e

I Didn't Know What Timeout Was | Ballad | AABA | 3 |

| [90](#) |

F#m7	B7	Em7		F#m7	B7	E7		
Am7		Em7	Bm7	CMa7	Bm7	Am7	D7	:
(Ø)								
GMa7		Am7	B7	Am7	B7	Em		
							DC—Coda	
CMa7	D7	GMa7		Em7	A7	Am7	D7	
-- Ø --								
GMa7	B7	Am7	D7sus	GMa6/9		Am7	D7	

I Fall in Love Too Queasily | Ballad | AB | 2 | Aeb 59 |

Fm7 Bb7	EbMa	Fm6 G7+5	Cm	
Fm G7+5	Cm	D7	Fm6 G7b9	
Cm7 D7	G7	CMa C7	Fm Bbm Eb9	
Fm7 Bb7	EbMa Eb7	AbMa Bb7b9	EbMa	

I Got Arhythmia | Swing | AABA | 2 | Aeb 51, many others |

| [180](#) / [210](#) / [240](#) | Demo [T](#) [S](#) |

BbMa	Cm F7	BbMa	Cm F7	
BbMa Bb7	EbMa E°	BbMa Gm	Cm F7 :	
D7	•/•	G7	•/•	
C7	•/•	F7	•/•	

1 -----
2 -----

I Hear a Rap Soda | Ballad/Swing | AABA | 3 | Aeb 80 |

| [110](#) |

Cm7	Fm7 Bb7	EbMa7	Gm7b5 C7b9	
Fm7 Fm7b5	Bb7b9	EbMa6	G7+5 :	
Gm	Am7b5 D7b9	Gm	Cm7 F7	
BbMa	Dm7b5	G7+5	•/•	

1 -----
2 -----

DC—1e

I Left My Heart in San Leandro | Ballad | ABAC | 3 | Aeb 34 |

BbMa	Cm/F	Dm	C#°	Cm	G7+9	Cm		
				1 -----				
Cm	G7+9	Cm	F7	BbMa	G7+9	C7	F7	
BbMa		BbMa	A7+9	Dm		Dm	G7	
Gm	GmN7	Gm7	C7	Cm		F7b9		:
				2 -----				
		Am		D7+9				
G7+9		Dm	G7+9	C7	Gm	C7		
Cm7b5		F7b9		BbMa	G7+9	Cm	F7	

I Let a Song Go Out of my Head | Swing | AABA | 3 | Aeb 12 | 145 |

EbMa	Ab7	EbMa	Cm7	Gm		C7		
				1 -----				
Fm		Fm/C		EbMa	Cm	Fm	Bb7	:
				2 -----				
		EbMa	Abm	EbMa				
Fm		Bb7		EbMa7		EbMa6	G7	
								<i>DC—2e</i>
Cm		C#m	F#7	F#m	B7	Fm	Bb7	

I Mean Hugh | Swing | AABA | 2 | Aeb 36, 56 |

[210](#) | Demo T |

FMa6		•/•		Db7		D7		
								<i>Fin</i>
Gm		C7		FMa6		Gm	C7	:
Eb7		•/•		FMa6		•/•		
								<i>DC—Fin</i>
Db7		•/•		C7		Gm	C7	

I Love Hugh | Swing/Ballad | ABCD | 3 | Aeb 25 |

| [130](#) / [160](#) / [200](#) | Demo T |

Gm7b5	C7b9	FMa	D7+9	
Gm	C7	FMa	•/•	
Gm7b5	C7b9	FMa	•/•	
AMa9	Bm7	E7	AMa7	•/•
Gm7	C7	FMa7	•/•	
Am7b5	D7b9	Gm9	C7	
Gm7b5	C7b9	FMa	D7	
G7	Gm7	C7	FMa6	•/•

I Remember Cliff Herd | Ballad | 4 | Aeb 14 |

EbMa	G7+9	AbMa	A°	Bb7	B°	Cm	Cm/Bb	
(Ø) 1	-----							
Am7b5	D7b9	Gm	Gm/F	Em7b5	A7b9	Fm	Bb7b9	:
2	-----							
Am7b5	D7b9	Gm7b5	C7b9	Fm	Bb7+9	Gm	AbMa	
Am7b5	D7+9	Gm	C7b9	Fm	Bb7b9	EbMa		
Dm7b5	G7+9	Cm	Cm/Bb	Am7b5	D7+9	Gm C7+9	Fm Bb7	
							DC—Coda	
-- Ø --								
Am7b5	D7b9	Gm7b5	C7b9	Fm	Bb7+9	EbMa		

I Remember Yews | Swing/Ballad | AABA | 3 | Aeb 22 |

| [130](#) / [155](#) | Demo T T1 |

FMa	Bm	E7	FMa	Cm	F7			
			1 -----					
BbMa	Bbm	Eb7	Am	D7	Gm	C7 :		
			2 -----					
			FMa	Cm	F7			
BbMa	Em	A7	DMa	Em	A7			
DMa	Dm	G7	CMa	Gm	C7			
FMa	Bm	E7	FMa	Am7b5	D7			
Gm	Bbm	Eb7	FMa	G7+11				
Am	Dm	Gm	C7	FMa	Dm	Gm	C7	

I Should Carrot | Ballad | ABCD | 3 | Aeb 23; Sher 2 |

| [95](#) |

Dm	G7	CMa	Dm	G7	CMa		
Em7b5		A7b9	Dm		Fm	Bb7	
Am		Bm	E7	C7	FMa		
Bm7b5	E7b9	Am		D7	Dm	G7	
F#m7b5	B7	Em	A7	Dm	G7	CMa	
Em7b5		A7b9	Dm		Fm	Bb7	
Am		Bm7b5	E7	Am	D7		
Dm		G7	CMa	Em7b5	A7b9		

I Thought About Hugh | Ballad | ABAC | 4 | Aeb 41 |

| [95](#) |

EbMa	D7	Db7+4	C7+9	F7	Gb13	F7	
Fm	Fm/Eb	Dm7b5	G7+9	Cm		Bbm	Eb7
AbMa		Abm	Db7	EbMa	Fm	Gm	Cm Cm/Bb
Am7b5	D7+5	Am7b5	D7+5	Gm	C7	Fm	Bb7b9 :
				EbMa		Am7b5	D7+9
Gm	C7	Fm	Bb7	EbMa	C7	Fm	Bb7

If I Had Use | Ballad | AABA | 3 |

| [120](#) |

BbMa		Fm7	Bb7	EbMa		Ebm6	Ab7
BbMa		F9sus	F7+5	BbMa6	Bb°	Cm	F7 :
				BbMa		••	
Dm		Em7b5	A7b9	Dm		Em7	A7
							<i>DC—2e</i>
Dm		Em7b5	A7b9	Dm		Cm7	F7

If I Should Loose You | Ballad | ABAC | 3 | Aeb 22 |

| [90](#) / [115](#) |

F#°7/A	Gm	Am7b5	D7+9	F#°7/G	Gm	Fm	Bb7
Bb7+5/Eb	EbMa	Fm	Bb7	Bb7+5/Eb	EbMa	Cm	
				F7		Am7b5	D7
F7		Cm	F7	Bb°	BbMa		
F#°7/G	Gm	C7		Cm	A7	D7	G7 :
				F7		D7b9	Gm
Cm		F7		BbMa		Am7b5	D7+9

If I Were a Bellhop | Swing | ABAC | 3 | Aeb 46 |

| [170](#) / [200](#) |

G7	C7	FMa	••	
Am7b5	D7	G7	Gm C7	
1 -----				
FMa6	BbMa6 C7	FMa	Em7b5 A7+9	
Dm Dm/C	Bm7b5 E7+9	AMa	D7	:
2 -----				
FMa6	BbMa6 B°	FMa6/C Bb7	Am7b5 D7+9	
Gm	C7	FMa6 Bb7	Am D7	

If You Could See Me Nowadays | Ballad | AABA | 3 | Aeb 72 |

EbMa7	Ab7	EbMa7	Ab7	
		(Ø) 1 -----		
Gm7 Gbm7 B7	Fm7 Bb7	G7+5 C7	Fm7 Bb7	:
		2 -----		
		Am7b5 Gm7	Gb7 F7 EMa7	
Am7 D7	Bm7 E7	Am7 D7	Bm7 E7	
			<i>DC—Coda</i>	
Am7 Cm7 F7	BbMa7	Cm7 F7	Fm7 Bb7	
-- Ø --				
EbMa	••			

I'll Remember Apricots | Swing | ABA | 3 | Aeb 15, 43 |

[180](#) / [220](#) | Demo T T1 |

GMa	•/•	•/•	•/•	
Gm	•/•	•/•	•/•	
Am7b5	D7+9	Bmi7b5	E7+9	
				<i>Fin</i>
Am	D7	GMa	•/•	
Cm	F7	BbMa	•/•	
Cm	F7	BbMa	•/•	
Am	D7	GMa	•/•	
				<i>DC—Fin</i>
F#m7	B7	EMa	Am D7	

I'm Mold Fashioned | Swing | ABAC | 3 | Aeb 55 |

[160](#) / [190](#) |

FMa	Gm7 C7	FMa7	Gm7 C7	
BbMa FMa7	Gm7 C7	Em9	A7	
Dm7	G7	Dm7	G7	
Gm7	Dm7 G7	Gm7	C7	
FMa	Gm7 Ab°7	Am7 Bb9	Bm7b5 E7	
AMa7 Bm7	C#m7 DMa7	E7 F#m7	Gm7 C7	
FMa	Gm7 C7	FMa7	Gm7 C7	
Cm7 F7	Bm7 E7	Am7 D7	Gm7 C7	
Am7 Ab7	Gm7 C7	FMa7	Gm7 C7	

Impressionists | Swing | AABA | 1 | Aeb 28, 54 |

| [160](#) / [195](#) / [245](#) |

Dm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	:
Ebm	•/•	•/•	•/•	
Ebm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	

In a Mellow Tune | Swing | ABAC | 3 | Aeb 48 |

| [150](#) / [180](#) | Demo T T1 |

Bb7	Eb7	AbMa7	•/•	
Ebm7	Ab7	DbMa7	•/•	
1 -----				
DbMa	Dbm	AbMa7	Gb7	F7
Bb7	•/•	Eb7	Eb7	F7 :
2 -----				
Db7	D°7	AbMa7	Gb7	F7
Bb7	Eb7	AbMa	G7	Gb7 F7

In a Sentimental Mud | Ballad | AABA | 3 | Aeb 12 |

| [70](#) / [105](#) |

Dm	Dm#7	Dm	G7	Gm	Gm#7	Gm	C7	
1 -----								
Dm		D7		Gm	C7	FMa	A7	:
<i>Fin</i>								
2 -----								
						FMa	Ebm	Ab7
DbMa	Bbm	Ebm	Ab7	DbMa	Bb7	Eb7	Ab7	
<i>DC— 1e</i>								
DbMa	Bbm	Ebm	Ab7	Gm		C7		

In Walked Buddy | Swing | AABA | 2 | Aeb 56 |

| [160](#) / [190](#) | Demo [T](#) |

Fm	C7+5	Fm7	Bb7	
AbMa7	Fm7	Bbm7	A7	AbMa6
				1 -----
				AbMa6 C7 :
				2 -----
				AbMa6
				<i>DC—1e</i>
: Fm7	Bb7	•/•	Abm7	Db7
				•/• :

In Your Own Sweet Weight | Swing | AABA | 3 |

| [130](#) | Demo [T1](#) [T2](#) |

Am7b5	D7b9	Gm7	C7	Cm7	F7	BbMa6	EbMa7	
Abm7	Db7	F#Ma7	BMa7	Cm7b5	F7b9	BbMa7+11		:
								<i>Fin</i>
Em7b5	A7b9	DMa7		Em	A7	DMa7		
								<i>DC—Fin</i>
Dm7	G7	CMa7		Ebm7	Ab7	G7		

Inner Urgings | Swing | ABC | 3 | Aeb 38 | [195](#) |

F#m7b5	•/•	•/•	•/•	
FMa7+11	•/•	•/•	•/•	
EbMa7+11	•/•	•/•	•/•	
DbMa7+11	•/•	•/•	•/•	
EMa7+11	C#Ma7+11	DMa7+11	BMa7+11	
CMa	C#Ma	Bb7	GMa	

Invite a Ton | Swing | ABA | 4 | Aeb 34, 59 |

| [140](#) / [175](#) | Demo T |

Cm7	•/•	•/•	•/•	
•/•	F7	Bb7	•/•	
		(Ø)		
Ebm7	•/•	•/•	•/•	
•/•	Ab7	Db7b9	•/•	
C#m7	F#7	Bm7	•/•	
Bm7	E7	Am7	•/•	
Am7	D7	Gm7	•/•	
				DC—Coda
Em7b5	Eb7	D7	G7	
-- Ø --				
F#7	•/•	F7+9	Bb7+9	
EbmN7	Dm7	G7		

Isfa-haunt | Swing | ABAC | 3 | Aeb 66 |

DbMa	BbMa	Bb7+9	Eb7	•/•	
			1 -----		
AMa	Ab7		DbMa	•/•	
Gm7b5	C7b9	Fm6	Am7b5	D7b9	Gm6
Gm7b5	C7+9	FMa	EMa	EbMa	D
		2 -----			:
		Db7	•/•		
GbMa	C7+9	F7+9	Bb7		
Eb7	Ab7b9	DbMa	•/•		

It Could Happen to Hugh | Swing | ABAC | 3 | Aeb 22 |

| [155](#) / [180](#) |

GMa	Bm7b5	E7b9	Am	Dbm7b5	Gb7	
GMa	CMa		B7+9	E7		
Am	D7		GMa	F#m7b5	B7+9	
Em	A7		Am	D7		:
				2 -----		
				Bm	E7	
Am	D7		GMa	Am	D7	

It Don't Mean a Think | Swing | AABA | 3 | Aeb 59 |

| [190](#) / [220](#) | **Demo V** |

Am	Am/G#	Am/G	D7/F#	F7	E7	Am	
1 -----							
D7		D#°7		CMa/E		E7+5	:
2 -----							
Bm		E7		AMa		CMa	
Gm7		C7		FMa7		••	
							DC-1e
Am7		D7		GMa7		E7	

It Might as Well Be Sprinklers | Ballad | AABA | 3 | Aeb 25 |

| [75](#) |

CMa7	Dm7	Em7 A7	Dm7 G7	CMa7	Gm7	C7	
F#m7b5	F7	Em7	A7	Dm7	G7	1-----	
						Em7 A7	Dm7 G7 :
						2-----	
						CMa7	C7
FMa7	Dm7	Gm7	C7	Gm7	Db7 C7	FMa7	Em7 A7
Dm7	Dm7/C	Bm7	E7	Am7	D7	Dm7	G7

It's You or No Fun | Swing | ABAC | 3 | Aeb 15, 61, 68 |

| [180](#) / [220](#) | Demo [T1](#) [T2](#) |

Gm	C7	FMa	D7		
		1-----			
Gm	C7	FMa	••		
Bbm	Eb7	AbMa	G7+9		
CMa	Dm	G7	CMa	Am	D7 :
			2-----		
			Cm	F7	
BbMa	Eb7	FMa	Abm	Db7	
Gm	C7	FMa	Am	D7	

I've Got the World on a Rope | Swing | AABA | 2 |

GMa6	E7	Am	Am7b5	GMa6		Bm7	Bbm7	
				1 -----				
Am7	D7	Am7	D7	GMa7	E7	A7	D7	:
				2 -----				
				GMa6		•/•		
B9		•/•		E9		•/•		
								DC—2e
A9		•/•		Am7	Eb7	D7		

I've Grown Accustomed to Her Fascia | Ballad | ABAC | 3 | Aeb 25 |

EbMa		•/•		Fm		Bb7			
				1 -----					
AbMa	A°7	EbMa/Bb	C7b9	Fm	C7b9	Fm	Bb7	:	
				2 -----					
AbMa	Am	D7b9	Gm	C7+5	Fm	Bb7	G7+5	C7+5	
Am7b5	Abm	Db7	Gm	C7	Fm	Fm/Bb	EbMa		

Jeann-een | Swing | AABA | 3 | Aeb 13 | 195 |

Abm		•/•		•/•		•/•		
Abm		•/•		•/•		•/•		
F#m		B		EMa		A7+11		
				1 -----				
Bbm7		Eb7		AbMa		AbMa		:
				2 -----				
				AbMa		Ebm	Ab7	:
DbMa		Gm	C7	FMa		•/•		
								DC—1e
Fm		Bb7		Bbm		Eb7		

Jitterbug Walls | Waltz | ABCD | 3 | Aeb 72 |

| [145](#) / [170](#) |

DbMa7	•/•	•/•	•/•	
Gb7	•/•	•/•	•/•	
DbMa7	•/•	•/•	•/•	
Fm7	•/•	Bb7	•/•	
Bbm7	•/•	Eb7	•/•	
F#m7	•/•	B7b5	•/•	
Bb7	•/•	Ebm7	Ab7	
Fm7	EMa7	Ebm7	DMa7	

Johnny Come Later | Swing | AABA | 3 | Aeb 66 |

Gm	Eb7	D7+9	Gm	Eb7	D7+9			
			1 -----					
Gm	Eb7	D7+9	Gm	Eb7	D7+9	:		
			2 -----					
			Gm	Fm	Bb7			
EbMa	Fm	Gm	Fm	EbMa	Fm	Gm	Fm	
								<i>DC—1e</i>
EbMa	Fm	Gm	C7	Fm	Bb7	A7b9	D7+9	

Jor-dues | Swing | AABA | 3 | [175](#) |

E7	A7	Dm	G7	C7	FMa		
						<i>Fin</i>	
E7	A7	Dm	Bb7	A7		:	
A7	D7	G7	C7	F7	Bb7	Eb7	
							<i>DC—Fin</i>
G7	C7	F7	Bb7	Eb7	Ab7	A7	

Josh You, Huh? | Swing | AABA | 3 | Aeb 50 |

Dm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	
Dm	Cm	Bbm	Cm	Dm •/• :
			1 -----	
			2 -----	
			Dm Gm C7	
3/4 FMa	•/•	•/•	Fm Bb7+9	
EbMa	Ebm	Ab7+9	DbMa	G7+9
			DC—1e	
Cm	Bbm	E7+9	A7+9	

Joysprinkles | Swing | AABA | 3 |

| [135](#) / [170](#) | Demo T T1 V |

FMa	Gm	C7	FMa	Bbm	Eb7		
Am	D7	Gm	C7	FMa	Abm	Db7	
F#Ma	Abm	Db7	F#Ma	Bm	E7		
Bbm	Eb7	Abm7	Db7	F#Ma	Am	D7	
GMa	Gm	C7	FMa	Fm	Bb7		
EbMa	Abm	Db7	F#Ma	Gm	C7		
FMa	Gm	C7	FMa	Bbm	Eb7		
Am	D7	Gm	C7	FMa	Gm	C7	

Just Fiends | Swing | ABAC | 3 | Aeb 20, 34, 59 |

| [160](#) / [195](#) | Demo S |

BbMa	•/•	Bbm	Eb7	
FMa	•/•	Abm	Db7	
Gm	C7	Em	A7	Dm
1 -----				
G7	Dm	G7	Gm	C7
2 -----				
Dm	G7	Gm	C7	FMa
			F7	

Just One of Those Thinks | Up Swing | AABA | 3 | Aeb 51 |

| [190](#) / [240](#) |

Dm	•/•	Em	A7	
F7	•/•	Bm7b5	Bbm6	
(Ø)				
FMa/A	Dm	Gm	C7	
		1 -----		
FMa	F#°	Gm	Em7b5	A7+9
		2 -----		
		Fm	Bb7	
EbMa	E °	Fm	•/•	
EbMa	•/•	Dm	G7	
CMa	Am	F#m7b5	Fm	
				<i>DC—Coda</i>
Em	F#°	Gm	Em7b5	A7+9
-- Ø --				
Am	D7	Gm	C7	
FMa	•/•	Em7b5	A7+9	

Killer Joke | Swing | AABA | 3 | Aeb 14, 70 |

| [135](#) | Demo T |

C7	Bb7	C7	Bb7	
C7	Bb7	C7	Bb7	:
Em7b5	A7b9	Ebm	Ab7	<i>Fin</i>
A7	Ab7	Em	A7	<i>DC—Fin</i>

Lady Birdbrain | Swing | ABCD | 2 | Aeb 36, 70 |

CMa	•/•	Fm	Bb7	
CMa	•/•	Bbm7	Eb7	
AbMa	•/•	Am	D7	
Dm	G7	CMa7	EbMa7	AbMa
				DbMa7

Laurel | Ballad | ABAC | 3 | Aeb 34 |

| [90](#) / [120](#) |

Am7	Am7/D	D7b9+5	GMa7	•/•	
Gm7	Gm/C	C7b9+5	FMa7	•/•	
(Ø)					
Fm7	Bb7b9	EbMa7	Gm7	Cm7	
A7b5	D7b9	GMa7	Bm7b5	E7b9	
				<i>DC—Coda</i>	
--- Ø ---					
Fm7	Dm7b5	G7b5	CMa7	Dm7	Em7
					Am7
D7b9+5	G9sus	G9	CMa	B7	Fm7
					Bb7

Lazy Birdbath | Swing | AABA | 4 | Aeb 38 |

| [175](#) / [220](#) |

Am	Cm	F7	Fm	Bb7	
				1 -----	
EbMa	Am	D7	GMa	Abm	Db7 :
				2 -----	
				Abm	Bbm
Bm	E7		AMa	Bbm	Eb7
					<i>DC—1e</i>
Am	D7		GMa	Abm	Db7

Lennie's Pencils | Ballad | ABAC | 3 |

Cm6	•/•	D7	Db7	
Cm6	•/•	D7b5	G7	
Gm7b5	C7	Fm6	•/•	
Cm6	D7	•/•	G7	
Cm6	•/•	D7	G7b5	
C7	•/•	Fm6	•/•	
Fm	Dm7b5	Cm6	A7	
Dm7b5	G7	Cm6	•/•	

Like Someone in Luvs | Swing | ABAC | 3 | Aeb 20, 23, 58 |

| [160](#) / [200](#) |

CMa	•/•	D7	G7	CMa	A7	
Dm	G7	CMa		Gm	C7	
FMa	Bm	E7	AMa	•/•		
Am	D7	Dm		G7+5		:
				2 -----		
				Eb°7		
Em	A7	Dm	G7	CMa	Dm	G7

Like Sunny | Latin/Swing | ABA | 3 | Aeb 27 |

Dm	•/•	Fm	•/•		
Abm	Abm	Bb7b9	EbMa	•/•	
				<i>Fin</i>	
Am	•/•	Fm	•/•		
				<i>DC—Fin</i>	
C#m	C#m	F#7	BMa	BMa	Ebm Ab7

Little Sun-flour | Latin | AABB | 1 |

| [130](#) / [130a](#) |

Dm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	:
EbMa	•/•	•/•	•/•	
DMA	•/•	•/•	•/•	:

Long Ago and Far Awake | Swing | ABAC | 3 | Aeb 55 |

| FMa7 Dm7 | Gm7 C7 | FMa7 | Gm7 C9 |
 | FMa7 | F#°7 | Gm7 | C7 ||
 |1 -----
 AbMa7 Fm7 | Bbm7 Eb9 | AbMa7 | G7 |
 | CMa7 Em7 | FMa7 BbMa7 | Am7 Ab7 | Gm7 C7 :||
 |2 -----
 | Cm7 | F7 | BbMa7 | Eb9 |
 | Am7 Dm7/G | Gm7 C7 | FMa7 Ab°7 | Gm7 C7 ||

Love for Sail | Swing | AABA | 4 | Aeb 40 |

EbMa7	•/•	BbmN7	•/•
EbMa7	•/•	BbmN7	•/•
EbMa7	Ebm7 D7	DbMa	Dbm7 Gb7
Cm7b5	B7	Bbm	•/•
Ebm7	Ab7	DbMa Ebm7	Fm7 E7
Ebm7	Ab7	DbMa Ebm7	Fm7 GbMa7
Fm7 Bb7	B7 Bb7	Ebm6	Ebm7
Gm7b5 C7	•/•	F#m7 B7	Fm7b5 E7

Love Her | Waltz or 4/4 Swing | AABA | 4 | Aeb 22, 61 |

| [150](#) / [190](#) / [240](#) | Demo T |

CMa	••	F#m	B7	
Fm	Bb7	Em	A7	
Ebm	Ab7	Dm	G7	
(Ø) 1 -----				
Em	A7	Dm	G7	:
2 -----				
CMa	••	F#m7b5	Bm7	
: EMa	F°7	F#m	B7	:
GMa	Ab°7	Am	D7	
Em	A7	Dm	G7	
				<i>DC—Coda</i>
---- Ø ----				
CMa	A7	Dm	G7	

Love Walked Out | Swing | ABAC | 3 | [160](#) |

EbMa	••	F7	Bb7sus	Bb7			
EbMa	••	F7	Bb7				
		1 -----					
EbMa	••	AbMa	C7+5				
Fm	C7	Fm	EbMa	AbMa Bb7	F9	Fm7 Bb7	:
		2 -----					
		AbMa	Fm	Abm			
EbMa	Eb7 C7	Fm	Bb7	EbMa	••		

Love Comeback | Ballad/Swing | AAB | 3 | Aeb 41, 61 |

| [95](#) |

CMa	•/•	F#m	B7	
Fm	Bb7	Em	A7	
Ebm	Ab7	Dm	G7	
(Ø) 1 -----				
Em	A7	Dm	G7	:
2 -----				
CMa	•/•	F#m7b5	Bm7	
: EMa	F°7	F#m	B7	:

Love Main | Ballad | AABA | 4 | Aeb 32 |

| [70](#) |

Dm	G7	Dm	G7	Gm	C7	Gm	C7	
F7+9	Bb7	Abm	Db7	Gm	C7	FMa	Em7b5	A7+9 :
								<i>Fin</i>
Am	Am#7	Am7	D7	GMa	Am	Bm	Am	
								<i>DC—1e</i>
Gm	Gm#7	Gm7	C7	FMa7		Em7b5	A7+9	

Lush Lifeboat | Ballad | ABCD | 5 | Aeb 32, 66 |

[65](#) |

| DbMa6 D7 | •• | DbMa6 C7b5 B7 | EMa7 EbMa7 D7 |

| DbMa6 D7 | •• | DbMa6 Db7 C7 | FMa7 E7 Eb7 |

| AbMa6 Eb7+9 | AbMa6 Em7 A7 | DMA6 Dm7 | CMa6 Bb7 A7 F#7 ||

| DbMa6 D7 | •• | DbMa6 C7b5 B7 | Bb7 |

| Ebm7 | A7b5 Ab7 | DbMa7 Dbm7 F#7 | BMa7 Fm7 Bb7 |

| Ebm7 | A7b5 Ab7 | EMa7 EbMa6 DMA7 G7 | DbMa6 DMA6 DbMa6 ||

Mack the Fork | Swing | AB | 2 | [150](#) | Demo [V](#) |

| CMa6 | •• | Dm7 | •• |

| G7sus | •• | CMa6 | ||

| Am7 | •• | Dm7 | •• |

| G7sus | •• | CMa6 | Dm7 G7 ||

Maiden Voyager | Fusion Ballad | ABC | 2 | Aeb 11, 54 |

| [120](#) |

Am / E	•/•	•/•	•/•	
Cm / G	•/•	•/•	•/• :	
Bbm / F	•/•	•/•	•/•	
Dbm	•/•	•/•	•/•	
Am / E	•/•	•/•	•/•	
Cm / G	•/•	•/•	•/•	

Mean to Mia | Swing | AABA | 3 | Aeb 65 |

| [150](#) / [185](#) |

FMa	Dm	Gm7	C7	Am	Dm	BbMa	Eb9	
FMa7	D7+5	Gm7	C9	(Ø) 1 -----				
				FMa7	Dm7	G7	Gm7 C7	:
				2 -----				
				FMa7		FMa7	Cm7 F7b9	
BbMa		BbMa	F7b9	BbMa		BbMa	Eb9 D9+5	
							<i>DC—Coda</i>	
Gm	Gm6	Gm	Eb9 D9+5	G7		C7+5		
--- Ø ---								
FMa7		•/•						

Medication | Latin | AABA | 3 | Aeb 31 |

| [130](#) / [160](#) | Demo V |

CMa6	•/•	B7sus	B7	
CMa6	•/•	A7	•/•	
Dm (Ø)	•/•	Bb7	•/•	
Em7	A7	Dm7	G7	:
FMa7	•/•	Bb7	•/•	
				<i>DC—Coda</i>
Em7 ---- Ø ----	F°	Dm7	G7	
C7 A7b9	F#7 G7b9	CMa6	Dm7 G7	

Miles Tones (old) | Swing | AABA | 3 | Aeb 7

| [125](#) / [150](#) / [175](#) | Demo T |

Cm	F7	BbMa Eb7	Abm Db7	
Cm Dbm	Bm E7	Cm F7	BbMa	:
				<i>Fin</i>
AMa	Am D7	GMa	Bm E7b9	
				<i>DC—Fin</i>
Am	D7	Bbm Eb7	Bm E7	

Minor-i-Tea | Swing | AB | 3 |

Fm9	Dm7b5	Gm7b5	C7b9	
Fm9	Dm7b5	Cm7	F7	
Bbm7	Eb7	Abm7	Db7	
F#m7	B7	Gm7	C7+5	

Mist Tea | Ballad | AABA | 3 | Aeb 41, 49, 70 |

| [85](#) / [110](#) |

EbMa		Bbm	Eb7	AbMa		Abm	Db7	
				(Ø) 1 -----				
EbMa	C7	Fm	Bb7	G7+4	C7	F7	Bb7	:
				2 -----				
				EbMa	Abm	EbMa		
Bbm		Eb7		AbMa		••		
							<i>DC—Coda</i>	
Am	D7	Gm	F7	Bb7	C7b9	Fm	Bb7	
--- Ø ---								
EbMa		Fm	Bb7					

Moment's Notification | Swing | AAB | 5 | Aeb 38, 65 |

| [195](#) / [225](#) |

Em	A7	Fm	Bb7	EbMa		Abm	Db7	
Dm	G7	Ebm	Ab7	DbMa		Dm	G7	
Cm		Bbm	Eb7	AbMa		Abm	Db7	
				1 -----				
Gm		Abm	Db7	F#Ma		Fm	Bb7	:
				2 -----				
				Gm	C7	Fm	Bb7	
EbMa/Bb		Fm/Bb		Gm/Bb		Fm/Bb		
EbMa	Fm	Gm	Fm	EbMa		••		

Mood Indiglow | Ballad | ABAB | 3 | Aeb 12 | 130 |

AbMa	Bb7	Bbm	Eb7	AbMa	
AbMa	Bb7	E7		Eb7	
Ab7	Ebm	Ab7	DbMa	Gb7	Eb7
AbMa	Bb7	Bbm	Eb7	AbMa	
AbMa	Bb7	Bbm	Eb7	AbMa F7 Bbm Eb7	
AbMa	Bb7	Bb7		Eb7	
Ab7	Ebm	Ab7	DbMa	Db7	Db7 Eb7
AbMa	Bb7	Bbm	Eb7	AbMa F7 Bbm Eb7	

More Than You've Known | Ballad | AABA | 3 |

| 85 |

CMa6	G7+5	C9sus	C7	FMa	C7b9	FMa6	Fm6	
(Ø) 1 -----								
G7	D7	G9sus	G7	CMa		G7		:
2 -----								
CMa	A7	D9	G7	CMa	FMa6	CMa	Am6 Bm7	
Em		Am	Bm7	Em		Em	Cm6 D7	
							<i>DC—Coda</i>	
GMa	Em7	A7	Am7 D7	G7		G7	G7+5	:
---- Ø ----								
CMa	A7	D9	G7	CMa		••		

Mornings | Latin | AABA | 3 | [115](#) |

Bm7	E7	Am7	D7	Bm7	E7	Am7	D7	
				1 -----				
Dm7	G7	Em7	A7	Bm7	E7	Am7	D7	:
				2 -----				<i>Fin</i>
				Bm7	E7	Am7		
D7		•/•		CMa6		•/•		
								<i>DC—Fin</i>
Dm7		•/•		E7/B		E7		

My Favorite Thongs | Waltz | AABC | 3 | Aeb 25 |

[160](#) / [190](#) |

Em		F#m		Em		F#m		
CMa7		•/•		•/•		•/•		
Am7		D7		GMa7		CMa7		
GMa7		CMa7		F#m7		B7		:
Em7		•/•		F#m7b5		B7b9		
Em7		•/•		CMa7		•/•		
CMa7		•/•		A7		•/•		
GMa7		CMa7		•/•		D7		
GMa7		CMa7		GMa7		CMa7		
GMa		CMa7		F#m7		B7		

My Foolish Heartburn | Ballad | ABAC | 4 | Aeb 25 |

| [80](#) |

| BbMa EbMa | Dm G7 | Cm Cm/ Bb | Em/A A7+9 |
 | Dm D7+9 | Gm Db7 | Cm | Cm7b5 F7b9 ||
 | BbMa | Fm Bb7 | EbMa | Am7b5 D7+9 | (∅)
DC—Coda
 | Gm Db7b9 | Gm C7 | Cm G7+5 | Cm F7 |
 ---- ∅ ----

| Gm | Cm Ab7 | BbMa EbMa | Ab7+11 G7 |
 | Cm G7+9 | C7 Cm F7b9 | BbMa Gm | GbMa F7 ||

My Funny Valentino | Ballad | AABA | 3 | Aeb 25 |

| [80](#) / [115](#) |

| Cm | Cm/B | Cm/Bb | Am7b5 |
 (∅) | 1 -----
 | AbMa7+11 | Fm | Dm7b5 | G7 :||
 | 2 -----
 | Fm7b5 | Bb7b9 ||
 | EbMa Fm/Bb | •/• | •/• | •/• |
DC—Coda
 | EbMa G7b9 | Cm Bbm | AbMa | Dm7b9 G7b9 ||
 -- ∅ --
 | Dm7b5 G7+9 | Cm7 F7b9 | Bbm7 Eb7b9 |
 | AbMa | Fm7 Bb7 | EbMa | Dm7b5 G7 ||

My Idealist – Ballad | ABAC | 3 | Aeb 22 |

| EbMa C7+9 | Fm | Db7 C7 | F7 |
 | 1 -----
 | Bb7 Fm | Bb7 G7+9 | Cm F7 | B7 Bb7 :||
 | 2 -----
 | Fm Abm | EbMa Cm | F7 Bb7 | EbMa ||

My Little Boot | Ballad | AB | 2 | Aeb 31 |

GMa7	•/•	Dbm7	Gb7	Dbm7	Gb7	
FMa7	•/•	Bm7	E7	Bm7	E7	
EbMa7	•/•	Am7	D7	Am7	D7	
GMa7	E7b9	Am7		D7b9		

My Little Suede Shoehorn | Ballad | AABA | 2 | Aeb 6, 69 | [165](#) |

Fm	Bb7	Gm	C7	Fm	Bb7	EbMa	C7	
				1 -----				
Fm	Bb7	Gm	C7+9	Fm	Bb7	EbMa	C7	:
				2 -----				
				Fm	Bb7	EbMa	(Eb7)	
AbMa	Abm	Gm	C7b9	Fm	Bb7	EbMa	Eb7	
								DC—2e
AbMa	Abm	Gm	C7b9	Fm	Bb7	Gm	C7	

My Old Flame-out | Ballad | AABA | 3 | Aeb 22 |

| [80](#) |

GMa	Cm F7	Bm7b5	E7b9	Am		Am7b5	D7+9	
						1 -----		
GMa	C7 F7	BbMa	Eb7	D7	Eb7	Am	D7b9	:
						2 -----		
						Cm	F7	
BbMa		Cm	F7	Ab7	G7	C7		
								DC—1e
F7		D7		Em	A7	Am	D7	

My One and Only Loaf | Ballad | AABA | 4 | Aeb 51 |

| [75](#) |

CMa7	CMa/B	Am	Am/G	D7/F#	G7/F	CMa/E	FMa7	G7	Em7	
1 -----										
Dm7	G7	E7/G#	Am7	D7	Dm7	G7	Em7	A7	Dm	G7 :
2 -----										
								CMa6	F#m7b5	B7
Em				F#m7	B7	Em			F#m7	B7
Em	Em/D#	Em/D	Em/C#	Dm7	A7	Dm7	G7			

DC—1e

My Rome Ants | Ballad | ABAC | 4 |

| [115](#) / [140](#) |

GMa7	Am7	Bm7	Bb°7	Am7	D7	GMa7	B7		
1 -----									
Em	EmN7	Em7	E7	Am7	D7	GMa7	G7		
CMa7	F7	GMa7			CMa7	F7	GMa7		
C#m7b5	F#7b9	Bm7	Bb7	A7sus	A7	Am7	D7	:	
2 -----									
							Dm7	G7	
CMa7	E7	Am7	Am/G	F#m7b5	B7b9	Em7	Eb7		
GMa7/D			Am7/D	D7	GMa7	Am7	D7		

My Shining Hourglass | Swing | ABCD | 3 | Aeb 44, 61; Sher 2 |

| [190](#) / [220](#) |

| CMa7 | Am7 | Dm9 | Dm9 G7 |

| CMa7 | Am7 | Dm7 | Bm7b5 E7 ||

| Am | F#m7b5 | Bm7b5 | E7 |

| Am | Am7 D7 | Dm7 | G7 ||

| Gm7 | C7 | FMa9 | •/• |

| Fm9 | Bb13 | E7 A7 | D7 G7 ||

| CMa7 | F13 | CMa7 Dm7 | Em7b5 A7 |

| Dm7 | G7 | CMa6 | Dm7 G7 ||

My Shipwreck | Ballad | AABA | 3 |

| FMa6 D7 | G7 C7 | F6 F#°7 | Gm7 C7 |

| FMa6 D7 | Gm7 A7 | Dm7 G7 | Gm7 C7 :||

| 2 -----
| Dm7 G7 | C9sus FMa6 ||

| Gm7 C7 | Gm7 C7 | C9 C9sus | FMa7 E7 |

| Am7 Dm7 | Am7 Dm7 | Am7 D7 | G7 C7 ||

--- Ø ---

| Dm7 C7 | FMa7 C7 || FMa Dm | Bb9 FMa BbMa |

| FMa/C Dm7 | Gm7 C7 | FMa6 Db9 | FMa6 Gm7 C7 ||

Nature Buoy | Ballad | ABAC | 2 |

Em	••	Am	Em	••	Am	
Em	G7+5	Em7	E°	Am	Em	Am6
Am6	••		Em	••		
(Ø)						DC—Coda
F#7	••		B7	••		
--- Ø ---						
F#7	B7sus	B7	Em	Am	B7	

Nigh-muh | Ballad | AABA | 3 | Aeb 27 |

65					<i>Fin</i>	
Bbm/Eb	Ebm		B7+11/Eb	A7+11/Eb	AbMa/Eb	:
BMa/Bb	Bb7b9		BMa/Bb		Bb7b9	
						DC al Fin
E7+11 /Bb	BMa/Bb		Fm/Bb		Gb7+11/Bb	

Nar-dissed | Swing | AABA | 3 | Aeb 50 |

180						
Em	FMa7	EMa7	B7		CMa7	
Am7	FMa7		EMa7		Em7	:
Am7	FMa7	FMa7	Am7	FMa7	FMa7	
						DC—1e
Dm7	G7		CMa7	FMa7	FMa7	

Nica's Dreamy | Latin/Rock | AABA | 3 | Aeb 18, 65 |

| [200](#) / [230](#) |

BbmN7	•/•	AbmN7	•/•	
BbmN7	•/•	Abm7	Db7	
Abm	Db7	GbMa	C7+9	
				<i>Fin</i>
F7	•/•	BbmN7	•/•	:
Ebm/Ab	Ab7	DbMa	Bb7	
Eb7	Ebm Ab7	DbMa	Em A7	
Ebm/Ab	Ab7	DbMa	Bb7	
				<i>DC al Fin</i>
Eb7	Ebm Ab7	DbMa	F7	

Night and Daze | Swing | AAB | 3 | Aeb 51 |

| [155](#) / [180](#) / [210](#) | Demo T |

Dm7b5	G7	CMa7	•/•	
Dm7	G7	CMa7	•/•	
F#m7b5	Fm7	Em7	Eb°7	
		1 -----		
Dm7	G7	CMa7	•/•	
		2 -----		
		CMa7	Bb7	
: EbMa7	•/•	CMa7	•/•	:
F#m7b5	Fm7	Em7	Eb°7	
Dm7	G7	CMa7	D7 G7	

Oh, Ladle Be Good | Swing | AABA | 3 | Aeb 39 |

| [170](#) / [200](#) |

FMa	Bb7	Am	D7	
		1 -----		
Gm	C7	FMa D7	Gm C7	:
		2 -----		
		FMa	Cm F7	
BbMa	B°	FMa	Em7b5 A7+9	
			DC—2e	
Dm Cm#7	Dm7 G7	Gm	C7	

Old Devil Moonshine | Swing | ABAC | 3 | Aeb 25 |

| [170](#) / [200](#) |

FMa	Cm/F	FMa	Cm/F	
FMa	Cm/F	FMa	Cm F7	
BbMa	•/•	Bbm	Eb7	
Abm Db7	GbMa C7	FMa	Bbm/Eb	
1 -----				
FMa	Cm/F	DMa	DMa Dm	
Dm	G7	Gm	C7	:
2 -----				
FMa	Bbm/Eb	FMa	Cm F7	
Am D7+9	Gm C7	FMa	Gm C7	

On the Trailer | Swing | AB | 2 | Aeb 34 |

| [160](#) / [200](#) / [240](#) |

FMa	•/•	•/•	•/•	
FMa Gm	Am D7	Gm	C7	
Abm	•/•	•/•	•/•	
Gm	C7	Am D7b9	Gm C7	

Once I Loafed | Latin | ABC | 3 | Aeb 31 |

| [135](#) / [165](#) |

Gm7	C7+5	FMa7	F#°7	
Gm	Ab°7	Am7	Am7/G	
Fm7	Bb7+5	EbMa7	••	
Em7b5	A7b9	DMa7	1 -----	
			D7b9	:
			2 -----	
			G7	
CMa7	F7	BbMa7	••	
B°7	Bbm6	Am6	Ab7b5	
Ab7	Gm7 A7b9	Dm6	D7b9	

Once in a Wild | Ballad | AABA | 3 | Aeb 34 |

| [80](#) / [125](#) |

EbMa	••	Gm C7	Gm C7	
		1 -----		
Fm	Bb7	EbMa6	Fm7 Bb7	:
		2 -----		
		EbMa6 AbMa6	EbMa6 D7	
GMa6	Am7 D7	GMa6	Am7 D7	
			<i>DC—1e</i>	
GMa6	Am D7	GMa G°	Fm7 Bb7	

One Night Samba | Latin | ABA | 3 | Aeb 31 |

| [170](#) / [195](#) | Demo V V1 |

| Dm | Db7 | Cm | F7 :||
 | Fm | Bb7 | EbMa | Ab7 |
 | Dm | Db7 | Cm F7+11 | BbMa || *Fin*
 | Ebm | Ab7 | DbMa | •/• |
 | C#m | F#7 | BMa | Cm7b5 F7 || *DC—Fin*

Ornery-thology | Swing | ABAC | 3 | Aeb 6, 69 |

| [190](#) / [220](#) | Demo S |

GMa	•/•	Gm	C7	
FMa	•/•	Fm	Bb7	
Eb7	Am7b5 D7+9	Gm	D7+9	
Bm7	E7+9	Am7	D7+9 :	
GMa	Cm F7			
Bm7 E7+9	Am7 D7	GMa E7+9	Am D7	

Our Love is Here Tuesday | Swing | ABAC | 3 | Aeb 25 |

| [160](#) / [195](#) |

| G7 | Gm C7 | FMa | •/• |
 | G7 | Gm C7 | Eb7+11 D7 | G7 Ab°7 ||
 (Ø)
 | Am D7 | Gm C7 | FMa BbMa | Em7b5 A7+9 |
 | Dm | G7 | Gm | C7 || *DC—Coda*
 ---- Ø ----
 | Am D7 | Gm7 C7 | Eb7+11 D7 | Gm Ab°7 |
 | Am D7 | Gm C7 | FMa | D7 ||

Out of Somewhere | Swing | ABAC | 3 | Aeb 20, 22, 59 |

| [170](#) / [200](#) | Demo T |

GMa	•/•	Eb7	•/•	
GMa	•/•	Bm7	E7+9	
1 -----				
Am	Bm7b5	E7	Am	•/•
Bbm	•/•	Am	D7	:
2 -----				
Am	E7	Am	Cm	F7
Bm	E7	Am	D7	GMa
			Am	D7

Out of this, Whirled | Latin/Swing | AABA | 4 | Aeb 46 |

Bbm/Eb	Ebm	Eb7	Ebm	
Bbm/Eb	Ebm	Bbm/Eb	Eb7	
Ebm/Ab	Ab7	B7	•/•	
EbMa	E°	Fm	Bb7+5	:
				<i>Fin</i>
FMa	•/•	•/•	•/•	
CmN7	•/•	•/•	•/•	
CmN7	•/•	Ab7+11	G7+9	
Cm	•/•	Ab7+11	•/•	
				<i>DC—Fin</i>
Cm6	Ab7+11	G7	•/•	

Peaceful | Ballad | AB | 3 | Aeb 17 |

| [65](#) |

Am7b5 D7b9	Gm C7	BMa Cm7b5 F7b9	BbMa	
Bm E7	AMa F#m	Ebm7b5 Ab7b9	DbMa	
C7b9 B7+11	BbMa			

Pencil-tiva | Latin | AAB | 4 | Aeb 60 |

| [140](#) / [165](#) |

GbMa7	G7+11	GbMa7	G7+11	
GbMa7	Eb7+9	DMa7	Ab9	
GMa7+11	F#m7 B7	Em7 A7	DMa7	
Db7	G7	GbMa7	G7/F :	
1 -----				
2 -----				
Dbm7 Gb7				
CMa7	Am7	FMa7	Bb7	
Dm7	G7	CMa7	Bm7 Bb7	
AMa7 G#m7	F#m7	Bm7	E7b9	
AMa7	••	Dm7	G7	

Pent-Up Houseful | Up swing | AABA | 1 | Aeb 8 |

| [170](#) / [195](#) / [215](#) |

Am	D7	GMa	•• :	
Dm	G7	Cm	F7	
Am	D7	GMa	••	

Pear Deed, Oh? | Up Swing | AABA | 2 | Aeb 12, 65, 67 |

| [175](#) / [210](#) | Demo [V](#) |

Cm	F7	BbMa Eb7	Dm G7	
		1 -----		
Cm	Cm F7	BbMa Eb7	Dm G7	:
		2 -----		<i>Fin</i>
		BbMa	•/•	
D7	•/•	G7	•/•	
C7	•/•	F7	•/•	

Pick Yourself Upwards | Swing | AABA | 3 | Aeb 55 |

Gm7 C7	FMa7 BbMa7	Em7b5 A7b9	Dm7 G7	
C9sus C7	Am7 D7b9	Gm7 C7	FMa7	
				<i>Fin</i>
Am7 D7	GMa7 CMa7	F#m7b5 B7b9	Em7 A7	
D9sus D7	Bm7 E7b9	Am7 D7	GMa7	
AbMa7	•/•	Ebm7	Ab7	
				<i>DC—Fin</i>
FMa7/G	CMa9/G	Am7 D9	Gm7 C7b9	

Poor Butter Flies | Ballad | ABAC | 3 | Aeb 39, 80 |

| [145](#) / [175](#) |

Bbm	Bbm7 Eb7	Ab°/G	AbMa7	
		1 -----		
C7+9	•/•	Cm	F7	
Bbm	Bbm/Ab	Gm7b5 C7+9	Fm	
Bb7	•/•	Bbm/Eb	Cm7b5 F7b9	:
		2 -----		
		Bbm	Dbm Gb7	
Cm	B°	Bbm	Eb7	
Ab	Ab7	Cm	F7	

Prelude to a Kitsch | Ballad | AABA | 4 | Aeb 12 |

[70](#) |

D7	G7+5	C7	FMa	B7	E7	A7	Dm		
				1 -----					
Dm	G7+5	CMa	D7	Dm	G7+5	CMa	A7+5	:	
				2 -----					
				Dm	G7+5	CMa	B7+9		
EMa	C#m	F#7b5	B7b9	EMa	C#m	F#m7b5	B7b9		
								DC—1e	
EMa	C#m	F#7b5	B7b9	Em	A7b9	Dm Ebm	Em Fm		

Quiet Knights | Swing | ABAC | 3 | Aeb 31 |

[130 / 150](#) | Demo **S** |

D7/A	•/•	Ab°	•/•		
Gm7	C7sus	F°	FMa7	FMa7	
1 -----					
Fm7	Bb7	Em7	A7b13		
D7	•/•	Dm7	Ab°	:	
2 -----					
Fm7	Fm6	Em7	Am7		
Dm7	G7b9	Em7	A7		
Dm7	G7				

Rainchuck | Swing | 3 | Aeb 66 |

[175 / 210](#) |

FMa	Gm	Ab°7	FMa/A	BbMa	Am	Gm	C7	:
1 -----								
FMa	Gm	Ab°7	FMa/A	BbMa	Am	Bm	E7	
AMa	F#7	Bm	E7	Eb7	D7	Db7	C7	:
2 -----								
FMa		Cm	F7	BbMa7	D7+9	Db7	C7	
FMa	Gm	Ab°7	FMa/A	Gm	C7	FMa		

Recording Me | Latin | AB | 3 | Aeb 38 |

| [160](#) / [190](#) |

Am	•/•	•/•	•/•	
Cm	•/•	•/•	Cm7 F7	
BbMa7	Bbm7 Eb7	AbMa7	Abm7 Db7	
GbMa7	Gm7 C7	FMa7	E7+9	

Robins Nested | Swing | AABA | 3 | Aeb 36 | [150](#) |

DbMa	•/•	Em	A7	
Fm E°	Ebm Ab7	1 -----	DbMa Bb7	Ebm Ab7b9 :
		2 -----	DbMa Ab7	DbMa
F7b9	F7	Bb7b9	Bb7	
Eb7b9	Eb7	Ab7b9	Ab7	

DC—1e

Round Midday | Ballad | AABA | 4 | Aeb 40, 56 |

| [65](#) |

Ebm Cm7b5	Fm7b5 Bb7	Ebm7 Ab7	Bm7 E7 Bbm7 Eb7	
Abm7 Db7	Ebm7 Ab7	1 -----	B7	Bb7 :
		2 -----	B7 Bb7	Ebm7
Cm7b5 F7b9	Bb7	Cm7b5 F7b9	Bb7	
Abm7 Db7 GbMa7	B7 Bb7	Eb7 Db7	B7 Bb7	

Fin
DC—2e

Ruby, My Deer | Ballad | AABA | 3 | Aeb 36, 56 |

| [75](#) |

Fm	Bb7b9	EbMa		Gm	C7	FMa Gm Abm Am	
						∅ 1 -----	
Bb	Eb7b9	AbMa	Cm F7	Bbm	AbMa	Bm/E Bb7+5 :	
						2 -----	
						Bm/E E7	
AbMa	F#m	Bm	E7b9	AMa		BbMa6 B°7	
						<i>DC—Coda</i>	
Cm	CmN7	Cm	Dm	Ebm		Ab7 Eb7+9	
----	∅	----					
F#Ma	B7b9 C7b9						

St. Tom Missed | Latin | AABA | 2 | Aeb 8, 74 |

| [100](#) / [120](#) | Demo S |

CMa		Em	A7	Dm	G7	CMa	:
Em7b5		A7+9		Dm		G7	
CMa	C7	FMa	F#°7	D/A	G7	CMa	

Satin Dollar | Swing | AABA | 3 | Aeb 12, 54, 66 |

| [140](#) / [180](#) | Demo S |

Dm	G7	Dm	G7	Em	A7	Em	A7	
				1 -----				
Am	D7	Abm	Db7	C7	B7	Bb7	A7	:
				2 -----				
				CMa		•/•		
Gm		C7		FMa		•/•		
								<i>DC—2e</i>
Am		D7		G7		•/•		

Scrapple from the Appellate | Swing | AABA | 3 | Aeb 6, 69 |

| [190](#) / [225](#) | Demo T |

Gm	C7	Gm	C7b9	
		1 -----		
FMa	BbMa B°7	FMa Gm	Am D7	:
		2 -----		
		FMa C7	FMa	
Em	A7	Am	D7	
				<i>DC—2e</i>
Dm	G7	Gm	C7	

Secret Luvs | Swing | AAB | 3 | Aeb 34, 61 |

| [190](#) / [230](#) |

EbMa Fm7	EbMa Fm7 Bb7	EbMa	Fm7 Bb7	
EbMa	EbMa E°	Fm Bb7	Fm7 Bb7	
Fm7	Bb7	Fm	Bb7	
		1 -----		
Fm7	Bb7	EbMa	Fm7 Bb7	:
		2 -----		
		EbMa	•/•	
Cm	F7	BbMa	Dm7 BbMa	
Bbm7	Eb7	AbMa	Abm Db7	
EbMa	Fm	Gm7b5	C7	
Fm7	Bb7	EbMa	Fm7 Bb7	

September Songbird | Swing | AABA | 2 | Aeb 25, 65 |

| [125](#) / [150](#) |

F7	Fm	Bb7	CMa	••	
				1 -----	
D7	Dm7b5	G7	CMa	Gm	C7 :
				2 -----	
				C7	
Fm	••		F#°7	••	
					DC—1e
Fm	••		F#°7	C7	

Seven Steps to Haven't | Swing | AABA | 3 | Aeb 50 |

| [240](#) |

FMa7	Bb7	Em7b5 A7	Dm7	Ab7	G7	
						Fin
Fm7		Bb7	EbMa	EMa	FMa7	:
CMa7		Dm7	Em7		Fm7	Bb7
						DC—Fin
EbMa		Abm7	Db7	GbMa7	Gm7	C7

Sister Sadist | Swing | AABA | 2 | Aeb 17 | [180](#) |

G7	••	••	••	••	
					Fin
G7	••	••	••	••	:
C7	••	G7	••	••	
					DC—Fin
C7	Bb7	A7		Ab7	

Skylab | Ballad | AABA | 3 | Aeb 32 |

| [80](#) / [115](#) |

EbMa	Fm	Gm	AbMa7+11	EbMa	A7+11	AbMa	Gm	
				(Ø)	1 -----			
Cm	F7+11	Fm	Bb7	Gm	Cm	Fm	Bb7b9	:
				2 -----				
		EbMa	Bm	Bbm	Eb7			
AbMa	F7b9	Bbm	Eb7b9	AbMa		Gm7b5	C7+9	
							<i>DC—Coda</i>	
Fm		Bbm	Eb7	AbMa	GMa	Em	A7	D7
							GMa	Bb7
----	Ø	----						
EbMa	D7	EbMa	C7	Fm	Bb7			

So, in Luvs | Swing | AABA | 3 |

| [190](#) / [220](#) |

Gm		•/•		D7		•/•		
Gm		•/•		Cm		•/•		
		1 -----						
FMa6		F7b9		BbMa		Bb7		
EbMa		A7		DMa		•/•		:
		2 -----						
FMa		EbMa		Ebm		•/•		
Dm		FMa	EbMa/ F	F7	BbMa		•/•	
: EbMa		F7		BbMa		•/•		:
EbMa		F7		BbMa		BbMa	D7	
							<i>DC—1e</i>	
Gm	Gm/ F	Gm/ E	A7	DMa		D7		

Softly, as in an Evening Moonrise | Swing | AABA | 3 | Aeb 40 |

| [180](#) / [215](#) |

Cm	Fm	Cm	Fm	
		1 -----		
Cm	Dm7b5	G7b9	Cm A7+9	Dm7b5 G7b9 :
			2 -----	
			Cm	Fm7 Bb7
EbMa	•/•	C7+5	•/•	
				DC—1e
Fm7	•/•	Dm7b5	G7b9	

Sole R | Swing | ABC | 2 | Aeb 7 |

| [185](#) / [215](#) | Demo V |

Cm	•/•	Gm	C7	
FMa	•/•	Fm	Bb7	
EbMa	Ebm	Ab7	DbMa	Dm7b5 G7+9

Some Day My Prints Will Come | Waltz | AB | 3 | Aeb 58 |

| [150](#) / [190](#) | Demo S |

BbMa	D7+5	EbMa7	G7+5	
Cm7	G7+5	Cm7	F7	
1 -----				
Dm7	Db°	Cm	F7	
Dm7	Db°	Cm	F7	:
2 -----				
Fm9	Bb7	Eb	A7	
Dm7 G7	Cm7 F7	BbMa7	Cm7 F7	

Someone to Watch Over Mia | Ballad | AABA | 3 |

| [85](#) |

AbMa7	Dbm7b5	Db°	Cm7	B°	Bbm6 Cm7 F7+5	
(Ø)			1 -----			
Bbm7 Cm7DbMa6	D°	Eb7sus	Cm7	F7	Bbm7 Eb7	:
			2 -----			
			AbMa7		Ebm7 Ab7	
DbMa7	•/•		DbMa7	D°	AbMa7 / Eb	
						<i>DC—Coda</i>
Dm7b5	G7		Cm7	F7b9	Bbm7 Eb7b9	
---- Ø ----						
AbMa7 F7	Bbm7 Eb7					

Sometime a Goat | Waltz | AAB | 3 |

CMa7	G7sus		CMa7		G7sus	
CMa7	G7sus		Em7b5		A7	
Em7	A7		F#7		Bm7	
E7	•/•		Fm7 Bb7		Em7 A7	:
Em7	A7		F#m7		B7	
Em7	A7		C7		B7	
Em7	A7		DMa7		Em7 A7	

Song for My Father-in-Law – Latin/Rock | AAB | 2 | Aeb 17, 54 |

| [120](#) / [160](#) |

Fm	•/•		Eb7	•/•		<i>Fin</i>
Db7	C7+9		Fm	•/•	:	
Eb7	•/•		Fm	•/•		<i>DC al Fin</i>
Eb7 Db7	C7+9		Fm	•/•		

Somewhere Over the Rainbow | Ballad | 3 | Aeb 34 |

[75](#) |

EbMa	Ab7	Gm7	Eb7	AbMa		Gm	C7	
				1 -----				
Fm	Db7	EbMa	Gm7 C7	F7	Bb7	EbMa	Fm/ Bb	:
				2 -----				
				F7	Bb7	EbMa		
EbMa		Fm/Bb		Gm	C7	Fm	Bb7	
								<i>DC—2e</i>
EbMa		Am7b5	D7	Gm	Gb°	Fm	Bb7	

Sooner | Up swing | ABAC | 3 | Aeb 22 |

[185 / 215](#) |

EbMa		•/•		Bbm		C7		
Fm		•/•		Abm		Bb7		
				1 -----				
EbMa		Bbm	Eb7	Ab		Gm7b5	C7+9	
Fm		Bb7		Gm	Cm	Fm	Bb7b9	:
				2 -----				
				AbMa		Db7		
Gm	C7+9	Fm	Bb7	EbMa		Fm	Bb7	

Sophisticated Ladle | Ballad | AABA | 4 | Aeb 12 |

[75](#) |

Bbm		Gb7	F7	E7	Eb7	AbMa		Ab7	G7	Gb7	F7	
								1 -----				
Bb7		Bbm	Eb7			AbMa		A°				:
								2 -----				
								Am		D7		
GMa	Em	Am	D7	Bm7b5	E7	Am		D7b9				
												<i>DC—1e</i>
GMa	Em	Am	D7	G7	B°7	Cm	Eb7	F7b9				

Soul Eyelids | Ballad | AABA | 4 | Aeb 32, 74 |

Cm	•/•	G7+9	•/•	
Cm	•/•	F7+11	•/•	
Fm	•/•	Bb7+9	•/•	
Gm7b5	•/•	C7b9	•/•	
AbMa	•/•	Am7b5	D7b9	
1 -----				
GMa	•/•	Db7+4	•/•	
GbMa	•/•	Fm	Bb7	
EbMa	•/•	Dm7b5	G7+9	:
2 -----				
Gm7b5	•/•	C7b9	•/•	
Fm	•/•	Bb7+9	•/•	
EbMa	•/•	Dm7b5	G7+9	

Speak Lowly | Swing | AABA | 3 | Aeb 25, 65 |

[170](#) / [200](#) |

Gm	C7	Gm	C7			
Gm	C7	FMa	D7			
Bbm	Eb7	(Ø)				
		Bbm	Eb7			
		1 -----				
Am	D7	Gm	C7	FMa	D7+9	:
				2 -----		
				FMa	•/•	
Fm	•/•	Db7+11	•/•			
EbMa	•/•	Db7	C7			
---- Ø ----						<i>DC—Coda</i>
Am	D7b9	G	Gm	C7		
FMa	D7+9					

Spring is Hearsay | Ballad | AABA | 4 | Aeb 34 |

Ab°/Eb	•/•	•/•	•/•	
Cm7b5 F7+9	Bbm	Cm7b5 F7+9	Bbm Eb7	
1 -----				
AbMa Bbm Cm DbMa	Cm Fm Ebm Ab7	DbMa D7+9	G7+9 C7+9	
FmN7	FmN7 Fm7	Bm E7	Bbm Eb7	:
2 -----				
AbMa Bbm Cm DbMa	Cm Bbm AbMa Fm	Bm E7	Bbm Eb7	
Cm Fm	Bbm Eb7b9	AbMa	Bbm/Eb	

Star-eyed | Swing | AABA | 3 | Aeb 34, 59 |

| [150](#) / [185](#) | Demo T |

EbMa	Fm7 Bb7	EbMa7	Ebm7 Ab7	
1 -----				
DbMa	Gm7b5 C7	FMa	Fm7b5 Bb7	:
2 ----- (Ø)				
	FMa	Bbm7 Eb7		
AbMa	•/•	Abm7	Db7	
<i>DC—2e, Ø</i>				
GbMa	Gbm7	Fm7	Bb7	
---- Ø ----				
EbMa	Db7 C7	Fm Bb7	EbMa	

Starred Us | Ballad | AB | 3 | Aeb 52 |

| [80](#) |

FMa6	•/•	Fm6	•/•	
CMa	Em A7	Dm A7	Dm Fm6	
(Ø)				
G7	•/•	CMa	•/•	
<i>DC—Coda</i>				
D9	•/•	G7 Dm7	G7 C7+5	
---- Ø ----				
Fm6	Ab7+5 Fm6	CMa	B7 E7	
FMa6 A7	G7	CMa	Em7 C7	

Stars Fell on Alabaster | Ballad | AABA | 3 | Aeb 52 | 85 |

CMa	A7	D7	G7	CMa		CMa7/E	Eb°	
Dm7		G13		CMa	A7	Dm	G7+5	:
				1 -----				
				CMa6	Fm6	CMa6		
				2 -----				
Dm7	G7	CMa7/E	E°	Dm7	G7+5	CMa		
								DC—2e
Dm7	G7	Am	Am/G	B7sus	B7	EMa7	G7+5	

Stella by Starnight | Swing/Ballad | ABCD | 3 | Aeb 15, 22, 59, 68 |

[160](#) / [190](#) | [Demo](#) [T](#) |

Em7b5		A7		Cm		F7		
Fm		Bb7		EbMa		Ab7		
BbMa		Em7	A7+9	Dm		Bbm7	Eb7	
FMa		Ebm	Ab7	Am7b5		D7+9		
G7+5		•/•		Cm		•/•		
Ebm		Ebm	Ab7	BbMa		•/•		
Em7b5		A7+9		Dm7b5		G7+9		
Cm7b5		F7+9		BbMa		•/•		

Stompin' at the Sav-on | Ballad | AABA | 2 | Aeb 34 | 160 |

DbMa		DbMa	Ab7	DbMa	Gb7	Fm	Bb7b9	
				1 -----				
Ebm		Ab7		DbMa	Bb7	Ebm	Ab7	:
				2 -----				
				DbMa		DbMa	Db7	
Gb7	G7	Gb7		B7	C7	B7		
								DC—1e
E7	F7	E7		Em	A7	Eb7	Ab7	

Stormy Weatherman | Ballad | AABA | 3 | Aeb 44 |

EbMa	C7b9	Fm	Bb7	EbMa/G		Fm	Abm	
				1 -----				
EbMa/G	C7+9	Fm	Bb7	EbMa	C7+9	FMa	Bb7	:
				2 -----				
Dm	Ebm	Em	Fm	EbMa	Abm	EbMa	A7b9	
AbMa	A°	EbMa/Bb	Eb7	AbMa	A°	EbMa/Bb	Eb7	
							<i>DC—2e</i>	
AbMa	A°	EbMa/G	Cm	Gm	Cm	F7	Bb7b9	

Stolen Moment | Swing | ABCD | 3 | Aeb 73 |

[120](#) |

Cm7		Cm6		Cm7		Cm6		
Fm7		Fm6		Cm7		Cm6		
Dm	Ebm	Em	Fm	F#m	Fm	Em	Ebm	
Dm7	Eb°7	CMa/E	Fm	Cm		G7+5		

Street of Dreaminess | Ballad | AABA | 2 | Aeb 72 |

D9		A7b9		DMa7	DMa6	D°7		
E9		A7b9		DMa7		Am7	D7	
GMa		Gm6		DMa7	F#m7b5	B7+5	b7	
Bm7		E7		Em7	A7	DMa		

Strollerin' | Swing | ABAC | 3 | Aeb 18 | 165 |

DbMa	•/•	Em	A7	Ebm	Ab7	
DbMa	•/•	Abm	Db7	Gm	C7	
		(Ø)				
Fm	Bbm	Ebm		Ab7		
					<i>DC—Coda</i>	
DbMa	Bbm	Eb7+11		D7+9		
---- Ø ----						
Eb7+11	F#m	B7	Fm	Bb7	Ebm	Ab7b9
DbMa	Fm	Ebm	Ab7b9			

Sugary | Swing | ABCD | 2 | Aeb 49, 70 |

| [130](#) / [160](#) |

Cm7	Dm7b5	G7+5	Cm9	G7+5	
Cm7	•/•		Dm9	G7+5	
Cm9	•/•		Fm9	Eb13	
Dm7b5	G7+5		Ab7+11	G7+5	

Summer Dime | Ballad | ABAC | 2 | Aeb 25, 54 |

| [100](#) / [115](#) / [125](#) |

Am6	E7	•/•	•/•	Am	E7 Am	
Dm	FMa6 E°	Dm	FMa7	E7	B7	E7
Am6	E7	•/•	•/•	Am7	D7	
CMa	Am	DMa	E7	Am	•/•	

Summer in Central Park – Waltz | ABAC | 3 | Aeb 18 |

FMa	A7+9	Dm	G7	
DbMa	GbMa	Gm	A7b9	
: DMa	•/•	Dm	•/•	:
DMa	•/•	Dm	•/•	
DMa	•/•	Gm	C7	
FMa	A7+9	Dm	G7	
DbMa	GbMa	AMa	DMa	
DbMa	•/•	Gm	C7b9	
AbMa	GbMa	FMa	Gm	C7b9

Sunny Side of the Streetlight | Swing | AABA | 2 | 160 |

CMa	E7	FMa	G7	
CMa	Am7	D7	Dm7	G7 CMa
C7	•/•	FMa	•/•	
D7	Am7	D7	G7	G° Dm7
				1x <i>Fin</i> (G7) :
				<i>DC—Fin</i>
				G7

Sweet and Lonely | Swing | AABA | 3 | Aeb 59 |

[150](#) |

Gm7	C7	Gm7	C7	Gm7	C7b9	
F13	F7b9	BbMa7	Eb7	CMa/G	Dm7 G7	CMa6/9
Bb9	CMa7	Bb9	CMa7			
Db9	EbMa7	Ebm7	Ab7	Dm7	G7	
						<i>DC—Fin</i>
						:

Sweet Georgia Braun | Swing | ABAC | 3 | Aeb 6, 39, 67, 70 |

| [180](#) / [220](#) | Demo [V](#) |

F7	•/•	•/•	•/•	
Bb7	•/•	•/•	•/•	
1 -----				
Eb7	•/•	•/•	•/•	
AbMa	•/•	•/•	Gm7b5 C7+9	:
2 -----				
Fm	Gm7b5 C7+9	Fm	Gm7 C7+9	
Ab7	F7	Bb7 Eb7	AbMa C7+9	

Take Fives | Ballad | ABA | 2 |

(5/4) Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	
						<i>Fin</i>
Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm Bbm7	Ebm	
BMa Abm6	Bbm7 Ebm7	AbM7 Db7	GbMa			
						<i>DC—Fin</i>
BMa Abm6	Bbm7 Ebm7	AbM7 Db7	Fm7 Bb7			

Take the A Frame | Swing | AB | 2 | Aeb 12, 65, 66; Sher 2 |

| [170](#) / [205](#) | Demo [S](#) |

CMa	•/•	D7+11	•/•	
			1 -----	<i>Fin</i>
Dm	G7	CMa	Dm G7	:
			2 -----	
			Gm C7	
FMa	•/•	•/•	•/•	
				<i>DC—1e</i>
D7	•/•	Dm	Dm G7	

Tangelo | Up swing | ABAC | 3 | Aeb 22 |

| [170](#) / [195](#) |

Gm	C7	FMa	BbMa	Am	D7b9	
1 -----						
Gm	C7	FMa		Bm7b5	E7	
AMa	Bm	E7	AMa	D7b9		:
2 -----						
		EbMa		D7+9		
Gm	Em7b5	A7+9	Dm	G7		
Gm	C7	FMa		D7+9		

Teach Me to Knight | Swing | AABA | 3 | Aeb 41 |

| [140](#) |

EbMa	Ab7	Gm	C7	Fm	Bb7	Gm7b5 C7b9	
1 -----							
Fm		Fm/Bb	Bb7	EbMa	C7	Fm	Bb7 :
2 -----							
		EbMa	Ab7	EbMa	Gm F#m		
Fm	Bb7	EbMa	C7b9	Fm	Bb7	EbMa	
<i>DC—Fin</i>							
Am7b5	D7b9	Gm	C7	Cm	F7	Fm	Bb7

Tender Leaf | Ballad | ABAC | 3 | Aeb 44 |

| [80](#) |

EbMa	Ab7+11	Ebm	Ab7			
Fm	Db7+11	Gm	Fm Bb7	EbMa		
1 -----						
Abm	Bb7	Abm	Dm7b5	G7+9		
Cm	F7	Fm	Bb7	:		
2 -----						
Abm	Dm7b5	G7+9	Cm	F7	F#°7	
Gm	C7+11	Fm	Bb7+9	EbMa	Fm	Bb7

That's All for Now | Ballad | AABA | 3 | Aeb 41 |

CMa	Dm/G	CMa	Dm/G	CMa	B7+5	Bb7	A7	
Gbm7b5	Fm	C/E	Eb°	1 -----	Em	A7	Dm	G7 :
				2 -----	Em	A7	Dm	G7 CMa
Gm	C7	FMa		Gm	C7	FMa		
Am	D7	GMa		Am	D7	Dm	G7	
CMa	Dm/G	CMa	Dm/G	Em	A7	Dm	G7	
Gbm7b5	Fm	C/E	Eb°	Em	A7	Dm	G7	CMa

The Man I Loath | Ballad | AABA | 3 | Aeb 51 |

EbMa		Ebm7		Bbm		C7		
Abm6		Bb7		EbMa	AbMa7	Gm	Bb7	:
				EbMa	AbMa	EbMa	(Ab7 G7)	
Cm7		D7	Bb7 D°	Cm		G7		
								<i>DC—2e</i>
Cm7		D7	Bb7 D°	Cm	G°	Ab	Bb7	

The More I See Hugh | Ballad | ABAC | 3 |

EbMa	Fm7	Gm	C7b9	Fm7		••		
(Ø)								
EbMa	Fm7	Gm7	C7b9	Fm7		Bb7		
Ebm		C#m	F#7	BMa7	C7+5	BMa7	Bb7	
								<i>DC—Coda</i>
Ebm		F7		Fm7		Bb7sus		
-- Ø --								
EbMa	Fm7	Gm7	Bb7+5	Bbm7		Eb7		
AbMa7		Abm7	Db7	EbMa	Gm7	C7	F7	
EbMa		Fm7	Bb7	EbMa		Fm7	Bb7	

The Nearness of Hugh | Ballad | AABA | 3 | Aeb 22, 59 |

| [85](#) |

FMa	Cm	F7	BbMa	B°7	
(Ø)			1 -----		
Am7	Ab7	Gm	C7	Am	Ab7
				Gm	C7
				2 -----	:
			FMa	Eb7	FMa6
Gm	C7		FMa	Cm	F7
					DC—Coda
BbMa	Am7b5	D7b9+5	G7+11	C7	
---- Ø ----					
Gm	C7	Am7b5	D7b9		
Gm	C7b9		FMa	Dm	Gm
					C7

The Night Has 1000 Eyeballs | Swing/Latin | AAB | 3 | Aeb 52, 75 |

| [180](#) / [220](#) |

GMa7/D	•/•	D7sus	•/•	
GMa7/D	•/•	D7sus	D7	
Dm7	G7	CMa7	F7	
			1 -----	
GMa7/D	D7sus	GMa7/D	D7sus	:
			2 -----	
			GMa7	
Cm7	F7	BbMa7	•/•	
Bbm7	Eb7	AbMa7	•/•	
Am7	D7sus	GMa7	Em7	
GMa7/D	D7sus	GMa7/D	D7sus	

The Party's Overrated – Ballad | ABAC | 3 | Aeb 25 |

EbMa	Fm	Bb7	EbMa	Fm	Bb7	
FMa	•/•		Bbm	Eb7		
1 -----						
AbMa	Abm	Db7	EbMa	•/•		
Dm	G7		C7	F7	Bb7	:
2 -----						
AbMa	Bb7	Bb7+5	Db7	C7		
Fm	Bb7		EbMa	•/•		

The Shadow of Your Mile | Ballad/Latin | ABAC | 4 | Aeb 34, 59 |

| [120](#) / [150](#) |

F#m7	B7b9		Em7	A7		
			1 -----			
Am7	D7		GMa7	CMa7		
F#m7b5	B7		Em7	Em7	Em7/D	
C#m7b5	F#7		F#m7	B7		:
			2 -----			
			B7b5	E7+5		
Am7	Cm7	F7	Bm7	F7	E7sus	E7b9
A7	Eb7	D7sus	D7b9	GMa6	B7	

The Song is Used | Swing | AABA | 5 | Aeb 15, 55 |

| [180](#) / [220](#) |

CMa	Eb°		Dm	G7		
Em	Eb°		Dm	G7		
Bb7	A7		Dm	G7		
1 -----						
Bb7	A7		Dm	G7		:

2 -----							
CMa	•/•	F#m7b5	B7+9				
EMa	F°	F#m	B7				
EMa	•/•	Bbm7b5	Eb7+9				
Abm	Abm/G	Abm/Gb	Db7				
Gb7	•/•	B7	•/•				
CMa	Eb°	Dm	G7				
Gm	C7	FMa	Bb7				
Em	A7	Dm	G7				
CMa	Eb°	Dm	G7				

The Very Thought of Hugh | Ballad | ABAC | 3 | Aeb 41 |

[85](#) |

AbMa	Bbm	Eb7	AbMa	Bbm	Eb7			
AbMa	Bbm	B°	AbMa6 / C	Bb7	Fm	Bb7		
Bbm	Bbm/ Ab	Gm7b5	C7+9	Fm	Fm/ Eb	1 -----		
Cm	Fm7b5	Fm/ Bb	Bb7	Bbm	Eb7		:	
					2 -----			
					D°			
Cm	F7b9	Bbm	Eb7	Ab	Fm	Bbm	Eb7	

The Way You Looked Last Night | Swing | AABA | 3 | Aeb 55 |

| [170](#) |

EbMa	Cm	AbMa	Fm7	Bb7	
EbMa	C7b9	Fm7		Bb7	
Eb7	•/•	AbMa	Fm7	EbMa6	Bb7
EbMa	Fm7	Bb7	EbMa	Fm7	Bb7 :
AbMa	Am7b5	Bbm		Eb7	
AbMa	Cm7	B°7	Eb9	•/•	
AbMa	Ab°	Bbm		Eb7	
AbMa7	Fm	C7sus		Bb7	

Fin

DC al Fin

There is No Greater Loaf | Swing | AABA | 3 | Aeb 34 |

| [175](#) / [205](#) | Demo T T1 |

BbMa7	Eb7	Ab7	G7	
C7	•/•	F7	•/•	
BbMa7	Eb7	F#7	G7	
C7	Cm7	F7	BbMa7	•/•
Am7b5	D7	Gm	Am7b5	D7 Am
Am7b5	D7	Gm	C7	F7
BbMa7	Eb7	Ab7	G7	
C7	Cm7	F7	BbMa7	•/•

There Will Never Be Another Zoo | Swing | ABAC | 3 | Aeb 15, 44; Sher 2 |

| [190](#) / [200](#) | Demo S |

EbMa	•/•	Dm7b5	G7+9	
Cm	•/•	Bbm	Eb7	
		1 -----		
AbMa	Db7+11	EbMa	Cm	
F7+11	•/•	Fm7	Bb7	:
		2 -----		
		EbMa	Am D7	
EbMa Ab7	Gm C7+9	Fm Bb7	EbMa	

There's a Small Motel | AABA | Swing | 3 | Aeb 20 |

EbMa	Ab7	EbMa Ab7	EbMa C7	
Fm	Bb7	Gm F#m	Fm Bb7	
EbMa	Ab7	EbMa	F#m B7	
Fm	E7	EbMa	Bbm Eb7	
AbMa	Bbm7 Eb7	AbMa	Gm C7	
Fm	Gm C7	G	Gm C7	
EbMa	Ab7+11	Gm	F#m	
Fm	Bb7	EbMa C7	Fm Bb7	

These Foolish Thongs | Ballad | AABA | 3 |

| [80](#) |

EbMa	Cm	Fm	Bb7	
		1 -----		
Eb9	AbMa C7	F7	Fm Bb7	:
		2 -----		
		F7 Bb7	EbMa	
EbMa C7	Cm D7	Gm	C9	
				<i>DC—2e</i>
BbMa Gm	Cm F7	Bb7 Db°	Fm Bb7	

The Second Time A Square | Swing | ABAC | 3 |

CMa7	CMa7/B Eb°	Dm7	G7	
CMa7	CMa7 C7	Bm7b5	E7b9	
		1 -----		
Am	Gm C7	FMa7	•/•	
Am7	D7	G7	•/•	:
		2 -----		
		FMa7	F#m7b5 B7	
CMa7	CMa7 C7	Bm7b5	E7b9	
G7sus	G7	Em7b5	A7	
D7sus D7	Dm7 G7	CMa6	•/•	

Three Little Wordwraps | Swing | AABA | 2 | Aeb | [220](#) |

CMa	•/•	Em	Ebm	
(Ø)				
Dm	G7	Dm	G7	:
C7	•/•	Gm	C7	
				<i>DC—Coda</i>
FMa		Bb7 A7	Ab7 G7	
-- Ø --				
Dm	Ab7 G7	CMa A7	Dm G7	

Time after Timeout | Swing | ABAC | 3 | Aeb 41 |

| [120](#) |

CMa	Am	Dm	G7	CMa	Am	Dm	G7	
		1 -----						
CMa		Am		Bm7b5		E7+9		
Am	Am/G	F#m7b5	B7+9	Em		A7b9		
Dm		Em7b5	A7+9	Ab7+11		G7		:
		2 -----						
		Gm	C7	FMa		Bb7		
F#m7b5		Fm		Em		Am		
Dm		Dm/G	G7	CMa	A7	Dm	G7	

Tones for Joan's Bone Fragments | Ballad | AABA | 4 |

DMa7		•/•		BbMa7/D		•/•		
				1 -----				
F7/D7		•/•		BbMa7	D7/Ab	GbMa7	F7	
Bm7		Bbm7		Eb7+9		•/•		
Abm7		Abm7/G		Fm7		E7+11		
EbMa7		GbMa7		FMa7		AbMa7		
CMa7		EbMa7		DbMa7		•/•		:
				2 -----				
				BbMa7		•/•		
Em7		A7	Bb°	Bm7		E7		
Em7	F#m7/E	Fm7	Bb7	EbMa7	EbMa/D	Cm7	F7	
Em7	F#m7	Em7/G	A7	EbMa7+11		•/•		

Too Marvelous Forwards | Swing | AABA | 3 | Aeb 39 |

| [170](#) / [205](#) |

Am	D7	Am	D7	
		1 -----		
GMa	C7	Bm	E7	:
		2 -----		
		BMa C#m F#7	BMa	
Dm	G7	Dm	G7	
CMa	F7+11	Em A7	Dm G7	
Am	D7	GMa C7	Bm7b5 E7b9	
Am	F7	A7 D7	GMa	

Tree Stay | Latin | ABAC | 3 | Sher 2 |

| [150](#) |

BbMa7	•/•	GbMa7+11/Bb	•/•	
BbMa7	•/•	Dm7	G7	
Cm7	Am7 D7	Gm Gm7	A7	
DMa7	A13	DMa7 G7	Cm7 F7	
BbMa7	•/•	GbMa7+11/Bb	•/•	
BbMa7	•/•	Fm7	Bb7	
EbMa7	Ebm6	Dm7	C#°7	
Cm7	F7sus	Bbm	•/•	

Tune-ups | Swing | ABAC | 2 | Aeb 7, 65, 67 |

| [185](#) / [215](#) |

Em7	A7	DMa	•/•	
Dm	G7	CMa	•/•	
Cm	F7	BbMa	•/•	
1 -----				
Em	F7	BbMa	A7	:
2 -----				
Em	A7	DMa	•/•	

UMM-Gee | Swing | ABAC | 3 | Aeb 66 |

Fm7b5	Bb7b9	Ebm	Ab7	
(Ø)		1 -----		
Db°7	DbMa	DbMa	Gb7b9	:
		2 -----		
		Abm	Db7	
Gm7b5	C7b9	FMa	•/•	
				<i>DC—Coda</i>
Abm7b5	Db7b9	Gbm	Ab7	
---- Ø ----				
: Db°7	•/•	DbMa	•/•	:

Up Jumped Sprinklers | Waltz | AABA | 3 | Aeb 60; Sher 1 |

| [160](#) / [180](#) |

BbMa7	G7+5	Cm7	F7	
Gm7	Gm7/F	Em7b5	A7	
Dm7	EbMa7	Dm7	EbMa7	
1 -----				
Bm7b5	E7	Cm7b5	F7	:
2 -----				
Cm7	F7	BbMa7	•/•	
Gm7	C7	FMa7	D7	
				<i>DC—2e</i>
Ab7	G7b5	Cm7	F7	

Very Oily | Waltz | AAB | 5 | Aeb 45; Sher 1 |

| [140](#) |

CMa	Bb7	EbMa	Ab7b9	
DbMa	G7	CMa	Bb7+11	
DMa	Am	F#m	B7b9	
Em	Ab7	DbMa	Dm/G	:
			1 -----	
			2 -----	
			G7+9	
BMa	Ab7b9	DbMa	Bb7	
BMa	Dm/G	CMa	Ab7	
DbMa	G7b9	CMa	A7b9	
Dm	CMa/E	FMa	G7	CMa
				Dm/G

Waltz for Doobie | Waltz | AABA | 5 | Aeb 45 |

| [155](#) |

Am	Dm	Gm	C7	
A7/G	D7/F#	G7/F	C7/E	
F7/Eb	BbMa/D	Gm7b5/Db	C7	C7/Bb
(Ø)				
Am	Dm	Gm	C7	
Am	Dm	Gm	C7	
A7/C#	D7/C	G7/B	C7/Bb	
A7	Dm	B7	E7	
A/C#	Bm	AMa	AMa/G#	

Gm	C7	Am	D7	
Gm	A7	Dm	Cm	
BbMa	A7	Dm	G7	
AbMa	DbMa	Gm	C7	
---- Ø ----				<i>DC—Coda</i>
Am	D7	Bm	E7	
Am	F7	BbMa	A7+9	
Dm	•/•	G7	Ab°	
Am	Ab°	Gm	C7	
FMa	Dm	Gm	C7	

Watch What Happened | Latin | AABA | 3 |

| [130](#) / [155](#) |

EbMa7	EbMa6	•/•	F9	•/•	
			(Ø) 1 -----		
Fm7	Bb7	•/•	EbMa7	EMa7	FMa7
			2 -----		EMa7 :
			EbMa7	EMa7	FMa7
					F#Ma7
GMa7	GMa6	•/•	Gm7	C9	•/•
					<i>DC—Coda</i>
FMa7	FMa6	FMa7	Fm7	Bb7	
---- Ø ----					
EbMa	EMa6	DMa6	EbMa	EMa6	DMa6
EbMa	Fm7	Bb7			

Wavy | Latin | AABA | 3 | Aeb 31 |

| [140](#) / [160](#) |

DMa7	Bb°	Am7	D7b9	
GMa7	GMa6	F#7+5	B7	
				<i>Fin</i>
Bm7/E E7	Bb9 A7	Dm7 A13	Dm7 A13	:
Gm7	C9/Bb	Am7	•/•	
				<i>DC—Fin</i>
Fm7/Bb	Bb9/Ab	Gm7	A7+5	

We'll Be Together Against | Ballad | AABA | 4 | Sher 2 |

CMa6	Ab7	Dm7	G7	Am7	D7+11	
Bbm7	Eb7	AbMa7	DbMa7	Dm7b5	G7	:
				1 -----		
				Dm7b5 G7	CMa6	
				2 -----		
Ab7	G7b9	Cm6		Ab7 G7	Cm6	
						<i>DC—2e</i>
Dm7b5	G7	Cm7b5/Gb	F7	Am7b5	Ab7	G7

Well You Needed | Swing | AABA | 3 | Aeb 56 |

| [170](#) / [200](#) | Demo [V](#) [V1](#) |

F7	Gb7	F7	Gb7					
F7	Gb7	F7	•/•	:				
				<i>Fin</i>				
G7	•/•	Ab7	•/•					
				<i>DC—Fin</i>				
A7	Bb7	B7	Bb7	A7	Ab7	G7	C7	

What, Am I Here at Four? | Swing | AABA | 3 | 170 |

CMa7	C#°	D7	G7+11	
CMa7	C#°7	D7	G7+11	
1 -----				
Gm7	C7	FMa7	E7	
Am7	•/•	D7	G7+11	:
2 -----				
Am7	C#°	Dm7	G7	F#m7b5 B7b9
Fm7	D7	DbMa7	•/•	CMa

What Is This Thing Called? | Swing | AABA | 3 | Aeb 15, 41, 74 |

| [170](#) / [210](#) | Demo [T](#) |

C7+9	•/•	Fm	•/•	
				<i>Fin</i>
Dm7b5	G7+9	CMa	•/•	:
Cm	F7	BbMa	•/•	
				<i>DC—Fin</i>
Ab7+11	•/•	G7	•/•	

What's News? | Ballad | AABA 3 | Aeb 41, 74 |

| [85](#) / [105](#) |

CMa	Bbm	Eb7	AbMa	Dm7b5	G7+4	
1 -----						
Cm	Dm7b5	G7+9	CMa	Am	Dm	G7 :
2 -----						
			CMa	Gm	C7	
FMa	Ebm	Ab7	DbMa	Gm7b5	C7b9	
						<i>DC—1e</i>
Fm	Gm7b5	C7+9	Fm	Dm7b5	G7+9	

When I Fall in Luvs | Ballad | ABAC | 3 |

EbMa7	C7+5	Fm7	Bb7	EbMa7	F7+5	Bb7	
EbMa7	Ab7	Db7	C7	F7	B9	Bb7	
1 -----							
EbMa7	A7	AbMa7	Db7	Gm7	AbMa7	Gm7b5	C7+5
Fm7	D7+5	Db7	C7	Fm7	C7+5	Fm7	Bb7 :
2 -----							
EbMa7	A7+5	AbMa7	D9	Gm7	C7+5	Fm7	Db7
EbMa7		B7	Bb7	EbMa6	Fm7	Bb7	

When Lights Are Lowly | Swing | AABA | 3 | Aeb 52 |

FMa	Gm7	Am7	G7	FMa	Gm7	Am7	D7+9
1 -----							
Gm7		Eb7b5	D7	Gm7	C7	FMa	(C7) :
2 -----							
				Gm7	C7	Cm7	F7
BbMa	Cm7	Dm7	Cm7	BbMa	Cm7	Dm7	G7+9
<i>DC—1e</i>							
Cm7		Ab7b5	G7	Cm7	F7	BbMa	C7

When Sunny Gets Bluish | Ballad | AABA | 4 | Aeb 49 |

Am7	D7sus	Cm7	F7	GMa7	Am7	Bm7	E7
(Ø) 1 -----							
C#m7b5	Cm7 F7	GMa6	Bbm7 Eb7	Am7	D7 C7	Bm7	E7b9 :
2 -----							
				Am7	D7 C7	F#m7	B7b9
EMa7	F#m7	G#m7	C#7+9	F#m7	B7b9	EMa7	
<i>DC—Coda</i>							
Em7	A7+5	DMa7	Bm7	GMa7	Em7 A7	Am7	D7
---- Ø ----							
Am7	D7+5	GMa7	Ab7	GMa7	Ab7	Am7	Ab7
GMa7		•/•					

Whisper Knots | Swing | AABA | 3 | Aeb 14 |

| [130](#) |

Cm	Cm7/Bb	Am7b5	D7b9	Gm	Gm7/F	Em7b5	A7b9	
				(Ø) 1 -----				
Dm7	Dm7/C	Em7b5	A7b9	Dm7	Em7	Fm7	G7b9	:
							<i>Fin</i>	
				2 -----				
				CMa		Fm7	Bb7	
Am7b5		D7		Gm7		C7		
Em7b5		A7b9		Dm7b5		G7b9		
							<i>DC—Coda</i>	
---- Ø ----								
Dm7	Dm7/C	Ab7	G7					

Will You Still Be Minor? | Swing | AABA | 3 | Aeb 23 |

| [170](#) / [205](#) |

BbMa		G7+9		Cm		F7		
BbMa		G7+9		Cm		F7	D7+9	
Gm		•/•		C7+11		•/•		
							<i>Fin</i>	
Cm7b5		F7+9		BbMa		Cm	F7	
BbMa		G7+9		Cm		F7		
D7		•/•		Gm		•/•		
Gm		•/•		C7+11		•/•		
Cm7b5		F7+9		BbMa		Fm	Bb7	
EbMa		•/•		Ab7+11		•/•		
							<i>DC—Fin</i>	
BbMa		Gm		Gb7		F7		

Willow Weep for Mia | Ballad | AABA | 4 |

G7	C7	G7	C7	G7	Am7	Bm7 Em7b5 Am7 Db7
						1 -----
C7	Db7	C7	Am7 D7	G7	C7	G7 D7+9 :
						2 -----
						G7
Cm Cm/Bb Am7b5 D7b9	Gm	G7b5	Gm7 C7 Fm7 Bb7	Ebm7 Ab7 Dm7 G7		
						DC—1e
Cm Cm/Bb Am7b5 D7b9	Gm	G7b5	Gm7 C7 Fm7 Bb7	Ebm7 Ab7 Am7 D7		

Windowsills | Waltz | ABC | 3 |

| [175](#) / [200](#) |

Bbm7	•/•	•/•	•/•	
Gm7b5	•/•	•/•	C7	
Fm7	•/•	•/•	•/•	
Abm7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
G7	Ab7	G7	Ab7	
G7	Ab7	G7	Ab7 G7	
Cm7	•/•	•/•	•/•	
Am7b5	•/•	D7	•/•	
Gm7	•/•	C7	•/•	
Dm7	G7	Cm7	F7	

Witch Crafty | Swing | ABCD | 4 | Aeb 44 |

| [155](#) / [180](#) |

FMa	•/•	Ab°	•/•	
Gm	C7	FMa	Cm F7	
BbMa	•/•	Bbm	•/•	
Dm7b5	G7+9	C7	Gm C7	
FMa	•/•	Gm	C7	
FMa	•/•	Bm7b5	E7+9	
Am	Am+5	Am6	Am+5	
Gm	Gm+5	Gm	C7	

Without a Songbird | Swing | AABA | 3 | Aeb 34 |

| [180](#) / [220](#) |

EbMa	Bbm Eb7	AbMa	Db7+11	:
Gm	Cm	Fm	Bb7	
1 -----				<i>Fin</i>
EbMa	C7+9	Fm	Bb7	:
2 -----				
EbMa	Abm	EbMa	Bbm Eb7	
AbMa	Bbm Eb7	AbMa Bb7	EbMa D7+9	
				<i>DC—1e</i>
Gm	Am7b5 D7+9	Gm C7+9	Fm Bb7	

Woody 'n' Hugh | Swing | AABA | 4 | Aeb 65 |

| [185](#) / [215](#) |

Am7b5	D7+9	Gm7b5	C7+9	
			(Ø) 1 -----	
Fm7b5	Bb7+9	EbMa7	Fm7	Cm7/G AbMa7 :
				2 -----
				EbMa7/G Am7b5
Bbm7 Eb7	•/•	Bbm7 A7	AbMa7	
				<i>DC - Coda</i>
Cm7 F7	•/•	Cm7 B7	Bb7	
---- Ø ----				
EbMa7 AbMa7				

Yes and Nope | Swing | AABA | 3 | Aeb 33 |

Am/D	•/•	•/•	•/•	
DMa	•/•	•/•	•/•	
Am D7	GMa F7	BbMa	•/•	
		<i>Fin</i>		
Em	•/•	:		
Am7b5	•/•	D7b9	•/•	
Gm	•/•	C7	•/•	
Fm	•/•	Bb7b9	•/•	
				<i>DC - Fin</i>
EbMa	•/•	Am	•/•	

Yesterdaze – Ballad | ABCD | 3 | Aeb 55 | 90 |

Dm9	Em7b5 A7b9	Dm9	Em7b5 A7b9	
Dm7 DmN7	Dm7 Dm6	Cm7	Bm7 E13	
A7+5	D7+11	G13	C13	
F9	BbMa7	Dm7/A	Em7b5/A	

You and the Night and the Muzak | Swing | AABA | 3 | Aeb 41 |

| [135](#) / [140](#) |

Cm6	Dm7b5	G7+9	Gm7b5	C7b9	Fm	
(Ø)			1 -----			
Dm7b5	G7		CMa7	Am7	Dm7	G7 :
			2 -----			
			CMa7		•/•	
Ab7	•/•		G7		Dm	G7
						<i>DC—Coda</i>
Ab7	Am7	D7	G7	Dm7b5	G7+9	
---- Ø ----						
Dm7b5	G7b9	Cm6	Am7b5	D7+9	G7b9	Cm G7+9

You Are Too Beauteous | Ballad | AABA | 3 |

| [75](#) |

Dm7	G7	Em7	A7+5	Dm7	G7+5	CMa7	Em7 Eb7
						1 -----	
Dm	Fm7 Bb7	Am7	D7	Dm7	G7	Em7	A7b9 :
						2 -----	
						CMa6	
FMa7	F#°	CMa/A	A7	Dm7	G7	CMa7	
							<i>DC—2e</i>
Bm7b5	E7b9	Am	AmN7	Am7	D7	Dm7	G7

You Don't Know What Luvs Are | Ballad | AABA | 4 | Aeb 32 |

| [75](#) | Demo T |

Fm	Dm7b5	Db7+11	C7+9	Fm	Gb7+11	Db7+11	
						1 -----	
Bb7	Gb7	Gm Em	Ebm Ab7	Db7		Gm7b5	C7+9 :
						2 -----	<i>Fin</i>
				Db7	C7+9	Fm	
Bbm	Eb7	AbMa	F7b9	Bbm	Eb7	AbMa	
							<i>DC—2e</i>
Dm	G7	CMa		Db7+11		C7b9	

You Go To My Headphones | Ballad | AABA | 4 | Aeb 40 |

| [80](#) / [110](#) |

EbMa7	Gm7	Abm7	Db7b9	GbMa7	Bbm7b5	F7b9	Bb7b9+5	
				(Ø)		1 -----		
Ebm9	Cm7b5	F7b9	Bb7b9+5	EbMa7	Cm	Fm7	E7	:
						2 -----		
						Bbm7	Eb7	
AbMa6		A°		EbMa7		Gm7	C7	
Am7	D7	GMa7	AbMa7	Am7	D7	Gm7 F#m7 Fm7 E7		DC-2e

You Say You Carrot – Swing | AABA | 4 | Aeb 23 |

Gm	••	••	C7			
(Ø) 1 -----						
FMa	Gm	C7	FMa	Am	D7	:
2 -----						
FMa	Gm	C7	FMa	Em7b5	A7+9	
Dm	Bb7		Dm	Bm7b5	E7+9	
Am	D7		G7	C7		
---- Ø ----						
	Gm		Am7b5	D7+9		
						DC—Coda
G7	C7	FMa	••			

You Stepped Out of a Drain | Swing | ABAC | 4 | Aeb 34, 59, 70 |

| [150](#) / [190](#) |

CMa7	•/•	DbMa7	•/•	
Bbm7	Eb9	AbMa7	AbMa6	
Gm7	C7	FMa7	FMa6	
Am7	D9	Ebm7 Ab7	Dm7 G13	
CMa7	•/•	DbMa7	•/•	
Bbm7	Eb9	Cm7b5	F7b9	
Bb7+11	Dm7b5 G7b9	CMa7	Am7	
Dm7	G7b9	CMa7	•/•	

You Took Advantage of Mia | Ballad | AABA | 3 | Aeb |

EbMa7 E°7	Fm7 Bb7	Gm7 Gb°7	Fm7 Bb7	
EbMa7 Eb7	AbMa7 Abm6	1 -----		
		EbMa6 Bb7	EbMa (Bb7)	:
		2 -----		
		EbMa6 Bb7	EbMa Gm	
Cm D7	G7 C7	F7 Bb7	EbMa7	
Cm D7	G7 C7	F7 Bb7	Fm7 Bb7	

DC—1e

You'd Be So Nice to Go Home From | Swing | ABAC | 3 |

| [180](#) / [210](#) | Demo V |

Gm6	D7	Gm6	•/•	
Fm7	Bb7	EbMa7	•/•	
1 -----				
Am7b5	D7	Gm	Gm Gm/F	
Em7b5	A7	Am7	D7	:
2 -----				
A7	Dm7	D7	Gm7	
C7	F7	BbMa7	Am7b5 D7	

You're My Anything | Swing/Ballad | ABAC | Aeb 41 |

| [130](#) |

CMa	•/•	F#m B7	Em A7	
		1 -----		
Dm	•/•	Dm/G	G7	
Em	Ebm Ab7	Dm	Bm7b5 E7+9	
Am	D7	Dm/G	G7	:
		2 -----		
		Bm7b5	E7+9	
Am	Gm C7	FMa	Bb7+11	
Em Ebm	Dm7 G7	CMa	Dm G7	

You've Chained | Ballad | AABA | 3 | Aeb 32 |

| [85](#) |

D7+9	EbMa	D7+9	Gm7b5	C7+9	
1 -----			(Ø)		
F7	B7	Bb7 Ab7	Gm	C7	Fm Bb7 :
2 -----					
F7	B7	Bb7	Bbm7	Eb7	Em A7
AbMa	Abm	Gm	Gm/F	Bbm/Eb	Eb7
AbMa	Abm	Db7	Gm	Gbm	Fm Bb7
					<i>DC—Coda</i>
---- Ø ----					
EbMa	Fm	Bb7			

Bye Bye Bluish | Up Swing | ABAC | 2 |

| [210](#) | [240](#) |

GMa6	••	Eb7	••	
GMa6	••	E7	E7	
A7	••	D7	••	
1 -----				
GMa6	Bb°7	Am7	D7	:
2 -----				
GMa6	Eb7	GMa6	D7	

Conceptual | Up Swing | AABA | 5 |

| [170](#) | [205](#) |

Ebm7b5 | Ab7b9 | DbMa7 Bm7 | AMa7 AbMa7 |

Abm7 D7 | Gb7 F7 | Bb7 A7 | Ab7 G7 ||

Fin

F#m7 B7 | EMa7 AMa7 | Ebm7 Ab7 | DbMa7 :||

F#m7 | B7+5 | EMa7 F#m7 | Abm7 Db7 |

DC—Fin

Gm7 C7 | F#m7 B7 | Em7 | A7 ||

Dancin' in the Park | Ballad | ABAC | 3 |

| [125](#) |

CMa7 | •• | Eb°7 | •• |

Dm7 | •• | Fm6 | Fm6 G7 |

|1 -----

CMa7 | Cm | Gm | Eb7 |

Fm | Db7 | Db7 Ab7 | Fm6 G7 :||

|2 -----

| Bbm6 | B°7 G7 |

CMa7 C7 | Fm6 | CMa7 | Dm7 G7 ||

When I Fall in Luvs | Ballad | ABAC | 3 |

| [90](#) |

EbMa7 C7+5 | Fm7 Bb7 | EbMa7 | F7+5 Bb7 |

EbMa7 Ab7 | Db7 C7 | F9 B9 | Bb7 ||

|1 -----

EbMa7 A7 | AbMa7 Db7 | Gm7 AbMa7 | Gm7b5 C7+5 |

Fm7 D7+5 | Db7 C7 | Fm7 C7+5 | Fm7 Bb7 :||

|2 -----

EbMa7 A7 | AbMa7 D9 | Gm7 C7+5 | Fm7 Db7 |

EbMa7 | B7 Bb7 | EbMa6 | Fm7 Bb7 ||

YardBird Sweet | Up Swing | AABA | 3 |

| [180](#) | [220](#) |

CMa | Fm7 Bb7 | C7 Bb7 | A7 |

|1 ----- Fin

D7 | G7 | Em7 A9 | Dm7 G7 :||

|2 -----

| CMa | CMa B7 ||

Em | F#m7b5 B7+9 | Em | A7 |

Dm | Em7b5 A7+9 | D7 | Dm7 G7 || DC 1e