

Molina

By
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Moderately Bright (In Four)

The piano introduction consists of two staves. The right hand starts with a whole note chord of E major (E-G#-B) and then plays a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3. The left hand plays a steady eighth-note bass line: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4.



Mo - li - i - i - na, where you go - in' to? Mo-

The vocal line is on a treble clef staff with a key signature of two sharps (D major). The piano accompaniment is on a grand staff. The lyrics are: "Mo - li - i - i - na, where you go - in' to? Mo-".



li - i - i - i - na, where you go - in' to? She's

The vocal line continues with the lyrics: "li - i - i - i - na, where you go - in' to? She's". The piano accompaniment continues with the same rhythmic pattern.



dough-ter to the may - or, Mess-in' with the sher - iff, Driv-in' in a blue car, She don't see no red light. Mo-

The vocal line concludes with the lyrics: "dough-ter to the may - or, Mess-in' with the sher - iff, Driv-in' in a blue car, She don't see no red light. Mo-". The piano accompaniment continues with the same rhythmic pattern.



li - i - i - i - na, where you go - in' to? Mo-



li - i - i - i - na, where you go - in' to? She's

VERSE



com-in' in the morn-in' Look-in' a dis-as-ter, Driv-in' in the prowl car, Spent the night in jail. Mo-

CHORUS



li - i - i - i - na, where you go - in' to? Mo -



li - i - i - i - na, where you go - in' to?

VERSE



Sher-iff gon- na go far Driv-in' to the state house, If she makes a mill - ion, Pa-pa can re-tire. Mo-

CHORUS



li - i - i - i - na, where you go - in' to? Mo -



li - i - i - i - na, where you go - in' to? Mo -

Repeat ad lib. and fade