

EIGHT MY FIVE

Words and Music by The Doors

With a beat

Piano introduction in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line with some triplets. Chords G, D, F, Bb, Eb, and Ab are indicated above the staff. The piece begins with a forte (f) dynamic.

Vocal line for the first two lines of lyrics. The melody is in 4/4 time. The first line is marked with a piano (p) dynamic. Chords Ab and Am7 are indicated above the staff.

1. You know that it would be un - true; —
2. (The) time to hes - i - tate is through, —

Piano accompaniment for the first two lines of lyrics. The right hand plays chords and the left hand plays a bass line. A piano (p) dynamic is marked.

Vocal line for the next two lines of lyrics. The melody is in 4/4 time. Chords F#m7 and Am7 are indicated above the staff.

You know that I would be a liar; —
No time to wal - low in the mire, —

Piano accompaniment for the next two lines of lyrics. The right hand plays chords and the left hand plays a bass line.

Vocal line for the final two lines of lyrics. The melody is in 4/4 time. Chords Am7 and F#m7 are indicated above the staff.

If I was to say — to you; — And our
Try now we can on - ly lose, —

Piano accompaniment for the final two lines of lyrics. The right hand plays chords and the left hand plays a bass line.

Girl, we could -n't get much higher;—
love be-come a fune -ral pyre. —

1. 2. Come on, ba - by, light my fire, —

Come on, ba - by, light my fire, —

Try to set the night on

fire.

2. The

2. The

cresc.

Am7

F#m7

Am7

time to hes - i - tate, is through, —

No time to wal - low in the mire, —

F#m7

Am7

F#m7

Try now we can on - ly lose, —

And our

be-be- come a fune-ral pyre. — G A
Come on, ba - by, light my fire, —

Musical notation for the first system, including vocal line and piano accompaniment.

Come on, ba - by, light my fire, — G A D

Musical notation for the second system, including vocal line and piano accompaniment.

Try to set the night on fire, — F C D (repeat 3 times) F C
Try to set the night on

Musical notation for the third system, including vocal line and piano accompaniment.

fire. — D G D

Musical notation for the fourth system, including vocal line and piano accompaniment.

F Bb Eb Ab

Musical notation for the fifth system, including vocal line and piano accompaniment.