

LED ZEPPELIN PRESENCE
GUITAR · TABLATURE · VOCAL



LED ZEPPELIN PRESENCE

GUITAR · TABLATURE · VOCAL

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Achilles Last Stand

Words and Music by
Jimmy Page & Robert Plant

(♩ = 146)
F#madd b6

Em9

F#madd b6

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Electric 12-string Guitar

fade in (Guitar 4 behind beat)

(use thumb)

fade in

(use thumb)

Guitar 4 doubles ad lib.

Em9 chords sim.
Guitar 4 a tempo

F#madd b6

Em9

F#m7add4

F#m/E Em [E] D6/E

This system contains the first four staves of music. The top two staves are guitar staves with treble clefs, and the bottom two are guitar staves with bass clefs. Each system includes a guitar tablature line with fret numbers (7, 8, 9, 10, 11) and bar lines. The music consists of chords and melodic lines in a specific key signature.

F#m/E Em chords sim. [E] D6/E

This system contains the next four staves of music. It follows the same layout as the first system, with guitar staves and tablature. The notation includes chords and melodic lines, with some chords marked as 'sim.' (simulazione).

F#m/E Em [E] D6/E

Guitar 4 doubles sim.

This system contains the third set of four staves. It includes the same guitar staves and tablature layout. The notation includes chords and melodic lines, with a specific instruction for 'Guitar 4 doubles sim.'

F#m/E Em [E] D6/E

This system contains the final set of four staves on the page. It follows the same layout as the previous systems, with guitar staves and tablature. The notation includes chords and melodic lines.

0:45 [E] F#m/E Em [E] D/E

Vx. It was an Ap - ril morn - in' when they told us we ___ should go, ___

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vx. and as I turned to you, you smiled at me, how could we say no? ___

Gtr. 4

TAB

Gtr. 5

TAB

0:58 [E] F#m/E Em [E] D/E

Vx. Woh ___ the fun to have to live the dreams we al - ways had,

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

woh the songs to sing when we at last re-turn a-gain.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "woh the songs to sing when we at last re-turn a-gain." The guitar TAB shows a simple pattern of open strings and a few fretted notes. The piano accompaniment features chords and arpeggiated figures.

♩:2 F#m/E Em [E] D6/E

This system contains the next four measures. It includes guitar TAB and piano accompaniment. The guitar TAB shows a sequence of chords and arpeggiated patterns. The piano accompaniment continues with chords and arpeggiated figures.

F#m/E Em [E] D6/E

This system contains the final four measures of the piece. It includes guitar TAB and piano accompaniment. The guitar TAB shows a sequence of chords and arpeggiated patterns. The piano accompaniment continues with chords and arpeggiated figures.

#25 [E] F#m/E Em [E] D/E

Vx. (We) swept New York a glanc - ing kiss to those who claim_ they know,___

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vx. be - low the streets that steam_ and hiss, the de - vil's in__ his hold._____

Gtr. 4

TAB

Gtr. 5

TAB

#38 [E] F#m/E Em [E] D/E

Vx. Oh__ to sail__ a - way to san - dy lands_ and oth - er days,

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vocal line with lyrics: oh to touch the dream, (that) hides in-side and's ne-ver seen yeah.

oh to touch the dream, (that) hides in-side and's ne-ver seen yeah.

Standard guitar notation for the first system, showing chord voicings for [E], F#m/E, Em, [E], and D/E.

TAB notation for the first system, showing fret numbers 9, 7, and 0.

Standard guitar notation for the second system, showing chord voicings for [E], F#m/E, Em, [E], and D/E.

TAB notation for the second system, showing fret numbers 9, 10, 11, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 8, 9, 10, 10, 7, 8, 9, 7, 8, 9, 10, 10, 2, 2.

[E] F5 [E] F5

Standard guitar notation for the third system, showing chord voicings for [E] and F5.

TAB notation for the third system, showing fret numbers 9, 7, 8, 9, 9, 7, 8, 9, 9, 7, 8, 9, 7, 9, 10, 10, 9, 7, 8, 9, 9, 7, 8, 9, 7, 9, 10, 10, 10, 2, 2.

Standard guitar notation for the fourth system, showing chord voicings for [E] and F5.

TAB notation for the fourth system, showing fret numbers 9, 7, 8, 9, 9, 7, 8, 9, 9, 7, 8, 9, 7, 9, 10, 10, 9, 7, 8, 9, 9, 7, 8, 9, 7, 9, 10, 10, 10, 2, 2.

2:11 F#m/E

Em

[E]

D6/E

F#m/E

Em

[E]

D6/E

2:24 [E] F#m/E Em [E] D/E

Vx. In - to the sun and South_ and on, at last the birds_ had flown,

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vx. as shack-les of com - mit - ment fell_ in pie - ces on_ the ground.

Gtr. 4

TAB

Gtr. 5

TAB

2:37 [E] F#m/E Em [E] D/E

Vx. Oh_ to ride_ the wind, to tread the air a - bove_ the din,

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

oh to laugh a - loud, with danc-ing eyes we court the crowd, yeah.

The first system of music features a vocal line on a single staff with lyrics. Below it are two guitar chord diagrams for the first two measures, showing open strings and fretted notes. At the bottom are two guitar fretboard diagrams with fret numbers (9, 10, 11, 7, 8) indicating fingerings for the first two measures.

F#m/E Em [E] D6/E

The second system continues the vocal line and guitar accompaniment. It includes two guitar chord diagrams and two guitar fretboard diagrams with fret numbers (11, 10, 12, 9, 10, 9, 7, 7, 7, 10, 7, 8, 9, 9, 10, 11, 7, 7, 10, 7, 8, 8, 10, 10, 7, 7) for the four measures.

Guitar 4 doubles

The third system is labeled 'Guitar 4 doubles' and shows a guitar part with two staves. It includes two guitar chord diagrams and two guitar fretboard diagrams with fret numbers (9, 10, 11, 7, 8, 9, 7, 7, 7, 7, 8, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) for the four measures.

F#m/E Em [E] D6/E

The fourth system continues the vocal line and guitar accompaniment. It includes two guitar chord diagrams and two guitar fretboard diagrams with fret numbers (11, 11, 10, 12, 9, 10, 9, 10, 9, 7, 7, 7, 10, 7, 8, 7, 9, 9, 10, 11, 7, 7, 10, 7, 8, 8, 10, 10, 7, 7, 9, 8, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) for the four measures.

3:03 [E] F#m/E Em [E] D/E

Vx. To seek the man whose point - ing hand, the gi - ant step un - folds, —

Gr. 2

Gr. 3

Gr. 4

Gr. 5

[E] F#m/E Em [E] D/E

Vx. to guide us from the curl - ing path that turns our face_ to stone. —

Gr. 4

Gr. 5

[E] F#m/E Em [E] D/E

And if one bell should ring in ce - le - bra - tion for a King,

[E] F#m/E Em [E] D/E

so fast the heart should beat as proud's the head with hea - vy feet, yeah.

[E] F5 [E] F5

Ooh

Guitar 4 doubles

3:36 [E] F5 [E] F5

Vc

Gtr. 1

TAB

Gtr. 5

TAB

3:42

Em (Guitar 4)

*Cadd^{#11}₉

Gtr. 1

TAB

Gtr. 5

TAB

*Chord names represent overall harmony

Em Guitar 4 sim.

Cadd^{#11}₉

Gtr. 1

TAB

Gtr. 5

TAB

Em Cadd#11 9 8va

This system contains the first four staves of music. The top staff is in treble clef, the second is guitar tablature, and the bottom two are in bass clef. The key signature changes from C major to E minor. The time signature changes to 5/4. The music features a melodic line with triplets and slurs, and a bass line with chords and single notes. A double bar line is at the end of the system.

Em Cadd#11 9

This system contains the next four staves of music. It continues the melodic and bass lines from the first system. The guitar tablature shows higher fret positions (up to 17). A double bar line is at the end of the system.

slower (♩ = ♩ = 97) Em C

This system contains the final four staves of music on the page. It is marked 'slower' with a tempo of 97. The key signature changes to C major. The music features a melodic line with triplets and slurs, and a bass line with chords and single notes. A double bar line is at the end of the system.

Em C Em

Gr. 1

TAB

Gr. 5

TAB

a tempo (♩ = 146)

4:22

Em (Guitar 4)

Cadd^{#11}₉

Gr. 1

TAB

Gr. 5

TAB

Em (Guitar 4 sim.)

Cadd^{#11}₉

Gr. 1

TAB

Gr. 5

TAB

Em

Cadd^{#11}₉

Musical notation for the first system, measures 1-4. The system includes treble and bass staves with guitar-specific notation. Fret numbers are indicated above the notes. Triplets are marked with a '3' and a bracket. The key signature is one flat (Bb).

Em

Cadd^{#11}₉

Musical notation for the second system, measures 5-8. The system includes treble and bass staves with guitar-specific notation. Fret numbers are indicated above the notes. Triplets are marked with a '3' and a bracket. The key signature is one flat (Bb).

slower (♩ = ♩ = 97)

Em
8va

D C

D

Musical notation for the third system, measures 9-16. The system includes treble and bass staves with guitar-specific notation. Fret numbers are indicated above the notes. Triplets are marked with a '3' and a bracket. The key signature is one flat (Bb). The tempo is marked as 'slower' with a quarter note equal to 97 bpm.

Em D C D

Gr. 1

Gr. 4

Gr. 5

a tempo (♩ = 146)

5:01

Em (Guitar 4)

Cadd^{#11}₉

Gr. 2

Gr. 3

Gr. 5

Em (Guitar 4 sim.)

Cadd^{#11}₉

8va

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 17 19 17, 15 15, 17 17 15, 16 14, 14 16 14 12 12, 14 14 12, 9 10 12

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 2 4, 5 5 5 7 5 7, 9 7 9, 10 9 11, 12 9, 7 8, 9 8 10 10 11 12, 12 12 13, 14 13 15, 16

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 5 7 5 7 7 9 7 9, 10 10, 12 10 12, 14, 7 9, 10 11 11 12 12, 14 14 16, 16 17

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 2 4 4, 5 5 7, 5 4 2, 3 2 0 3 3, 3 2 0 3, 0 0

5/5

[E]

F#m/E

Em

[E]

D/E

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

(The) days fly by and you and I bathed in e - ter - nal sum-mer's glow,

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 12 14 14 14 14

8va

Gtr. 2

Gtr. 3

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 17 19 17, 16 18 16, 17 16, 17 16

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes.

TAB staff with fret numbers: 0, 7 7 7 7, 5 5 5 5

[E] F#m/E Em [E] D/E

Vx. as far a-way and dis - tant, our mu - tual child did grow.

Gtr. 4

TAB

Gtr. 5

TAB

5:28 [E] F#m/E Em [E] D/E

Vx. Woh the sweet re - frain (that) soothes the soul and calms the pain,

Gtr. 4

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vx. oh Al - bi - on re - main (though) sleep - ing now to rise a - gain.

Gtr. 4

TAB

Gtr. 5

TAB

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes at the beginning. Chord symbols above the staff are F#m/E, Em, [E], and D6/E. The second and fourth staves are bass clefs with fret numbers (7, 8, 9, 10, 11, 12) indicating fingerings. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melodic line. The fifth staff is a bass clef with fret numbers (9, 10, 11) and contains a bass line. A label 'Guitar 4 doubles' is placed above the fifth staff.

Second system of musical notation, identical in layout to the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes at the beginning. Chord symbols above the staff are F#m/E, Em, [E], and D6/E. The second and fourth staves are bass clefs with fret numbers (9, 10, 11, 7, 8, 9, 10, 11, 12) indicating fingerings. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melodic line. The fifth staff is a bass clef with fret numbers (10, 11) and contains a bass line. A label 'Guitar 4 doubles' is placed above the fifth staff.

5:54 [E] F#m/E Em [E] D/E

Vx. (In) won - der-ing_ and wan - der - ings,_ one_ place to rest the search, where the

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

Guitar 4 repeats previous 2 bars for 14 bars

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Vx. might - y arms of At - las hold the hea - vens from the earth._

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 5

TAB

[E] F#m/E Em [E] D/E

Musical staff with treble clef and key signature of one sharp (F#).

Oh the

Musical staff with treble clef and key signature of one sharp (F#).

TAB staff with fret numbers: 8-8 9-9 9 8 8 10 8 8 8 9 9 9 8 8 10 8 7-7 7-7 7 7-7 8-7 7-7 7-7 7 7-7 8-7

Musical staff with treble clef and key signature of one sharp (F#).

TAB staff with fret numbers: 7-7 8-8 9 7 7 8 7 7-7 8-8 9 7 7 8 7 5-5 7-7 7 5-5 7-7 5 5-5 7-7 5 5-5 7-7 5 5-5 7-7 5

Musical staff with treble clef and key signature of one sharp (F#), showing chord diagrams.

TAB staff with fret numbers: 9 9 10 10 11 11 7 7 8 8 9 7 7 7 7 5 5 7 7 7 7 5 5 7 7 5 5 7 7

8:14 [E] F#m/E Em [E] D/E

Musical staff with treble clef and key signature of one sharp (F#).

might - y arms of At - las hold the hea - vens from the earth, - from the

Musical staff with treble clef and key signature of one sharp (F#).

TAB staff with fret numbers: 8-8 9-9 9 8 8 10 8 8 8 9 9 9 8 8 10 8 7-7 7-7 7 7-7 8-7 7-7 7-7 7 7-7 8-7

Musical staff with treble clef and key signature of one sharp (F#).

TAB staff with fret numbers: 7-7 8-8 9 7 7 8 7 7-7 8-8 9 7 7 8 7 5-5 7-7 7 5-5 7-7 5 5-5 7-7 5 5-5 7-7 5 5-5 7-7 5

Musical staff with treble clef and key signature of one sharp (F#), showing chord diagrams.

TAB staff with fret numbers: 9 9 10 10 11 11 7 7 8 8 9 7 7 7 7 5 5 7 7 7 7 5 5 7 7 5 5 7 7

Em
 0 0 0 0
 2 2 2 2
 (Guitar 4)

Cadd^{#11}₉
 x x 0 0
 2 2 2 2

Vx. earth,

Gtr. 2
 TAB 9-11. 9-9 9

Gtr. 3
 TAB 5. 3-3 3

Gtr. 5
 TAB 2. 4 4 5 5 7. 5 4 2 3 0 3 3 2 0 3 3 2 0 3 3 0 0

6:27 Em (Guitar 4 sim.)

Cadd^{#11}₉

Vx. earth,

Gtr. 5
 TAB 2. 4 4 5 5 7. 5 0 4 2 3 0 3 0 0 0 3 3 2 0 3 3 0

Em (Guitar 4 sim.)

Cadd^{#11}₉

Vx. earth,

B. Vx. I'm gon-na reign, gon-na reign, gon-na reign, gon-na reign,

Gtr. 5
 TAB 2. 4 4 5 5 7. 5 0 4 2 3 2 0 3 3 2 0 3 3 4 2 4 0 3 0

Em (Guitar 4 sim.)

Cadd^{#11}₉

Musical staff with notes and a slur over the first measure.

earth.

Musical staff with a triplet of notes in the first measure.

I'm gon - na reign, gon - na reign, gon - na reign, gon - na reign.

Musical staff with notes and a slur, and a guitar tablature staff below it.

slower (♩ = ♩ = 97)

Em

D

C

D

Musical staff with chords and a guitar tablature staff below it.

Em

D

C

D

Harmonizer 8va

Musical staff with notes and a guitar tablature staff below it.

Musical staff with notes and a guitar tablature staff below it.

Musical staff with chords and a guitar tablature staff below it.

a tempo (♩ = 146)

Em (Guitar 4)

Cadd^{#11}₉

7:00

Vx. *Ooh*

Gr. 2

Gr. 3

Gr. 5

This system contains the first system of music. It includes a vocal line with the word "Ooh" and a long note. Below it are three guitar parts: Gr. 2 and Gr. 3 have melodic lines with TAB notation below them, and Gr. 5 has a rhythmic accompaniment with TAB notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "a tempo" with a quarter note equal to 146 beats per minute. The guitar parts include various techniques like triplets and bends.

Vx. *ooh*

Gr. 2

Gr. 3

Gr. 5

This system contains the second system of music. It includes a vocal line with the word "ooh" and a long note. Below it are three guitar parts: Gr. 2 and Gr. 3 have melodic lines with TAB notation below them, and Gr. 5 has a rhythmic accompaniment with TAB notation. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts include various techniques like triplets and bends.

7:33

Vx. Aah aah aah aah

Gtr. 4

TAB

Gtr. 5

TAB

7:40

Vx. Aah aah aah aah

Gtr. 4

TAB

Gtr. 5

TAB

7:46

Vx. Aah aah aah aah

Gtr. 4

TAB

Gtr. 5

TAB

7:53

Aah aah aah aah

TAB

TAB

7:59

Em

Cadd^{#11}₉

Aah

TAB

TAB

Em

Cadd^{#11}₉

oh

Guitar 4 repeats previous 4 bars sim. for 12 bars

TAB

8:12

Em Cadd#11
9

Vx. aah

Gtr. 2

TAB 4 5 7 5 7 7 9 7 9 10 10 12 10 12 14 7 9 10 11 11 12 12 14 12 14 16 14 16 17 12

Gtr. 3

TAB 2 3 3 3 5 7 7 8 9 10 5 7 7 7 9 9 10 10 12 12 14

Gtr. 5

TAB 2 4 4 5 5 7 5 4 2 3 3 3 3 2 0 1 0 2 0 0 2 2

Em Cadd#11
9

Vx. oh

Gtr. 2

TAB 4 5 4 5 5 7 7 9 9 10 11 12 7 8 9 10 10 11 12 12 13 14 15 16

Gtr. 3

TAB 5 7 7 7 9 9 10 10 12 12 14 7 9 10 9 11 11 12 12 14 12 14 16 16 17 13

Gtr. 5

TAB 2 4 4 5 5 7 5 4 2 3 3 3 3 2 0 1 0 2 0 0 2 2

8-25 slower (♩ = ♩ = 97)

Em random panning

D C D

random panning

random panning

Em

D C D

Em D C D

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 5

TAB

Em D C D

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 5

TAB

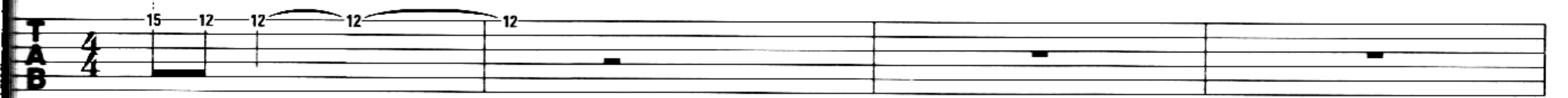
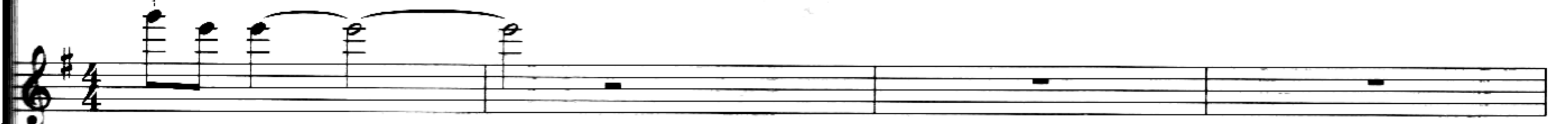
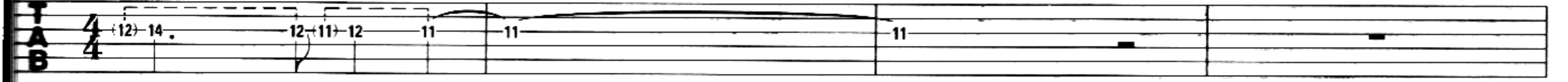
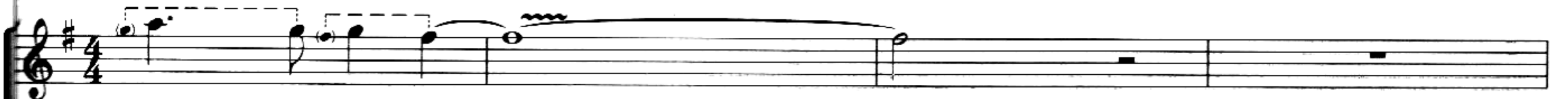
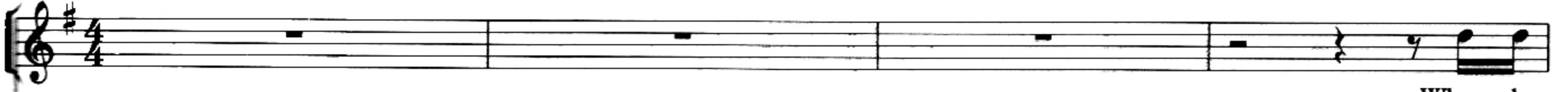
B-51 a tempo (♩ = 146)

F#m/E

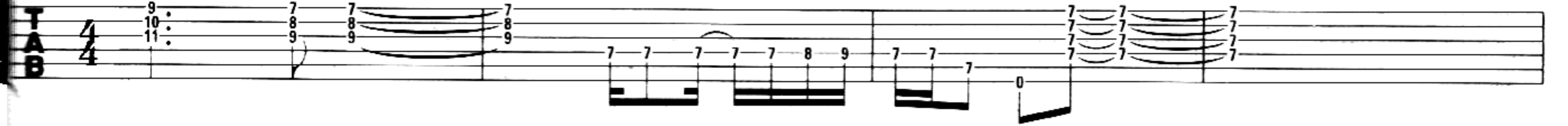
Em

[E]

D6/E



Guitar 4 doubles

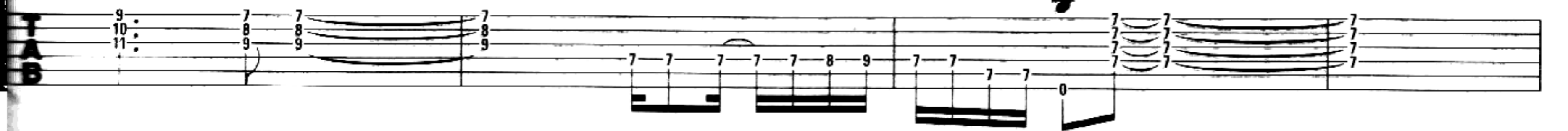


F#m/E

Em

[E]

D6/E



B-54 [E]



Vx. *aah* *aah* *aah* *aah*

B. Vx. *oh*

Gtr. 4

TAB

Gtr. 5

TAB

9:17

Vx. *aah* *aah* *aah* *aah*

Gtr. 4

TAB

Gtr. 5

TAB

Vx. *aah* *aah* *aah* *aah*

Gtr. 4

TAB

Gtr. 5

TAB

9:30

F#m/E

Em

[E]

D6/E

Ooh

Gtr. 4 doubles

F#m/E

Em

[E]

D6/E

9:43 F#madd b6

Em9

Double tracked with Elec. 12-string Guitar

(use thumb)

F#madd b6

Em9

repeat to fade

For Your Life

Words and Music by
Jimmy Page & Robert Plant

(♩ = 90)

[G]

Voice

Well well

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

12-string Guitar (Electric)

Vx.

ho ho_ ho

Gtr. 2

[C]

0:21

[G]


Vx.  You said I was the on - ly, with my le-mon in your hand. oh oh__


Str. 2 

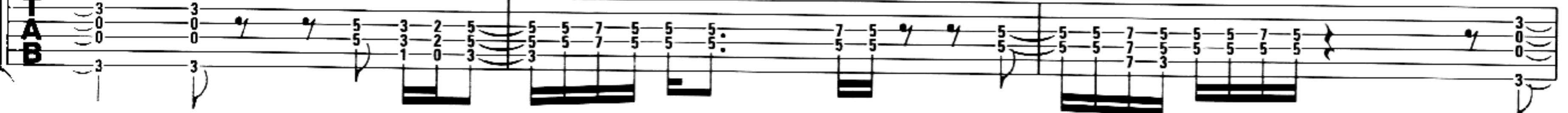
TAB 

[C]

[G]

Vx.  oh oh. Ex-hi-bi-tion is your ha - bit, e-mo - tion se-cond hand,

Str. 2 

TAB 

[C]

Vx.  oh oh__ oh oh. Had to pull a-way to save me,

Str. 2 

TAB 

[G]

Vx.  may-be next time a - round. Oh__ And she said:__

Str. 2 

TAB 

0:53

E♭5

F5

B♭5

C5

G5

E♭

F5

B♭5

Vx. Don't you wan-na, don't you wan-na cook it, cook it, cook it. — Hadn't plan-ned to, could not stand, —

Gtr. 2

TAB

C5

G

[G]

Vx. try — it fry it, — na na na na yeah! —

Gtr. 2

TAB

Gtr. 2

TAB

1:25

[C]

Vx. Wooh ooh ooh ooh. — Heard a cry for mer - cy from a gut-ter

Gtr. 2

TAB

[G] [C]

in the ci - ty of the damned, oh oh babe, deep down

TAB

[G]

in the pits you go no low - er the next stop's un - der - ground, oh - hel - lo un - der - ground.

TAB

[C] [G]

Your wine and ro - ses ain't quite ov - er till fa - your deals - a los - ing hand.

TAB

[57]

Eb5 F5 Bb5 C5 G5

And I said: (You) did - n't mean to, did not con - vene to fluff it.

TAB

Vx. [2:06]

$E\flat$ F $B\flat 5$ C5 [A]

You did-n't plan it, you ov-er - ran it.

Guitar 3 doubles ad lib.

Gr. 2

TAB

Vx. Ah

Gr. 2

TAB

Gr. 2

TAB

G5 [G] [2:31]

Electric 12-string doubles

Gr. 2

TAB

Vx. (Do) you wan - na, do you wan-na, you wan-na do it when you wan-na. Do you wan-

Gr. 2

TAB

- na, do you wan-na, do you, do it when you wan-na.

2:49 [G]

Gr. 2

TAB

Gr. 3

TAB

3:13

Vx.

When you blow it babe_ you_ got_ to blow it right,

Gr. 2

TAB

Gr. 3

TAB

Vx.

oh ba-by if you_ fake it ma-ma_ ba-by fake

Gr. 2

TAB

Gr. 3

TAB

3:32

[A]

with all your_ might. When you_ fake it_

TAB

TAB

ma - ma, please fake it right, it's for your-self babe,

TAB

TAB

when you f - f - f - fake_ it ba-by, you're fak-in' it for your life,

TAB

TAB

Vx. G5 [G]

— for your life, — for your life, — for your life.

Gr. 2 Electric 12-string doubles

TAB

Gr. 3

TAB

Detailed description: This system contains the first three staves of the score. The vocal line (Vx.) is in a key with one flat and a 3/4 time signature, with lyrics 'for your life, for your life, for your life.' The guitar 2 (Gr. 2) staff features a melodic line with triplets and a section labeled 'Electric 12-string doubles'. The guitar 3 (Gr. 3) staff has a rhythmic accompaniment with triplets and asterisks indicating specific fretting. Below the guitar 3 staff is a detailed tablature (TAB) with fret numbers (e.g., 5, 6, 7, 10, 12, 13) and triplet markings.

Vx. 3:57

Do it, do it, do it, — do it, do it do it when you

Gr. 2

TAB

Detailed description: This system contains the fourth and fifth staves. The vocal line (Vx.) has lyrics 'Do it, do it, do it, — do it, do it do it when you'. The guitar 2 (Gr. 2) staff continues the melodic line with various rhythmic patterns. Below the guitar 2 staff is a detailed tablature (TAB) with fret numbers (e.g., 0, 1, 2, 3, 5) and triplet markings.

Vx.

wan-na, do it, do it, do it, — do it, do it do it when you wan-na.

Gr. 2

TAB

Detailed description: This system contains the sixth and seventh staves. The vocal line (Vx.) has lyrics 'wan-na, do it, do it, do it, — do it, do it do it when you wan-na.' The guitar 2 (Gr. 2) staff continues the melodic line. Below the guitar 2 staff is a detailed tablature (TAB) with fret numbers (e.g., 1, 3, 5) and triplet markings.

4:15 [G]

This system contains the first two staves of a musical score. The top staff is a treble clef with a 3/4 time signature, which changes to 4/4 at the beginning of the second measure. The notation includes a key signature of one flat and a G chord box. The guitar tab below it shows fret numbers: 13, 15, 12, 10, 11, 12, 10, 11, 10, 10, 11.

This system contains the second two staves of the musical score. The top staff continues the melody with triplets and slurs. The guitar tab below it shows fret numbers: 5, 3, 4, 5, 3, 5, 5, 5, 3, 5, 3, 4, 5, 3, 5.

This system contains the third two staves of the musical score. The top staff continues the melody with triplets and slurs. The guitar tab below it shows fret numbers: 12, 10, 11, 10, 10, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12.

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

4:33



This system contains six staves for measures 4:33 through 4:37. The first staff is a single melodic line in treble clef with a key signature of two flats and a 4/4 time signature. The second staff is a guitar tablature with fingerings 11, 12, 11, 12, 13, and 15, featuring a three-note slur. The third staff is a melodic line with triplets of eighth notes. The fourth staff is a guitar tablature with fingerings 3, 5, 3, 4, 5, 3, 5, 3, 4, 5, 3, 5, and a three-note slur. The fifth staff is a chordal line with triplets of eighth notes. The sixth staff is a guitar tablature with fingerings 11, 10, 8, 11, 10, 8, 11, 10, 8, 11, 10, 8, 11, 10, 8, 11, 10, 8, 11, 10, 8, and a three-note slur. The key signature remains two flats and the time signature is 4/4 throughout.



This system contains six staves for measures 4:38 through 4:42. The first staff is a melodic line in treble clef with a key signature of two flats and a 4/4 time signature, featuring slurs and triplets. The second staff is a guitar tablature with fingerings 15, 15, 13, 14, 13, 14, 15, 14, 14, 15, 13, 13, 13, 13, 14, 13, 13, 13, 15, 13, 15, 13, 11, 12, 12, 12, 10, 0, 11, 10, 12, and a three-note slur. The third staff is a melodic line with triplets of eighth notes. The fourth staff is a guitar tablature with fingerings 5, 3, 4, 5, 3, 5, 5, 5, 3, 3, 4, 5, 3, 5, 0, 0, 5, 5, 5, and a three-note slur. The fifth staff is a chordal line with triplets of eighth notes and some muted notes (marked with 'x'). The sixth staff is a guitar tablature with fingerings 11, 10, 8, 11, 11, 10, 10, 10, 11, 10, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 10, 11, 11, and a three-note slur. The key signature remains two flats and the time signature is 4/4 throughout.

bend behind nut

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

8va

Gtr. 2

Gtr. 3

8va

This system contains six staves. The top staff is a vocal line in treble clef with a dotted line above it labeled '8va'. The second staff is a guitar TAB line with fret numbers and a 'T A B' label. The third staff is a piano accompaniment line in treble clef with triplets. The fourth staff is another guitar TAB line with fret numbers and a 'T A B' label. The fifth staff is a piano accompaniment line in treble clef with chords and 'x' marks. The sixth staff is a guitar TAB line with fret numbers and a 'T A B' label. The time signature is 2/4.

5:01

This system contains six staves. The top staff is a vocal line in treble clef with the lyrics "Oh! I can have you ba - by,". The second staff is a guitar TAB line with fret numbers and a 'T A B' label. The third staff is a piano accompaniment line in treble clef with chords. The fourth staff is another guitar TAB line with fret numbers and a 'T A B' label. The fifth staff is a piano accompaniment line in treble clef with chords. The sixth staff is a guitar TAB line with fret numbers and a 'T A B' label. The time signature is 2/4.

Vx. [G]

but I don't know what to do _____ yeah! Some-time ba -

Gtr. 2

TAB

Gtr. 3

TAB

Vx. [C]

- by, no-thin' I could do _____ yeah!

Gtr. 2

TAB

Gtr. 3

TAB

5:22

Vx. [G]

(Hung) on the ba-lance of a cry - stal, pay-in' through the nose, — *Snort!*

Gtr. 2

TAB

Gtr. 3

TAB

[C]

[G]

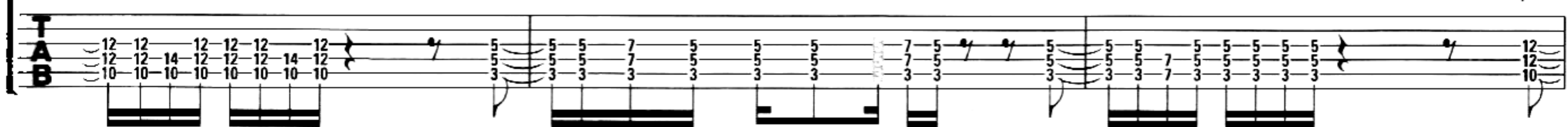
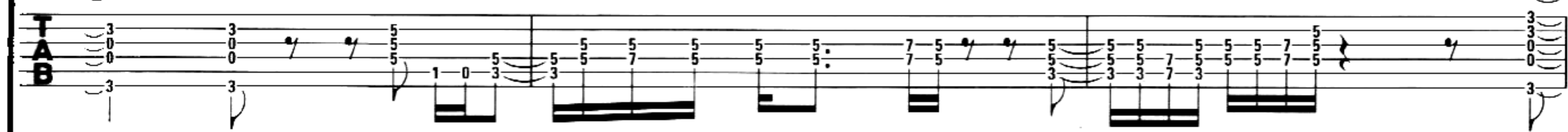


Snort!

and when they could-n't re-sist you

I thought

you'd go with the



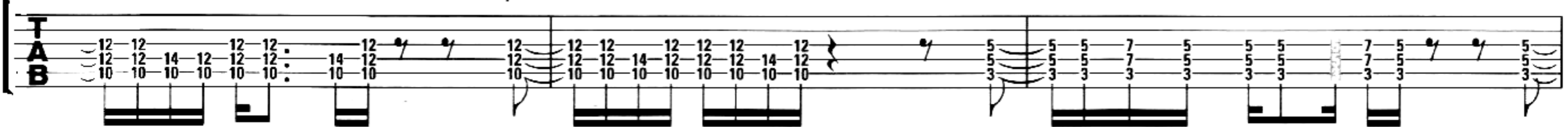
5:43

[C]



flow. _____

And now your stage is emp-ty

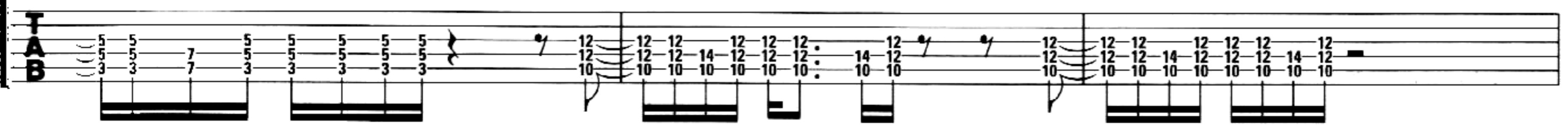


[G]



bring down the cur-tain ba-by please

fold_ up_ your show, _____



5:53 Eb5 F5 Bb5 C5 G5 Eb5 F5 Bb5

Vx. had-n't planned to, could not stand to fry in it. I had-n't planned it, I o-ver ran it,

Gtr. 2

TAB

Gtr. 3

TAB

C5 G Eb5 F5 Bb5 C5 G5

Vx. fry - ing in it for your life,

Gtr. 2

TAB

Gtr. 3

TAB

rit.

Eb5 F5 Bb5 C5 G5

Vx. for your life.

Gtr. 2

TAB

Gtr. 3

TAB

Royal Orleans

Words and Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham

Timing for
rhythm boxes

-	.	.	.	.	D
-	.	.	.	.	-2

(♩ = 111)
[A]

Voice

Guitar 1 (Electric)

TAB 4/4

Guitar 2 (Electric)

TAB 4/4

Guitar 3 (Electric)

TAB 4/4

Guitar 4 (Electric)

TAB 4/4

Voice

Guitar 2 (Electric)

TAB 4/4

Guitar 4 (Electric)

TAB 4/4

6:09

E Chords sim. E

Vx.

 one time love, oh take care how you use it and try to make it last all

Gtr. 2

TAB

Gtr. 3

TAB

E D E D E D

Vx.

 night. And if you take your pick be care - ful how you choose it,

Gtr. 2

TAB

Gtr. 3

TAB

0:26

[A]

E D E D

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes and a dotted quarter note.

some-times it's hard to feel it bite.

Musical staff with treble clef and key signature of two sharps. It contains a rhythmic accompaniment consisting of chords and eighth notes.

Tablature staff (TAB) corresponding to the second musical staff, showing fret numbers and string indicators.

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a dotted quarter note.

Tablature staff (TAB) corresponding to the third musical staff, showing fret numbers and string indicators.

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a dotted quarter note.

Tablature staff (TAB) corresponding to the fourth musical staff, showing fret numbers and string indicators.

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a dotted quarter note.

Feel it bite.

A

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a dotted quarter note.

Tablature staff (TAB) corresponding to the sixth musical staff, showing fret numbers and string indicators.

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a dotted quarter note.

Tablature staff (TAB) corresponding to the seventh musical staff, showing fret numbers and string indicators.

0:35 E D E D E D

Vx. man that I know went down in Lou-is - i - a - na, had him-self a bad,

Gr. 2 lower octave is overdubbed

Gr. 3

Gr. 4 lower octave is overdubbed

TAB

E D E D E D

Vx. bad fright. And when the sun peeked through, shone down on his Su - zan - na,

Gr. 2

Gr. 3

Gr. 4

TAB

0:53
[A]

E D E D

it kissed her whiskers left and right.

Whis - kers.

Whis - kers.

Gtr. 2

TAB

Gtr. 4

TAB

1:10

E

D

E

D

Vx.

Na na now, fright sub-sides and at a ho - tel in the quar-ter,

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 1

TAB

E D E D E D

our friends checked in to pass the night, now love is hot but

TAB

TAB

TAB

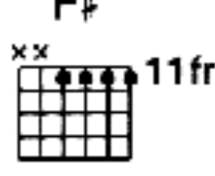
E D E D E D

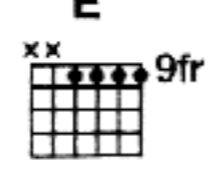
fire pre-ceed-ed wa-ter poor whis-kers set that room a - light.

TAB

TAB

TAB

F#  11fr
1:28

E  9fr

F# Chords sim.

E

Gr. 1 
 TAB 
 Gr. 2 
 TAB 
 Gr. 3 
 TAB 
 Gr. 4 
 TAB 

F#

E

F#

E

Gr. 1 
 TAB 
 Gr. 2 
 TAB 
 Gr. 3 
 TAB 
 Gr. 4 
 TAB 

8va

8va F# E F# E

This system contains six staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various note values and rests. Above the staff, a dotted line indicates an octave shift (8va) and the notes F#, E, F#, E are written. The second staff is a guitar TAB with fret numbers 19, 17, (17)-19, 19, 17, 17, (17)-19, 17, 17, 14, (16)-17, 16, 14, 16, 14, 16, 14, 15. The third staff is a treble clef with a key signature of three sharps, containing a series of chords. The fourth staff is a guitar TAB with fret numbers 11, 11, 9, 11, 11, 11, 9, 14, 14, 14, 14, 11, 11, 9, 11, 11, 11, 9, 14, 14, 14. The fifth staff is a treble clef with a key signature of three sharps, containing a series of chords. The sixth staff is a guitar TAB with fret numbers 11, 11, 9, 11, 11, 11, 9, 11, 11, 11, 11, 11, 11, 9, 11, 11, 11, 9, 11, 11, 11.

8va F# E F# E

This system contains six staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various note values and rests. Above the staff, a dotted line indicates an octave shift (8va) and the notes F#, E, F#, E are written. The second staff is a guitar TAB with fret numbers 17, 17, 19, 17, 16, 14, 17, 14, 17, 14, 17, 16, 14, 16, 16, 16, 14, 16, 14, 16, 14, 16, 14. The third staff is a treble clef with a key signature of three sharps, containing a series of chords. The fourth staff is a guitar TAB with fret numbers 11, 11, 9, 11, 11, 11, 9, 14, 14, 14, 14, 11, 11, 9, 11, 11, 11, 9, 14, 14, 14, 8. The fifth staff is a treble clef with a key signature of three sharps, containing a series of chords. The sixth staff is a guitar TAB with fret numbers 11, 11, 9, 11, 11, 11, 9, 11, 11, 11, 11, 11, 9, 11, 11, 11, 9, 11, 11, 11, 7, 4.

1:45 [A]

Vx.

Whis - kers. _

Gr. 2

TAB

Gr. 4

TAB

1:54

Vx.

Down on Bour-bon street, you know it's right,

Gr. 2

TAB

Gr. 3

TAB

Gr. 4

TAB

Vx.

you can see my friends and they run a-round all thro' the night. Most ev-ery-where

Guitar 2 doubles

Gr. 3

TAB

E D E D E D

till the clo - set's bare run for the ra - zor buns get on out my hair.

TAB

N.C. 2:13 E D E D

New Or - leans queens_ sho' know how to schmooze_ it

TAB

TAB

TAB

Vx. may-be for some that seems al - right. But when

Gr. 2

Gr. 3

Gr. 4

Vx. I step out, and strut down with my su - gar

Gr. 2

Gr. 3

Gr. 4

E D E D

she'd best not talk like Barry White. A

TAB

TAB

TAB

2:30 E D E D

one time love, and take care how you use it,

TAB

TAB

TAB

Vx. E D E D
try to make it last_ all night, and if you

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Vx. E D E D
take your pick, be care - ful how you choose_ it

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

E D E D

some - times it's hard to feel _____ it bite. _____

This system contains a vocal line with lyrics, a guitar melody line, and two guitar tabs. The first tab is a standard six-string tab with fret numbers 9, 7, 12, 12, 12, 12, 9, 9, 9, 9, 14, 14, 14, 14, 14, 14. The second tab is a seven-string tab with fret numbers 9, 4, 2, 7, 7, 7, 5, 9, 7, 4, 2, 7, 7, 5, 7, 6, 4, 4, 7, 7, 9, 9, 7, 7.

[2:47] [A]

This system contains a guitar melody line and two guitar tabs. The first tab has fret numbers 0, 2, 3, 0, 0, 0, 2, 3, 0, 2, 4, 2, 4, 0. The second tab has fret numbers 5, 7, 5, 5, 8, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 7, 5, 6, 7, 5, 6.

This system contains a guitar melody line and two guitar tabs. The first tab has fret numbers 0, 2, 3, 0, 0, 0, 2, 3, 0, 2, 4, 2, 4, 0. The second tab has fret numbers 5, 7, 5, 5, 8, 8, 5, 7, 5, 5, 8, 5, 7, 5, 5, 8, 7, 5, 6, 7, 5, 6.

Nobody's Fault But Mine

Words and Music by
Jimmy Page & Robert Plant

(♩ = 92)
[E]
fade in

phased

phased

Timings are from 'Remasters'. Original version fades in four bars later.

Gtr. 1

Gtr. 3

Guitar 2 doubles

0:37

The first system of music (0:37) consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The middle staff is a guitar TAB line with fret numbers (15, 12, 12, 15, 12, 12, 15, 15, 17, 15, 12, 12, 15, 12, 12, 12, 14, 16) and a rhythmic pattern. The bottom staff is a piano accompaniment line in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment with slurs and accents.

0:49

The second system of music (0:49) consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents, and the lyrics "Aah," and "aah,". The middle staff is a guitar TAB line with fret numbers (14, 13, 13, 14, 13, 13, 14, 14, 16, 14, 13, 14, 14, 15, 12, 12, 15, 12, 12, 15, 15, 17, 15, 12, 12, 15, 12, 12, 12, 14, 16) and a rhythmic pattern. The bottom staff is a piano accompaniment line in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment with slurs and accents.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents, and the lyrics "aah," "aah," "aah," "aah," and "Aah,". The middle staff is a guitar TAB line with fret numbers (15, 12, 12, 15, 15, 15, 17, 15, 12, 14, 12, 14, 13, 13, 14, 13, 13, 14, 14, 16, 14, 13, 14, 14, 15, 12, 12, 15, 12, 12, 15, 17) and a rhythmic pattern. The bottom staff is a piano accompaniment line in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment with slurs and accents.

Vx. aah, aah, aah, aah, aah.

Tr. 1 phaser off

Tr. 3 phaser off

TAB 15-12-12-15-12-12 12-14-16 15-12-12-15-15 15-17-15-12 14-12 14-13-13-14-13-13-14-14-16 14-13

TAB 3-0-0-3-0-0-2-4 3-0-0-3-3-3-3-5 3-0 2-0 2-1-1-2-1-1-2-2-4-2-1 1-2-2-0

Tr. 3

A5 [D] [E]

TAB 9-7-7-7 7-5-7-5 2-2-3-4-0 9-7-7-7 7-5-5-5 0-3-4-0 2-0 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9

[D] [E] [D] [E] [D] [E]

Vx. Oh

Tr. 3

TAB 7-7-7-7 7-7-7-7 9-9-9-9 10-10-9-10 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 9-9-10-10-9-10 9-9-9-9 9-9-11-11-9-11 0-0

Vx. no-bo-dy's fault but mine, oh no-bo-dy's fault but mine, yeah,

Tr. 3

TAB 7-7-7-7 7-7-7-7 9-9-9-9 10-10-9-10 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 9-9-10-10-9-10 9-9-9-9 9-9-11-11-9-11

F#5 G5 A5 rit.

tryin' to save my soul De-li - lah, oh it's no-bo-dy's fault but mine.

a tempo [E] A5 [D] [E]

[D] [E] [D] [E] [D] [E]

2:03 [D] [E] [D] [E]

De-vil he taught me to roll, the De-vil he taught me to roll,

E5 F#5 G5 A5 rit.

how to roll the log De-li lah, no - bo-dy's fault but mine.

* Bars marked can also be counted as 6/4

a tempo

2:17 [E] A5

Gr. 3

Gr. 3 TAB

[E]

Vx. Aah, aah, aah, aah,

Gr. 1

Gr. 3 Guitar 2 doubles

Gr. 1 TAB

Gr. 3 TAB

Vx. aah, aah. Aah, aah,

Gr. 1

Gr. 3

Gr. 1 TAB

Gr. 3 TAB

A5 [D] [E]

Hca.

Gr. 3

TAB

[D] [E] [D] [E]

Hca.

Gr. 3

TAB

[D] [E] 3:20 [D] [E]

Hca.

Gr. 3

TAB

[D] [E] [D] [E]

Hca.

Gr. 3

TAB

[D] [E] [D] [E]

TAB

[D] [E] [D] [E]

TAB

[D] [E] [D] [E]

3:4

TAB

[D] [E] [D] [E]

TAB

[D] [E] [E]

Hca.

Gtr. 3

TAB

Guitar 2 doubles ad lib.

Hca.

Gtr. 3

TAB

4:00

[D] [E] [D] [E]

Vx.

Bro-ther he showed me the gong, bro-ther he showed me the ding dong ding dong,

Gtr. 3

TAB

rit.

E5 F#5 G5 A5

Vx.

how to kick that gong De-li - - - lah, oh - it's no-bo-dy's fault but mine.

Gtr. 3

TAB

a tempo
[E]

Chords: [E], A5, [D], [E]

Chords: [D], [E], [D], [E], [D], [E]

4:32 [D]

Chords: [D], [E]

Got-ta mon - key on my back, a m - m - m - m - mon-key on my back back back back.

E5

F#6

G5

A5

rit.

Vow to change my ways De-li - - - - - lah no-bo-dy's fault but mine. —

4:46 a tempo

[E]
swing feel

A5

[E]
bend behind nut

Gr. 1

Gr. 3

4:56

A5

[D]

[E]

Gr. 1

Gr. 3

[D]

[E]

[D]

[E]

Gr. 1

Gr. 3

[D] [E] [D] [E]

5:07

TAB

TAB

[D] [E] [D] [E]

TAB

TAB

[D] [E] [D] [E]

5:17

8va

TAB

TAB

[D] [E] [D] [E]

8va

Gtr. 1

TAB

Gtr. 3

TAB

[D] [E] [D] [E]

5:27

Gtr. 1

TAB

Gtr. 3

TAB

[D] [E]

8va

Gtr. 1

TAB

Gtr. 3

TAB

5:41

[E]

Aah, _____

8va

TAB

Guitar 2 doubles

TAB

aah, _____ aah, _____ aah, _____ aah, _____ aah.

TAB

TAB

Aah, _____ aah, _____ aah, _____ aah,

TAB

TAB

Candy Store Rock

Words and Music by
Jimmy Page & Robert Plant

(♩ = 110)
[F]

[A]

Slapback echo = $\frac{y}{\square}$ = c.180 ms

let ring

The first system of music features a guitar staff with a treble clef and a 4/4 time signature. It contains a melodic line with triplets and a 'let ring' instruction. Below it is a bass staff with a 4/4 time signature and a corresponding tablature with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0, 3, 2, 0, 5, 5, 0, 0, 14, 17, 17, 17, 18, 0, 0, 0, 0). A 'Slapback echo' effect is indicated with a square box containing a 'y' and a note that it is approximately 180 ms.

let ring

Whoa...

The second system continues the guitar and bass parts. The guitar staff has a 'let ring' instruction. The bass staff continues with its tablature, including notes like 5, 5, 0, 2, 5, 5, 7, 5, 0, 5, 5, 0, 2, 14, 17, 17, 17, 18, 5, 5, 0, 2, 5, 5.

[A]

Oh ba-by, ba-by... don't ya wan-na man like me, oh ba-by, ba-by... I'm just as
Oh ba-by, ba-by... oh you sting like a bee, oh ba-by, ba-by... I like your

The third system contains the vocal melody and guitar accompaniment. The guitar staff has a treble clef and 4/4 time signature. The bass staff has a 4/4 time signature and a corresponding tablature with fret numbers (5, 2, 0, 2, 0, 2, 5, 5, 7, 2, 2, 0, 2, 0, 2, 7, 7, 3, 0, 2, 0, 2, 0, 2, 5, 5, 7, 2, 0, 2, 0, 2, 0, 2, 5, 5, 7, 2, 0, 2, 0, 2, 0, 2, 5, 5, 7).

Vx. 

Elec. Gtr. 

TAB 

Ac. Gtr. 

TAB 

0:29
2:26

Vx. 

Elec. Gtr. 

TAB 

Ac. Gtr. 

TAB 

Vx. 

Elec. Gtr. 

TAB 

Ac. Gtr. 

TAB 

0:38
1:03
2:35

[A]



Oh ba - by, ba - by__ a-when I saw you walk-in' down the street,
Oh ba - by, ba - by__ you're all that I want-ed and more,
Oh ba - by, ba - by__ su - gar sis - ter on a sil - ver plate,



oh ba - by, ba - by__ oh well you're look - in' good e-nough to eat,__
oh ba - by, ba - by__ I'm 'bout to kiss good - bye to the store,
oh ba - by, ba - by__ I need a mouth-ful and I just can't wait,__



Vx.

oh ba - by, ba - by I don't be - lieve I've tast - ed this be - fore,
 oh ba - by, ba - by it ain't the wrap - ping that sells the goods,
 oh ba - by, ba - by see the shak - ing in my hand,

Elec. Gtr.

TAB

Ac. Gtr.

TAB

Vx.

oh ba - by, ba - by I want it now and ev - er more. Oh
 oh ba - by, ba - by I got a sweet tooth but my mouth ain't full.
 oh ba - by, ba - by don't mean to fum - ble but it tastes so grand.

Elec. Gtr.

TAB

Ac. Gtr.

TAB

to Coda

0:54
1:19

yeah, _____
Yeah _____

talk a-bout it, yeah, _____
talk a-bout it, yeah, _____

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is a guitar staff with standard notation. The third and fourth staves are guitar TAB staves with fret numbers. The key signature has one sharp (F#).

1.

yeah, _____
yeah, _____

talk a-bout it, yeah. _____
talk a-bout it, _____

This system contains the next four staves of music, starting with a first ending bracket labeled '1.'. The layout is consistent with the first system, including vocal lines, guitar staff, and two guitar TAB staves.

2.

1:28

yeah.

This system contains the final four staves of music, starting with a second ending bracket labeled '2.'. The layout is consistent with the previous systems, including vocal lines, guitar staff, and two guitar TAB staves.

Elec. Gtr.

TAB

Ac. Gtr.

TAB

Elec. Gtr.

TAB

Ac. Gtr.

TAB

1:44

Vx.

Yeah, talk a-bout it, yeah, ooh yeah, talk a-bout it,

Elec. Gtr.

TAB

Ac. Gtr.

TAB

153

[G]

yeah... Ooh... ooh ooh, oh... ba-by it's al - right,

TAB

TAB

it's al - right, ooh

TAB

TAB

D.S. al Coda

yeah... ba-by it's al-right, oh it's al-right. Well

TAB

TAB

2:51
CODA
[A]

Vx. *tastes so grand, tastes so grand, tastes so grand,*

Elec. Gtr. *[TAB]*

Ac. Gtr. *[TAB]*

[G]

Vx. *tastes so grand. Ooh ba-by it's al-*

Elec. Gtr. *[TAB]*

Ac. Gtr. *[TAB]*

Vx. *-right, oh it's al-right, ooh*

Elec. Gtr. *[TAB]*

Ac. Gtr. *[TAB]*

Vx
oh ba-by it's al - right, oh it's al - right.

Elec. Gr.

TAB

Ac. Gr.

TAB

3:15 [F] [A] *repeat ad lib. 5 times*

Vx
Ooh ooh it's al - right, it's al - right.

Elec. Gr.

TAB

Ac. Gr.

TAB

3:59 [F] [A]

Vx
Ooh ooh yeah al - right.

Elec. Gr.

TAB

Ac. Gr.

TAB

Hots On For Nowhere

Words and Music by
Jimmy Page & Robert Plant

(♩ = 96)  = 
[E]

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB



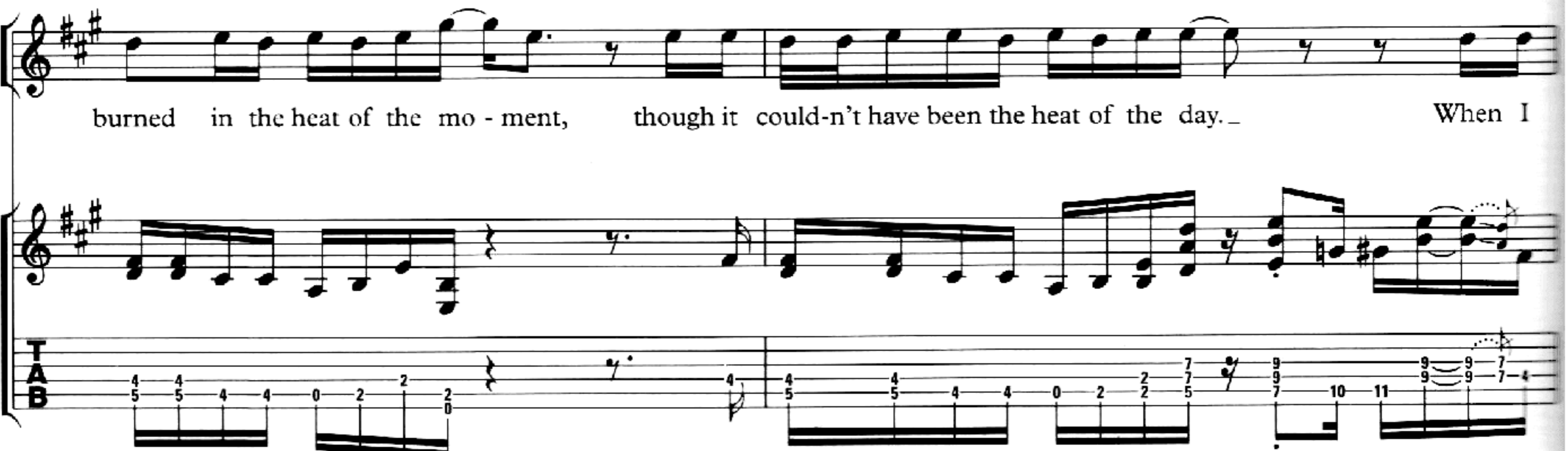
0:07

Vx.

burned in the heat of the mo - ment, though it could-n't have been the heat of the day. When I

Gtr. 6

TAB



Vx.  learned how my time had been wast - ed, (and a) tear fell as I turned a-way. Now I've got


Gr. 6 


TAB 


Vx.  friends who will give me their shoul - der, (in) ev - ent I should hap-pen to fall, (and) with

Gr. 6 


TAB 


Vx.  time and his bride grow-ing old - er, I got friends who will give me fuck all.

Gr. 6 

TAB 

0-28

Gr. 6 

TAB 

[A]

Gtr. 4

TAB

Gtr. 6

TAB

Gtr. 4

TAB

Gtr. 6

TAB

3:45 [E]

Vx.

(On the) cor - ner of Blee-ker and No - where in the land of not quite day, -

Gtr. 6

TAB

Vx.

(a) shi - ver ran down my back - bone (and the) face in the mir - ror turned grey. - So

Gtr. 6

TAB

(I) looked round to hitch up the rein - deer, search-ing hard try-ing to bright-en the day. - I

turned round to look for the snow - man, to my sur-prise he melt-ed a - way, - yeah.

1:06

[A]


Vx. 

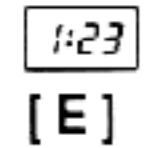
Gtr. 4 


TAB 

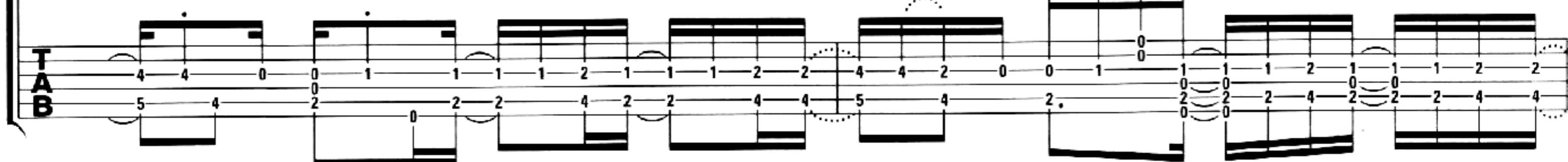
Gtr. 6 

TAB 

Vx. 

[1:23] [E] 

Gtr. 6 

TAB 

Vx. 

Gtr. 6 

TAB 

ask that my field's full of clo - ver, I don't moan at op-por-tu - ni-ty's door. And if you

ask my ad - vice, take it slow - er, let your sto-ry be your fin-est re - ward.

1:43

Now do it.

Guitar 4 doubles

1:53

[D] [A] [E] [D] [A]

Gtr. 6

TAB

[E] [D] [A] [E]

Gtr. 6

TAB

[D] [A] [E]

Gtr. 4

TAB

Gtr. 6

TAB

2:13

Gtr. 1

TAB

Gtr. 6

TAB

Musical notation system 1, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and guitar TAB. The TAB includes fret numbers such as 10, 8, 12, 7, 11, 12, 11, 9, and 12.

Musical notation system 2, featuring a treble clef, a key signature of three sharps, and guitar TAB. The TAB includes fret numbers such as 12, 9, 12, 10, 12, 12, 12, 10, 8, 8, 9, 10, 8, 10, 8, 10, 10, 8, 10.

2:33

8va

Musical notation system 3, featuring a treble clef, a key signature of three sharps, and guitar TAB. The TAB includes fret numbers such as 8, 5, 5, 7, 5, 7, 5, 7, 5, 8, 5, 7, 7, 0, 14, 16, 12, 12, 15, 15, 15, 17, 17, 15, 17, 15, 17.

[A]

Gr. 1 *8va*



Gr. 6



This system contains musical notation for two guitar parts. The top part, labeled 'Gr. 1' with an *8va* marking, is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and slurs. Below it is a corresponding TAB line with fret numbers ranging from 0 to 17. The bottom part, labeled 'Gr. 6', is also in treble clef and features a rhythmic accompaniment with chords and slurs. Below it is a corresponding TAB line with fret numbers ranging from 0 to 11.

Gr. 1



Gr. 4



Gr. 6



This system continues the musical notation for three guitar parts. The top part, labeled 'Gr. 1', shows a melodic line that concludes with a double bar line and a repeat sign. Below it is a corresponding TAB line with fret numbers ranging from 12 to 14. The middle part, labeled 'Gr. 4', is in treble clef and features a rhythmic accompaniment with chords and slurs. Below it is a corresponding TAB line with fret numbers ranging from 0 to 5. The bottom part, labeled 'Gr. 6', is in treble clef and features a rhythmic accompaniment with chords and slurs. Below it is a corresponding TAB line with fret numbers ranging from 0 to 5.

(I've been) lost

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a quarter note G4. The lyrics "(I've been) lost" are written below. The middle staff is a guitar melody in treble clef, featuring a triplet of eighth notes (B4, C#5, D5) on the first beat. The bottom staff is a guitar tablature in standard notation, corresponding to the melody above, with fret numbers 12, 10, 12, 10, 12, 10, 12, 10, 12.

2:51
[E]

on the path to at - tain - ment, I've searched in the eyes of the wise. When I bled

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole rest followed by a quarter note G4. The lyrics "on the path to at - tain - ment, I've searched in the eyes of the wise. When I bled" are written below. The middle staff is a guitar melody in treble clef, featuring a long note on the first beat. The bottom staff is a guitar tablature in standard notation, corresponding to the melody above, with fret numbers 4, 2, 3, 4, 0, 3, 4, 2, 4, 0, 3, 4, 2, 4, 5, 3, 4, 2, 4, 0, 3, 4, 0, 4, 5.

Vx. *3* from the heart of the mat - ter, (I) was a bleed-er with-out a dis - guise. Now ev -

Gr. 4

TAB

Gr. 6

TAB

Detailed description: This system contains the first three staves of music. The vocal line (Vx.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with triplet markings over the first two measures. The guitar 4 (Gr. 4) staff is in treble clef and contains a single chord with a long sustain line. Below it is a guitar 4 (TAB) staff with fret numbers 2, 0, 2, 0. The guitar 6 (Gr. 6) staff is in treble clef and contains a complex melodic line with many beamed notes. Below it is a guitar 6 (TAB) staff with fret numbers 4, 4, 4, 4, 0, 2, 2, 2, 2, 0, 0, 3, 4, 4, 4, 4, 0, 2, 2, 7, 7, 9, 9, 9, 9, 9, 9, 7, 7, 3, 4.

Vx. - ery-thing's fine un-der hea - ven, (but) now and then you got-ta take time to pause. And if you're

Gr. 4

TAB

Gr. 6

TAB

Detailed description: This system contains the next three staves of music. The vocal line (Vx.) continues the melody from the first system. The guitar 4 (Gr. 4) staff and its corresponding TAB staff (fret numbers 2, 0, 2, 0) are identical to the first system. The guitar 6 (Gr. 6) staff and its corresponding TAB staff (fret numbers 4, 4, 4, 4, 0, 2, 2, 2, 2, 0, 0, 3, 4, 4, 4, 4, 0, 2, 2, 7, 7, 9, 9, 9, 9, 9, 9, 7, 7, 3, 4) are also identical to the first system.

Vx. down on the ground, ~you're the best help a - round ~ if you land in a boat with-out oars.

Gr. 4

TAB

Gr. 6

TAB

Detailed description: This system contains the final three staves of music. The vocal line (Vx.) continues the melody, ending with a flat symbol (b) over the final note. The guitar 4 (Gr. 4) staff and its corresponding TAB staff (fret numbers 2, 0, 2, 0) are identical to the previous systems. The guitar 6 (Gr. 6) staff and its corresponding TAB staff (fret numbers 4, 4, 4, 4, 0, 2, 2, 2, 2, 0, 0, 3, 4, 4, 4, 4, 0, 2, 2, 7, 7, 9, 9, 9, 9, 9, 9, 7, 7, 3, 4) are also identical to the previous systems.

3:11

The first system of music consists of four staves. The top staff is a guitar staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with some rests. The second staff is a guitar TAB staff with fret numbers (0, 2, 4, 5) and a bar line. The third staff is a bass staff in treble clef with a key signature of two sharps, containing a rhythmic accompaniment. The fourth staff is a bass TAB staff with fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 11) and a bar line.

3:21

[D]

[A]

[E]

The second system of music consists of four staves. The top staff is a guitar staff in treble clef with a key signature of two sharps, featuring a melodic line with a chord marker [D] above it. The second staff is a guitar TAB staff with fret numbers (0, 2, 3, 4, 5, 6, 7, 9, 10, 11) and a bar line. The third staff is a bass staff in treble clef with a key signature of two sharps, containing a rhythmic accompaniment. The fourth staff is a bass TAB staff with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 11) and a bar line.

3:30

[D]

[A]

[E]

[D]

[A]

The third system of music consists of four staves. The top staff is a guitar staff in treble clef with a key signature of two sharps, featuring a melodic line with lyrics "Hey babe, hey babe, hey babe." below it. The second staff is a guitar TAB staff with fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and a bar line. The third staff is a bass staff in treble clef with a key signature of two sharps, containing a rhythmic accompaniment. The fourth staff is a bass TAB staff with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 11) and a bar line.

[E] [D] [A]

Vx. I lost my way. Hey babe, hey babe.

Gr. 4

TAB

Gr. 6

TAB

[E] [D] [A]

Vx. I real-ly, real-ly did. Hey babe, hey babe.

Gr. 4

TAB

Gr. 6

TAB

[E] [D] [A]

Vx. I don't know where I'm gon-na find. Hey babe, hey babe. Oh do you

Gr. 4

TAB

Gr. 6

TAB

3:50

wan-na know me, do you real-ly, real-ly want to help me, yeah...

Guitar 4 doubles

4:51

[E]

[D]

[A]

Gtr. 4

TAB

Gtr. 5

TAB

Gtr. 6

TAB

[E]

[D]

[A]

Gtr. 4

TAB

Gtr. 5

TAB

Gtr. 6

TAB

Vx. [E] [D] [A]

Well let me tell you now ba - by, let me tell ya, it would feel

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. [E] [D] [A]

— so good but it must be mine, come on babe. Let me tell_ you, it would feel

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. [E] [D] [A]

— so good but it must be mine, come on babe. Let me tell ya. It would feel,

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. [E] [D] [A]

— it would feel, it would feel, it would feel so good, so good, so good,

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

4:31

Vx.

oh yeah.

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Guitar 4 doubles

Gr. 6

TAB

Tea For One

Words and Music by
Jimmy Page & Robert Plant

(♩ = 84)

[G]

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Four measures of whole rests.
- Guitar 1 (Electric):** Four measures of whole rests.
- Guitar 2 (Electric):** Four measures of whole rests.
- Guitar 3 (Electric):** Four measures of music. The first measure is a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats with various rhythmic values and accents.
- Guitar 4 (Electric):** Four measures of music. Similar to Guitar 3, it starts with a whole rest and then plays a complex eighth-note pattern.
- Drums:** Four measures of music. The first measure is a whole rest, followed by a steady 4/4 drum pattern.

Each guitar part includes a corresponding TAB line below the staff, with fret numbers and rhythmic markings.

Guitars and Bass play 9/8 pattern vs. Drums 4/4 in intro.

Gr. 1
TAB 10-11 8 8 10 10-11 8 8 10

Gr. 2
TAB 8-9 (8) 10 8 6 8-9 (8) 10 8 6 7 5 5 7 5 7 8-9 (8) 10 8 6 8-9 (8) 10 8 6

Gr. 3
TAB 0 3 1 3 0 1 3 1 0 1 3 1 0 1 0 3 1 3 0 1 3 1 0 1 3 1

Gr. 4
TAB 0 3 1 3 0 1 0 2 3 0 1 0 2 3 0 1 0 3 1 3 0 1 0 2 3 0 1 0 2 3

Dr.

Gr. 1
TAB 10 10-11 8 8 10 10-11 8 7 8 10

Gr. 2
TAB 6 7 5 5 7 5 7 8-9 (8) 10 8 6 8-9 (8) 10 7 8 6 7 5 5 7 5 7 6 7 6 8

Gr. 3
TAB 0 1 0 3 1 3 0 1 3 1 0 1 3 1 0 1 0 3 1 3 0 1 0 3 1 3 0 1 0 3 1 3

Gr. 4
TAB 0 1 0 3 1 3 0 1 0 2 3 0 1 0 2 3 0 1 0 3 1 3 0 1 0 2 3 0 1 0 3 1 3

Dr.

0:21 (♩ = 40)
G5

Fm

Bb

Gr. 2

Gr. 3

Gr. 4

Cm

let ring

Gr. 4

0:44

Fm

Gm7

Fm

Dm7

Gr. 3

Gr. 4

Cm Dm7 Cm Dm7

This system contains four measures of music. The first two measures are in Cm and the last two are in Dm7. The guitar tablature shows chords and triplets. The treble clef staff features triplets and an 8va marking. The bottom staff is a guitar tablature with fret numbers and triplet markings.

1:07 F5 G5 Fm Bb

This system contains four measures of music. The first two measures are in F5 and G5, and the last two are in Fm and Bb. The guitar tablature shows chords and triplets. The treble clef staff features triplets and an 8va marking. The bottom staff is a guitar tablature with fret numbers and triplet markings.

Cm Dm Cm Gm

This system contains four measures of music. The first two measures are in Cm and the last two are in Dm and Cm. The guitar tablature shows chords and triplets. The treble clef staff features triplets and an 8va marking. The bottom staff is a guitar tablature with fret numbers and triplet markings.

1:31 Cm Dm7

Vx. How come twen-ty-four hours, _____ ba-by some-times seem to

Gtr. 4

TAB

Cm Dm7 Cm Gm7

Vx. slip in-to days. _

Gtr. 3

TAB

Gtr. 4

TAB

1:55 Fm7 Gm7 Fm7 Dm7

Vx. Oh twen-ty-four hours, _____ a ba-by some-times seem to

Gtr. 3

TAB

Gtr. 4

TAB

Cm Dm7 Cm Dm7

Vx. slip in-to days, yeah.

8va

Gr. 3

TAB

Gr. 4

TAB

2-19 F5 G5 Fm Bb

Vx. And when a mi-nute seems like a life - time, oh ba-by_

Gr. 3

TAB

Gr. 4

TAB

Cm Gm

Vx. when I feel this way.

Gr. 3

TAB

Gr. 4

TAB

2:43

B \flat 5 C5 B \flat 5 C5 [C]

Vx. Sit-ting look-ing at the clock, oh time moves so slow.

Gtr. 3

TAB

Gtr. 4

TAB

B \flat 5 C5 B \flat 5 C5 [C]

Vx. I been watch-ing for the hands to move un - til I just can't look no more.

Gtr. 3

TAB

Gtr. 4

TAB

3:06

E \flat 5 F5 E \flat 5 F5 [C]

Vx. How come twen-ty-four hours, — ba - by some-times seems to

Gtr. 3

TAB

Gtr. 4

TAB

Bb5 C5

Bb5 C5

[C]

slip in - to days.

3:29

F5 G5

Fm

Bb

A mi-nute seems like a life - time hey, when I

Cm

Gm

feel this way.

3:53
Cm

Gtr. 1

Fm

Gtr. 3

8va

Gtr. 4

8va

TAB

Cm

Gtr. 1

8va

Gtr. 3

8va

Gtr. 4

8va

TAB

4:15
Fm7

Gm7

Gr. 1

Gr. 4

Fm7
8va

Dm7

Gr. 1

Gr. 4

Cm

Dm7

Cm

Dm7

8va

Gr. 1

Gr. 4

4:39 F5 G5 Fm Bb

Gr. 1

Gr. 4

let ring

Cm Gm

Gr. 1

Gr. 4

behind beat

let ring

5:03 Cm Dm7 Cm Dm7

Gr. 1

Gr. 4

Gtr. 1 Cm Dm7

Gtr. 4

This system contains the first two systems of music. The first system is for Gtr. 1 and TAB, with a Cm chord and a Dm7 chord. The Gtr. 1 part features a melodic line with triplets. The TAB part shows the corresponding fretting with triplet markings. The second system is for Gtr. 4 and TAB, showing a more rhythmic accompaniment with some slurs and ties.

Gtr. 1 Cm7 Gm7

Gtr. 4

This system contains the third and fourth systems of music. The third system is for Gtr. 1 and TAB, with Cm7 and Gm7 chords. The Gtr. 1 part continues with melodic lines and triplets. The TAB part shows the fretting with triplet markings. The fourth system is for Gtr. 4 and TAB, showing a rhythmic accompaniment with some slurs and ties.

5:27 Fm Gm7 Fm Dm7

Gtr. 4

This system contains the fifth and sixth systems of music. The fifth system is for Gtr. 1 and TAB, with a 5:27 time signature and Fm, Gm7, and Dm7 chords. The Gtr. 1 part features a melodic line with triplets. The TAB part shows the corresponding fretting with triplet markings. The sixth system is for Gtr. 4 and TAB, showing a rhythmic accompaniment with some slurs and ties.

Gr. 1

Gr. 4

Cm Dm7

TAB

TAB

Gr. 1

Gr. 4

Cm Dm7 F5 G5

5:50

8va

let ring

TAB

TAB

Gr. 1

Gr. 4

Fm Bb

8va

TAB

TAB

Cm

Gm

8va

Gtr. 1

TAB

Gtr. 4

TAB

5:14 Bb5 C5

Bb5 C5

[C]

Vx.

To sing a song for you, I re - call you used to say,

Gtr. 1

8va

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bb5 C5

Bb5 C5

[C]

Vx.

oh ba-by a this one's for we two, which in the end is you a-ny-way.

Gtr. 3

TAB

Gtr. 4

TAB

6:30

Chords: Eb5 F5 Eb5 F5 [C]

Vx. A-how come twen-ty-four hours, ba-by some-times seem to

Gr. 3

Gr. 4

TAB

Bb5 C5

Bb5 C5

[C]

Vx. slip in-to days.

Gr. 3

Gr. 4

TAB

7:01

F5 G5

Fm

Bb

Vx. A mi-nute seems like a life-time, oh ba-by when I feel

Gr. 3

Gr. 4

TAB

Vx. Cm Gm

— this way. —

Gtr. 3

TAB

Gtr. 4

TAB

7:24

Vx. Cm Dm7 Cm

And there was a time that I stood tall in the eyes of oth-er men,

Gtr. 3

TAB

Gtr. 4

TAB

Vx. Cm Dm7

but by my own choice I left you wo-man

Gtr. 3

TAB

Gtr. 4

TAB

Cm

Vx. and now I can't get back a - gain.

Gtr. 3

TAB

Gtr. 4

TAB

7:48 Fm7 Gm7 Fm [C]

Vx. How_ come twen-ty-four hours, some-time seems to

Gtr. 3

TAB

Gtr. 4

TAB

Cm Dm7 Cm

Vx. slip in-to days. Well, well, well, well

Gtr. 3

TAB

Gtr. 4

TAB

8:11

F5 G5

Fm

Bb

Vx.

Str. 4

TAB

Cm

Vx.

Str. 4

TAB

8:34 F5 G5

Fm

Bb

Vx.

Str. 4

TAB

Cm

Vx.

Str. 4

TAB

B:SB

F5 G5

Gr. 3

Gr. 4

Fm

Bb

Cm

8va

Dm

Cm

Gr. 3

Gr. 4

Dm

Cmadd9

Gr. 2

Gr. 3

Gr. 4

Notation and Tablature Explained

Open C chord

Scale of E major

Bent Notes

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:

Example 1
Play the D, bend up one tone (two half-steps) to E.

Example 4
Pre-bend: fret the D, bend up one tone to E, then pick.

Example 2
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.

Example 5
Play the A and D together, then bend the B-string up one tone to sound B.

Example 3
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

Example 6
Play the D and F# together, then bend the G-string up one tone to E, and the B-string up a semitone to G.

Additional guitaristic techniques have been notated as follows:

Tremolo Bar
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.

Mutes
a) **Right hand mute**
Mute strings by resting the right hand on the strings just above the bridge.
b) **Left hand mute**
Damp the strings by releasing left hand pressure just after the notes sound.
c) **Unpitched mute**
Damp the strings with the left hand to produce a percussive sound.

Hammer on and Pull off
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

Glissando
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.

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