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COME TOGETHER
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Moderately slow,
with double tempo feel

Dm7

1. Here come old flat-top, He come groov-ing up slow-ly, He got

Dm7

Joo Joo eye-ball, He one ho-ly roll-er, He got hair down
Got to be a joker, He just do what he please.

2. He wear no shoe-shine, He got toe-jam football, He got
3. He bag production, He got walrus gum-boot, He got
4. He roller-coaster, He got early warning, He got

monkey finger, He shoot Coca Cola; He say, "I know you
nothing side-board, He one spinal cracker, He got feet down below
muddy water, He one mojo filter, He say "One and one and one"
G7
Tacet
you know me.

One thing I can tell you is you got to be free.

his knee.
Hold you in his arm-chair, you can feel his dis-ease.

is three.
Got to be good look-in'cause he's so hard to see.

Come to-geth-

er, right now, over me.

Bm
Bm/A
G
A
Tacet
Dm7

Repeat and Fade

Come to-geth-er, yeah!
SOMETHING
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Slowly

1. Something in the way she moves,
2. Something in her smile she knows,
3. Something in the way she moves,

C7
Attracts me like no other lover;
That I don't need no other lover;
And all I have to do is think of her;

D7
Something in the way she woos me.
Something in her style that shows me.
Something in the way she shows me.

C7

G

Am7

G7

1
Am/G       E+       Am/G       D7  

don't want to leave    her now,       you know I believe    and how.

F       Fb     G7       F       Eb     G7     A

Double Tempo  \( \underline{\text{j= \underline{\text{J}}}} \)  

Cm/G#       Fm

You're asking me    will my love grow,

Fm/E       D       G

I don't know    I    don't
MAXWELL'S SILVER HAMMER
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Moderately (\( \frac{2}{3} \) played as \( \frac{3}{4} \))

1. Joan was quiz - zi - cal, studied pa - ta - phys - i - cal
2. Back in school a - gain, Maxwell plays the fool a - gain,
3. P. C. Thirty one said "we've caught a dir - ty one,"

sci - ence in the home.___
Teacher gets an - noyed.___
Max - well stands a - lone.___

Late nights all a - lone_
Wish - ing to a - void__
Paint - ing tes - ti - mo -_____}

____ with a test - tube, oh, oh, oh, oh.___
____ an un - pleas - ant see - e - e - ene.___
____ - ni - al pic - tures, oh, oh, oh, oh.___
Maxwell Edison, majoring in medicine, calls her on the phone.
She tells Max to stay when the class has gone away. So he waits behind.
Rose and Valerie screaming from the gallery say he must go free.

"Can I take you out to the pictures,
Writing fifty times "I must not be
The judge does not agree and he tells them

Io-o-oo-ooan?"
But as she's getting ready to go, a
so-o-o-o-o-o-o-o-o-
But when she turns her back on the boy, he
so-o-o-o-o-o-o-o-o-
But as the words are leaving his lips, a
knock comes on the door.  Bang! Bang! Maxwell's silver hammer came
creeps up from behind.  Bang! Bang! Maxwell's silver hammer came
noise comes from behind  Bang! Bang! Maxwell's silver hammer came
down upon her head.  } Clang! Clang! Maxwell's silver hammer made
down upon her head.  
down upon his head.  
sure that she was dead.
sure that she was dead.

D C 7/Cf

To Coda

D C 7/Cf Bm D7/A G

D.C. al Coda

Coda

D C 7/Cf Bm D7/A G G7 A/Cf D

Silver hammer.
Slowly

Oh! _ Dar-ling._ please be-lieve me,_
Dar-ling, _ if you leave me,_

Am
F
Dm7
G

I'll nev-er do you no harm._
Be-lieve me when I tell you,_
I'll nev-er make it a-lone._
Be-lieve me when I beg you,_

Dm7
G
C
F
C
G

I'll nev-er do you no harm._
Don't ev-er leave me a-lone._

Oh!
When you told me you didn't need me anymore,
Well, you know I nearly broke down and cried.

When you told me you didn't need me anymore,
Well, you know I nearly broke down and
Oh! Darling,
Darling, please believe me,
I'll never make it alone.
Believe me when I tell you,
Believe me when I tell you,
I'll never do you no harm.
2. When you
I'll never do you no harm.
OCTOPUS'S GARDEN

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Moderately Bright

1. I'd like to be under the sea in an
2. We would be warm below the storm in our

octopus's garden, in the shade,
little hide away beneath the waves,
He'd let us in
Resting our head
Knows where we've been
On the seabed
In his

Octopus's garden in the shade.
Octopus's garden near a cave.

I'd ask my friends
to come and see
We would sing and dance around

An octopus's garden with me.
Because we know we can't be found.
I'd like to be under the sea in an octopus's garden, in the shade.

We would shout and swim about the coral that lies beneath the waves.
Oh, what joy for every girl and boy knowing they're happy and they're safe.

We would be so happy, you and me; No one there to tell us what to do...
I'd like to be under the sea in an octopus's garden with you.

In an octopus's garden with you.
I WANT YOU (She's so heavy)

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Slowly

Dm

mf

A+

Faster Tempo

Am

I want (1.2.4) you; (3) (Instrumental)

I want you so bad.

I want you;
I want you so bad, it's driving me mad, it's driv-ing me mad.

I want you.

I want you so bad, baby.
bad, it's driving me mad, it's driving me
mad.

To Coda @

I want

Tempo 1

She's so heavy.
HERE COMES THE SUN
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Moderately

Here comes the sun, doo da doo doo, Here comes the sun, and I say

“It's all right.”
and I say "It's all right."

Sun, sun, sun, here it comes.
Here comes the sun,
Here comes the sun,

It's all right,
It's all right.
2. Be-

Love is old, love is new;

love is all, love is you.

3. Be-

Ah.

Ah.
YOU NEVER GIVE ME YOUR MONEY

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Slowly

Gm7  Cm7  F7  Bb

E♭maj7/B♭  Am7♯5  D7  Gm

Gm7  Cm  F7

1. You nev-er give me your mon-ey,
   you on-ly give me your

2. I nev-er give you my num-ber,
   I on-ly give you my

B♭  E♭maj7  Am7♯5  D7

fun-ny pa-per;
And in the mid-dle of ne-go-ti-a-tions you

sit-u-a-tion;
And in the mid-dle of in-vest-i-ga-tion I
Double tempo (\( \frac{1}{2} \times \frac{1}{2} \))

Out of college,
Any jobber
Mone-y spent,
Got the sack,
See no future,
Monday morning,

Pay no rent.
All the money's gone,
Yellow fridge slow,
Nowhere to go.

But oh, that magic feeling.
no-where to go.  Oh, that mag-ic feel-ing

no-where to go.  (Spoken) Nowhere to go.  One sweet
dream.

Pick up the bags and get in the lim-o-sine.

Soon we'll be a-way from here.
step on the gas and wipe that tear away; One sweet dream came true.

Today came true, today.

One, two, three, four, five, six, seven, All good children go to heaven.
Here comes the Sun King.

Ev'rybody's laughing;
Ev'rybody's happy.

Here comes the Sun King.
Quando parar muito mi amore de felice coração.

Mundo paparazzi mia more chicka-ferdy parasol.

Cesto obrigado tantamuchoque can eat it carousel.
POLYTHENE PAM

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Bright 4

Well, you should

D E A E

see Pol-y-thene Pam. She's so good look-ing, but she looks like a man.

D A E

Well, you should see her in drag, dressed in her
polythene bag, yes, you should see Polythene

Pam. Yeah. yeah. yeah._

Get a

dose of her in jack-boots and kilt, She's kill-er
Dill - er when she's dressed to the hilt.

She's the kind of a girl that makes the "News of the World," yes, you could say she was attractively built.

Yeah, yeah, yeah.
MEAN MR. MUSTARD

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Moderately

1. Mean Mis-ter Mus-tard sleeps in the park, shaves in the dark, tryin' to save pa-per.
2. His sis-ter Pam works in a shop, she nev-er stops, she's a go get-ter.

Sleeps
Takes him out to look at the Queen,

Sav- ing up to buy him some clothes,
on- ly place that he's ev- er been.
Keeps a ten bob note up his nose,
Always shouts out something obscene,

Such a mean old man,
Such a dirty old man,
SHE CAME IN THROUGH
THE BATHROOM WINDOW

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Moderately slow 4

1. She came in through the bath-room window,
   (2) dancer,
   (3) part-ment,
   protected by a silver spoon.
   day.
   job.

But now she sucks her thumb and
And though she thought I knew the
And though she tried her best to

2. She worked at fifteen clubs a
   and got myself a steady

3. The window

4. The bathroom

5. The silver spoon

6. The thumb
Sunday's on the phone to Monday; Tuesday's on the phone to me.
Moderately

Once, there was a way

home-ward;

Once, there was a way

to get back home.

Sleep, pretty dar-ling, do not
And I will sing a lullaby.

Golden slumbers fill your eyes.

Smiles awake you when you rise; Sleep pretty darling, do not cry.

And I will sing a lullaby.

Golden slumbers fill your eyes.

Smiles awake you when you rise; Sleep pretty darling, do not cry.

And I will sing a lullaby.
Once, there was a way to get back home. Sleep, pretty darling, do not cry.
And I will sing a lullaby.
CARRY THAT WEIGHT

Moderately

C

Boy, you're gonna carry that weight, carry that weight a long time.

C

Carry that weight a long time.
I never give you my pillow, I only send you my invitations. And in the middle of the celebrations, I
break down.
Boy, you're gonna
carry that weight,
Carry that weight a long time.

Boy, you're gonna carry that weight,
Carry that weight a long time.
THE END


Moderately fast

A D B7 E A B7/Df

A

Tacet

Oh, yeah! All

Drum solo

E A B7/Df

right!

Are you gonna be in my dreams tonight?

A
And in the end

The love you take is equal to the love you make.
HER MAJESTY

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Fairly Bright

\[ F \]

Her Majesty's a pretty nice girl, But she

\[ mf \]

doesn't have a lot to say. Her Majesty's a

\[ G7 \] \[ C7 \] \[ F \]

pretty nice girl, But she changes from day to day.
I wanna tell her that I love her a lot, but I gotta get a belly full of wine.

Her Majesty's a pretty nice girl, Some day I'm gonna make her mine,

oh yeah, Some day I'm gonna make her mine.
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