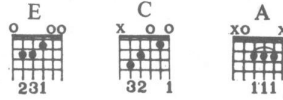


GREEN RIVER

J.C. FOGERTY



Moderate rock ♩ = 138

N.C.(E7)
Gtr. I

Gtr. II (Acous.)

E

mf

Rhy. Fig. 1

(end Rhy. Fig. 1)

Verse 1:
w/Rhy. Fig. 1 (2½ times)

Well, _____ take me back down where cool_ wa - ter flows_ y'all.

Ah, let me re - mem - ber things_ I love_ now.

T 3 3 3 3 3 3 3 3 2 0
A 4 4 4 4
B

Stop - pin' at the log where cat - fish bite.

T 3 3 3 3 3 3 3 3 2 0
A 4 4 4 4
B

walk - in' a - long_ the riv - er road at night, bare - foot girl_ danc - in' in the moon light.

Rhy. Fig. 2 C A

T 3 1 2 2 2
A 0 2 2 2
B 3 3 0 0 1 2

I can hear the bull - frog call - in' me, how!_

Verse 2:
w/Rhy. Fig. 1 (2½ times)

E (end Rhy. Fig. 2)

T 3 3 3 3 3 3 0
A 1 1 1 1
B 0 0 1 2

grad. bend

Won-drin' if my rope's still hang-in' to the tree.

tremolo

grad. bend

1 2

Love to kick my feet way down_ to shal-low wa - ter, ah

w/Rhy. Fig. 2

C A

shoe - fly, drag - on - fly get back t'your moth - er. Pick up a flat rock, skip

E7

it a - cross_ Green Riv - er. A - well, _____

Guitar solo
w/Rhy. Fig. 1 (2 times)
E

Gtr. I

0 3 4 2 5 2 (2) 2 2 2 5 (5) 2 2 (5) 2

Gtr. III

0 3 4 2 5 2 0 (2) 0 (2) 0 (2) 0 2 0 2 0 2 0 2 0 2 0 2

w/Fill 1

(2) 2 2 2 2 (2) 0 2 0 2 (2) 2 2 2 (2) 5 (5) 2 2 5 2

0 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 2 0 2

Fill 1

15 12 12

w/Fill 2
w/Rhy. Fig. 2
C

Verse 3:
w/Rhy. Fig. 1 (2½ times)
E

Up at Co-dy's camp I spent my days— y'all,

*Gtr. I

*Gtr. III out.

Fill 2

Fill 3

grad. bend

with flat car — rid - ers and —

T 7 7 7 7 0 0 (0) 0 0
A 8 8 8 8 0 0 (0) 0 2 0 1 0
B

— cross tie — walk - ers. — Old —

T 0 0 7 7 7 7 0 0 (0) 0 0 2 0 0
A 3 3 8 8 8 0 0 (0) 0 2 0 1 0 (0)
B 1 1 2 2 2 2 2 2 2 2 2 2 2 2

— Co - dy, Jun - ior took — me o - ver, said, "You're gon - na find the world —

w/Rhy. Fig. 2
C

T 0 (2) 0 2 2 1 0 2
A 0 (2) 0 2 2 1 0 2
B

— is smold - rin', and if you get a lost, come on home — to Green

T 1 1 2 2 2 2 2 2 0 0 1 2
A 0 0 2 2 2 2 2 2 0 0 1 2
B 2 2 2 2 2 2 2 2 0 0 1 2

Guitar solo
w/Rhy. Fig. 1 (until fade)

E

Riv - er." A - well, _____

This system contains the first two measures of the piece. The vocal line starts with "Riv - er." and "A - well, _____". The guitar accompaniment features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with fret numbers. The guitar part includes a guitar solo section with a wavy line indicating a tremolo effect.

Gtr. I

This system shows the second and third measures. The guitar part I (Gtr. I) is the primary focus, with a treble clef staff and a bass clef staff showing fret numbers (0, 3, 4, 2, 5, 2, 15, 12, 12, 15, 12, 14, 12, 14). A wavy line indicates a tremolo effect. A 1/2 note and a 1/4 note are marked above the staff.

Gtr. III

This system shows the fourth and fifth measures. The guitar part III (Gtr. III) is the primary focus, with a treble clef staff and a bass clef staff showing fret numbers (0, 3, 4, 2, 5, 2, 0, 1, 0, 1, 0, 1, 2, 2, 0, 1). A wavy line indicates a tremolo effect.

Gtr. I
Gtr. IV

f

This system shows the sixth and seventh measures. It features two guitar parts: Gtr. I and Gtr. IV. The notation includes a treble clef staff and a bass clef staff with fret numbers (14, 15, 12, 12, 15, 12, 14, 12, 14, 14, 7, 7, 7, 7, 9). A wavy line indicates a tremolo effect. A dynamic marking of *f* (forte) is present. A 1/2 note and a 1/4 note are marked above the staff.

This system shows the eighth and ninth measures. The guitar accompaniment continues with a treble clef staff and a bass clef staff showing fret numbers (0, 1, 0, 1, 0, 0, 1, 0, 2, 0, 0, 0, 1, 0, 1, 2). A wavy line indicates a tremolo effect.

*

*Gtr. I out.

1/2

Fade out

dim.