GUITARRA CLÁSICA

1800-1850 : OBRAS DE SOR, GIULIANI, PAGANINI, AGUADO, CARCASSI, MERTZ

02/12/2008

Jean-François DELCAMP www.delcamp.net

GUITARRA CLÁSICA

1800-1850 : OBRAS DE SOR,
GIULIANI, PAGANINI, AGUADO,
CARCASSI, MERTZ

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Préface

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Fernando SOR (1778-1839)
LARGO de la Fantaisie opus 7

dédiée à Ignace Pleyel

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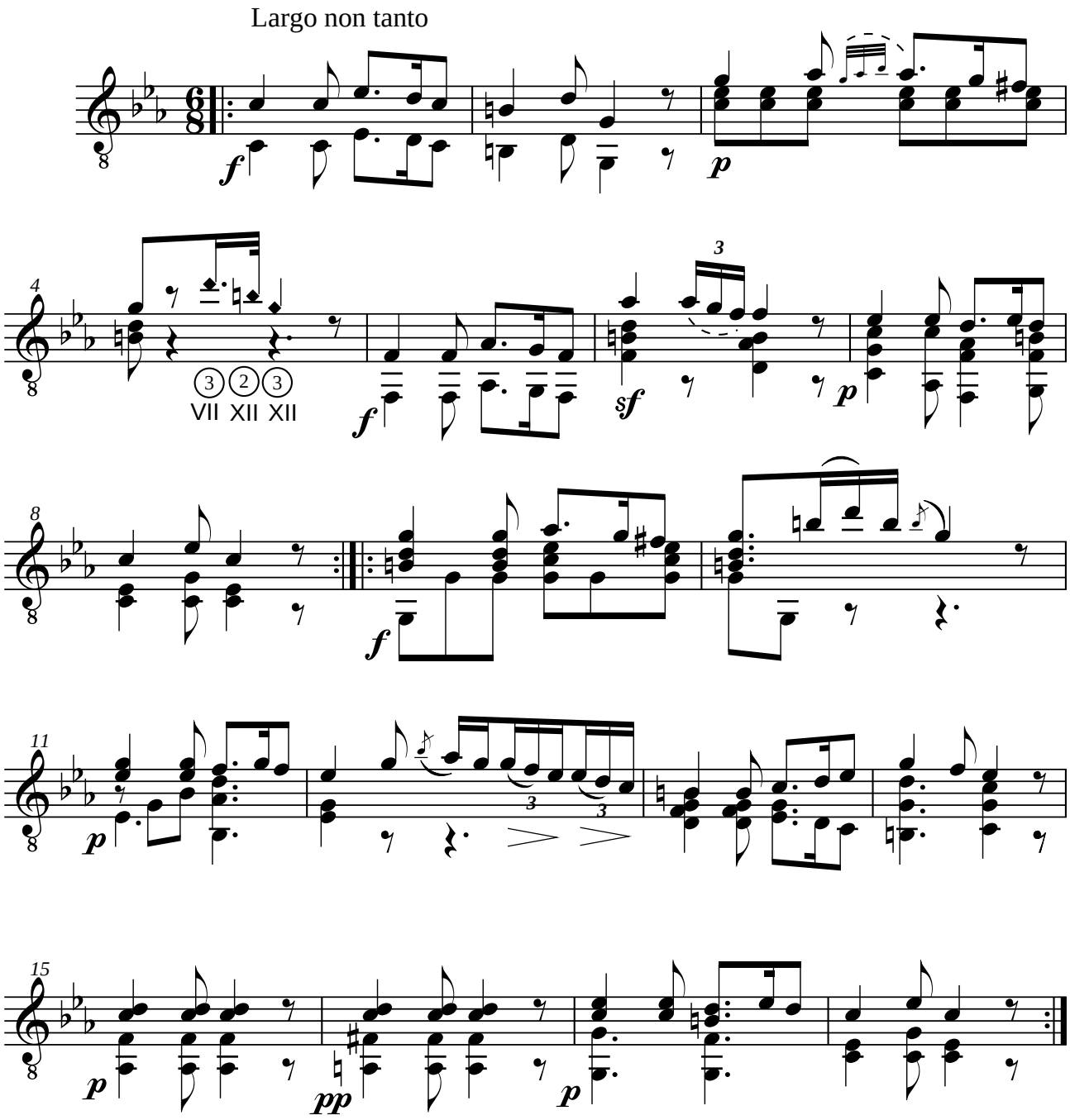

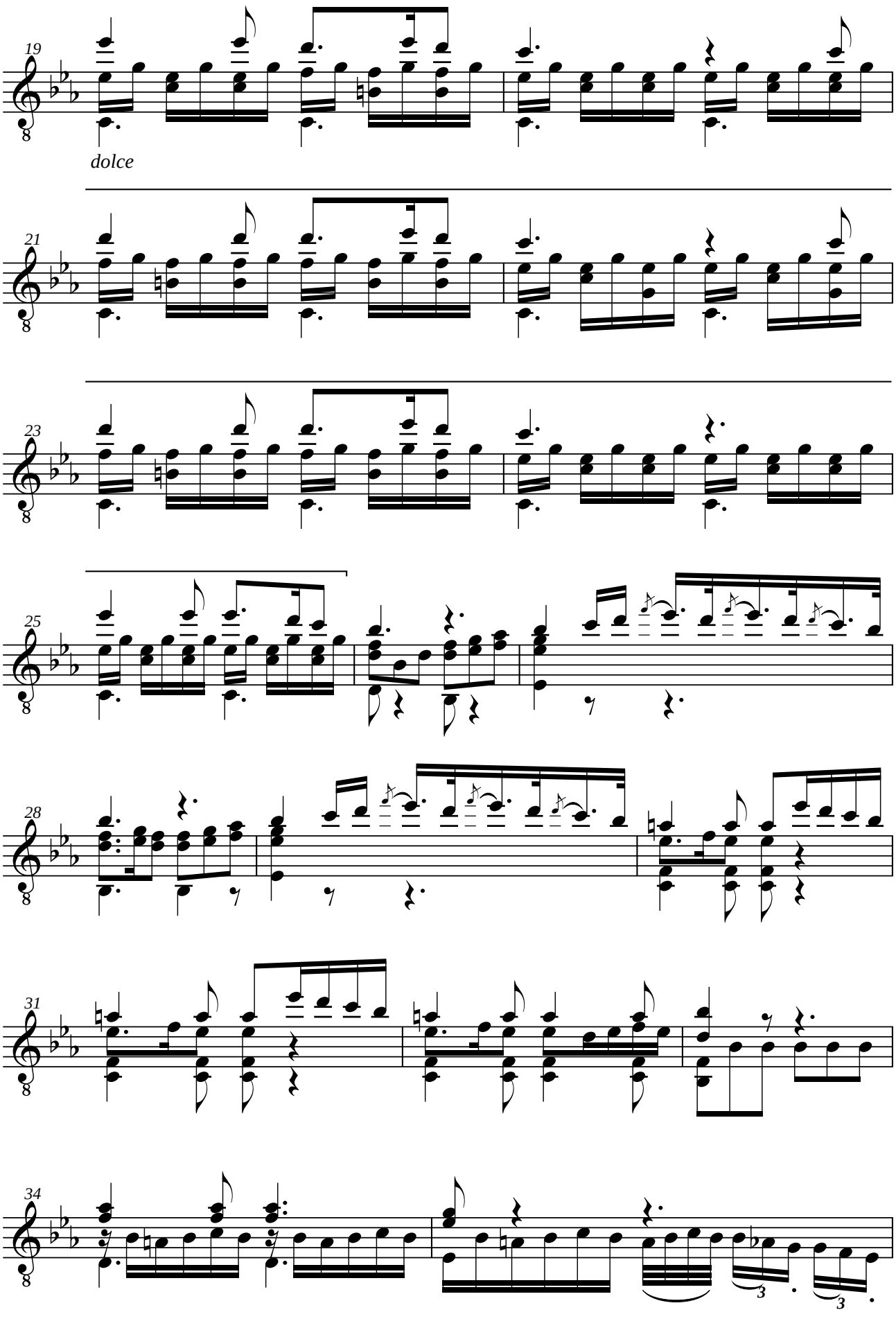
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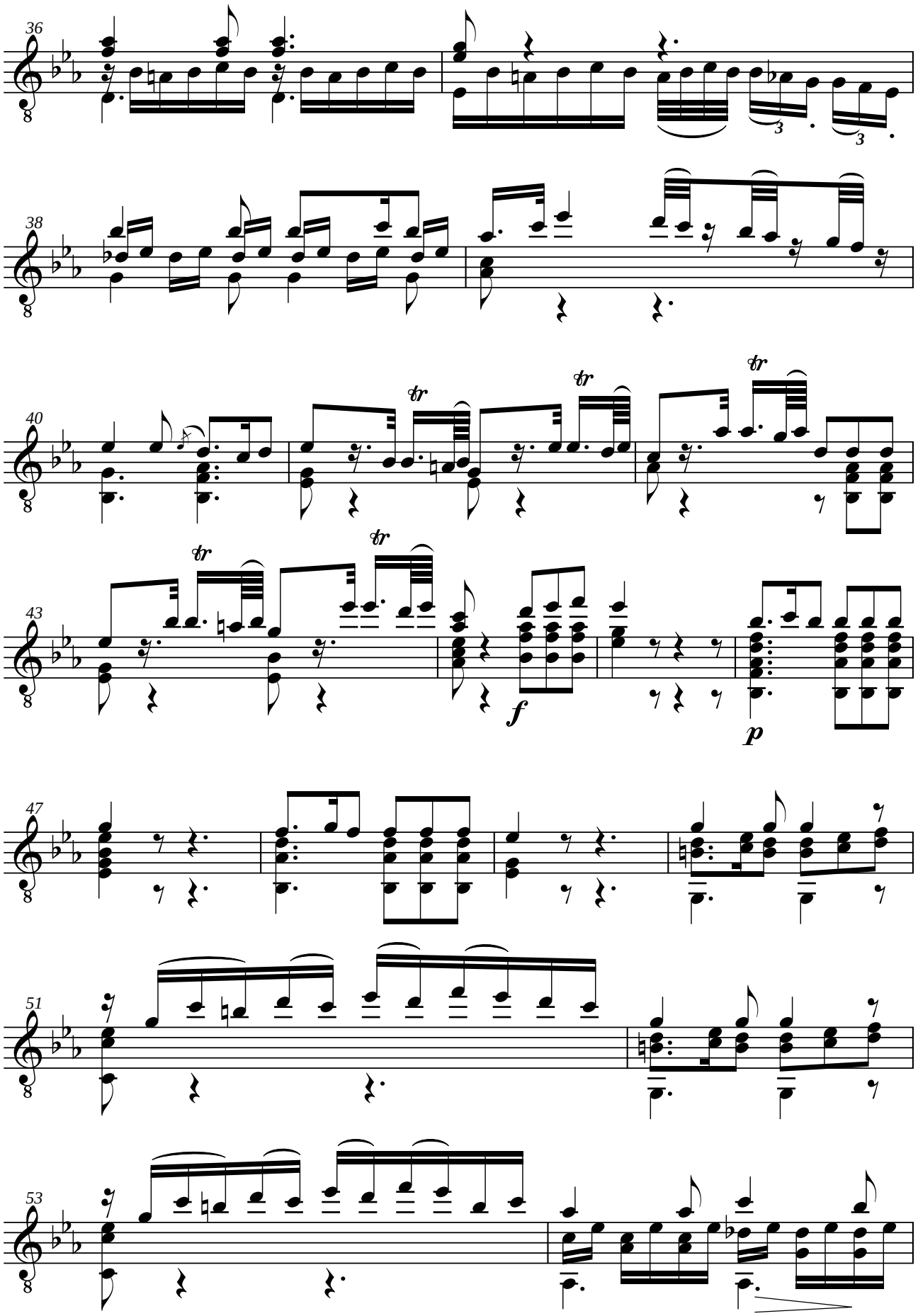
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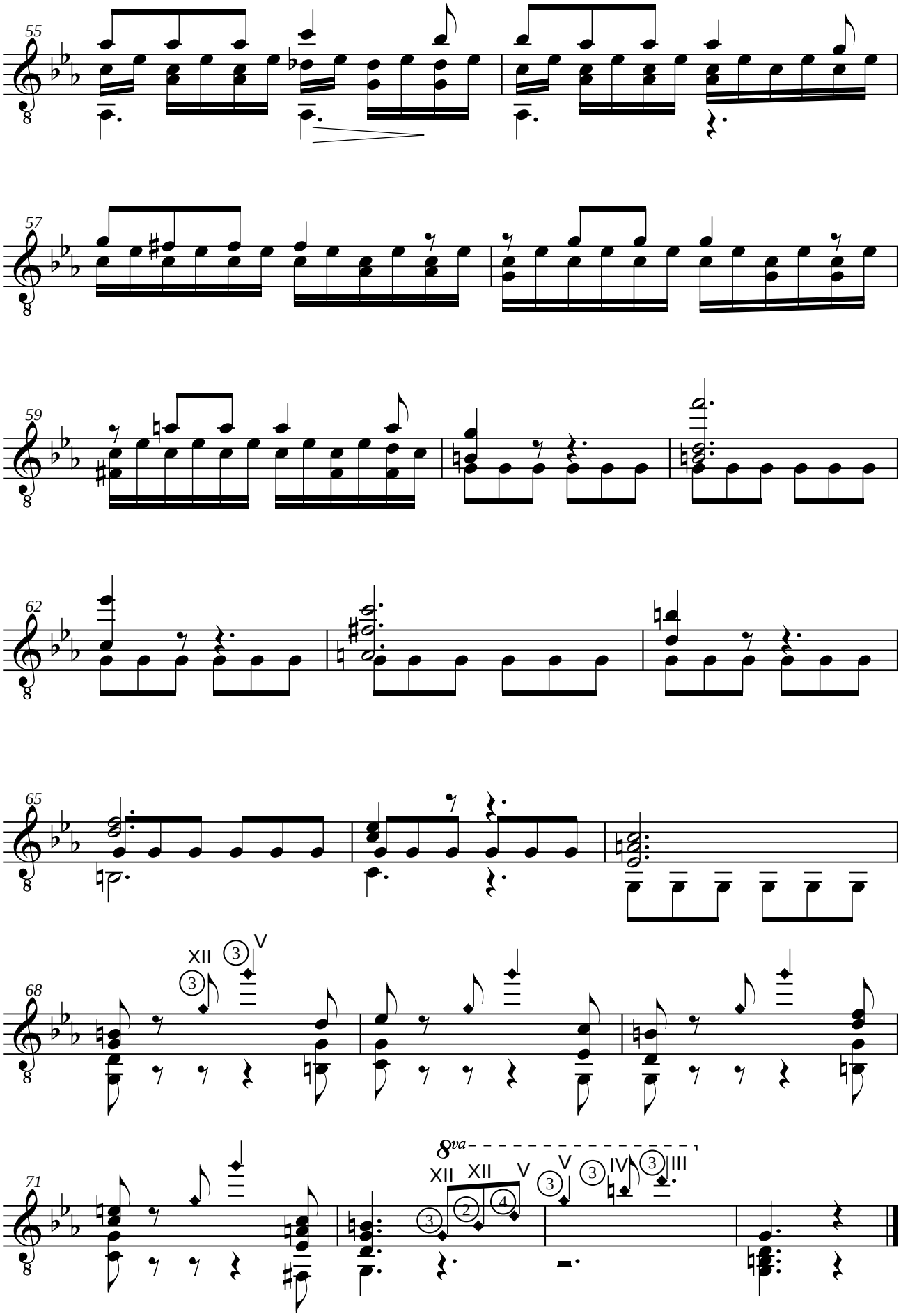
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Fernando SOR (1778-1839)
VARIATIONS SUR UN THÈME DE MOZART
Opus 9

Dedicated to his brother (London - Royal Harmonic Institution - 1821)

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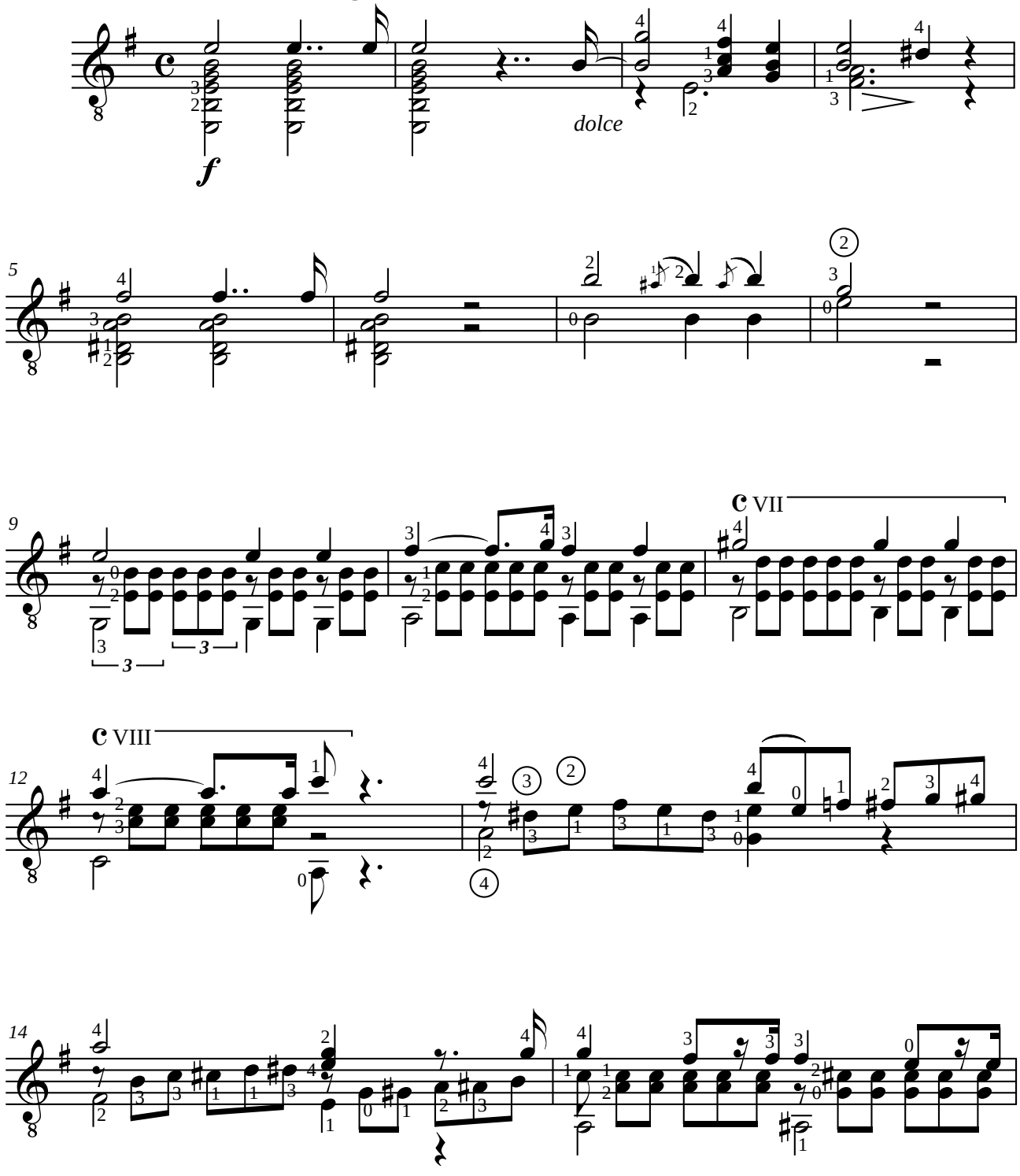
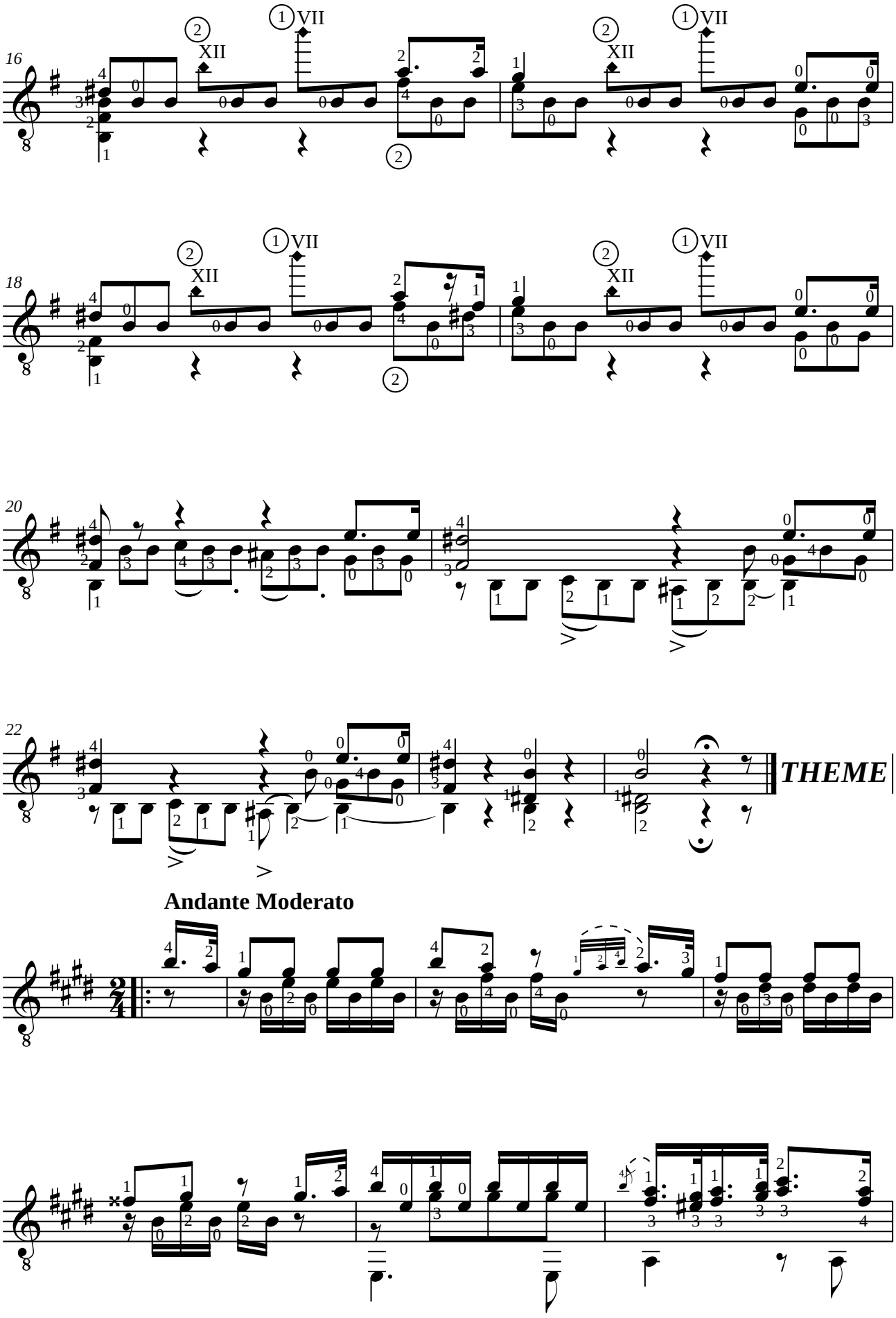
INTRODUCTION

Andante Largo

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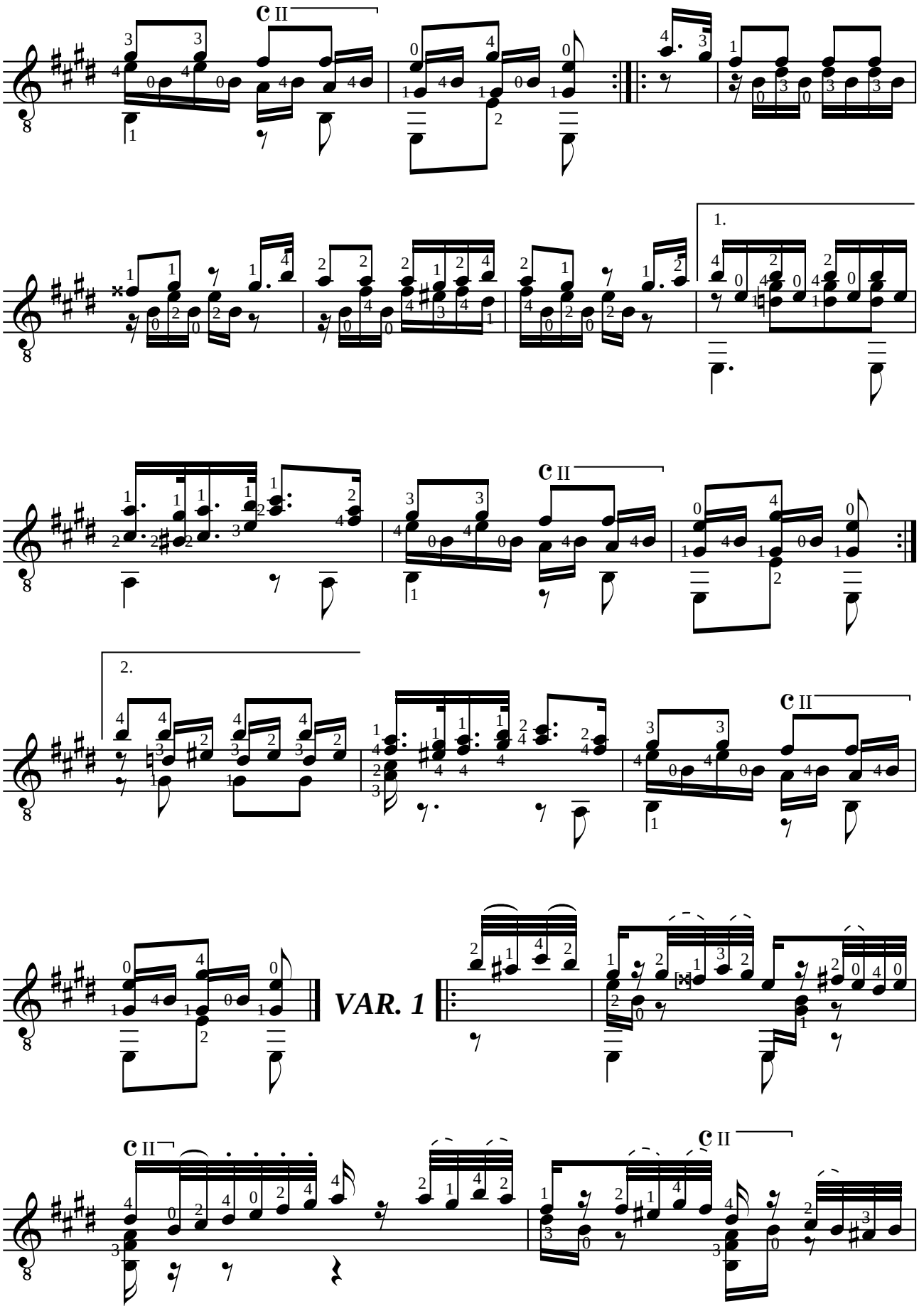
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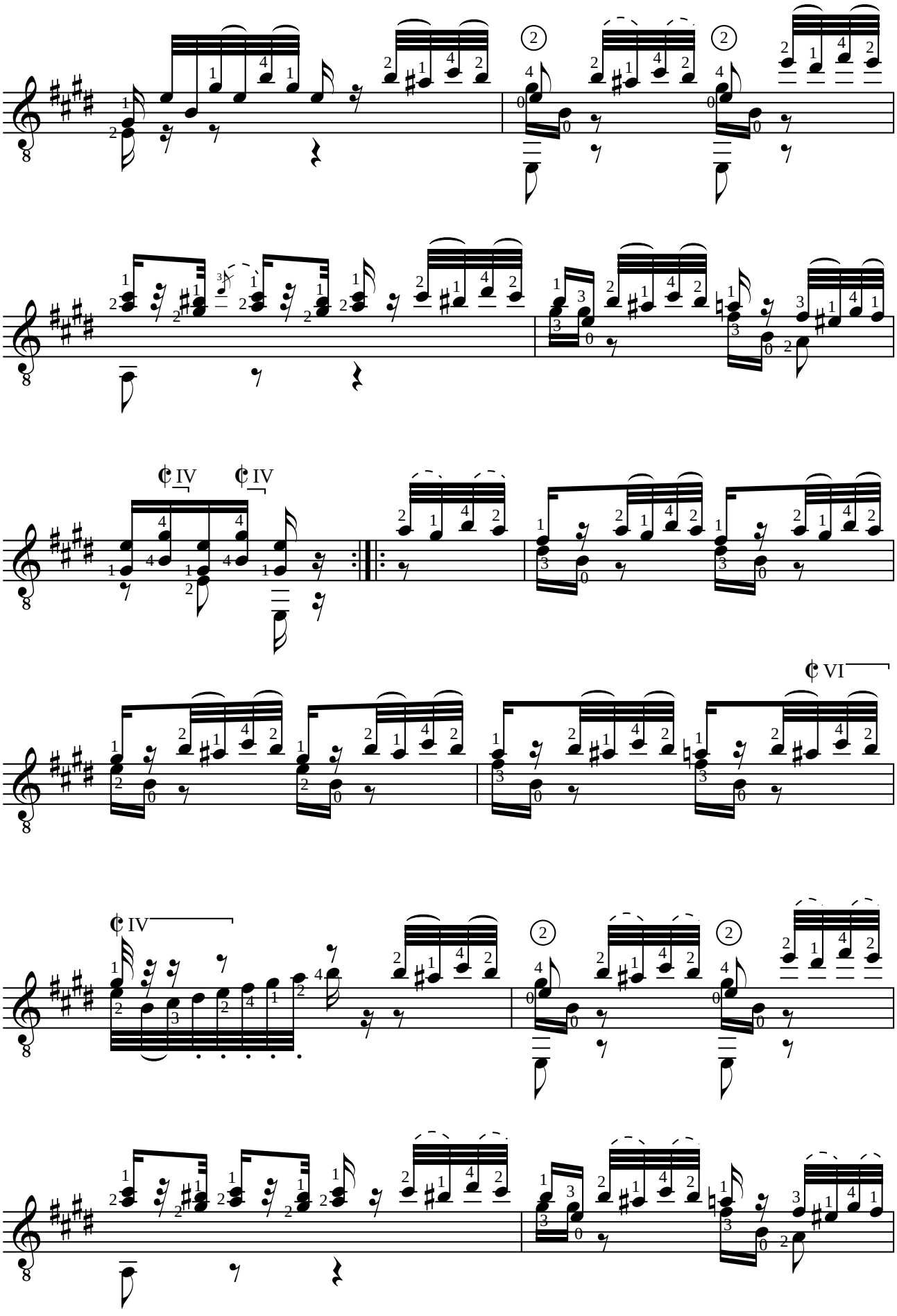
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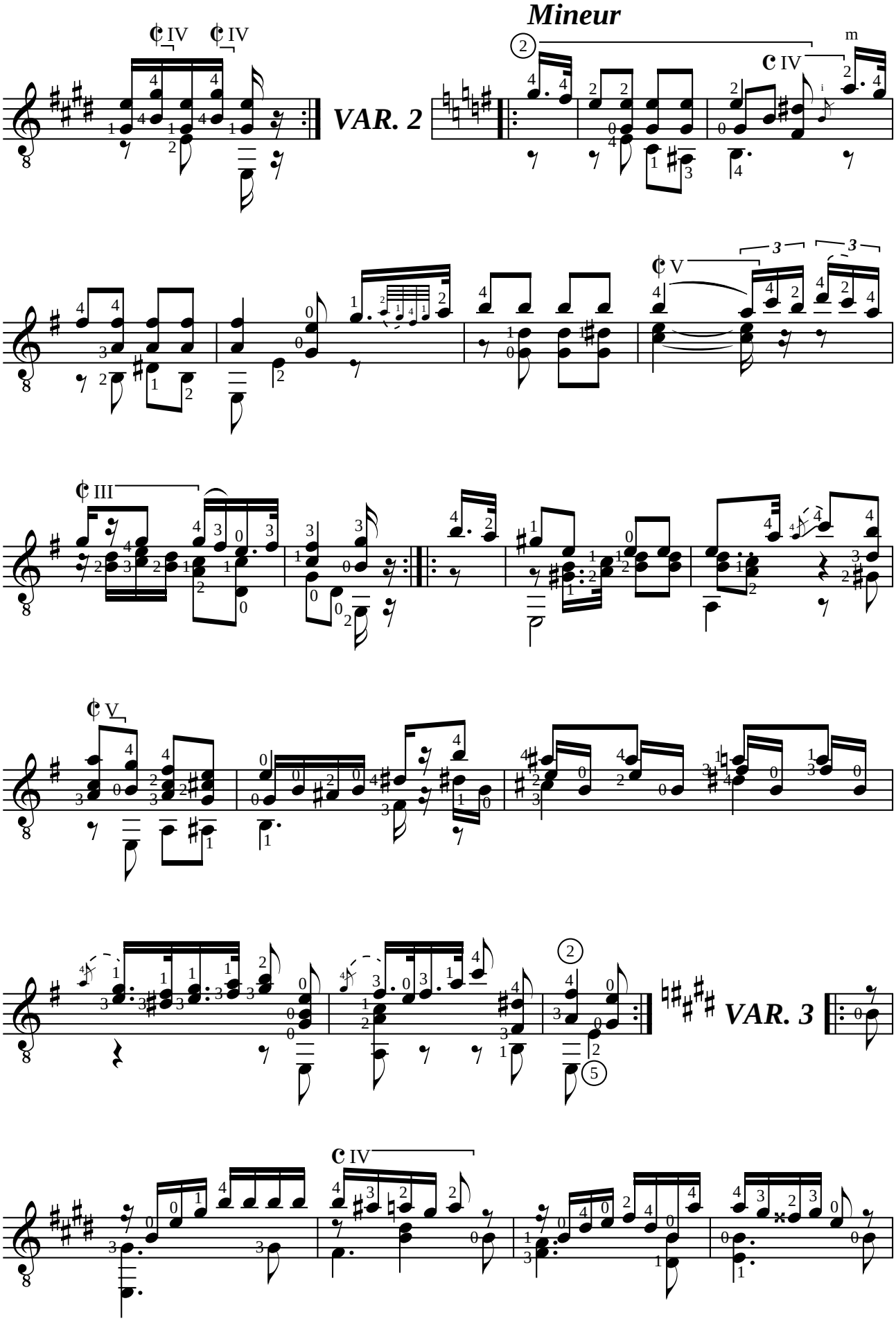
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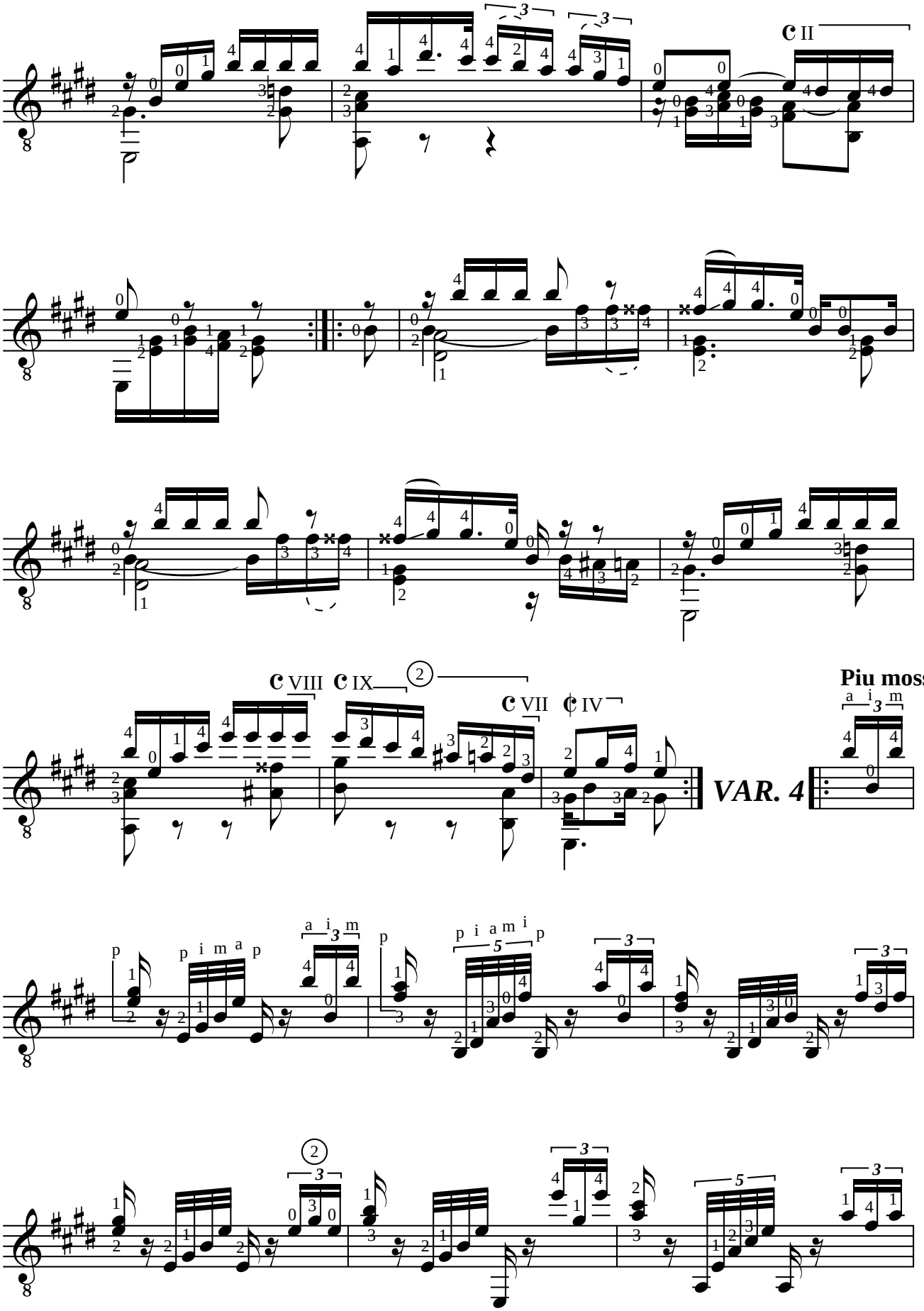
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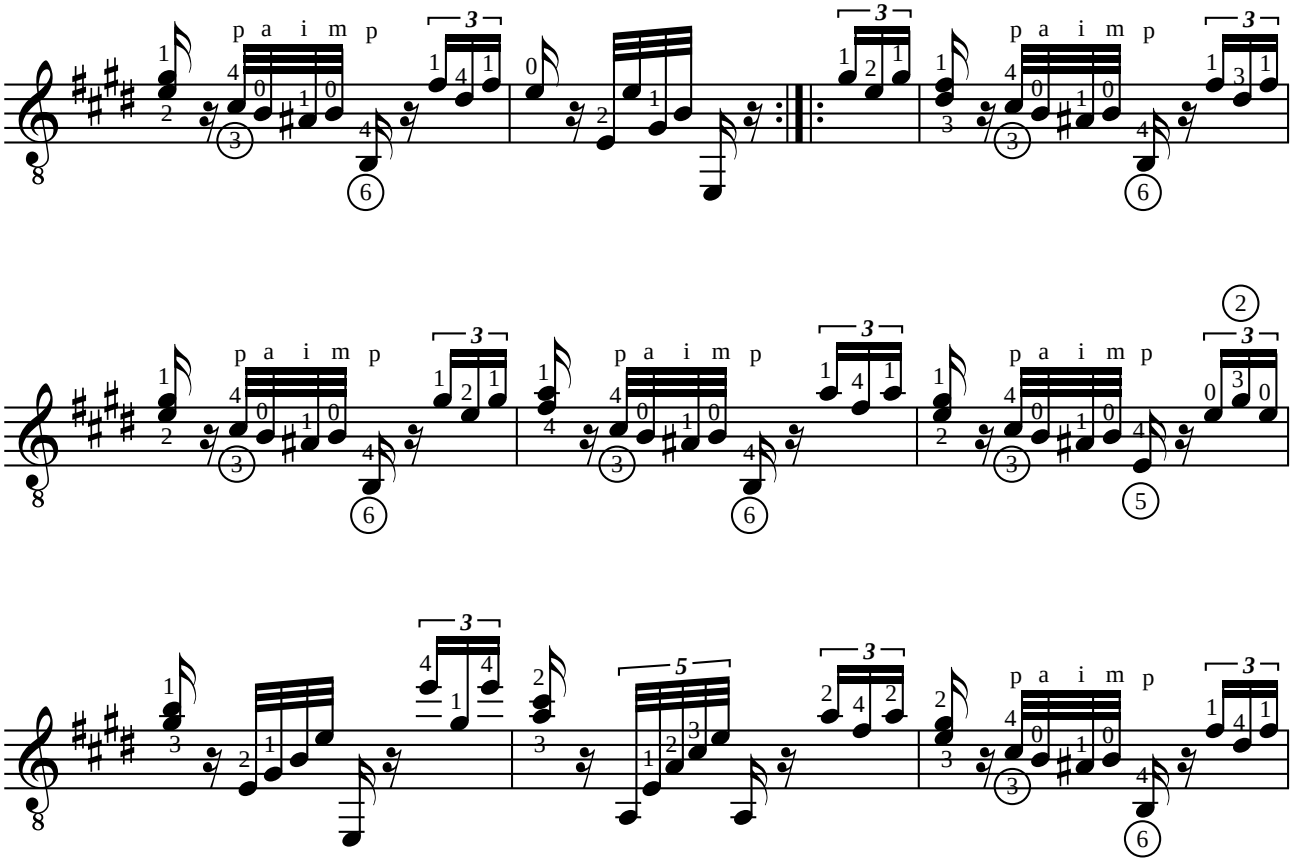

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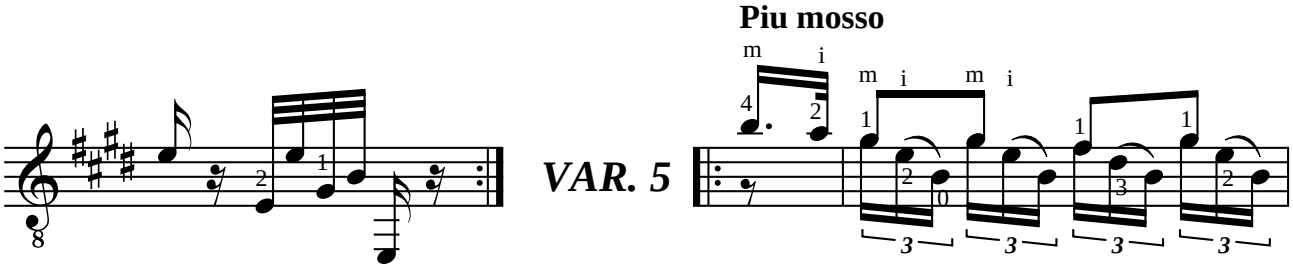

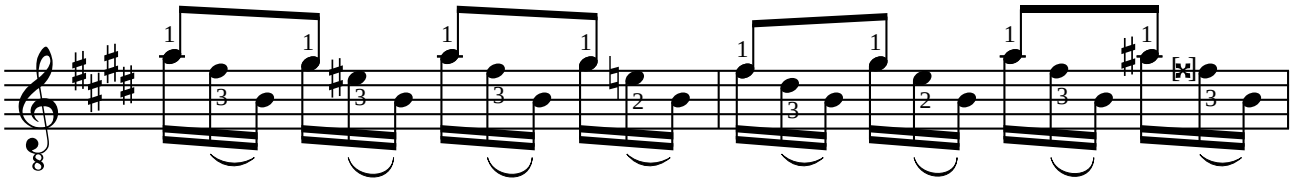

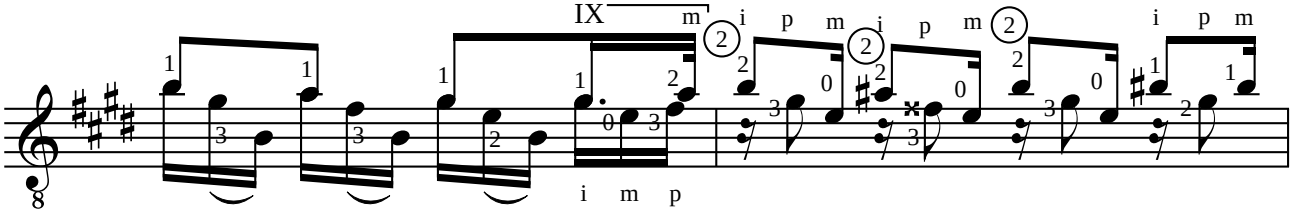

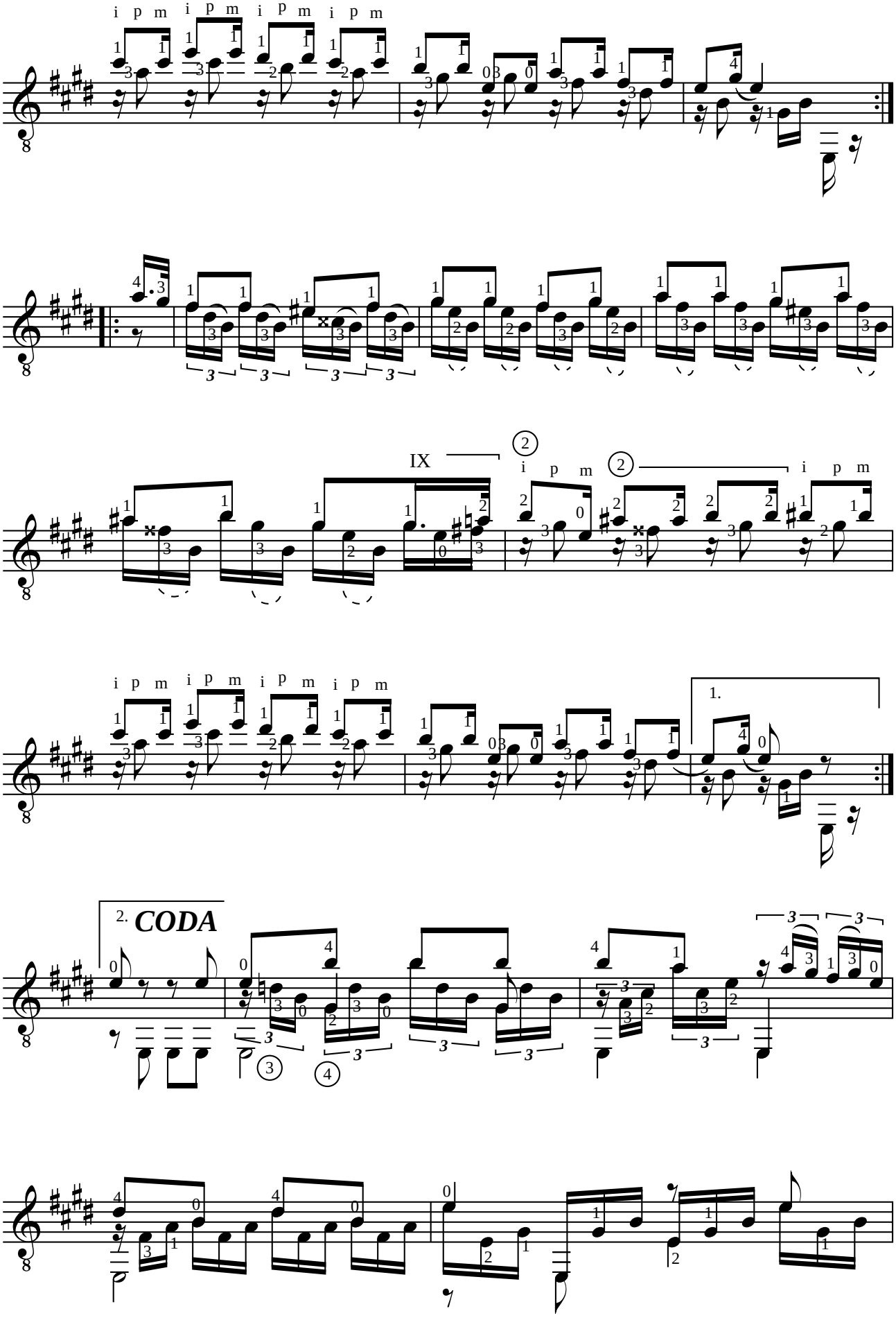
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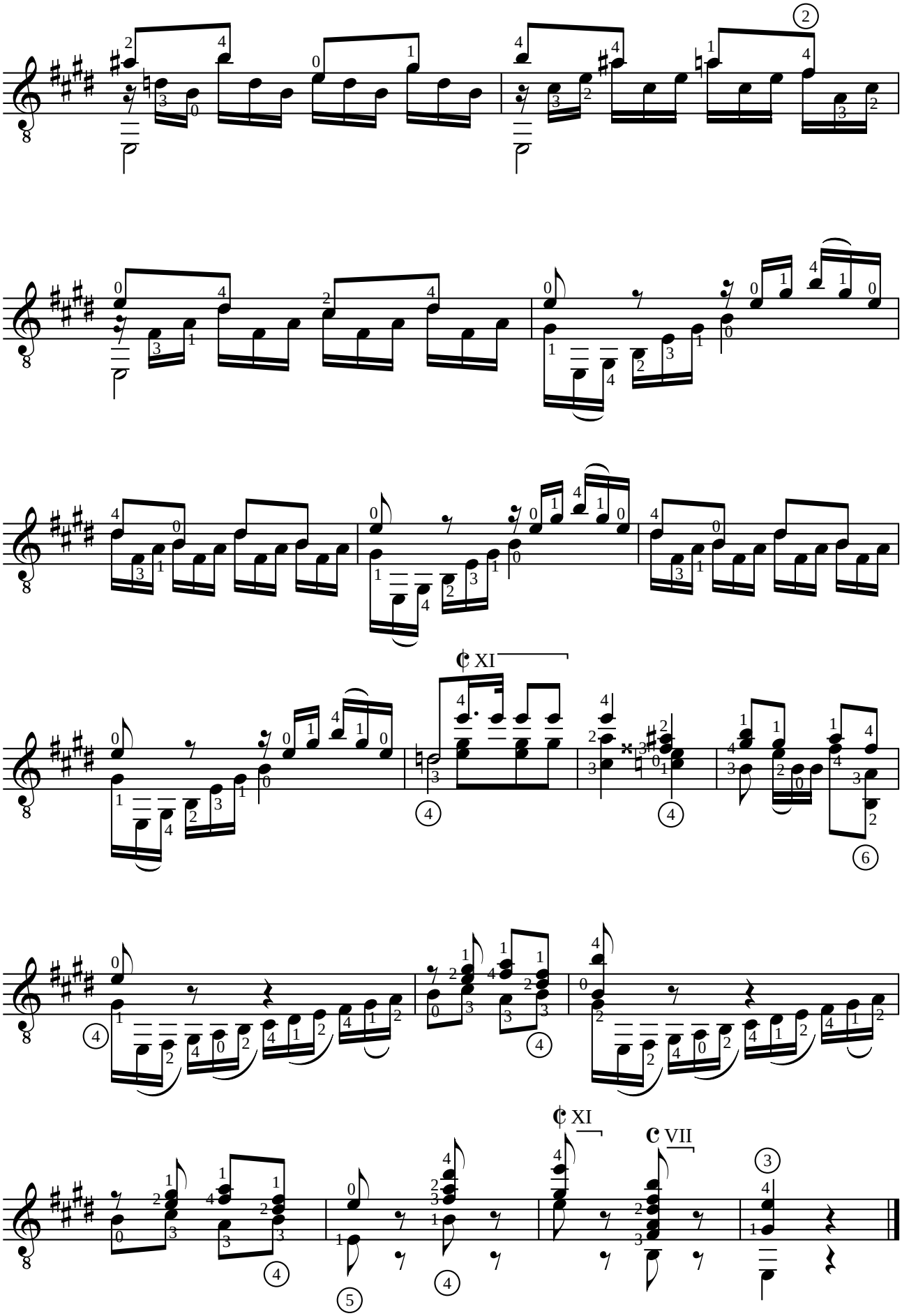
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Fernando SOR (1778-1839)
GRAND SOLO
opus 14

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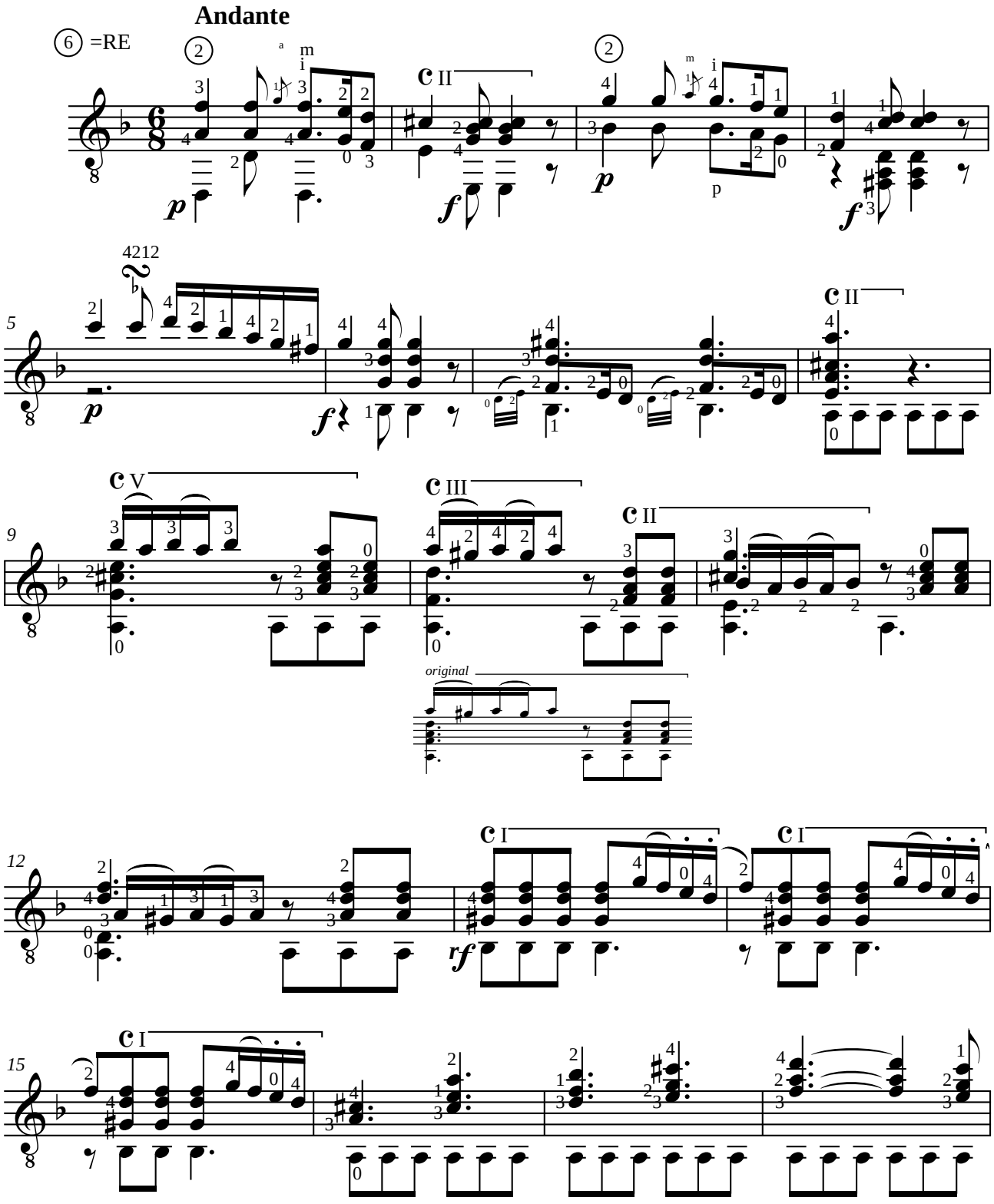
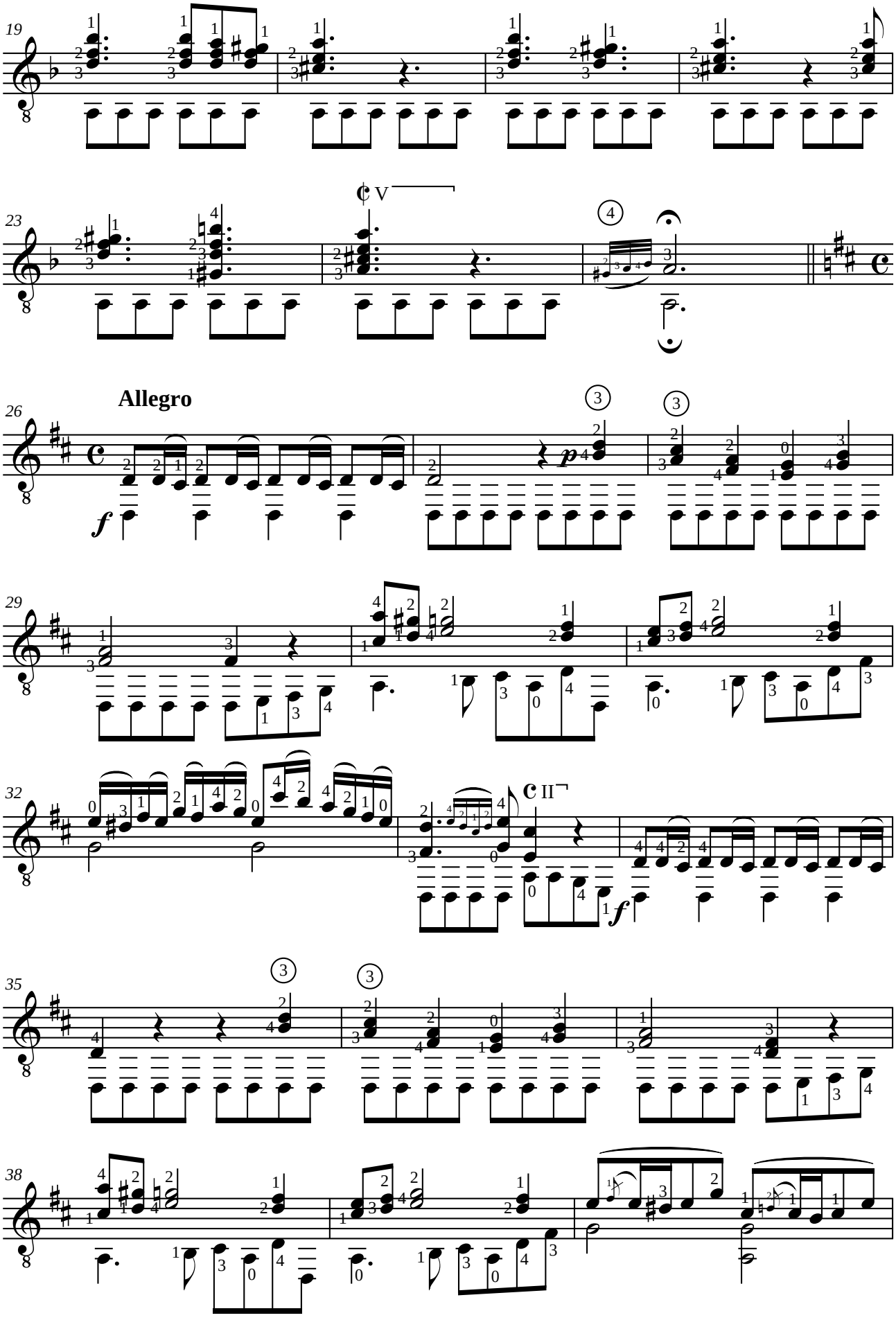
INTRODUCTION

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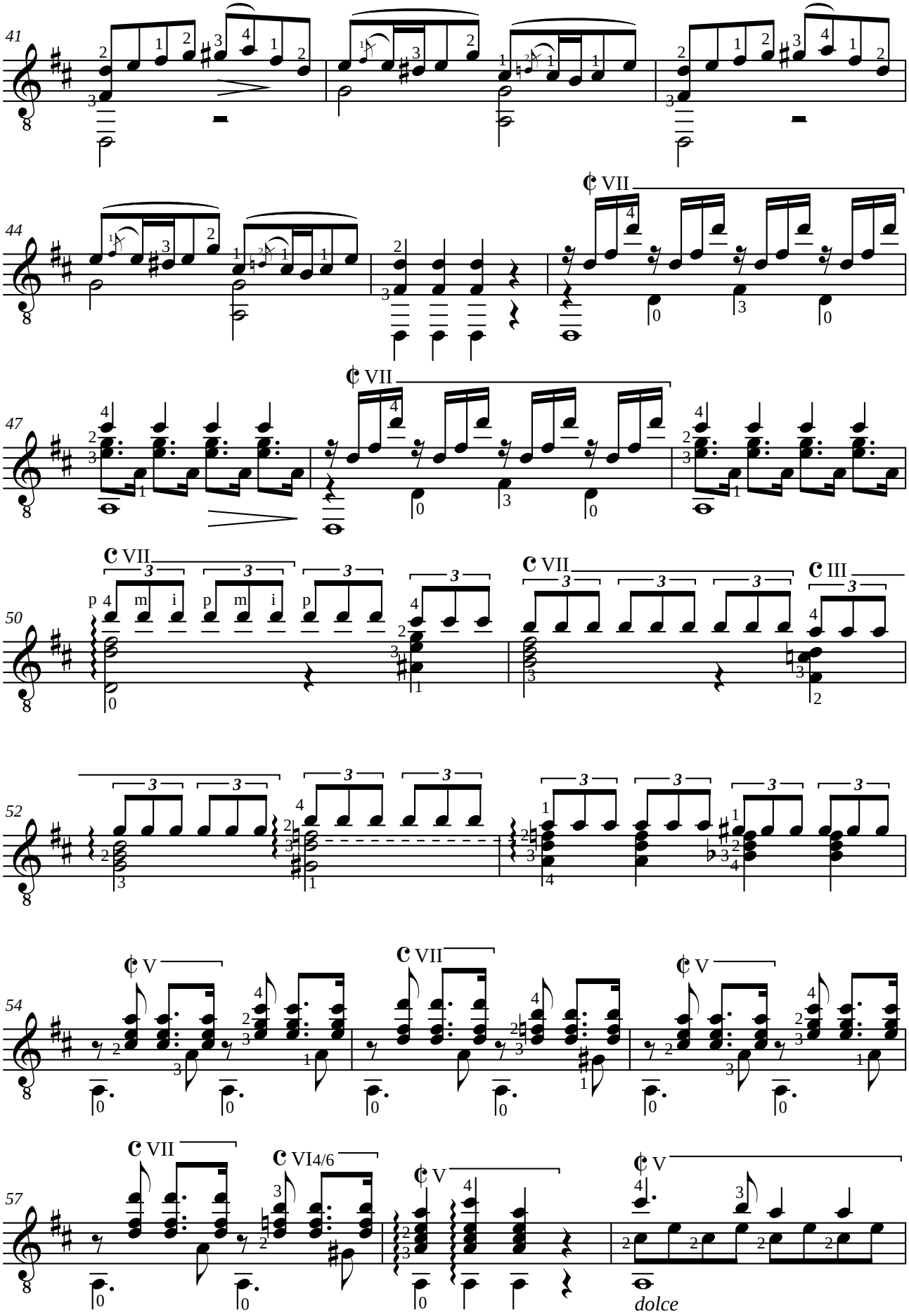
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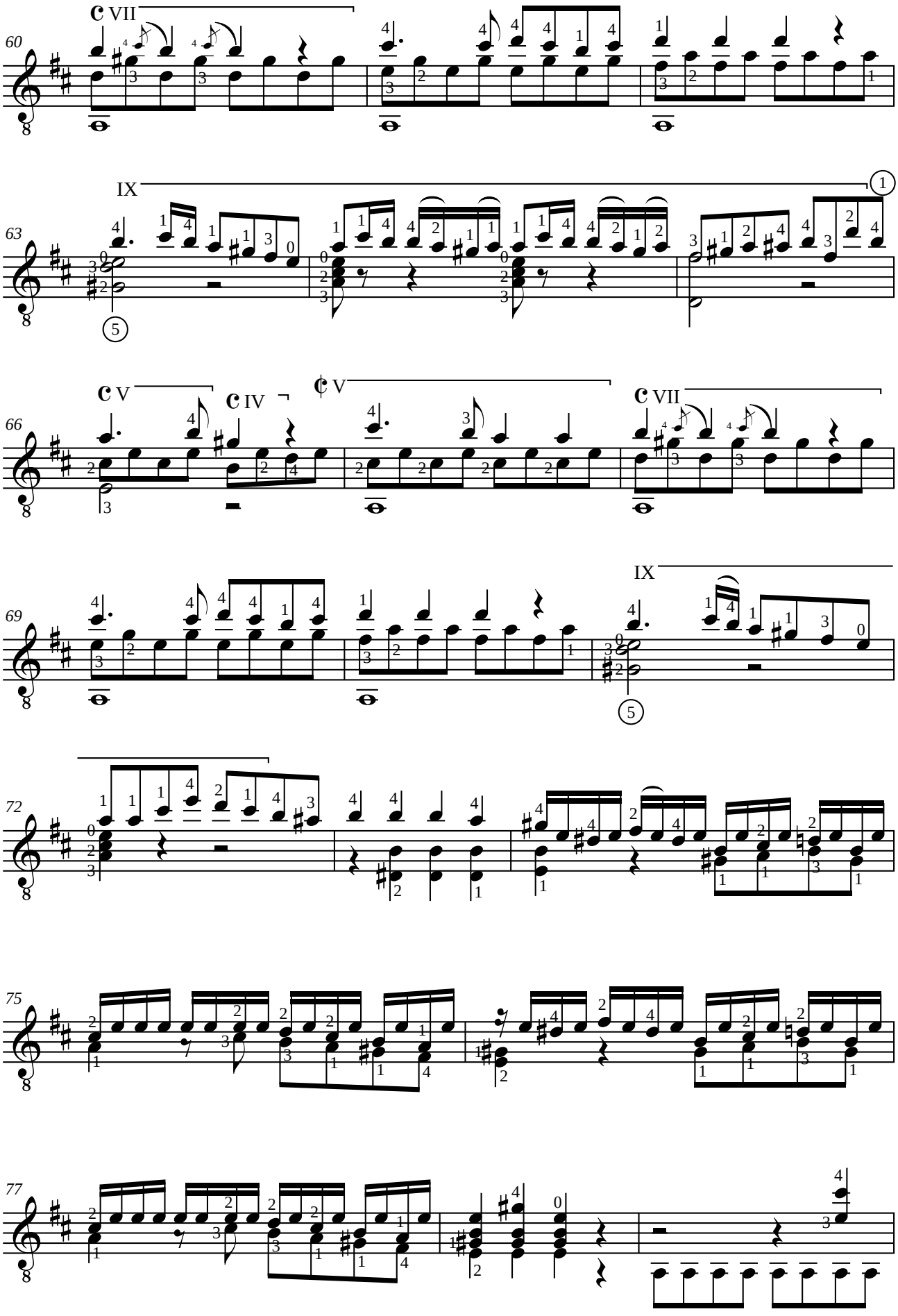
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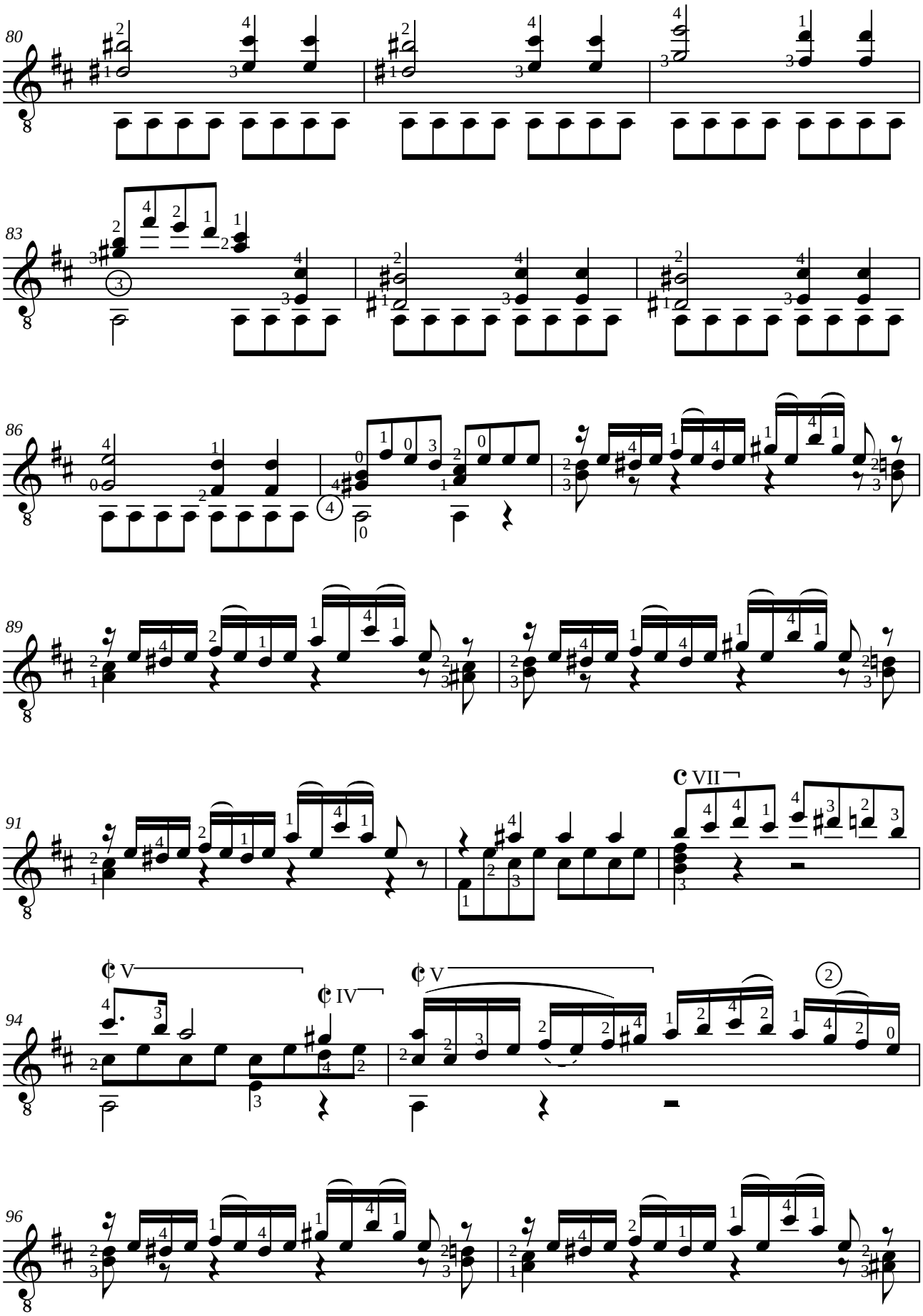
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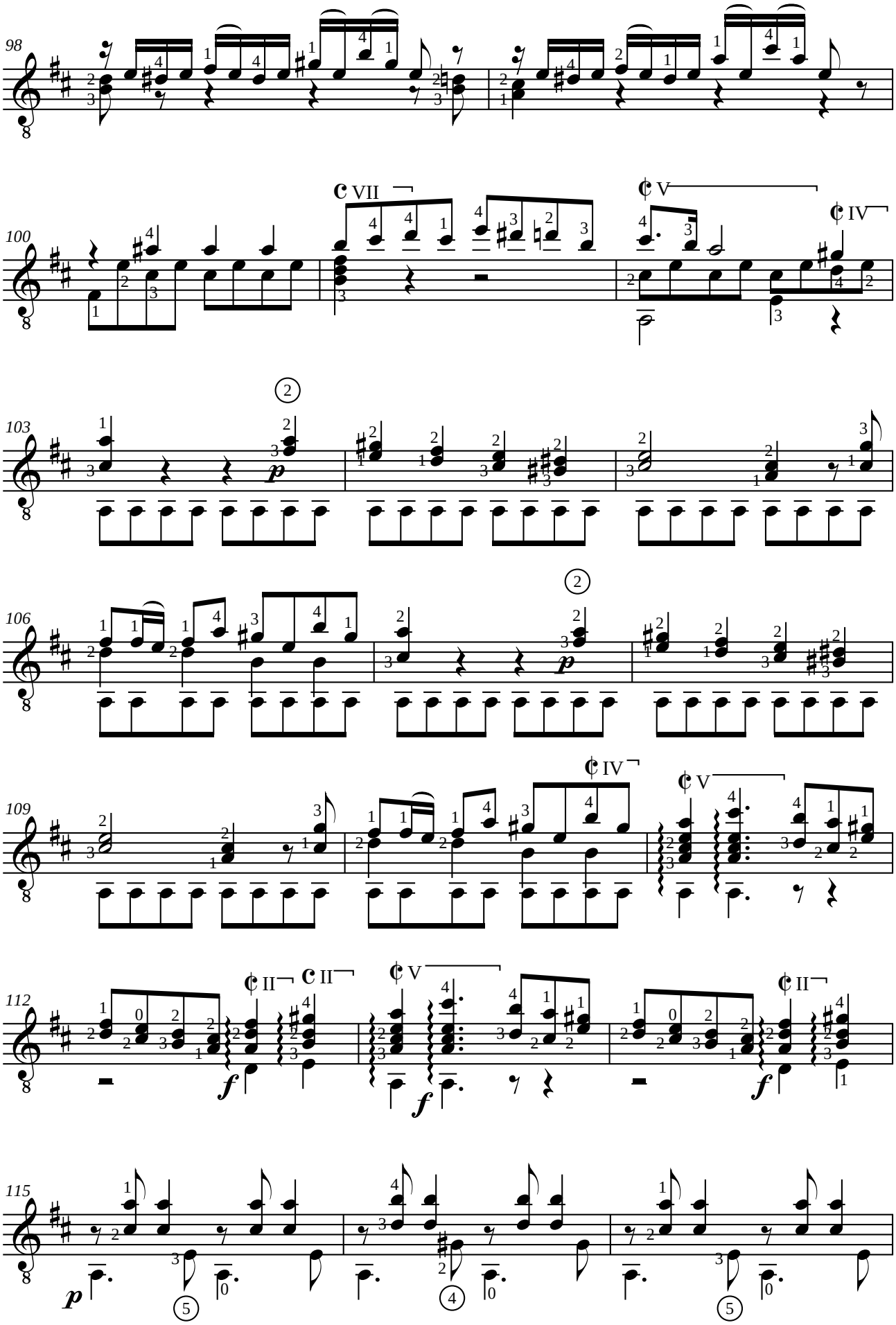
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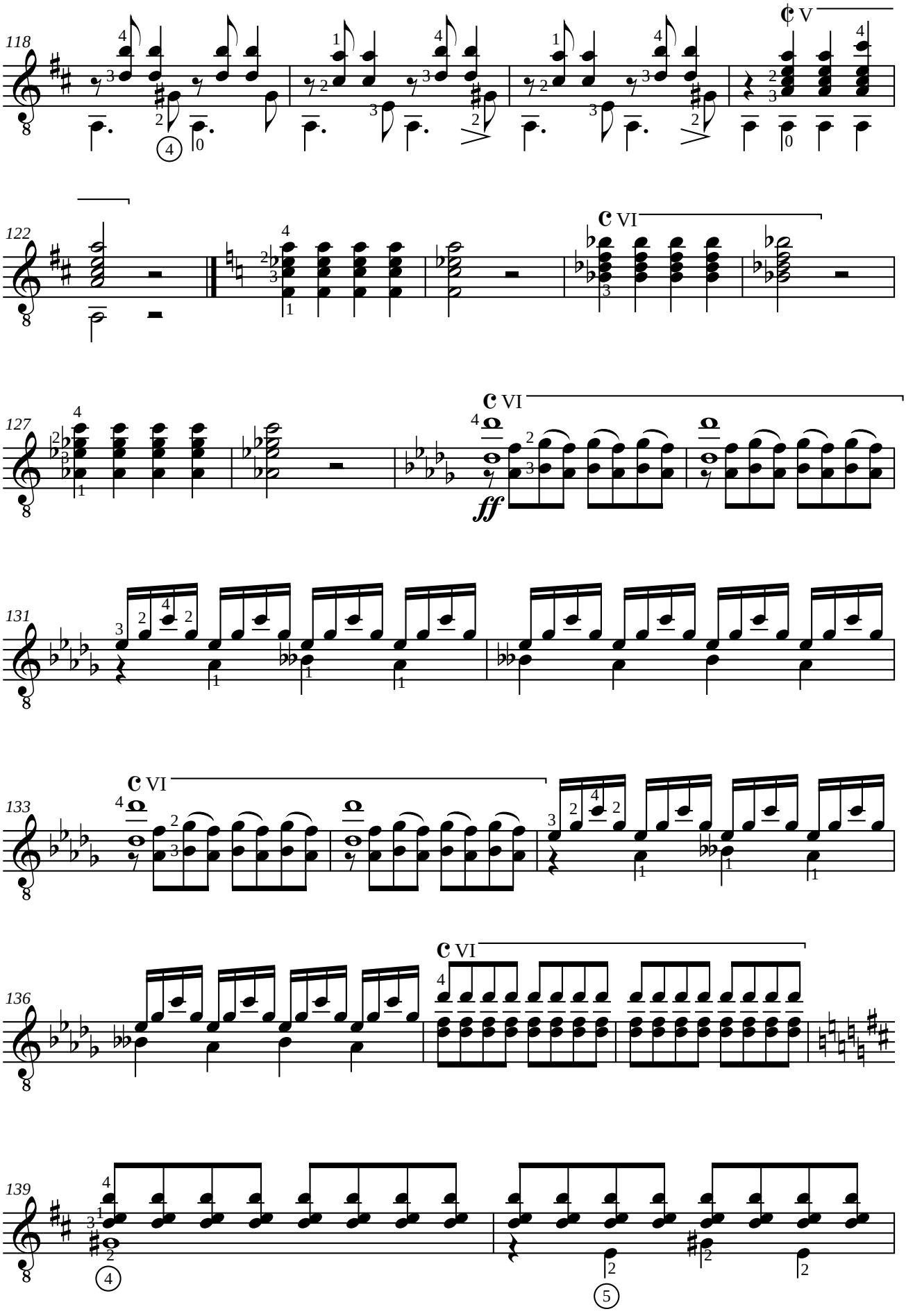
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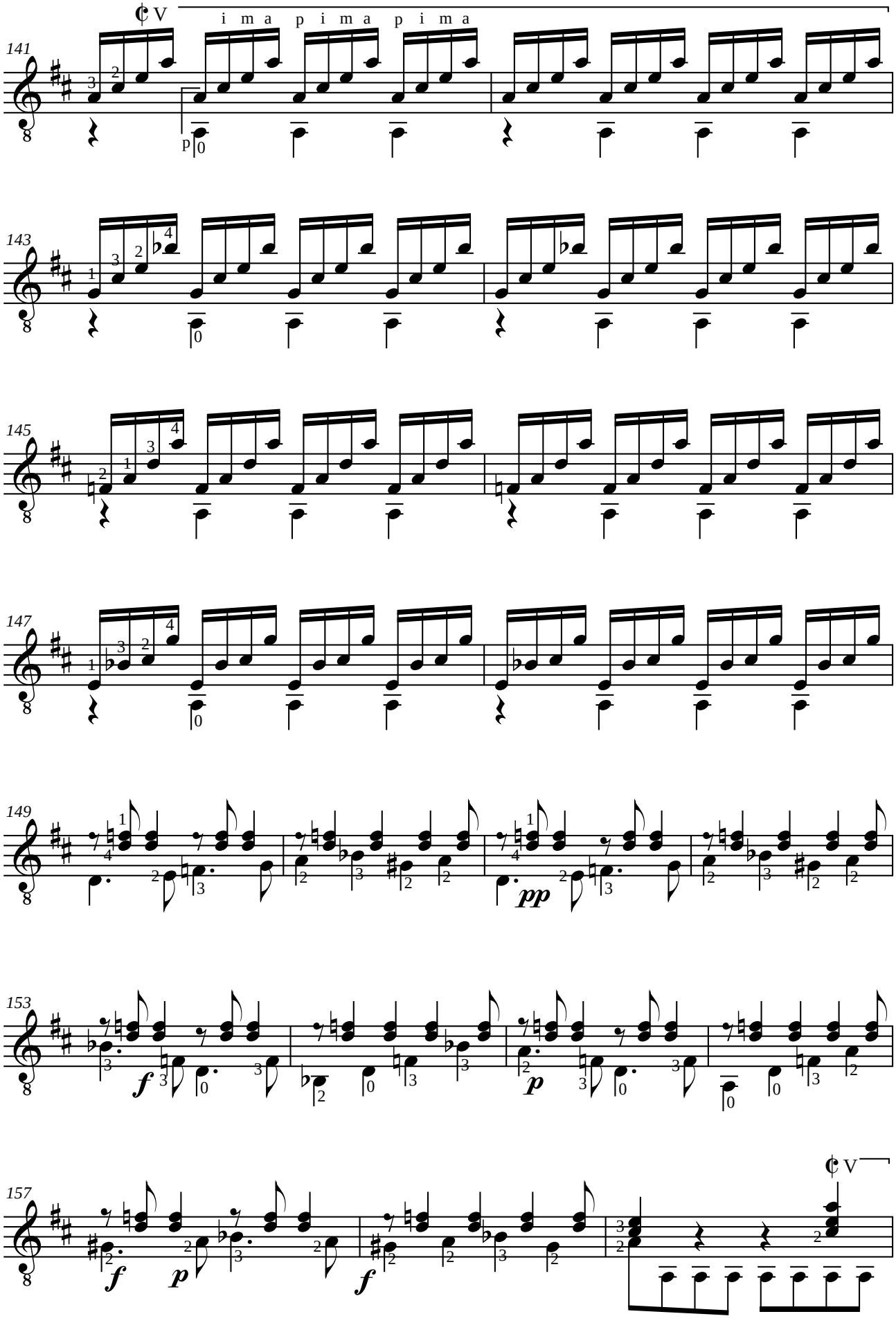
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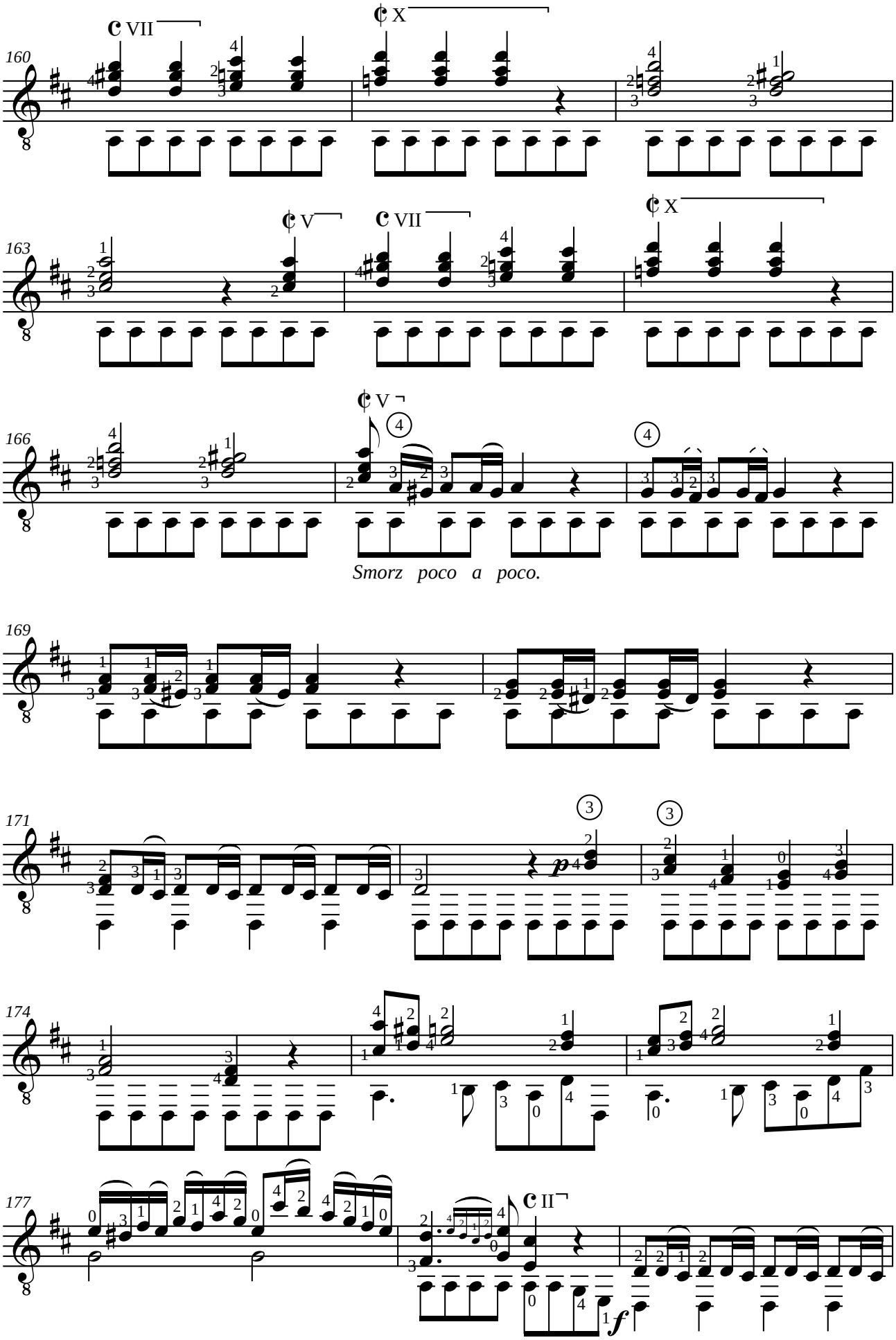
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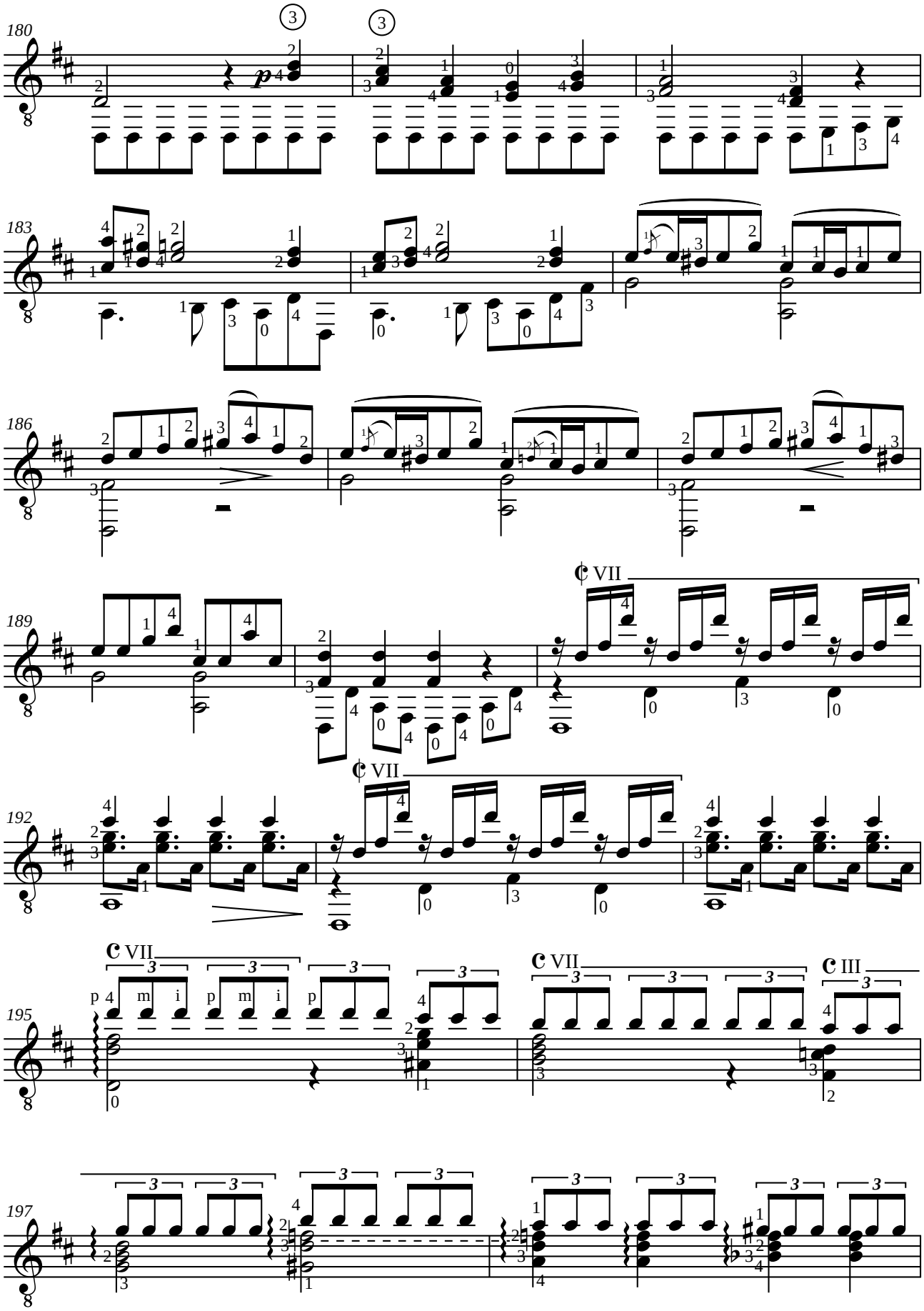
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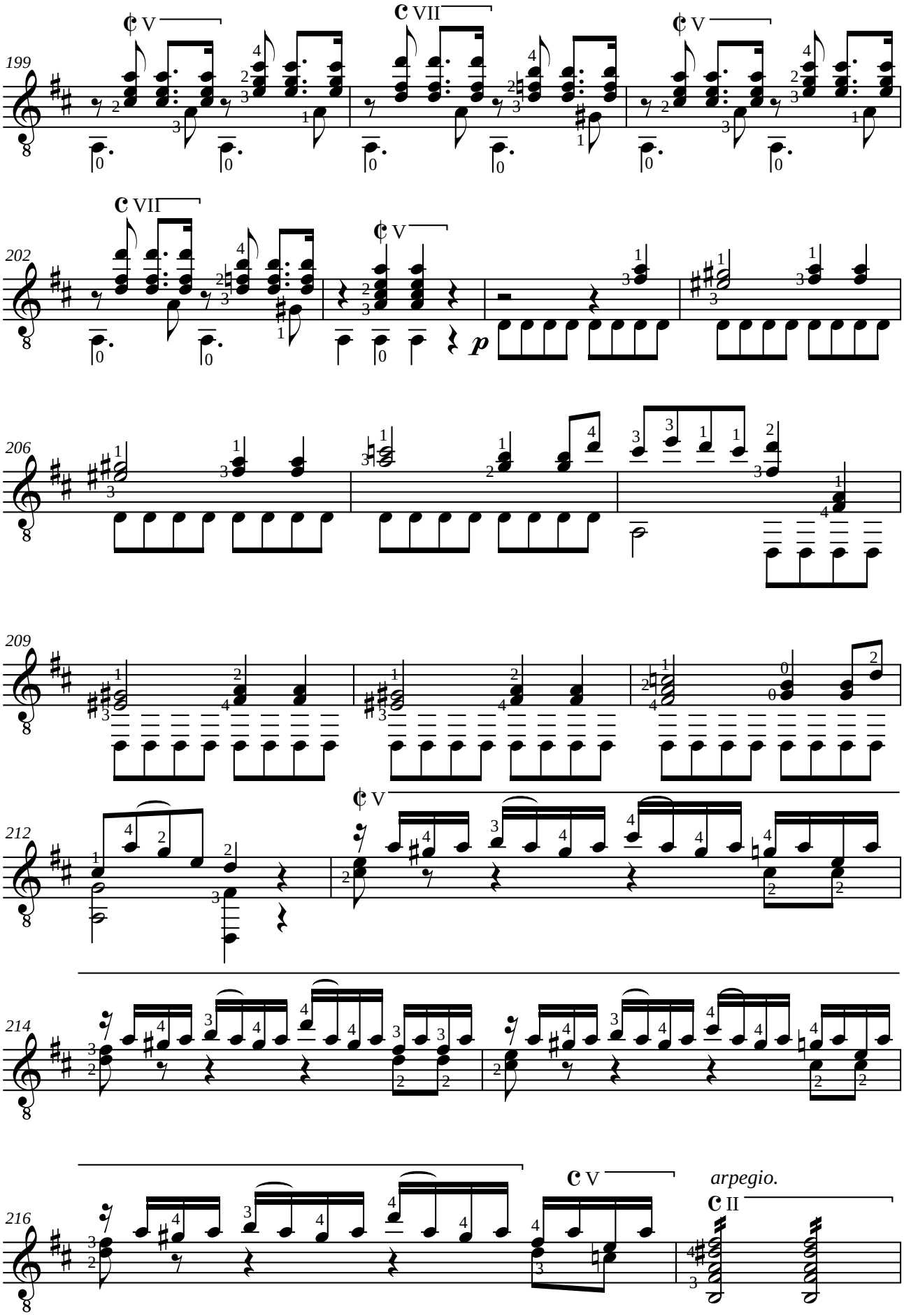
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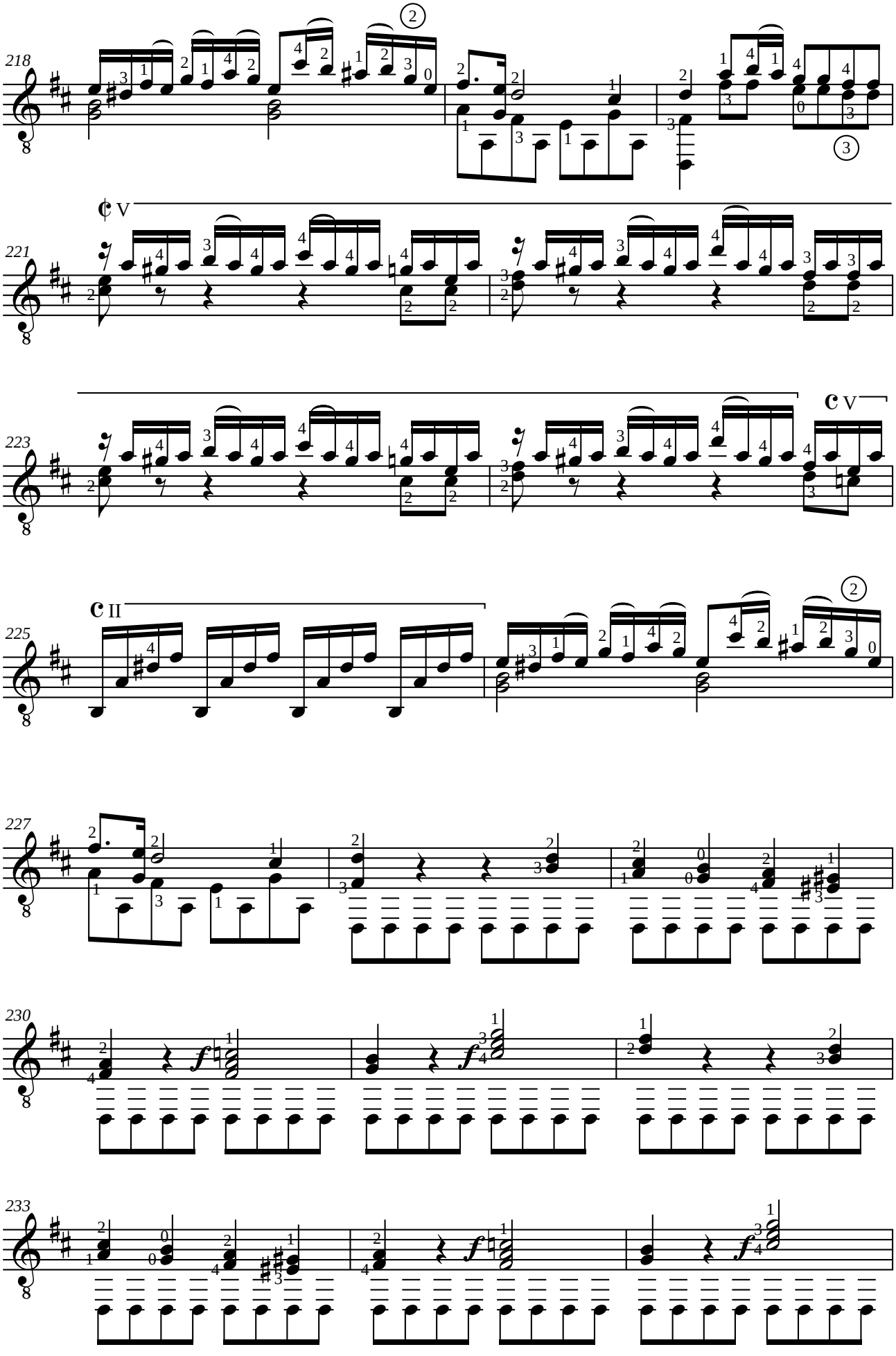
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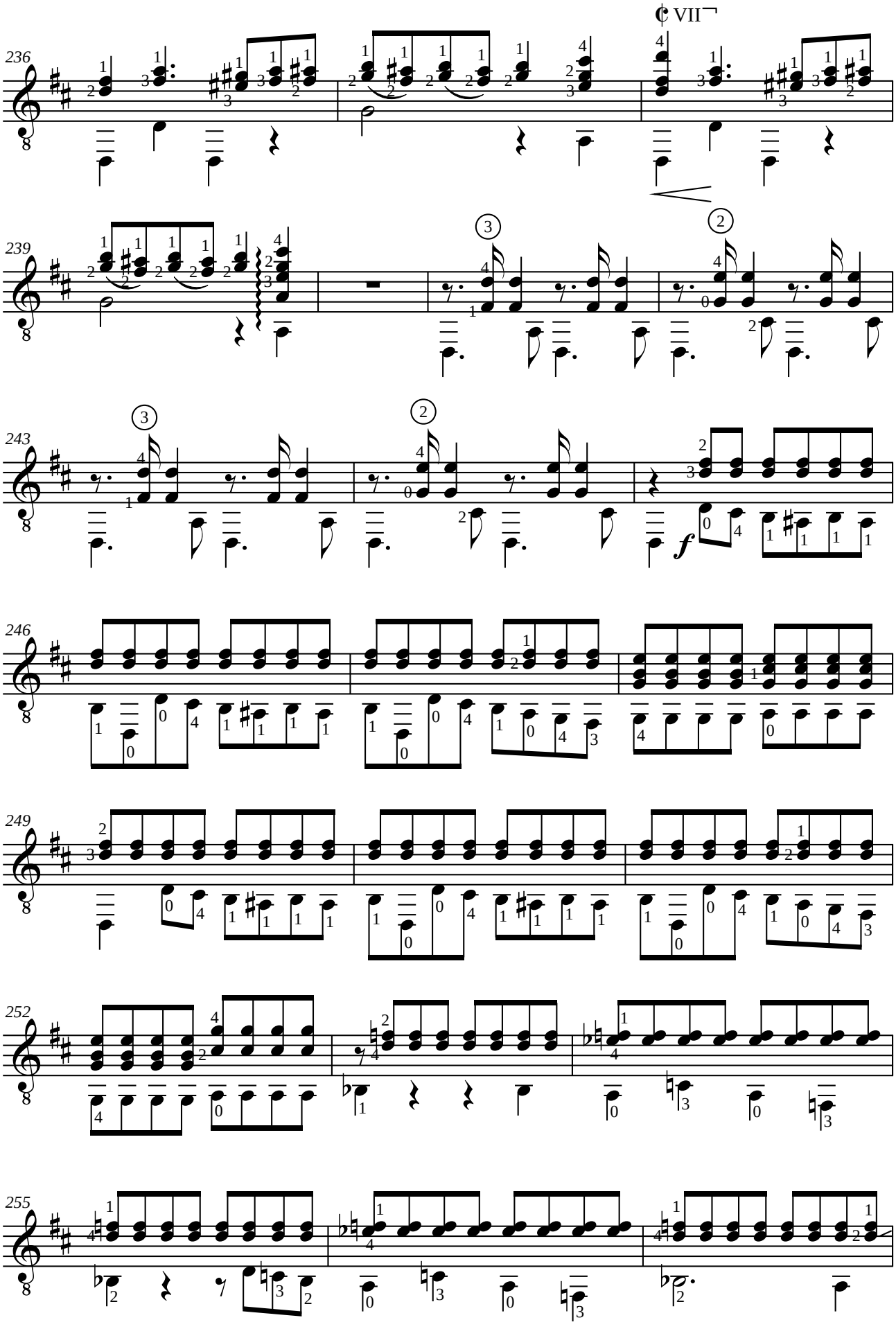
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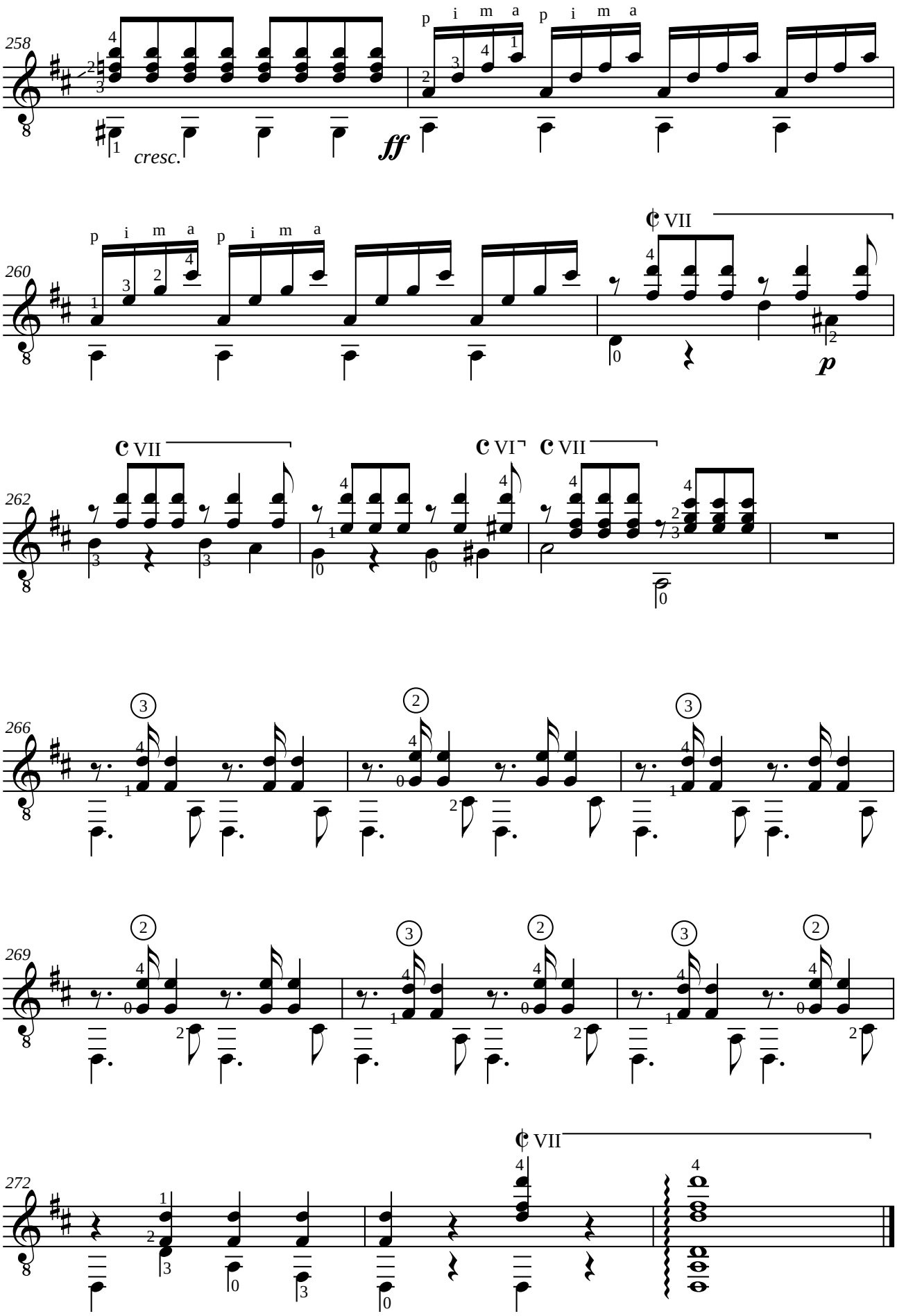
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Fernando SOR (1778-1839)
LES FOLIES D'ESPAGNE VARIÈES, ET UN MENUET OPUS 15

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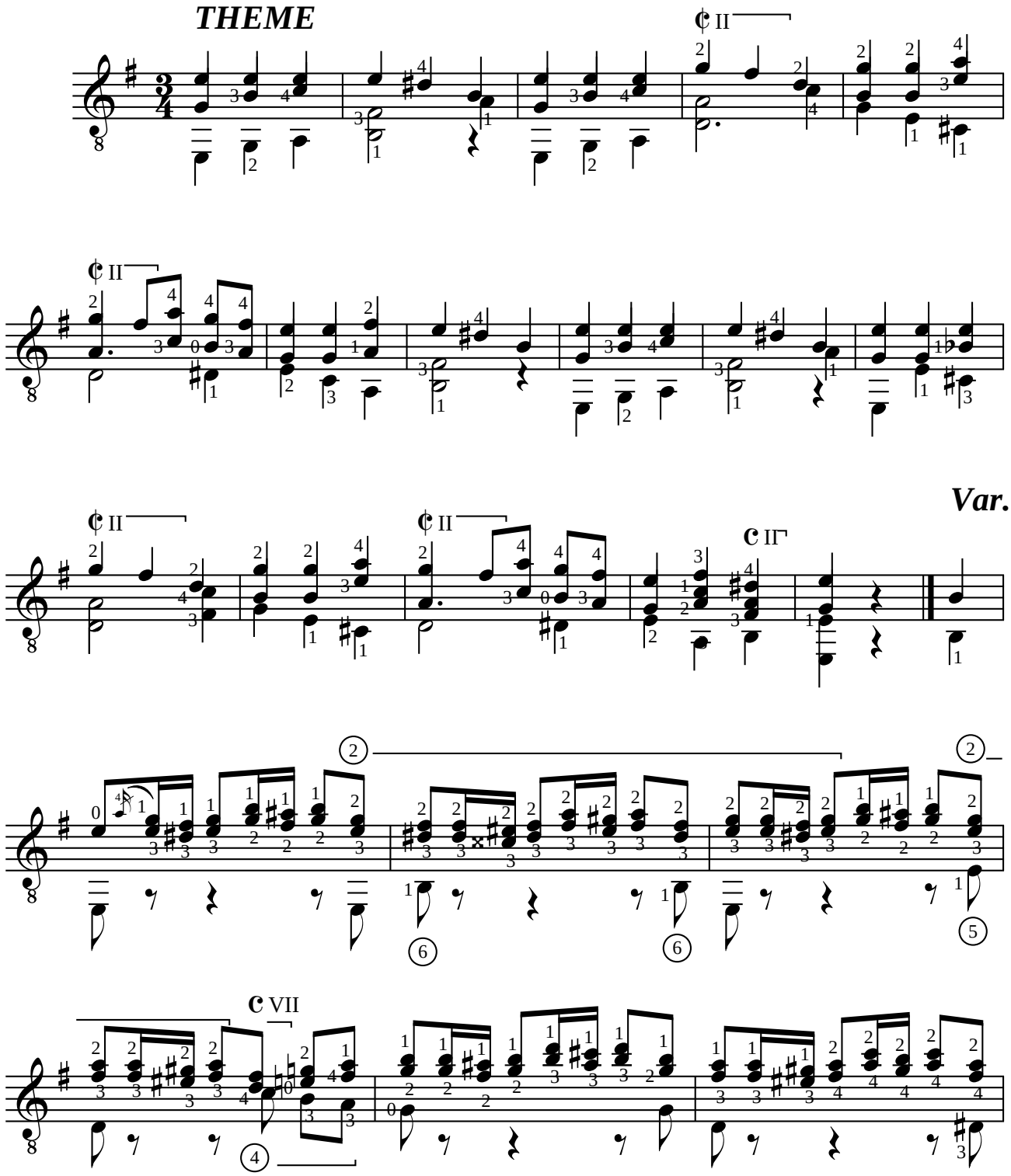

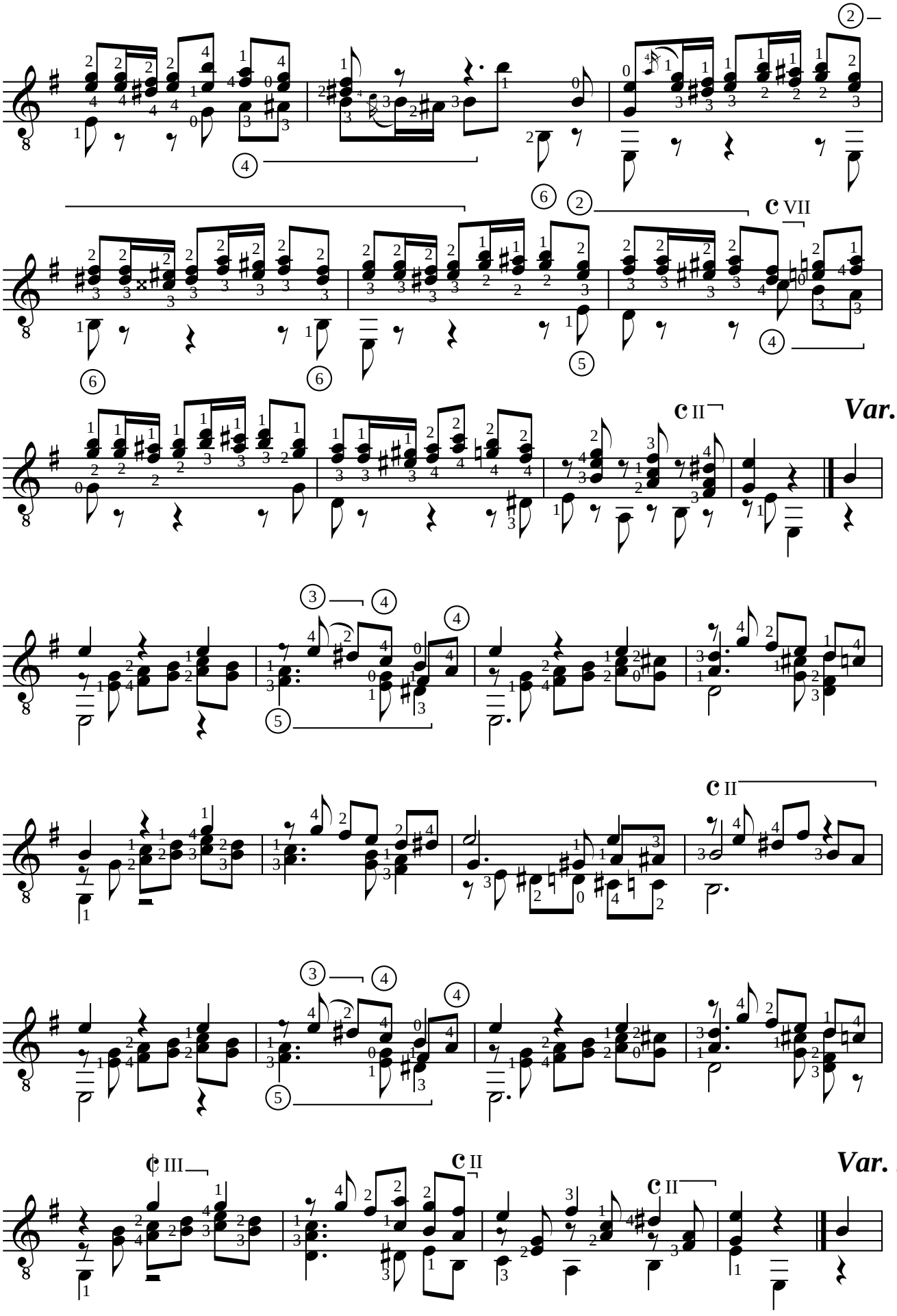
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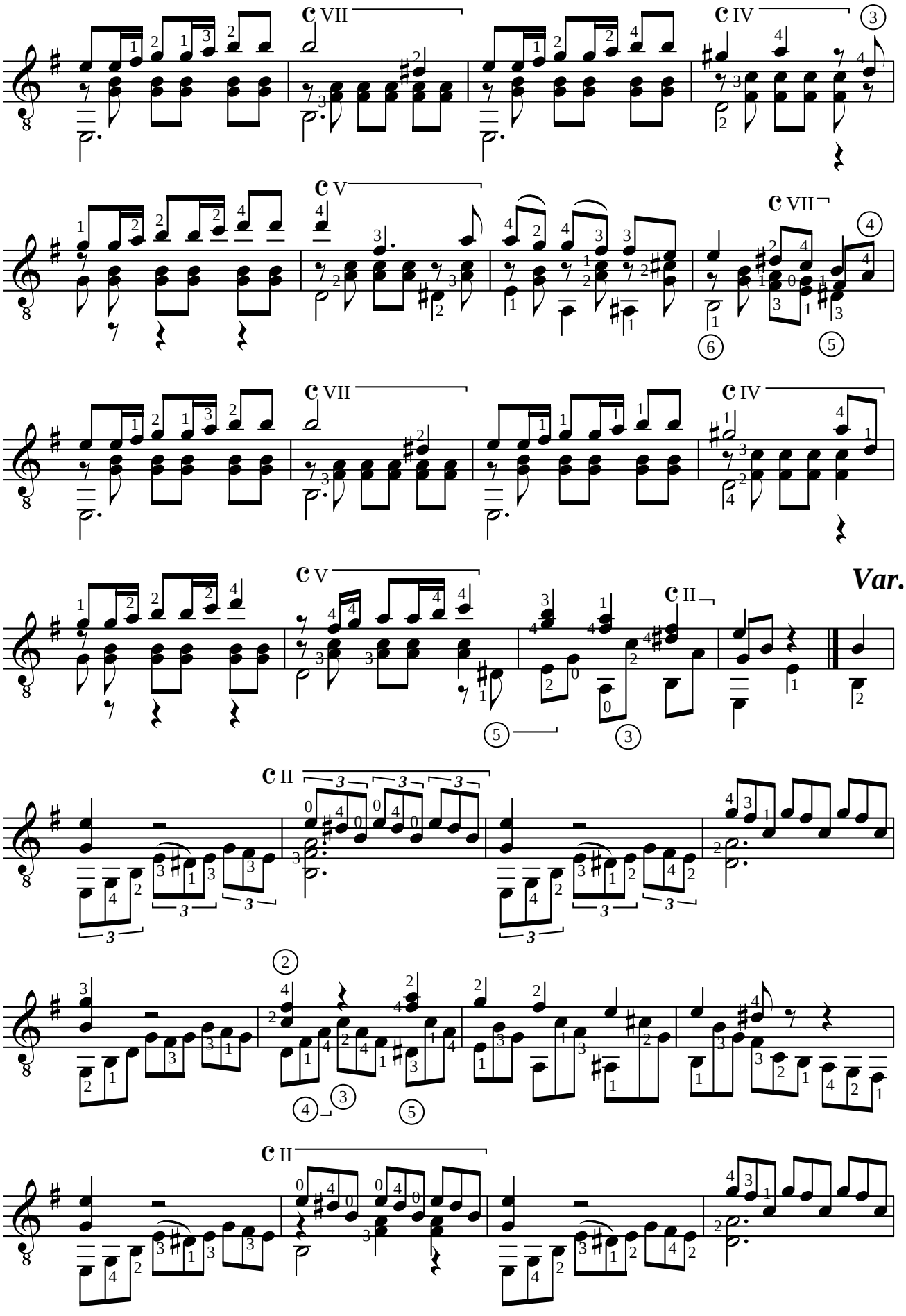
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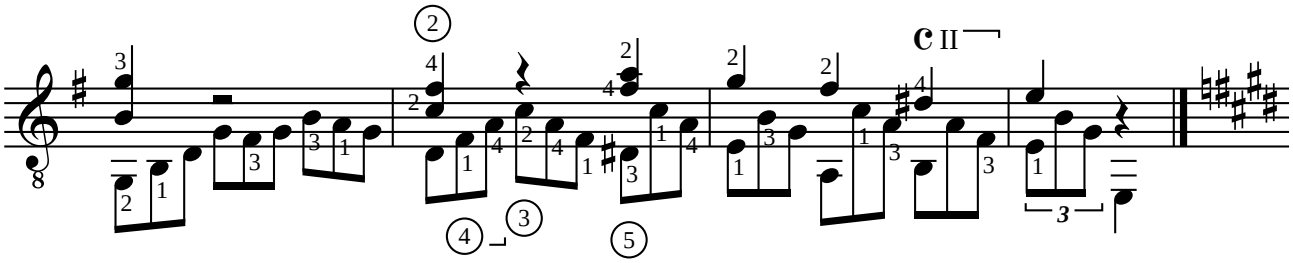

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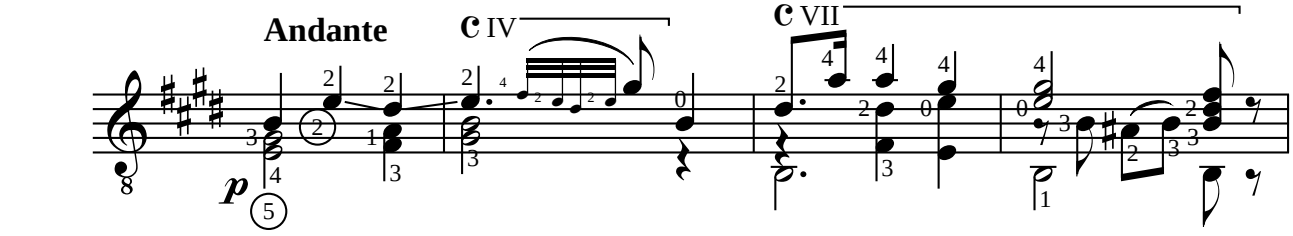
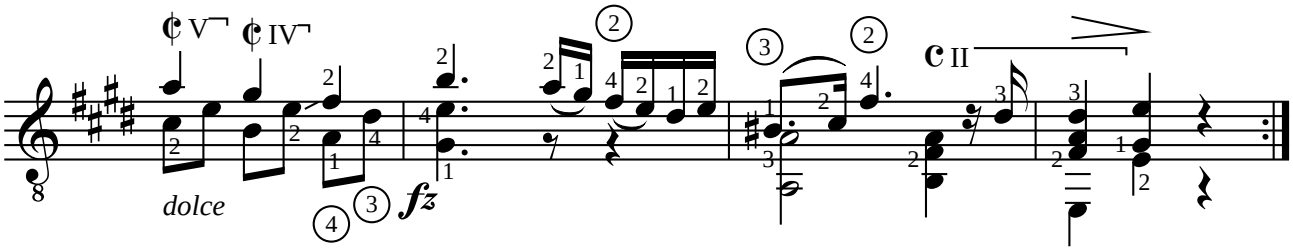
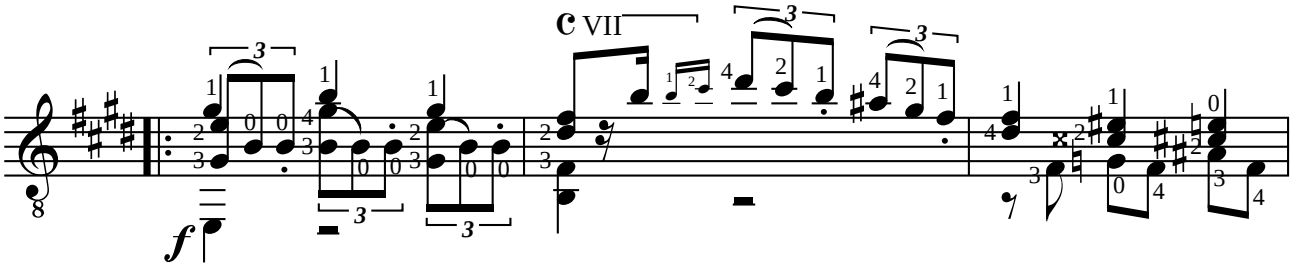
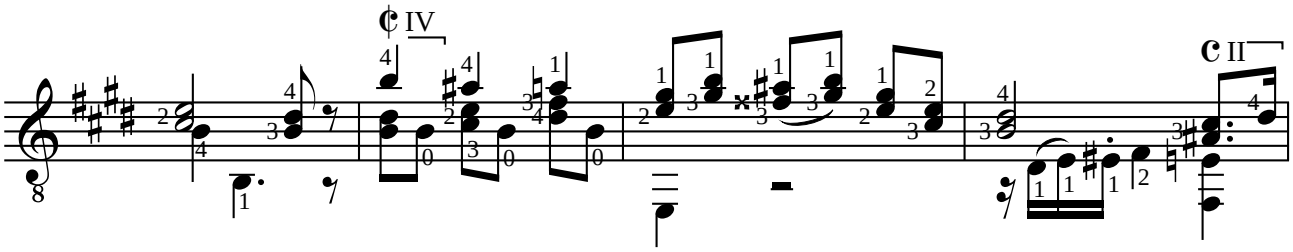
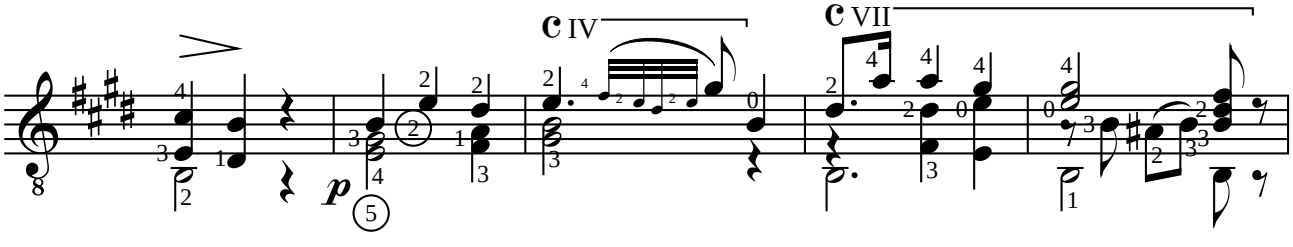
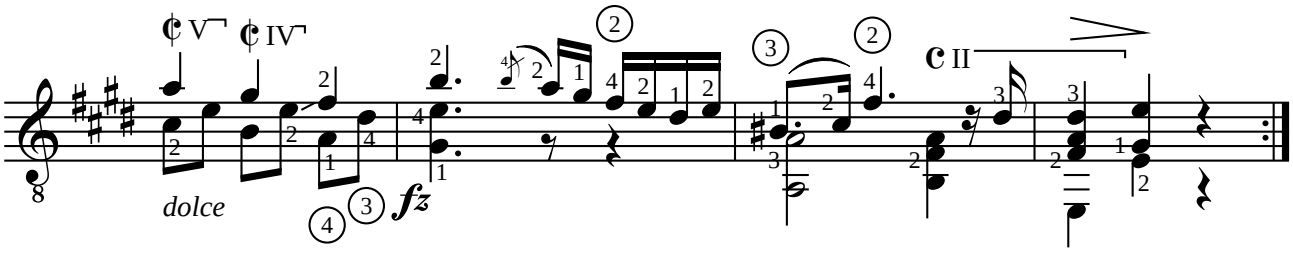






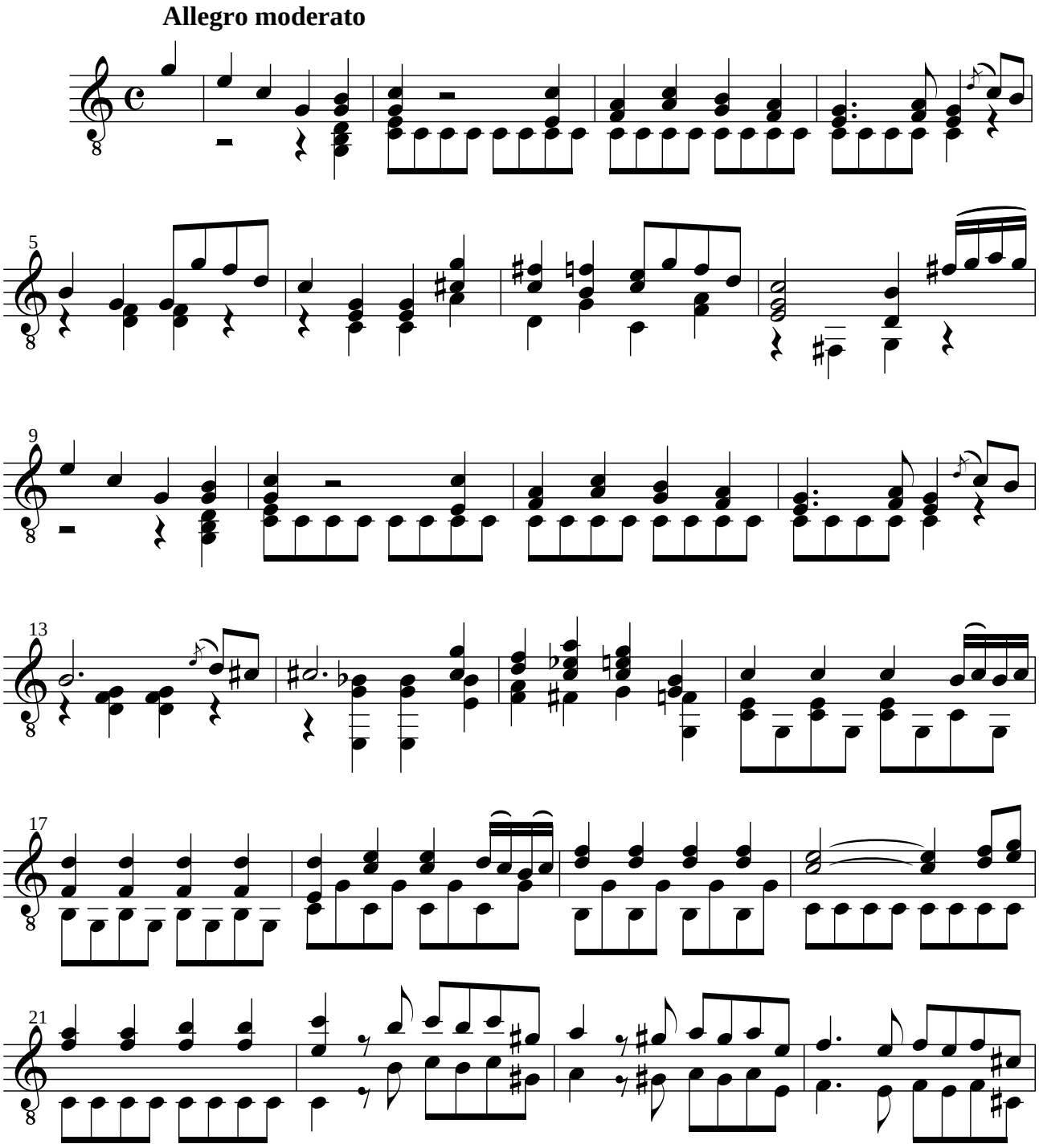


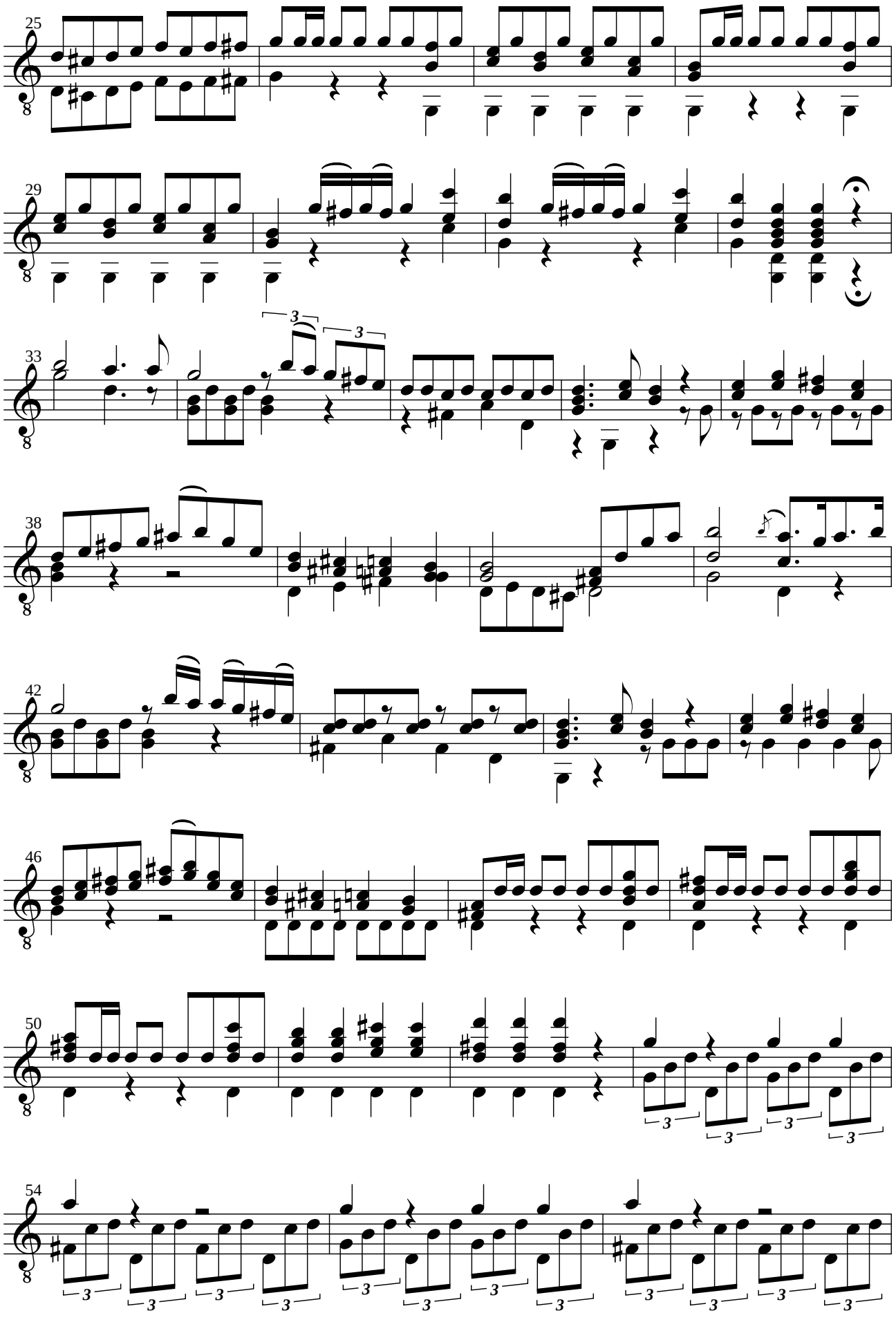




Fernando SOR (1778-1839)
SONATE
opus 15

Révision pour guitare de Jean-François Delcamp

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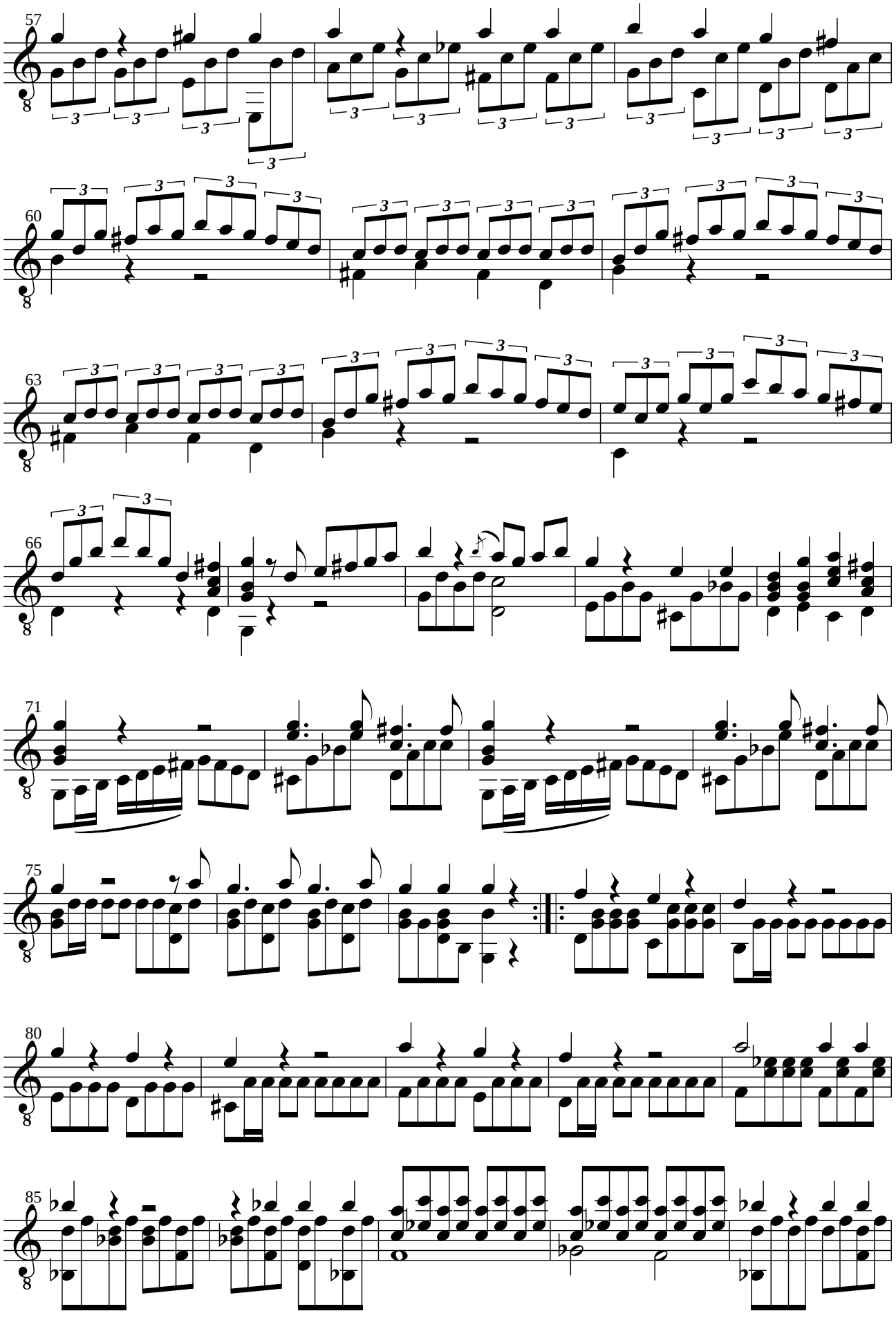
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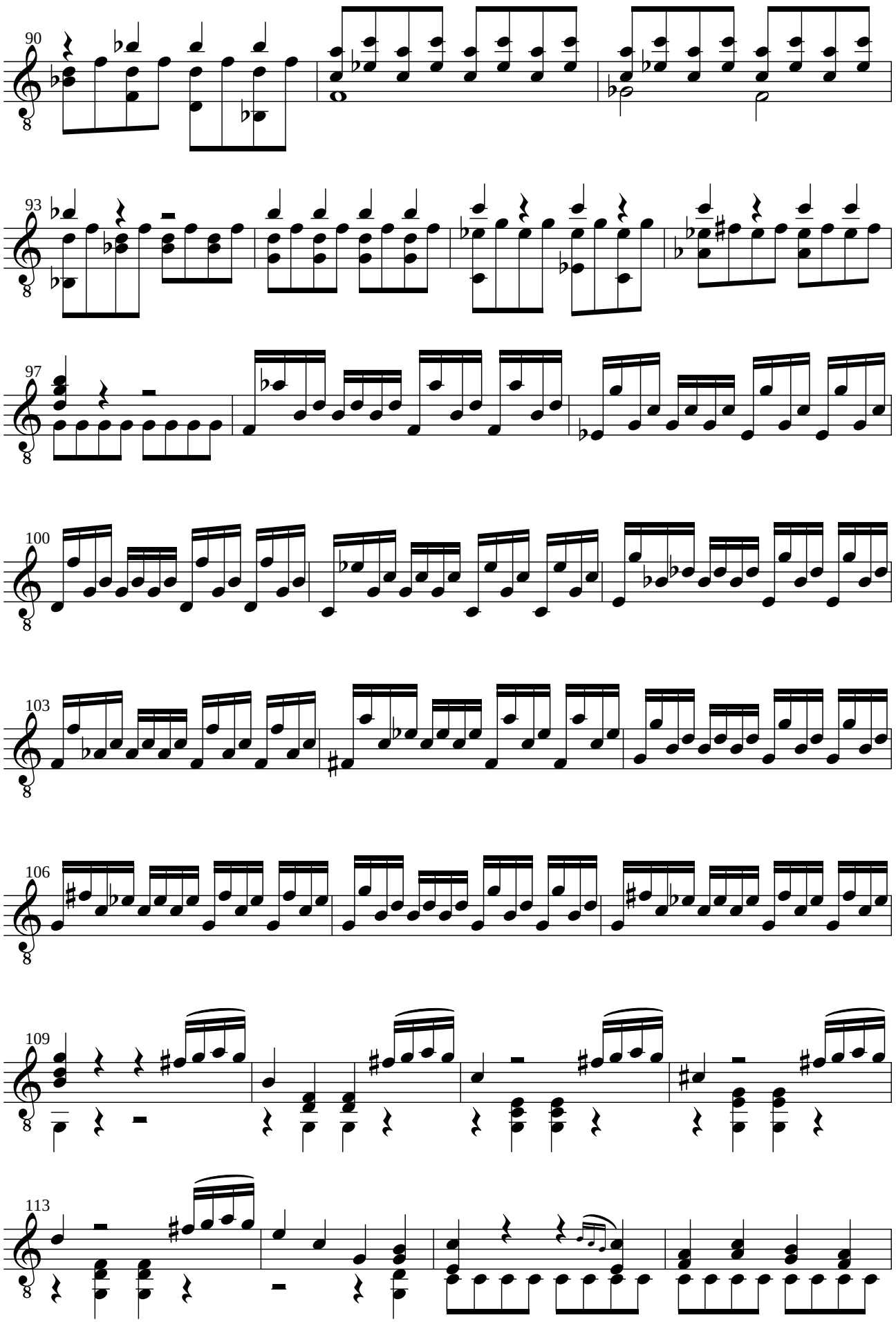
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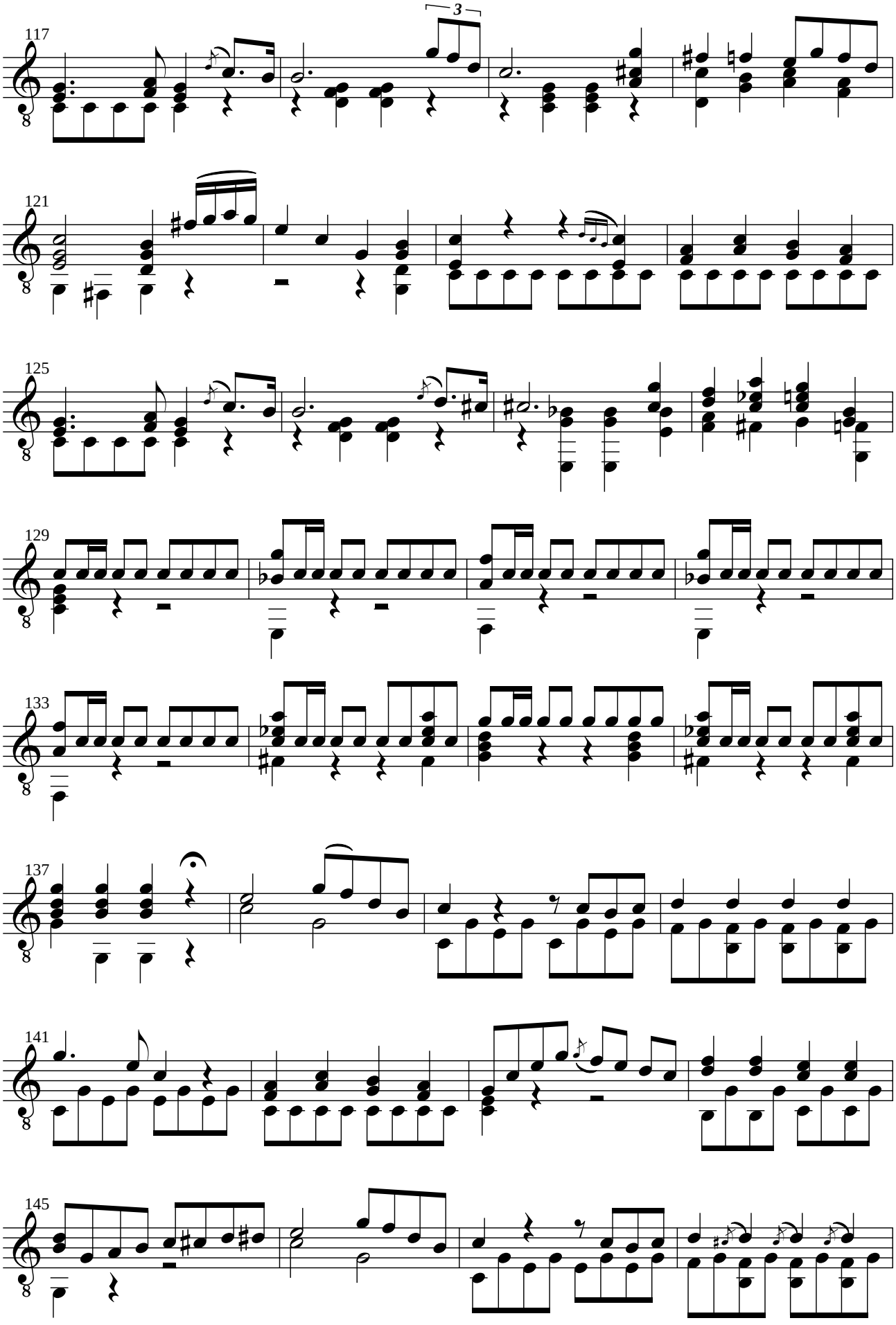
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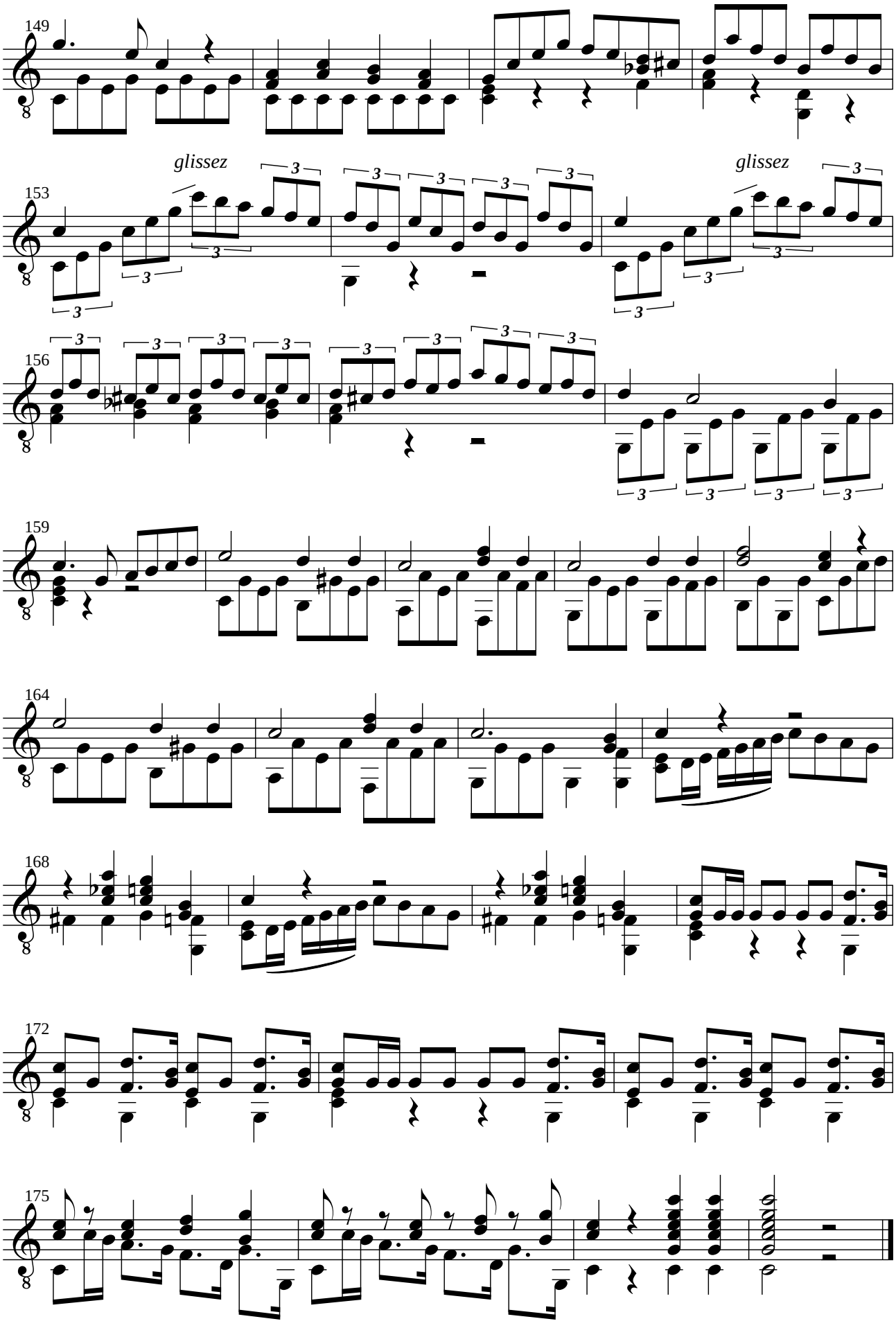
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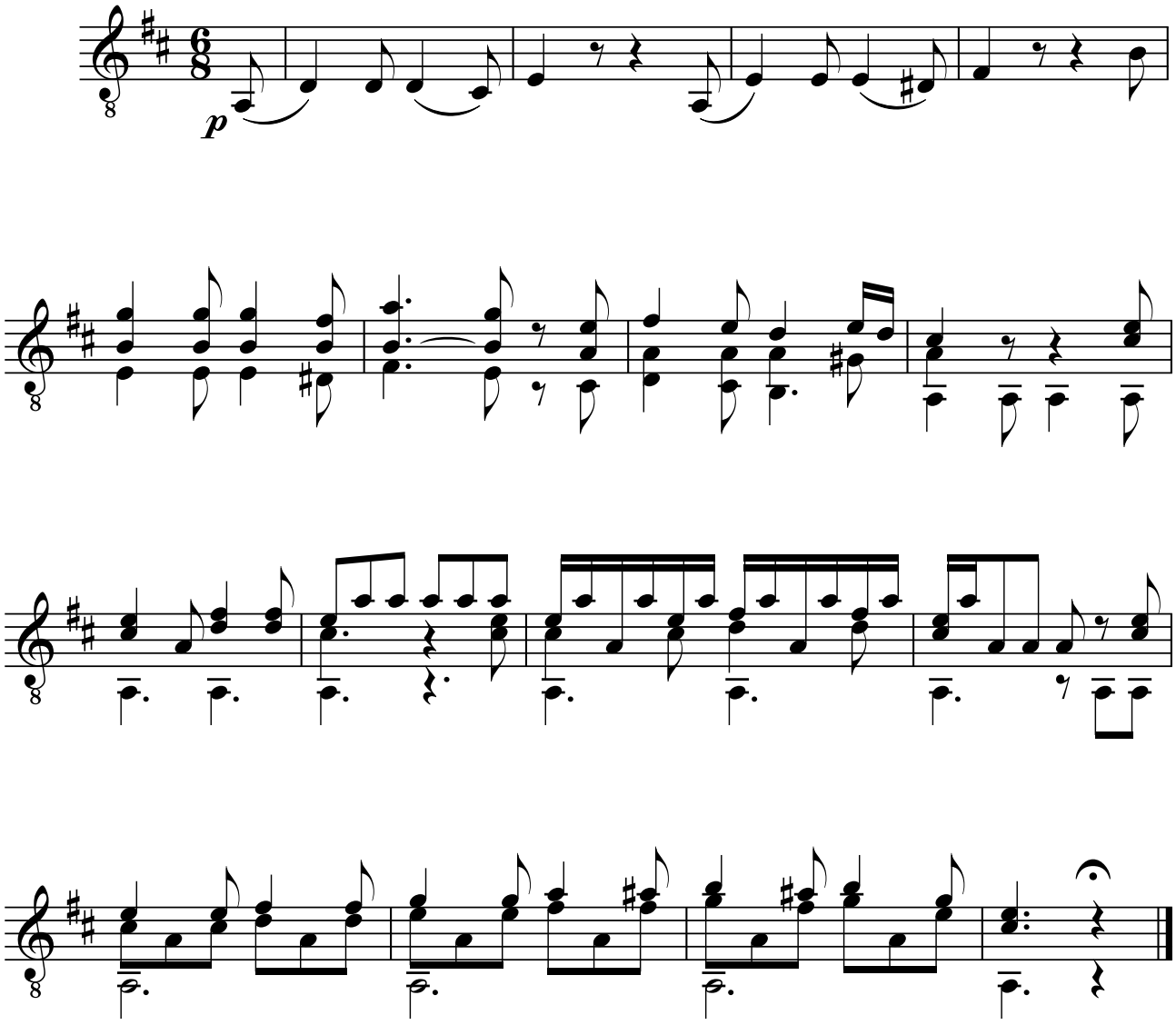
Fernando SOR (1778-1839)
INTRODUCTION ET VARIATIONS
sur l'air Malbroug opus 28

Révision pour guitare de Jean-François Delcamp

INTRODUCTION

⑥=RE **Andante Largo**



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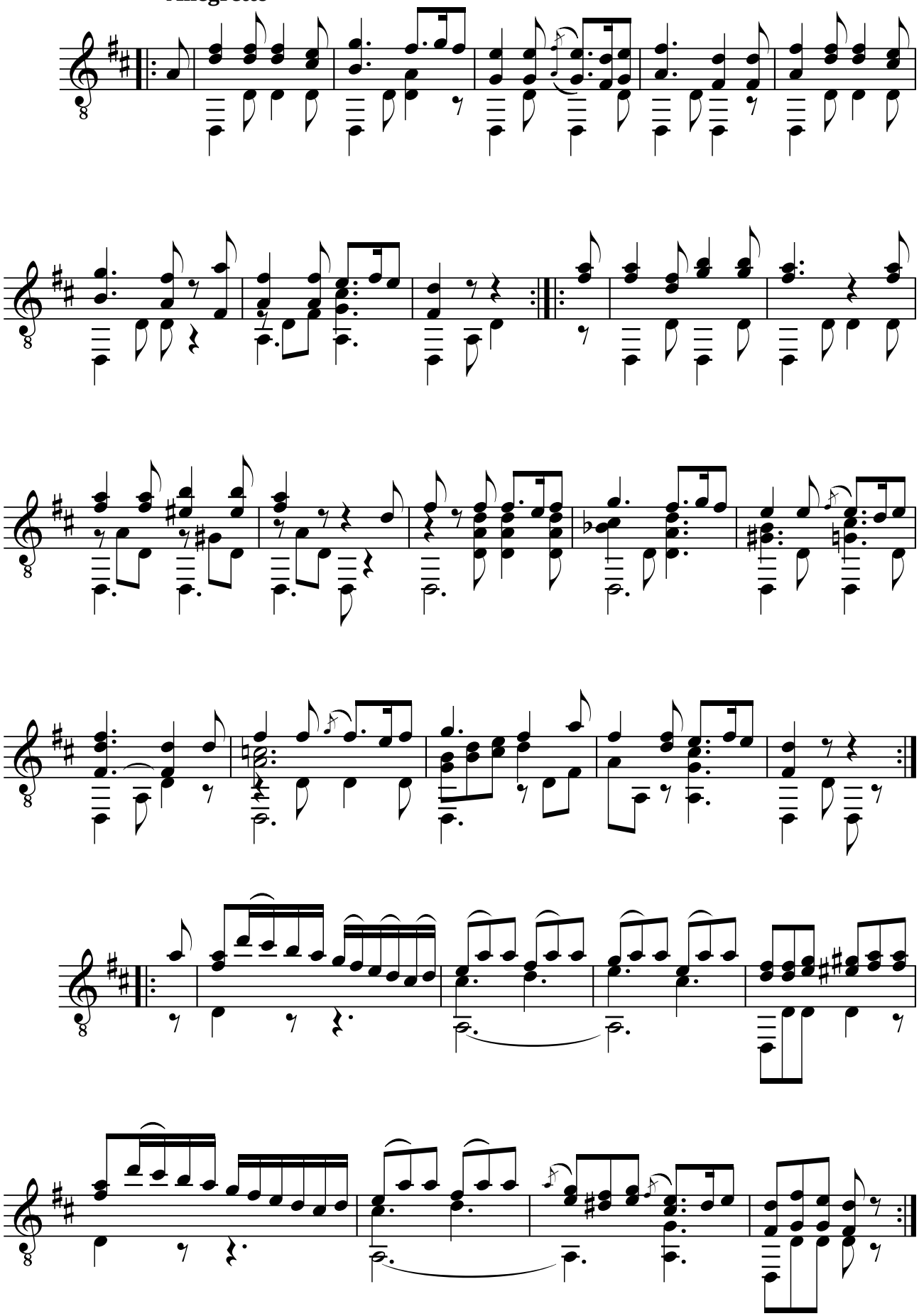

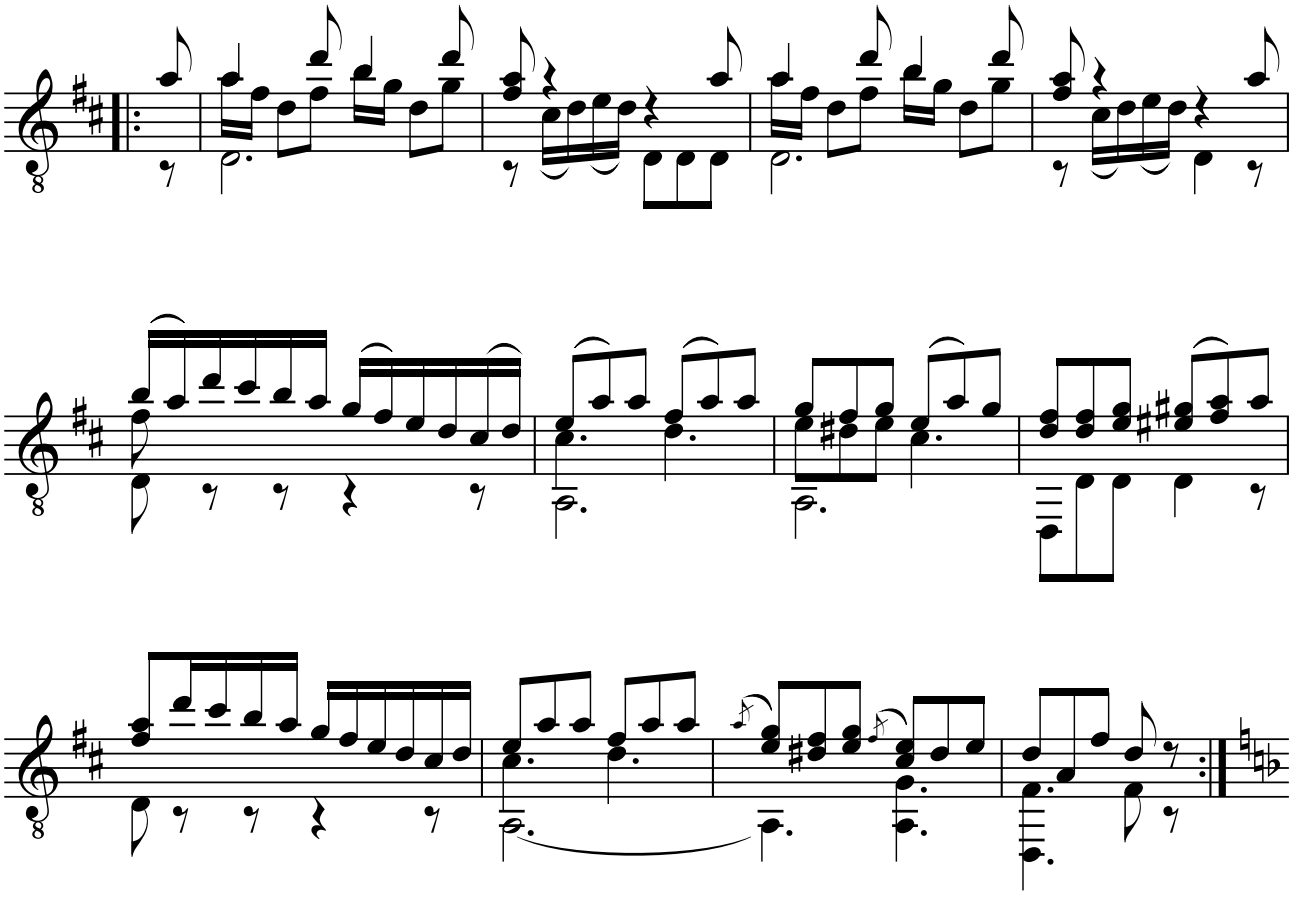

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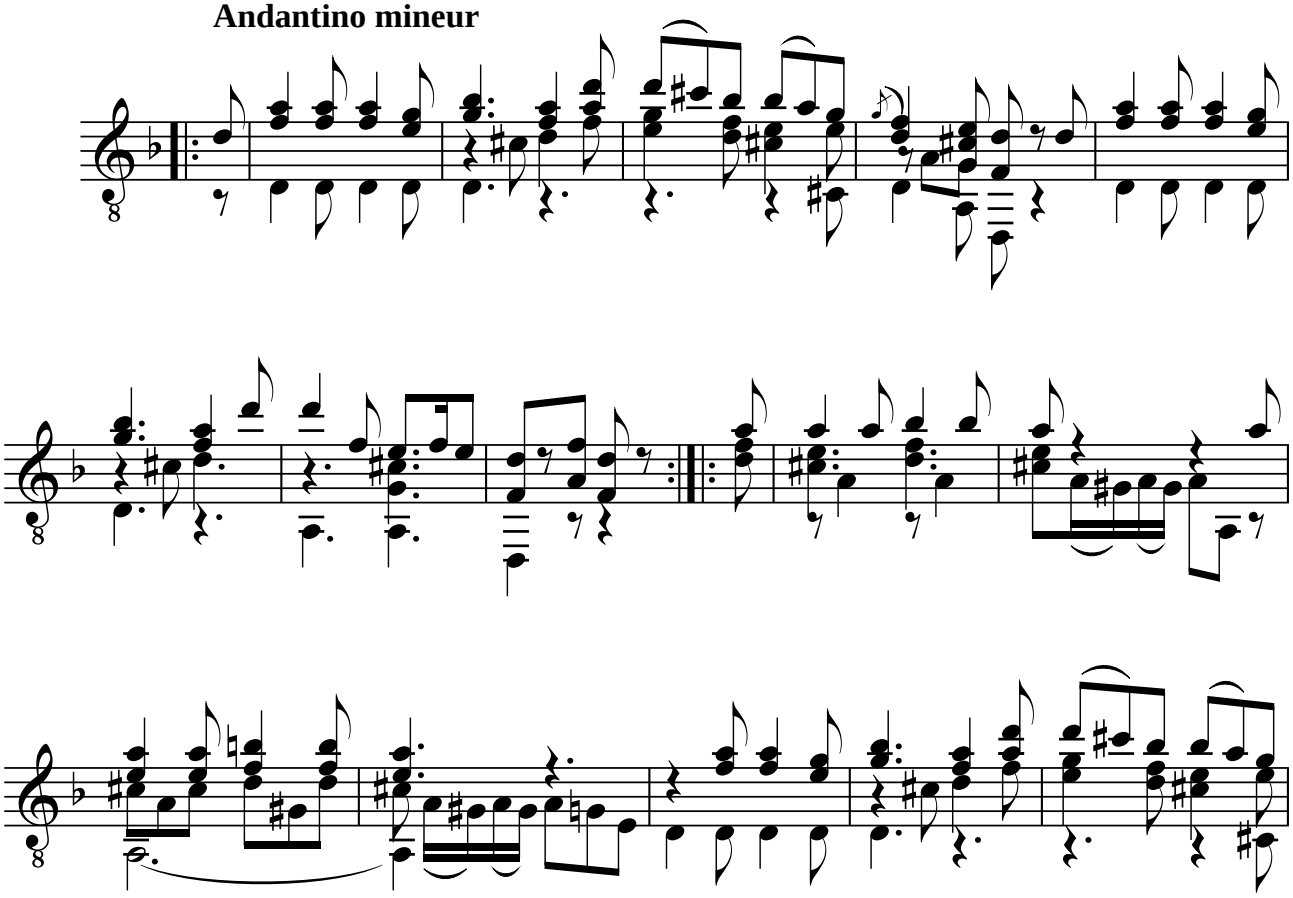

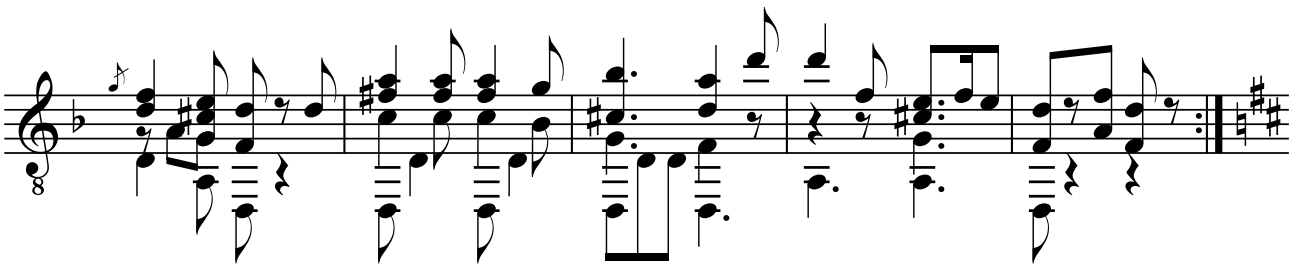

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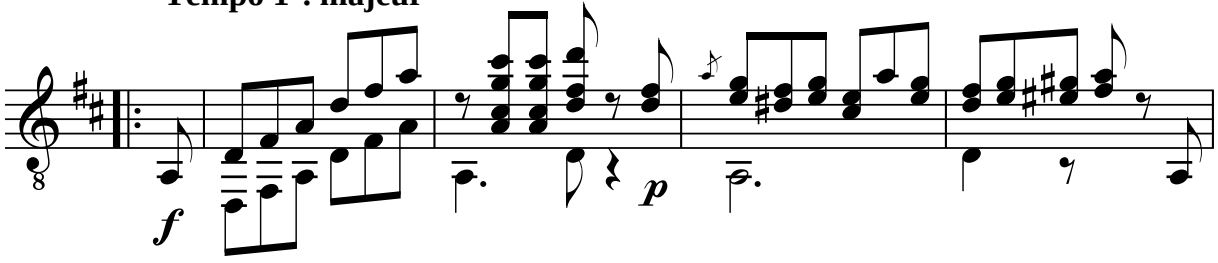

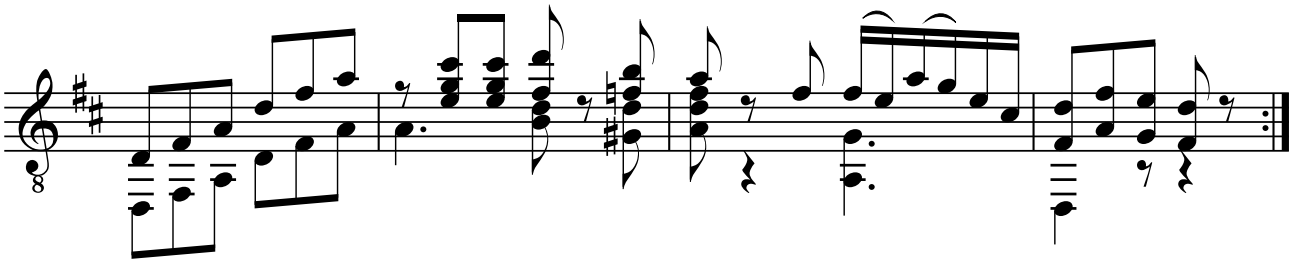

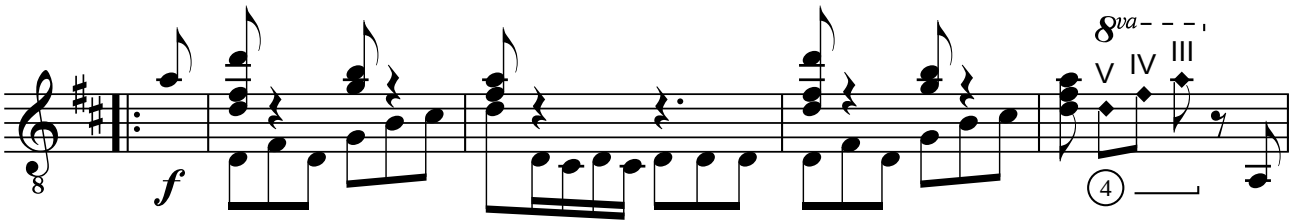

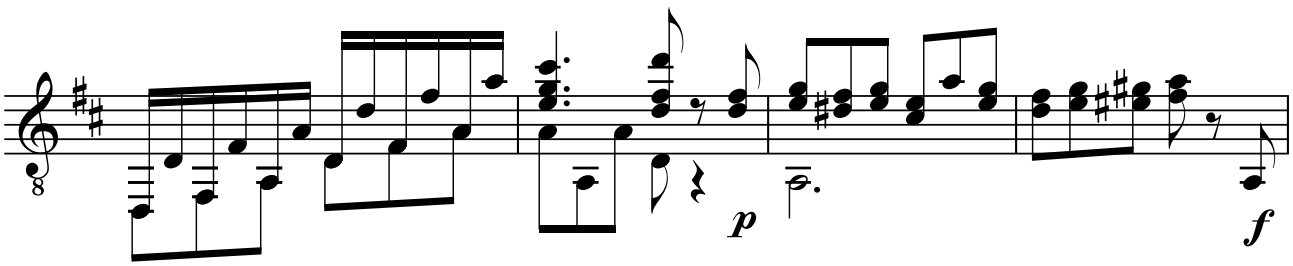

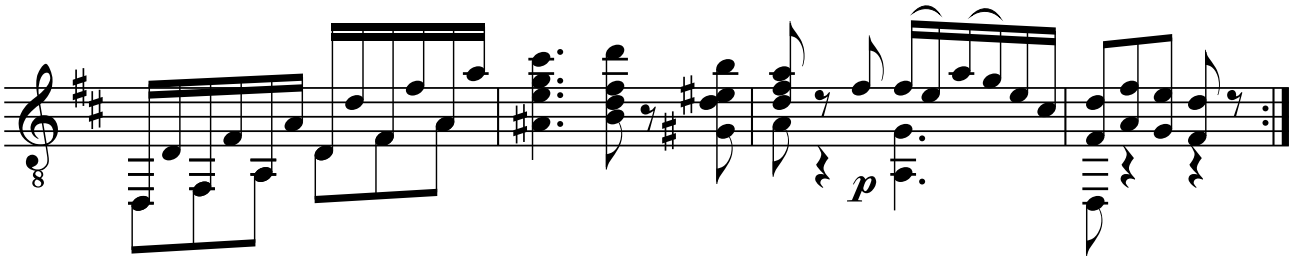

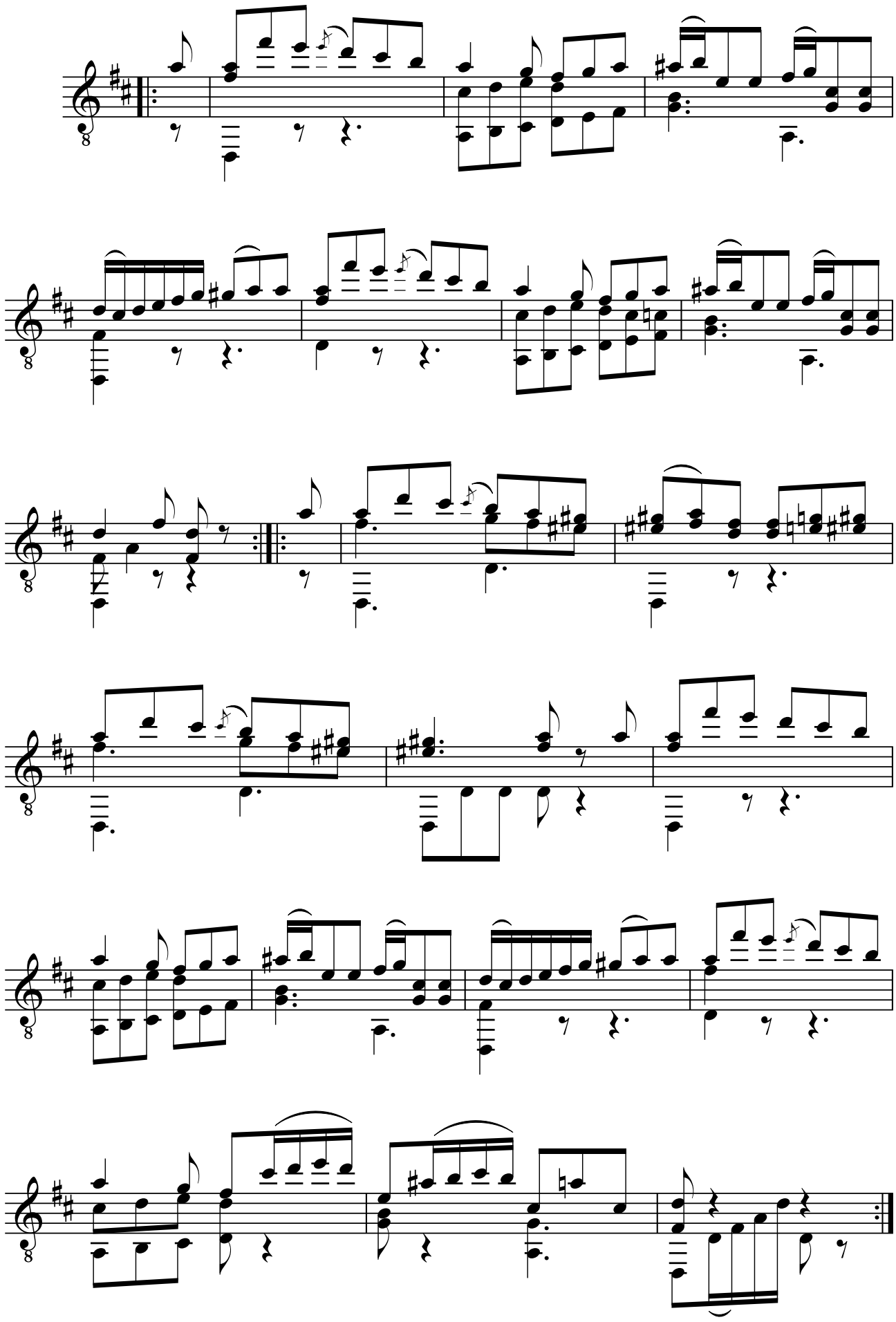

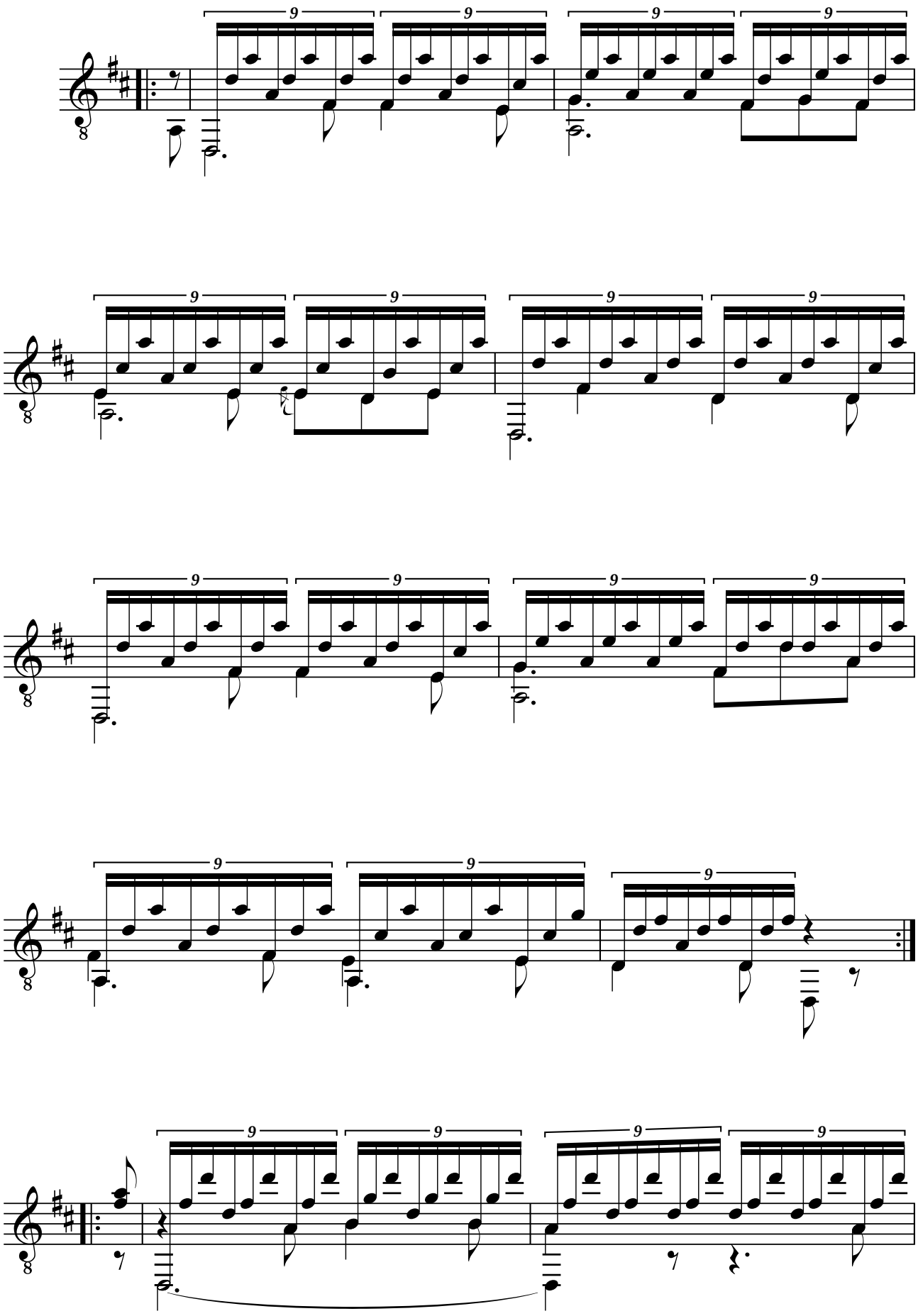

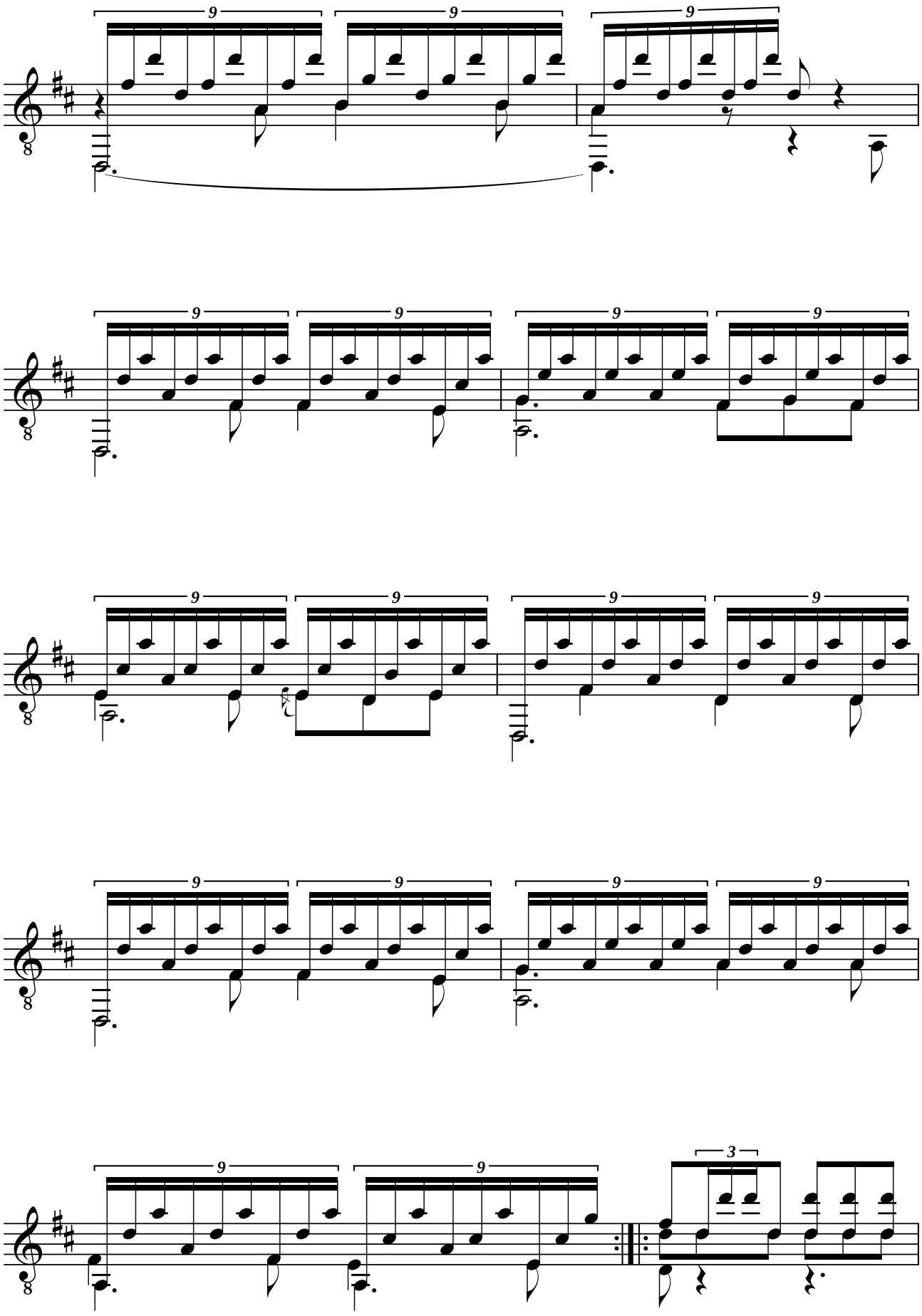
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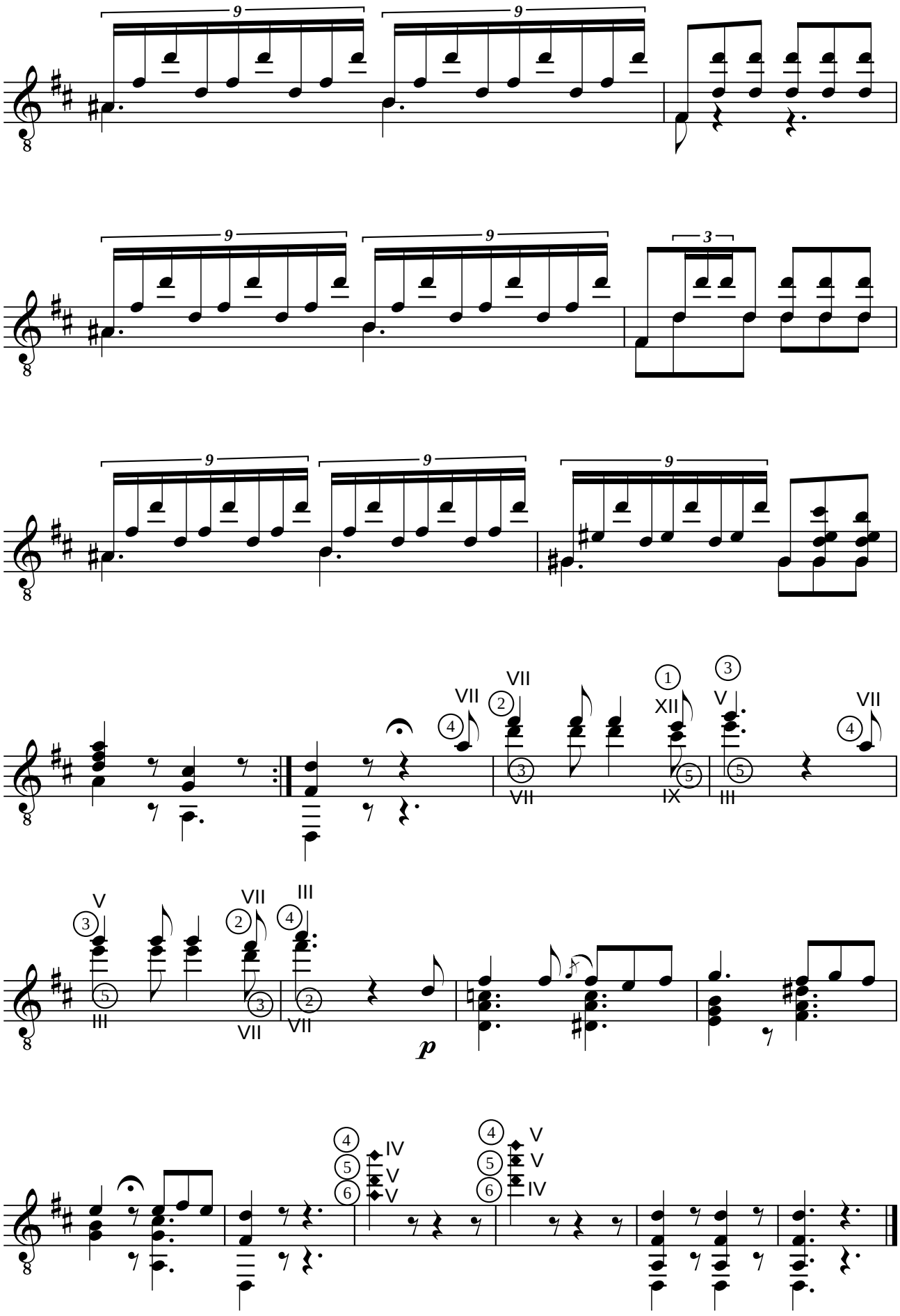
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Mauro GIULIANI (1781-1829)
SONATE BRILLANT
Opus 15

Révision pour guitare de Jean-François Delcamp

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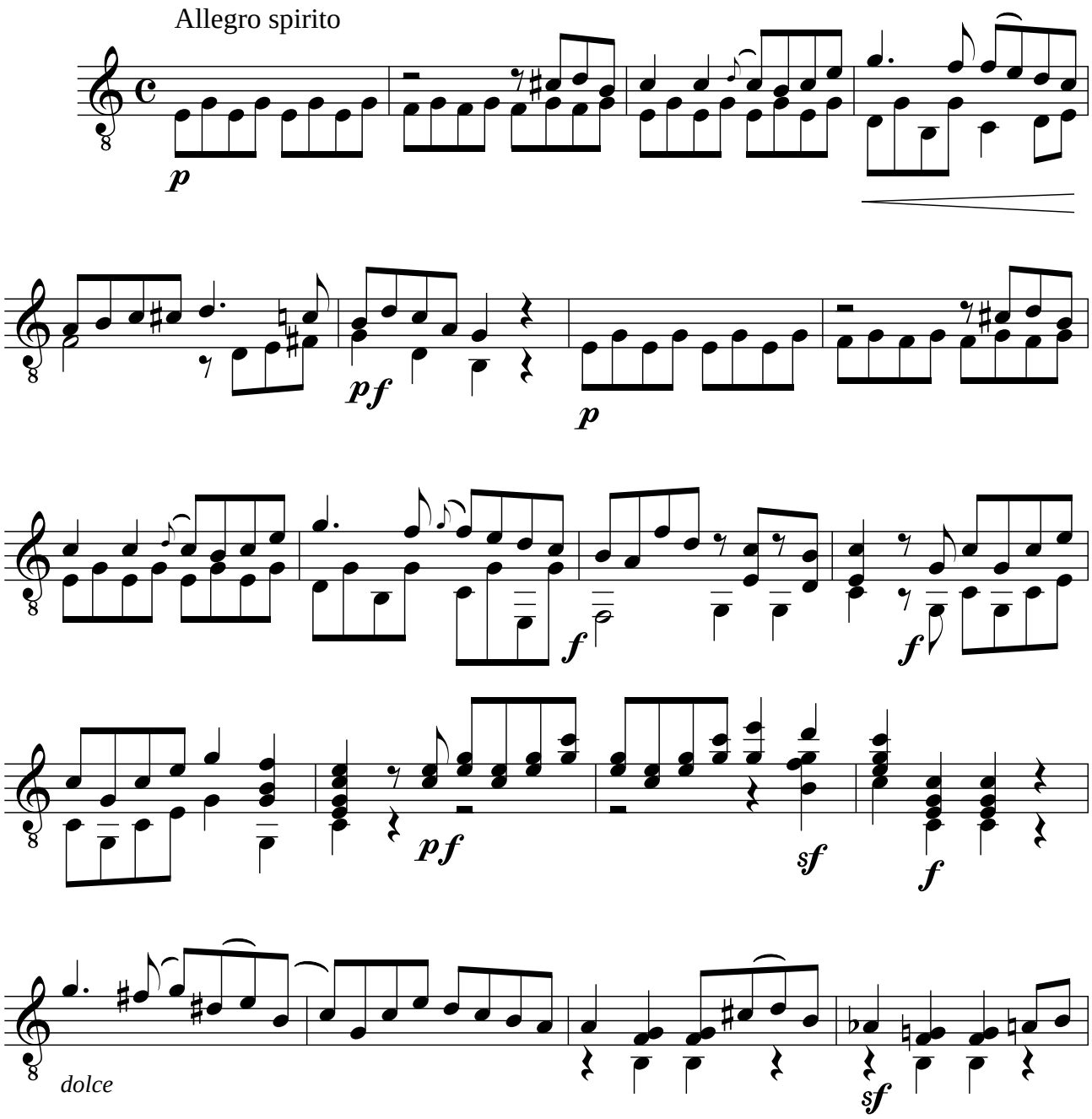

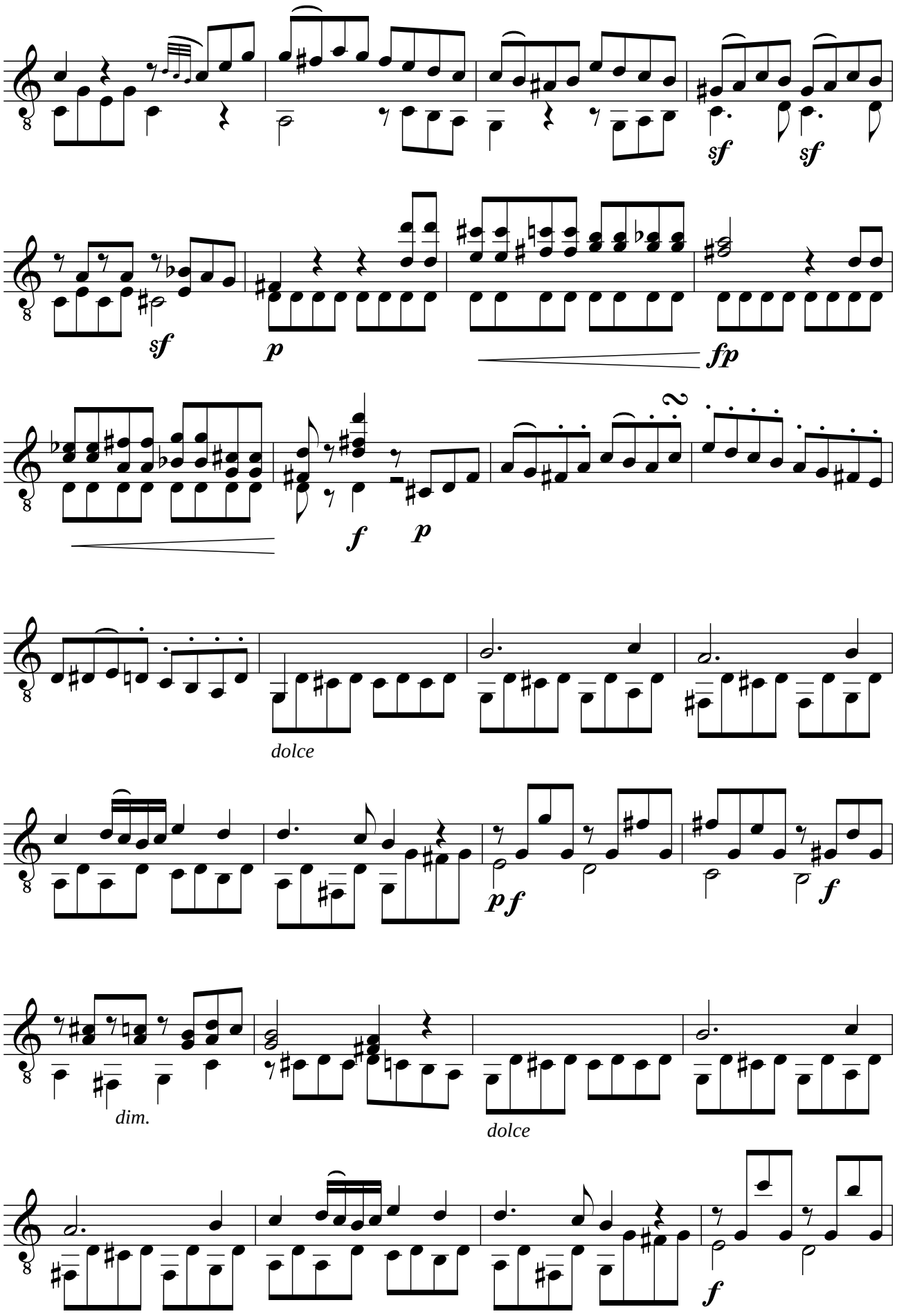
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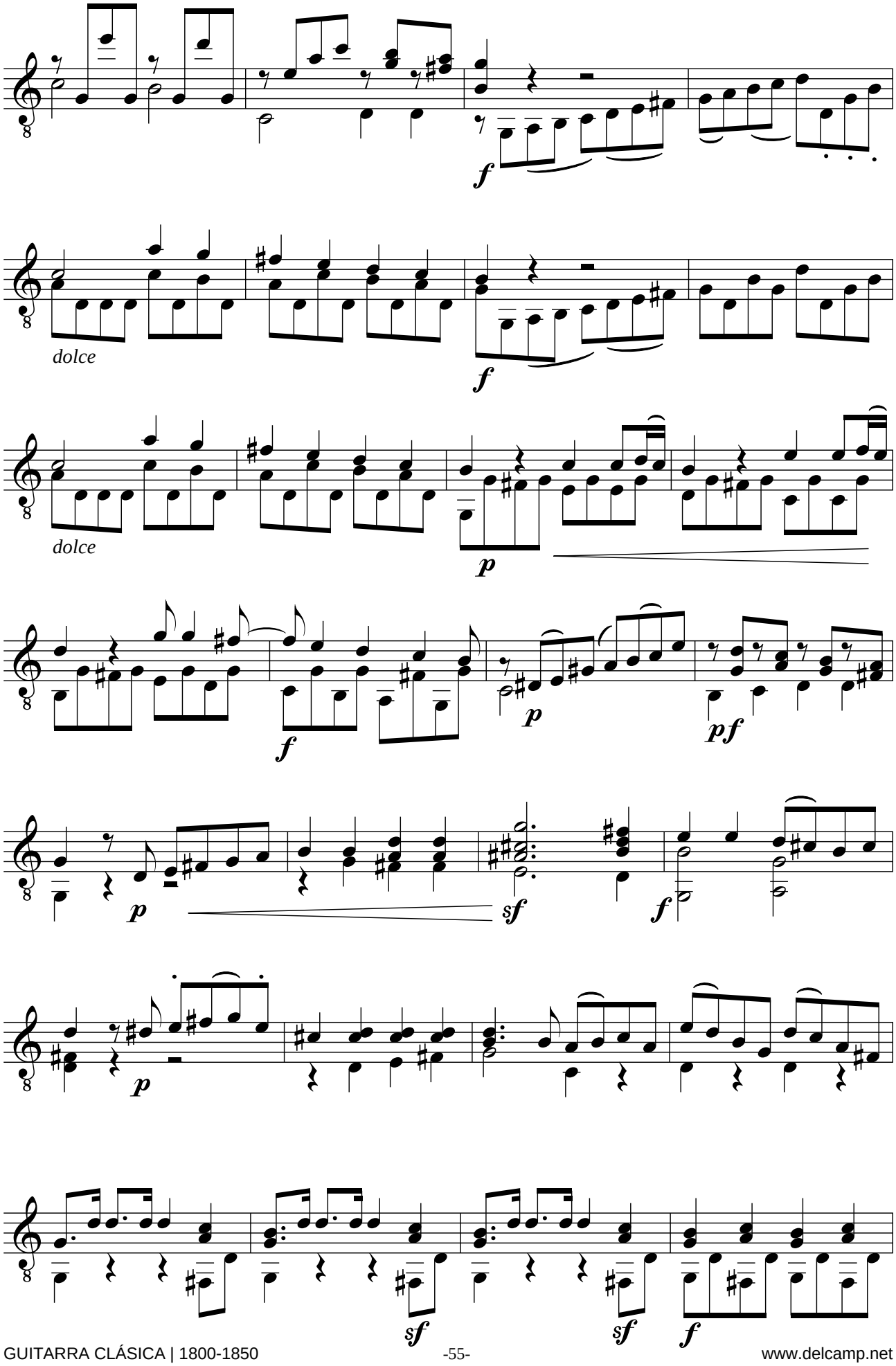
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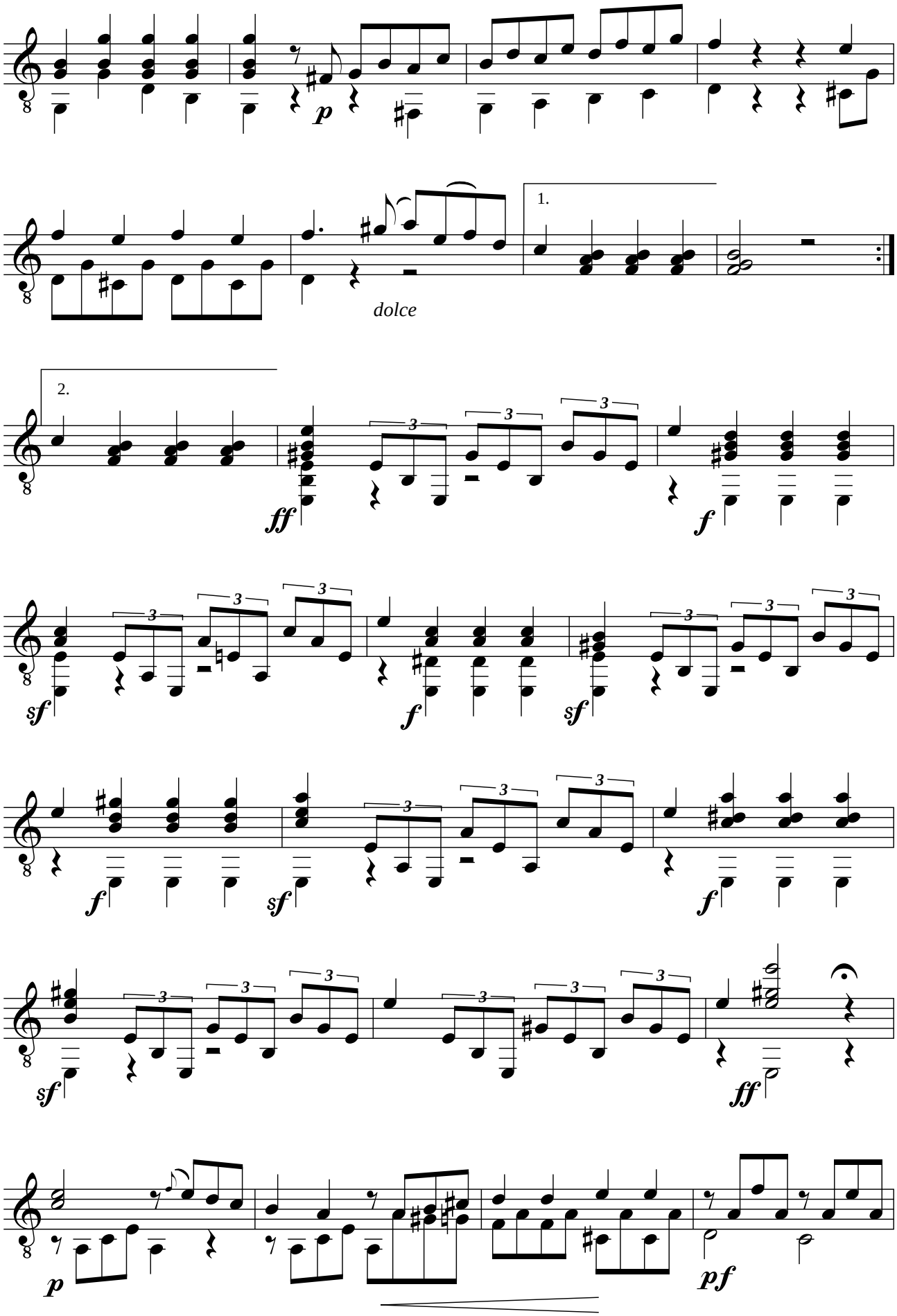
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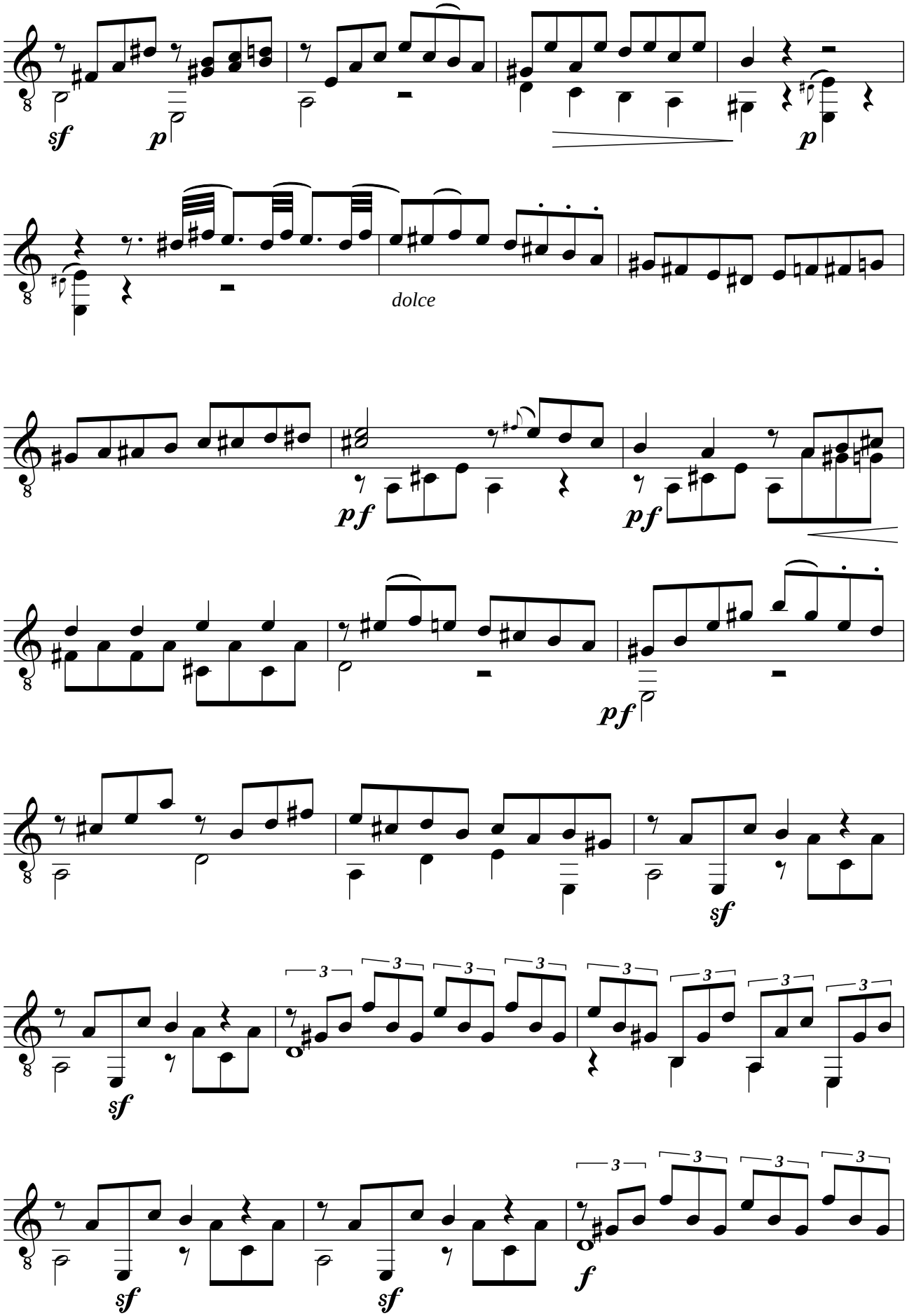
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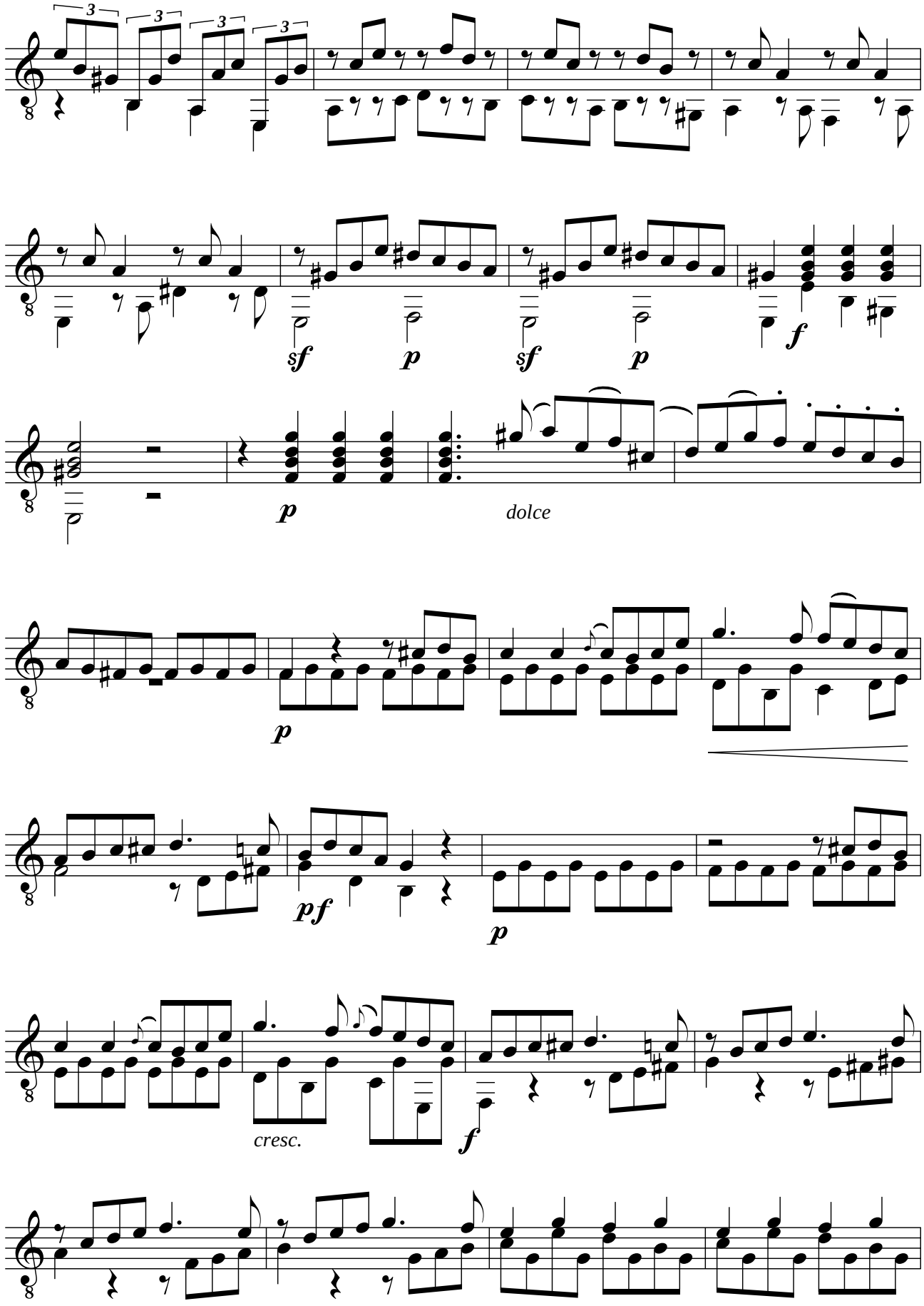
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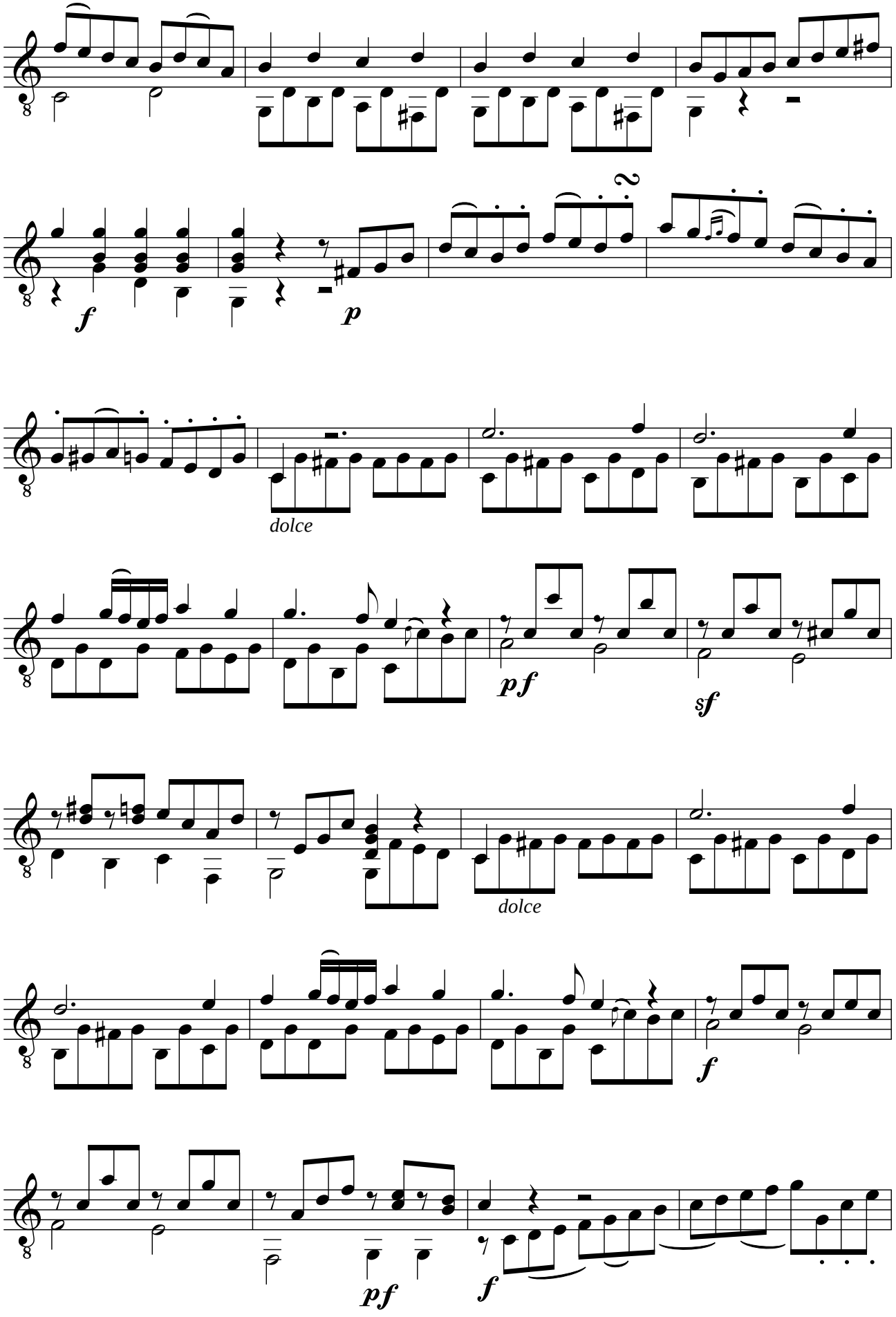
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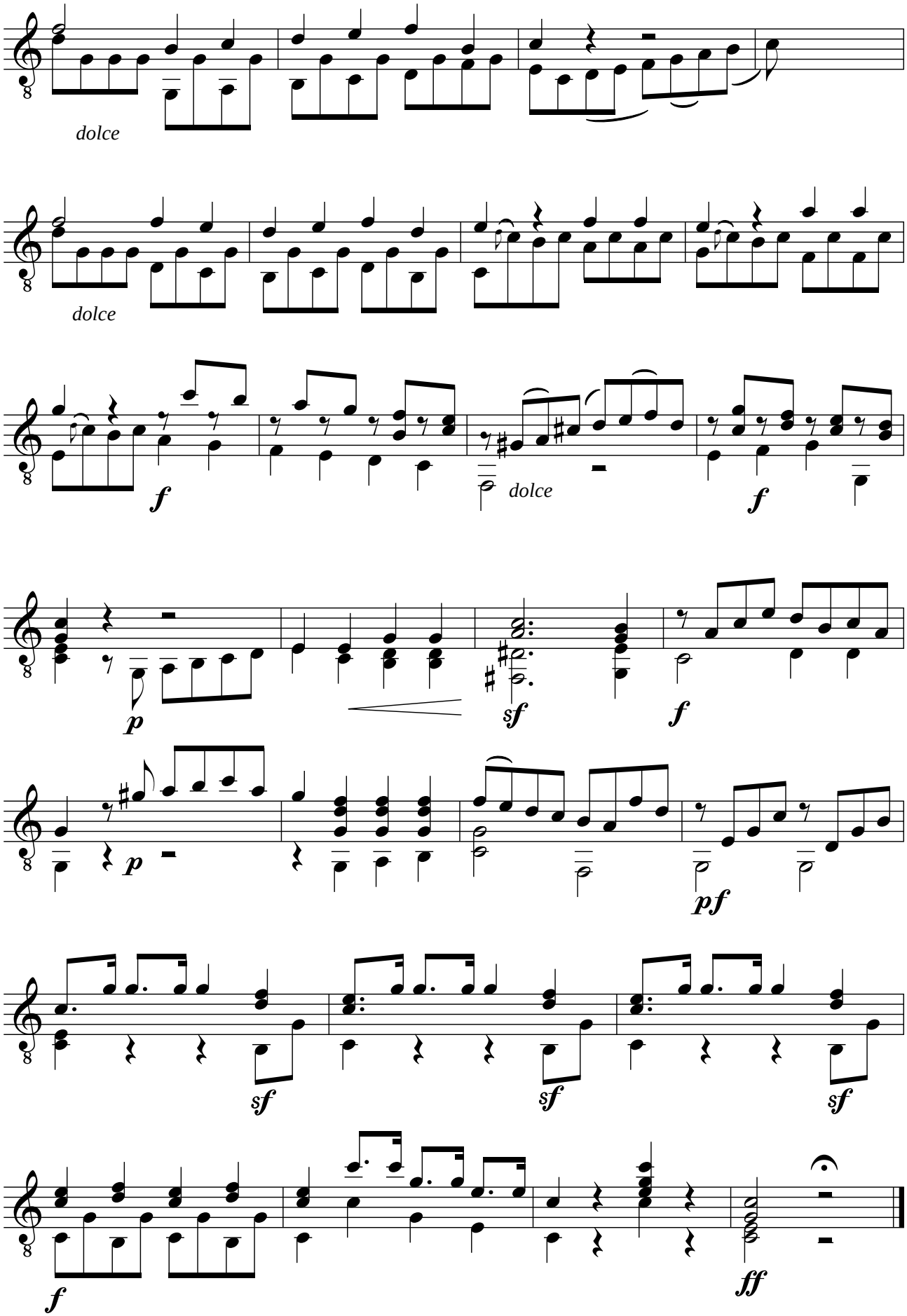
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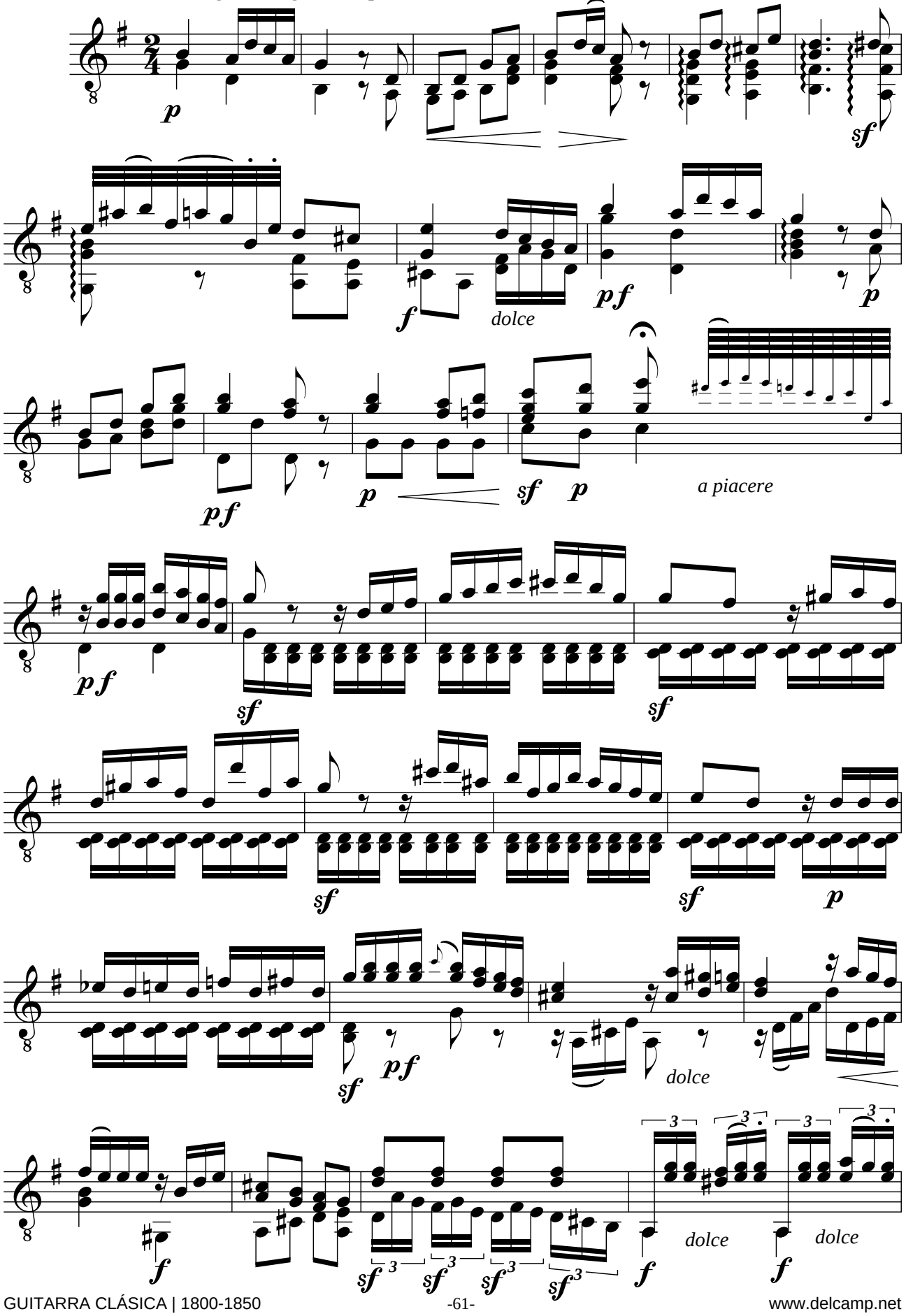
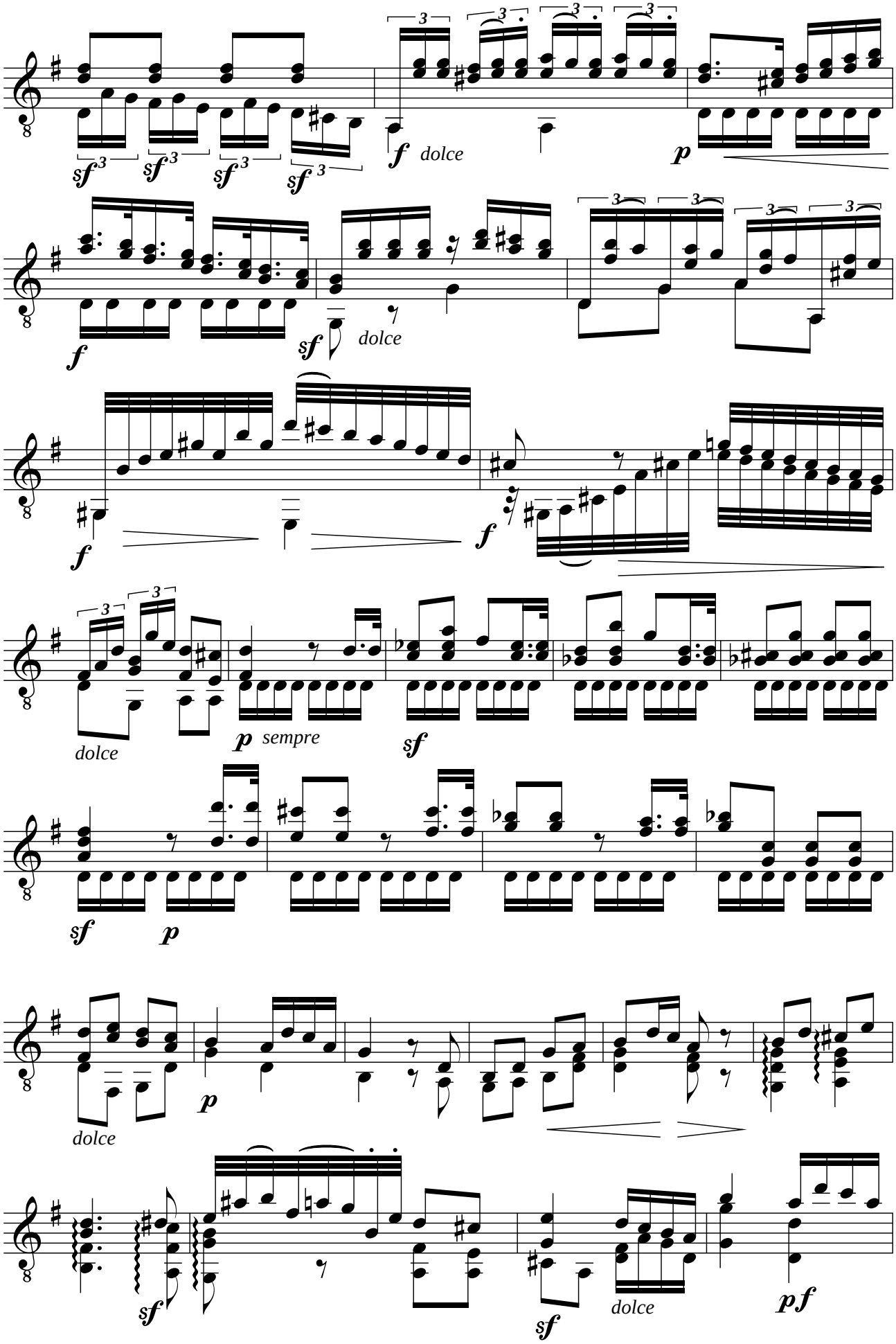
Adagio con grand espressione

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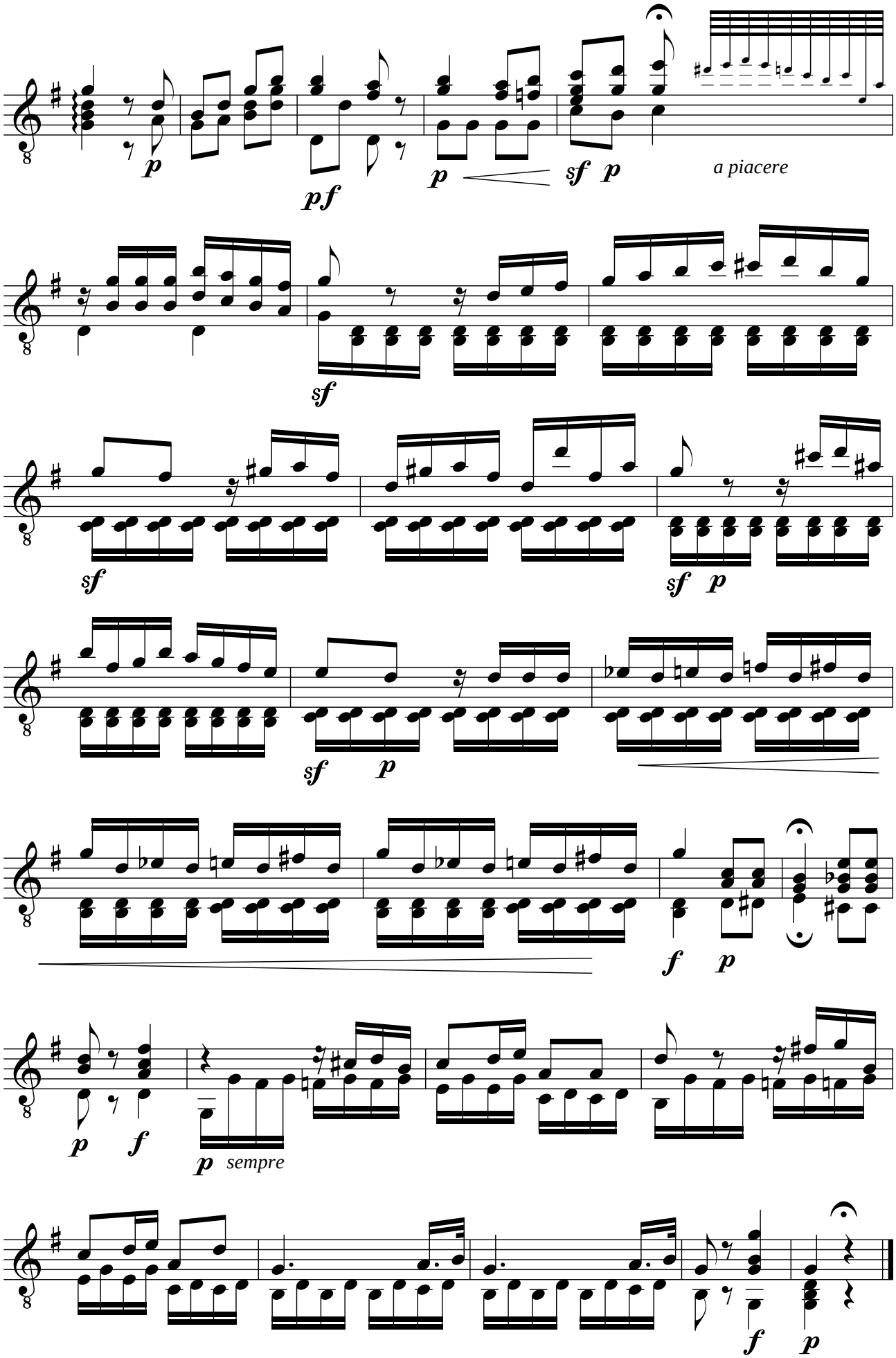
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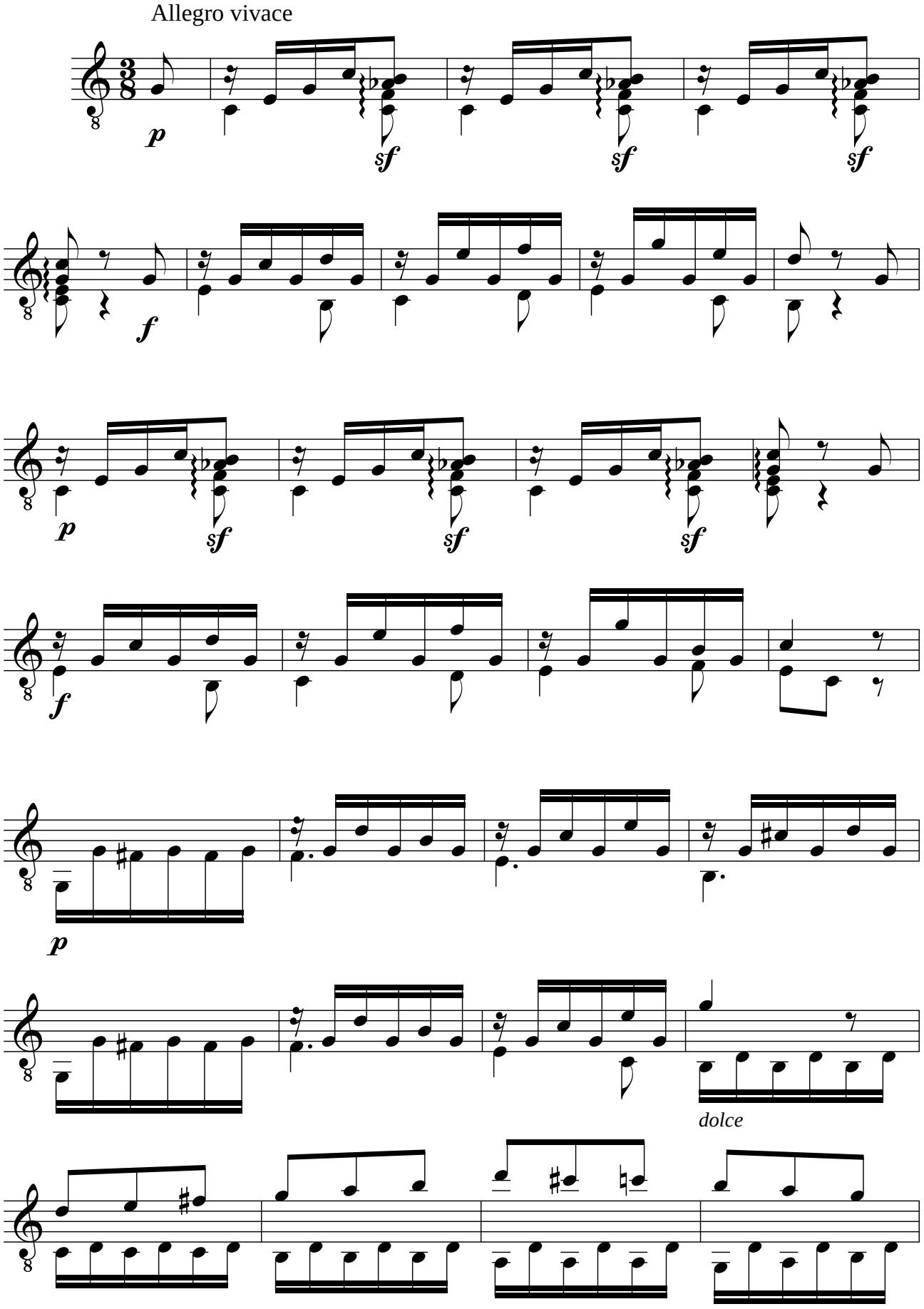

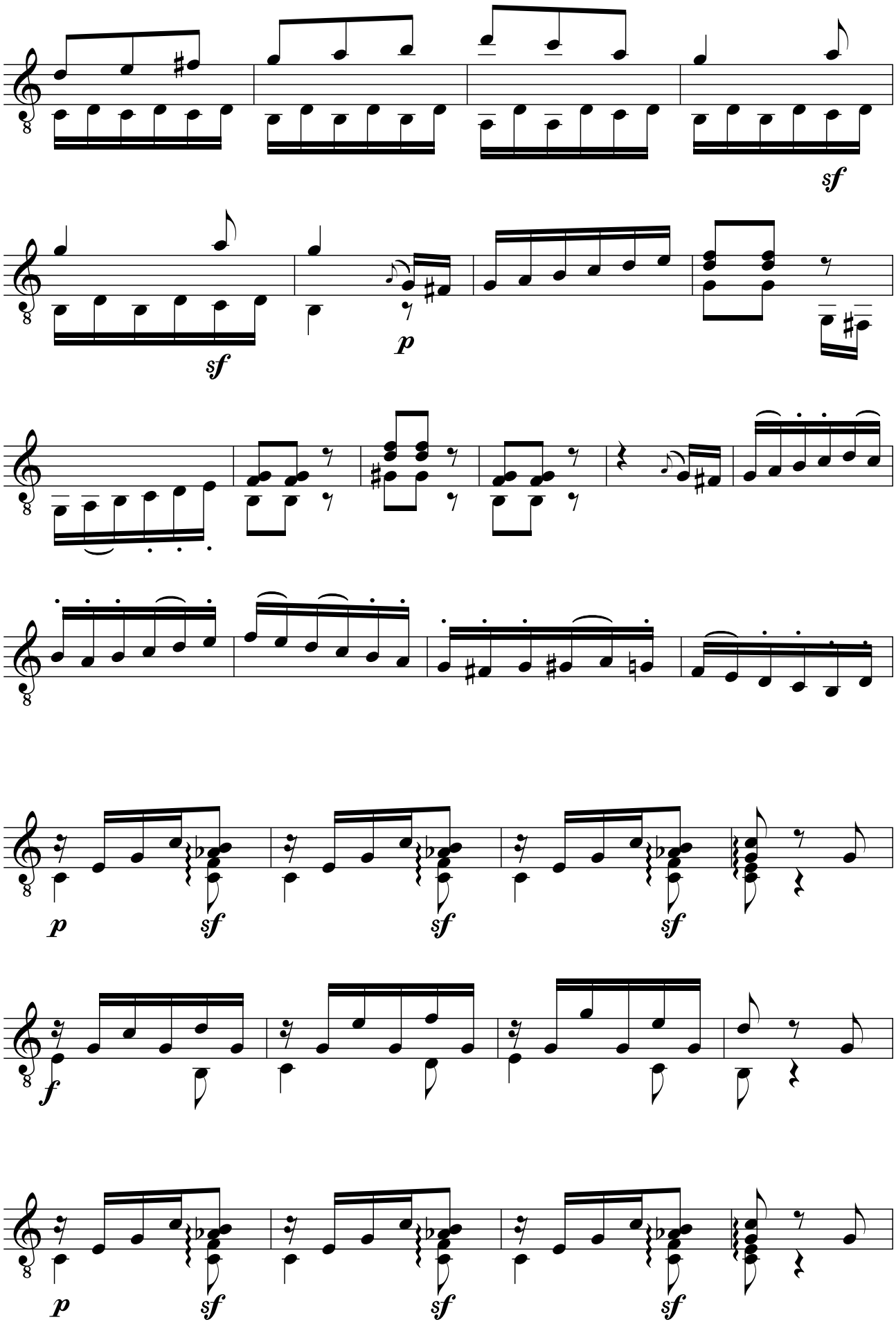
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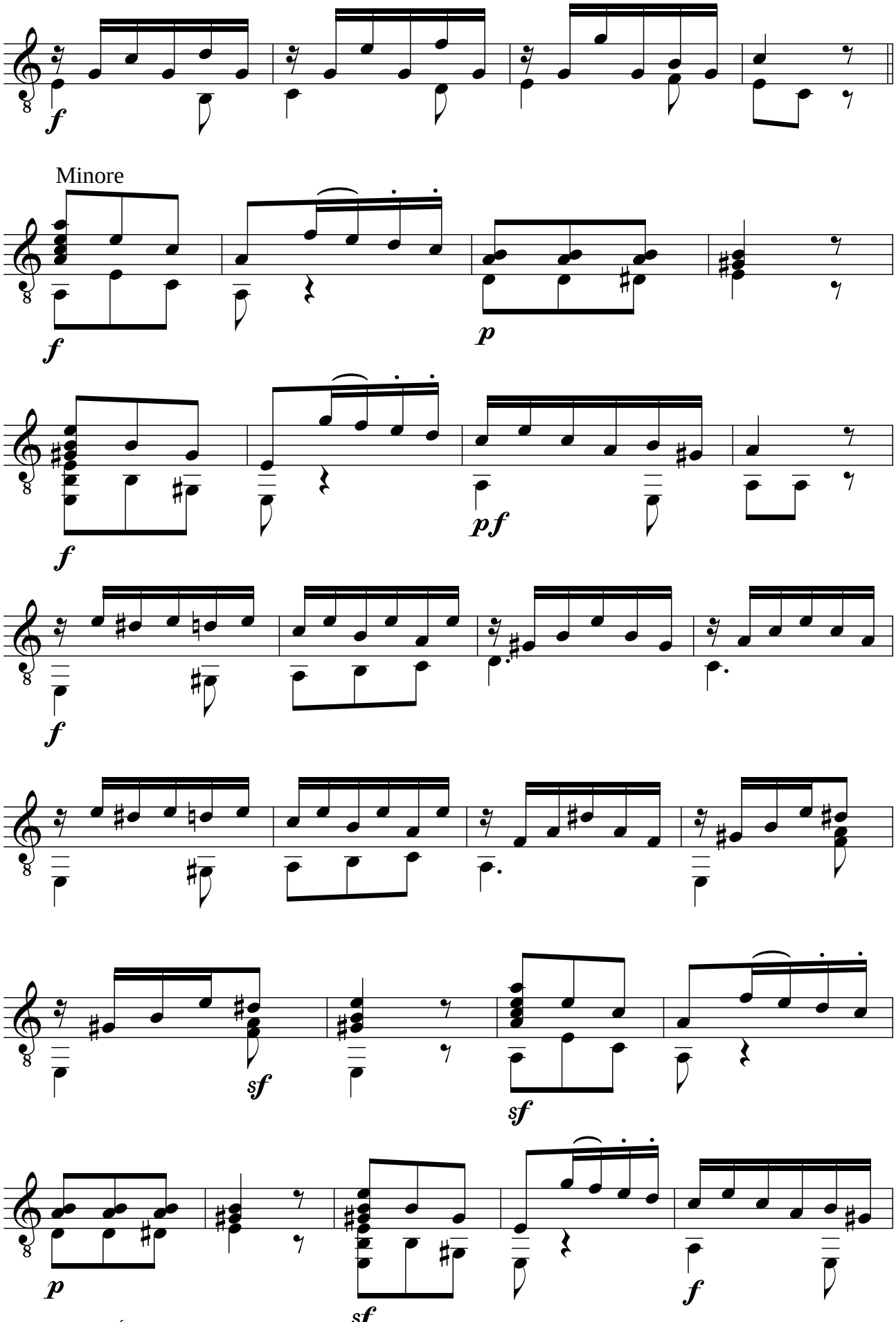
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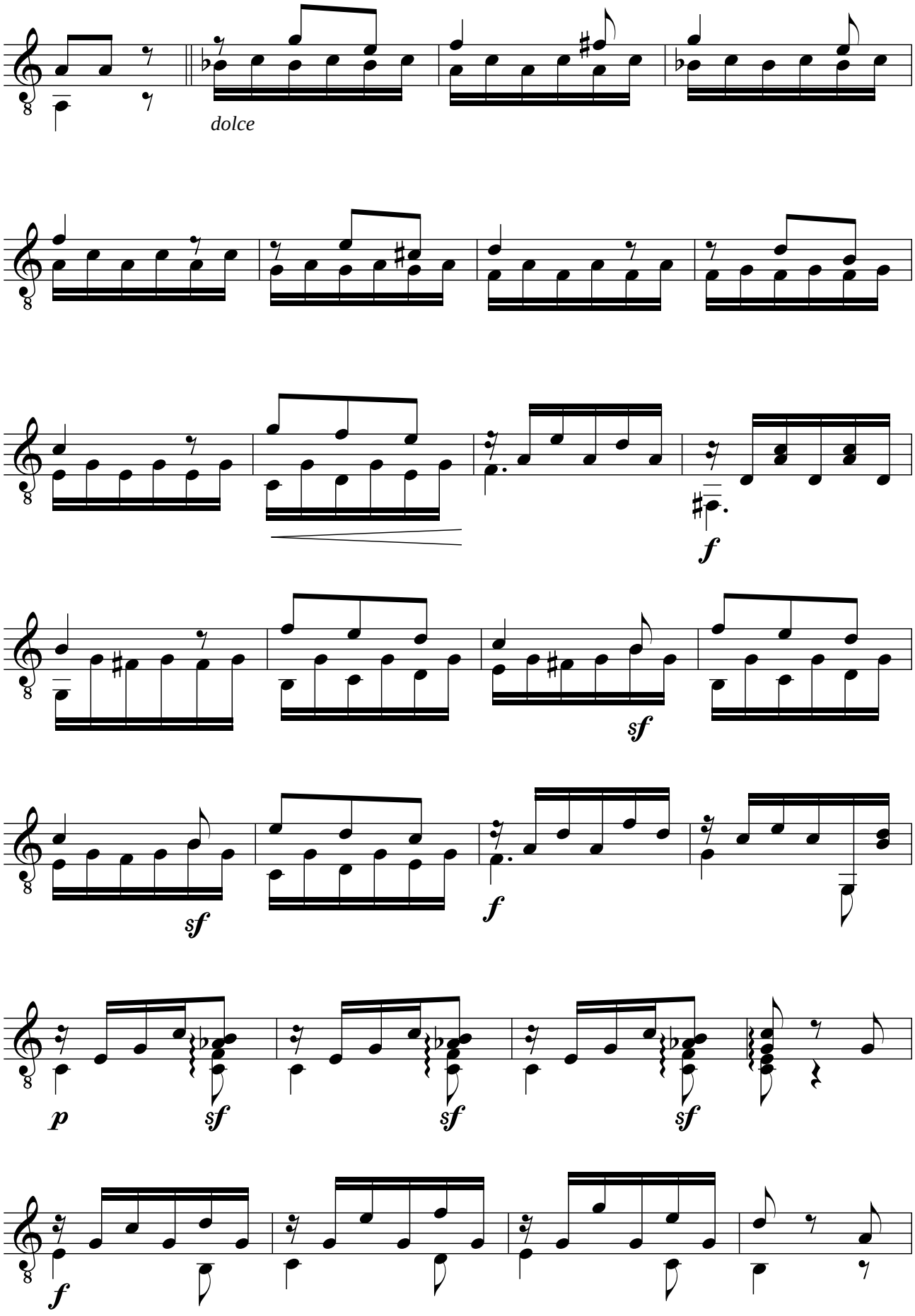
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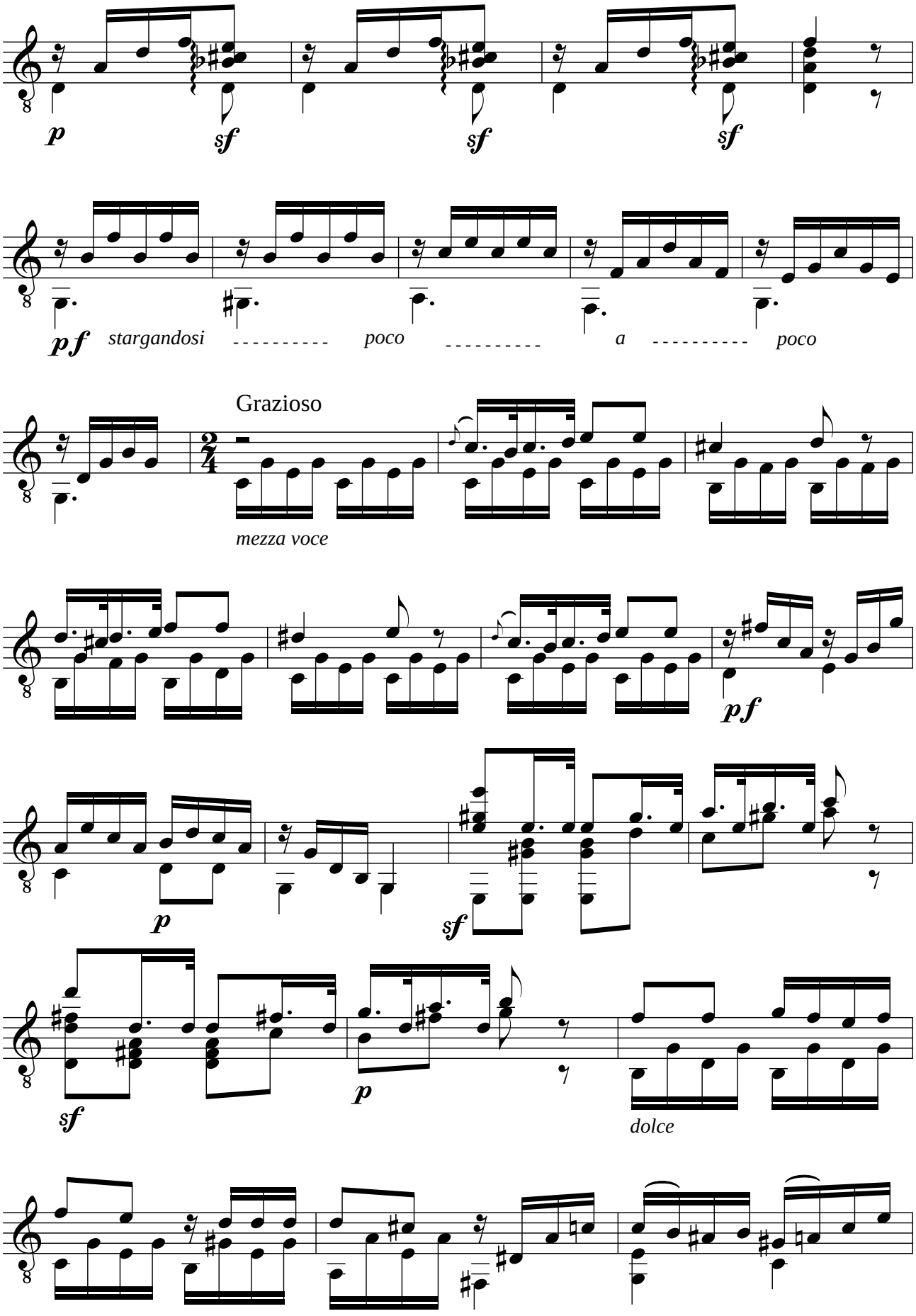
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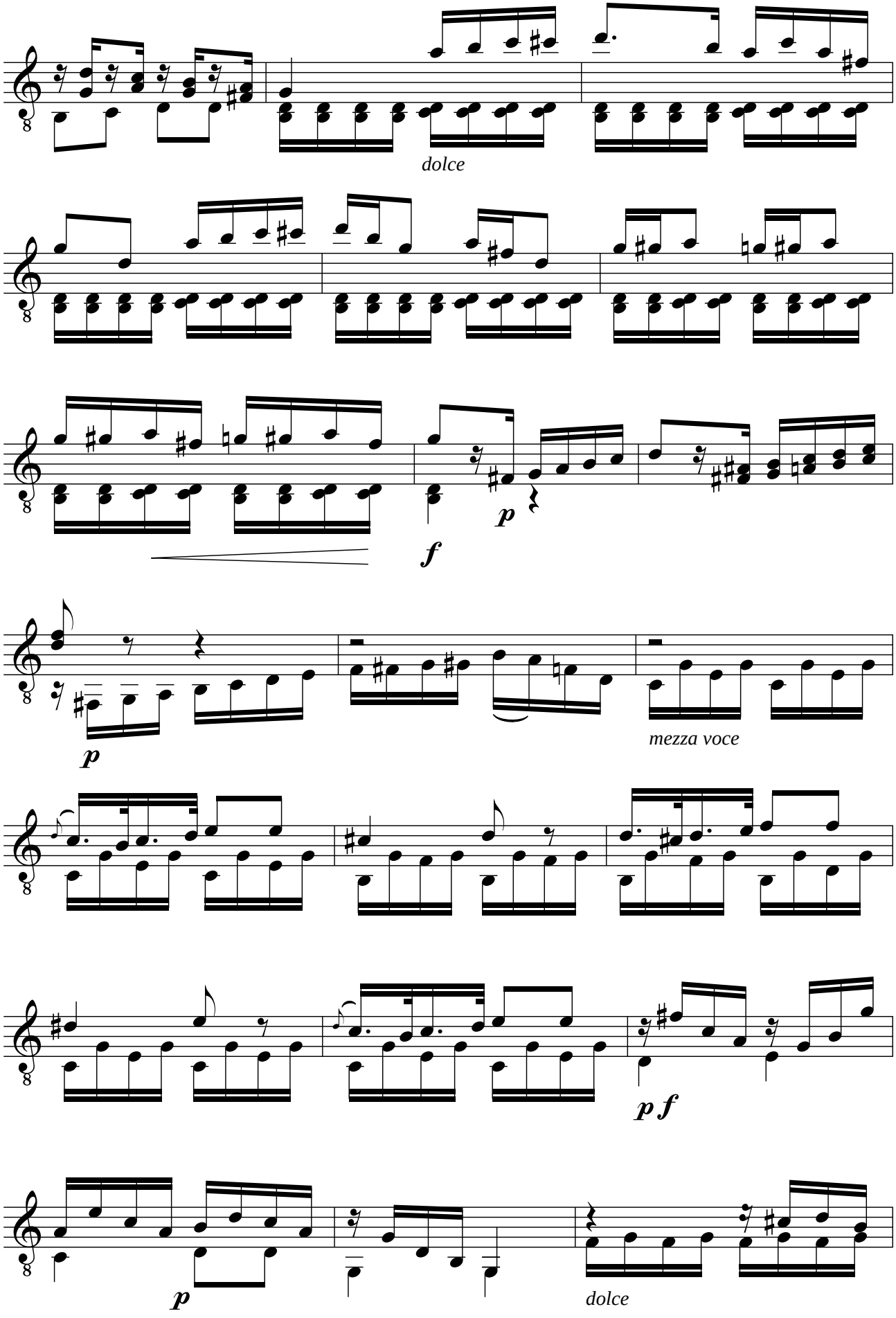
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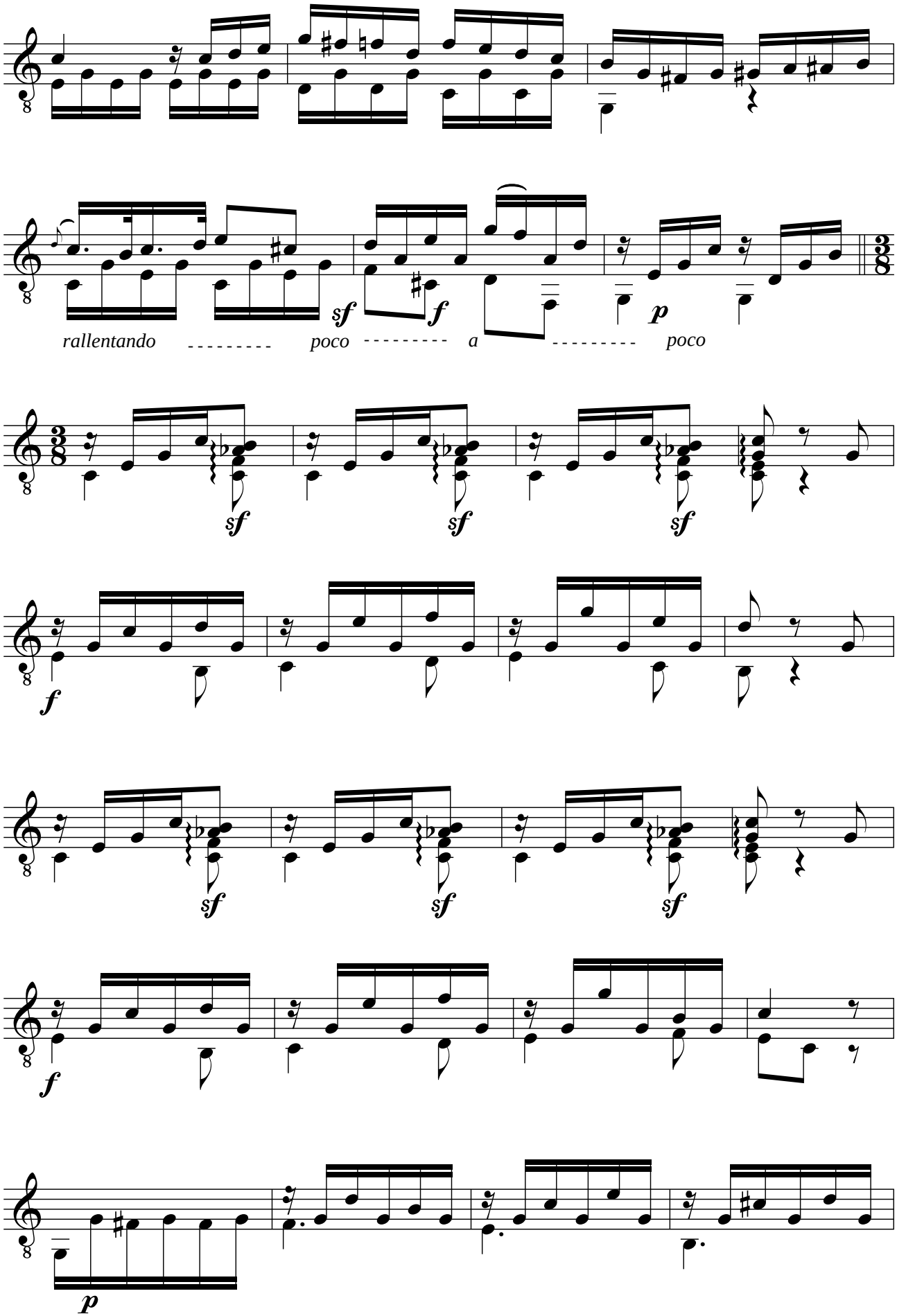
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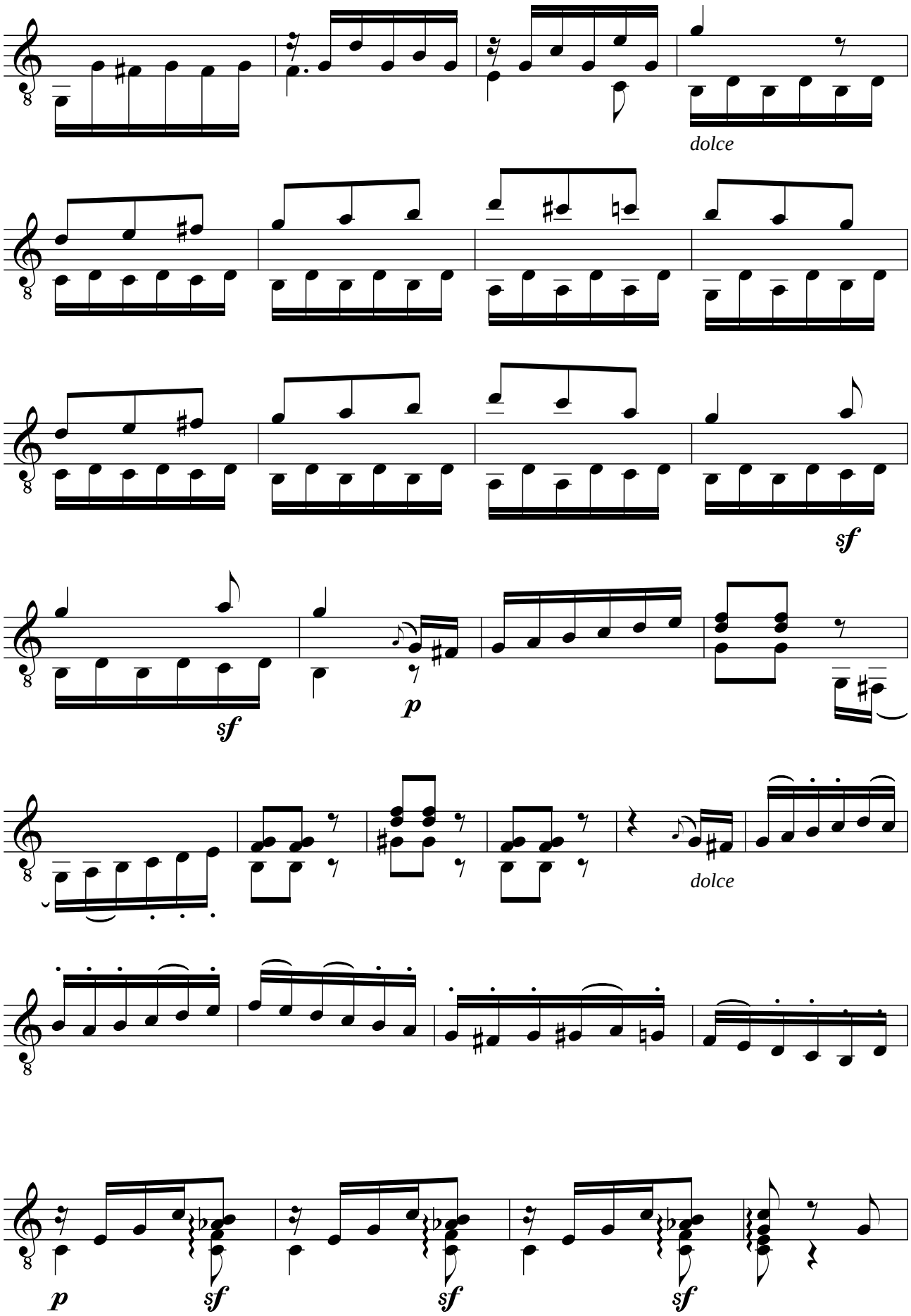
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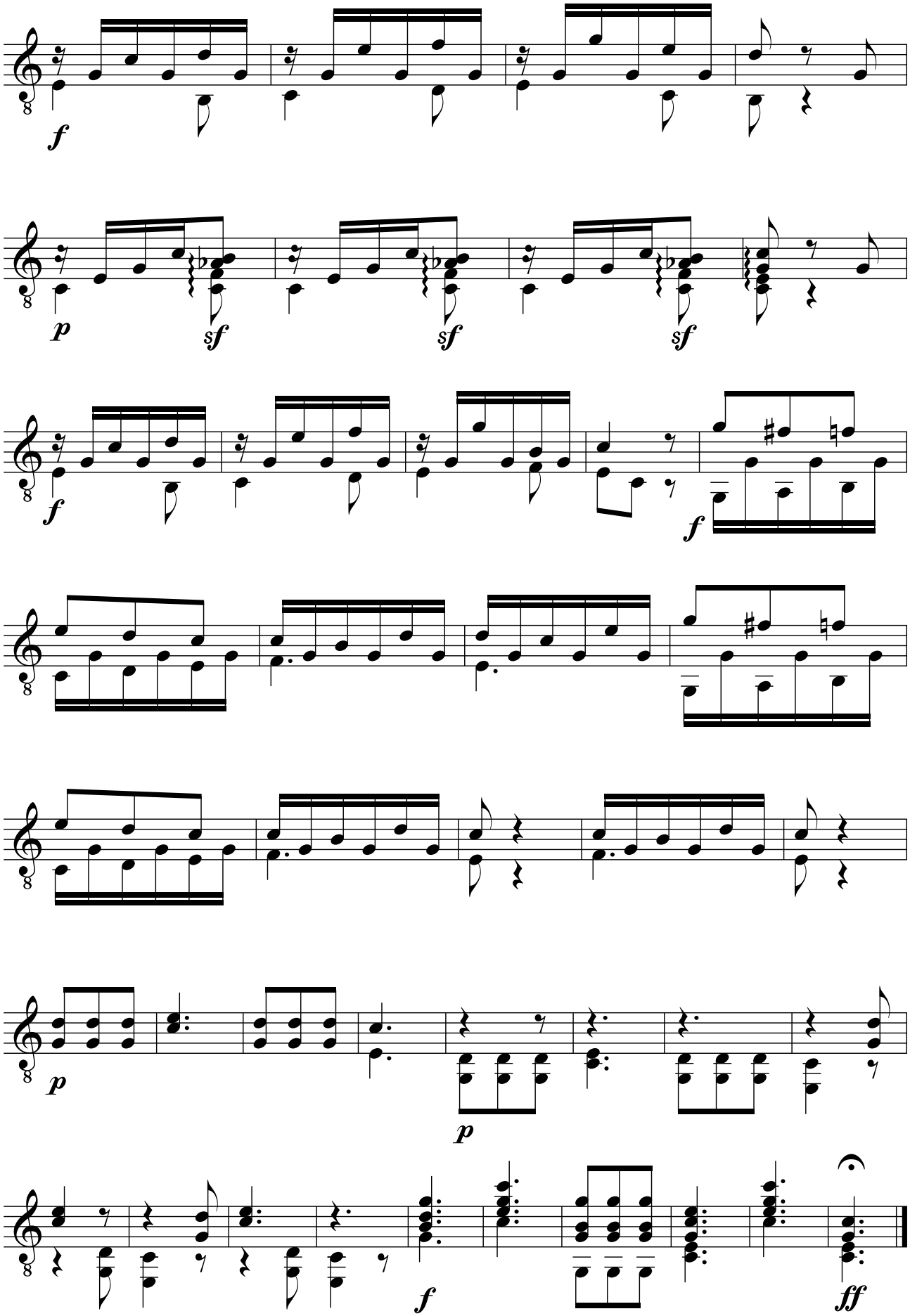
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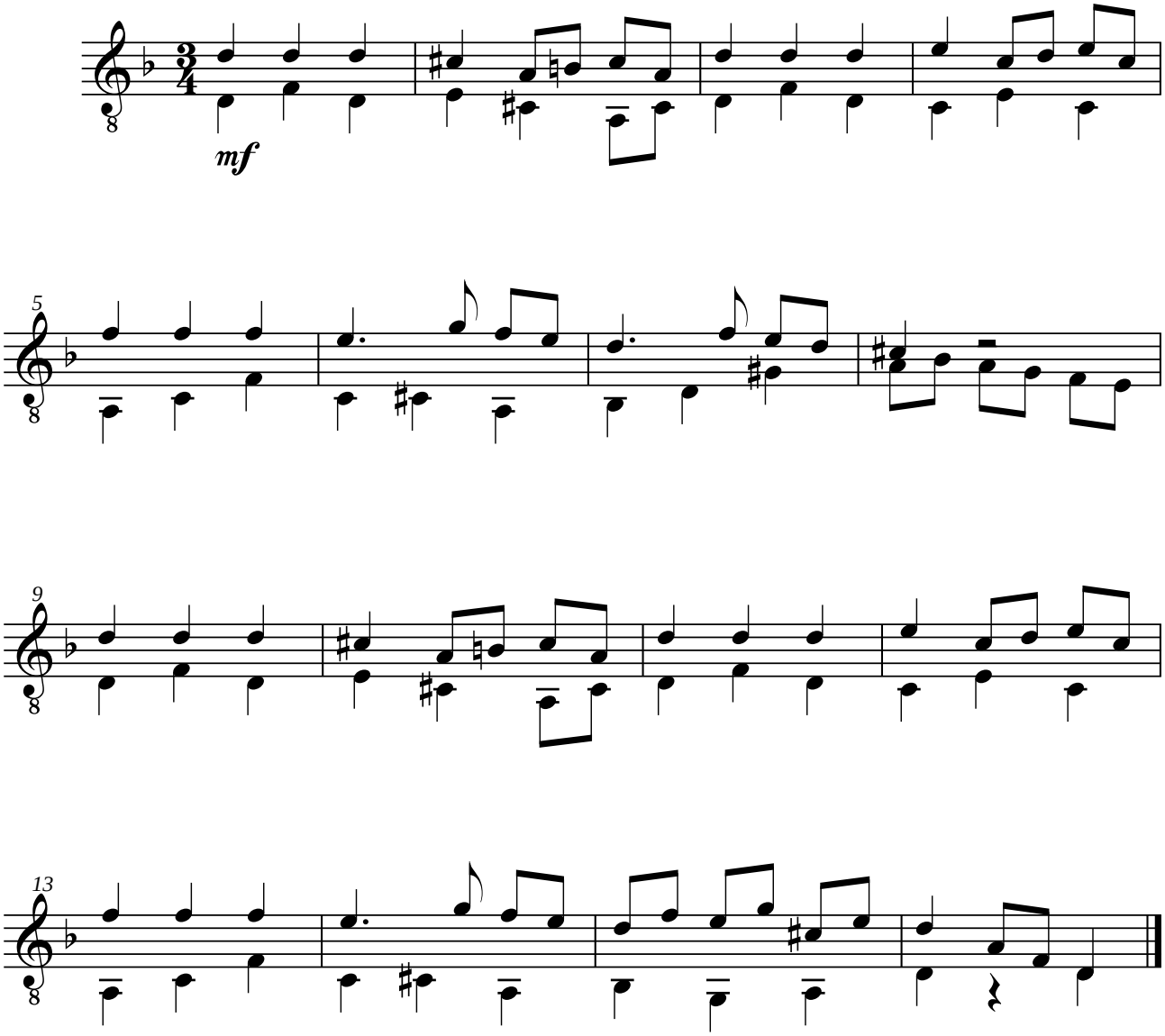
Mauro GIULIANI (1781-1829)
VARIAZIONI
sul tema della Follia di Spagna opus 45

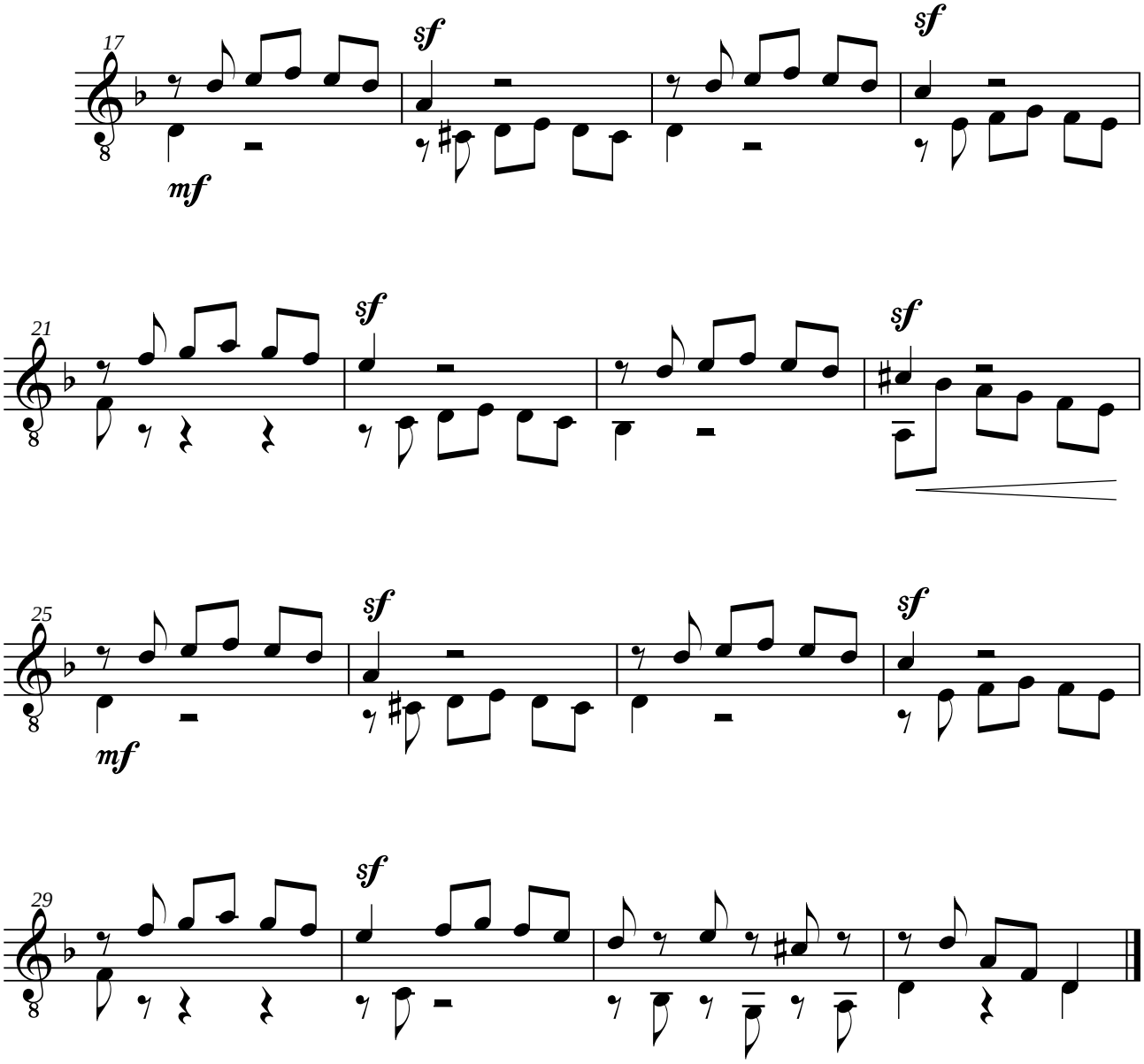
Révision pour guitare de Jean-François Delcamp

Tema

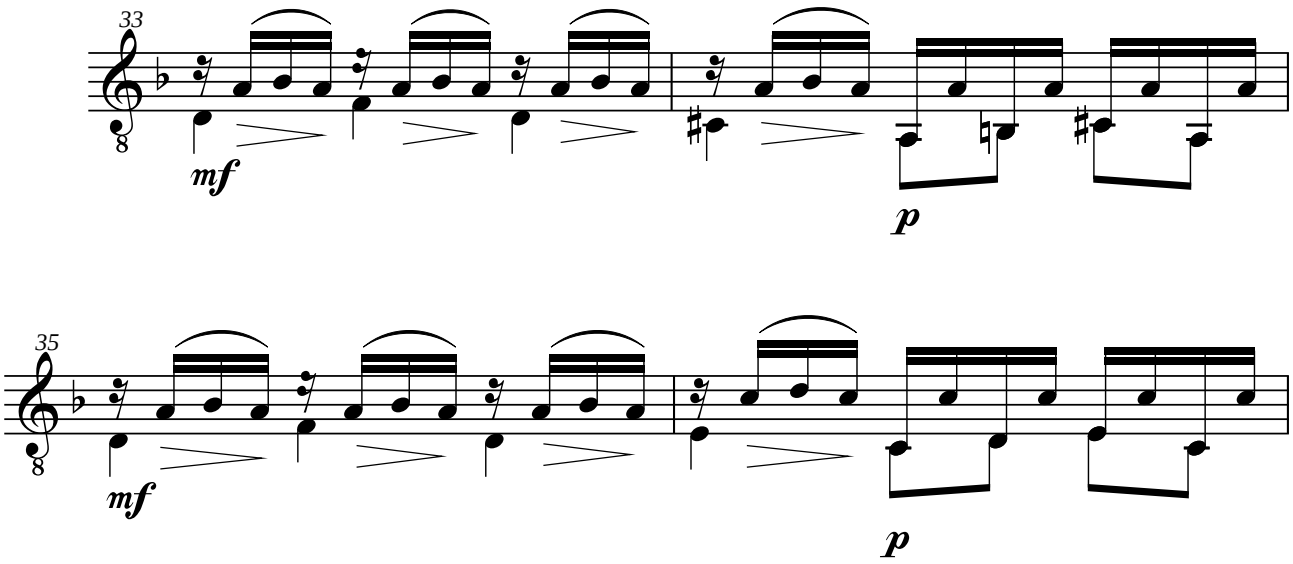
Andantino

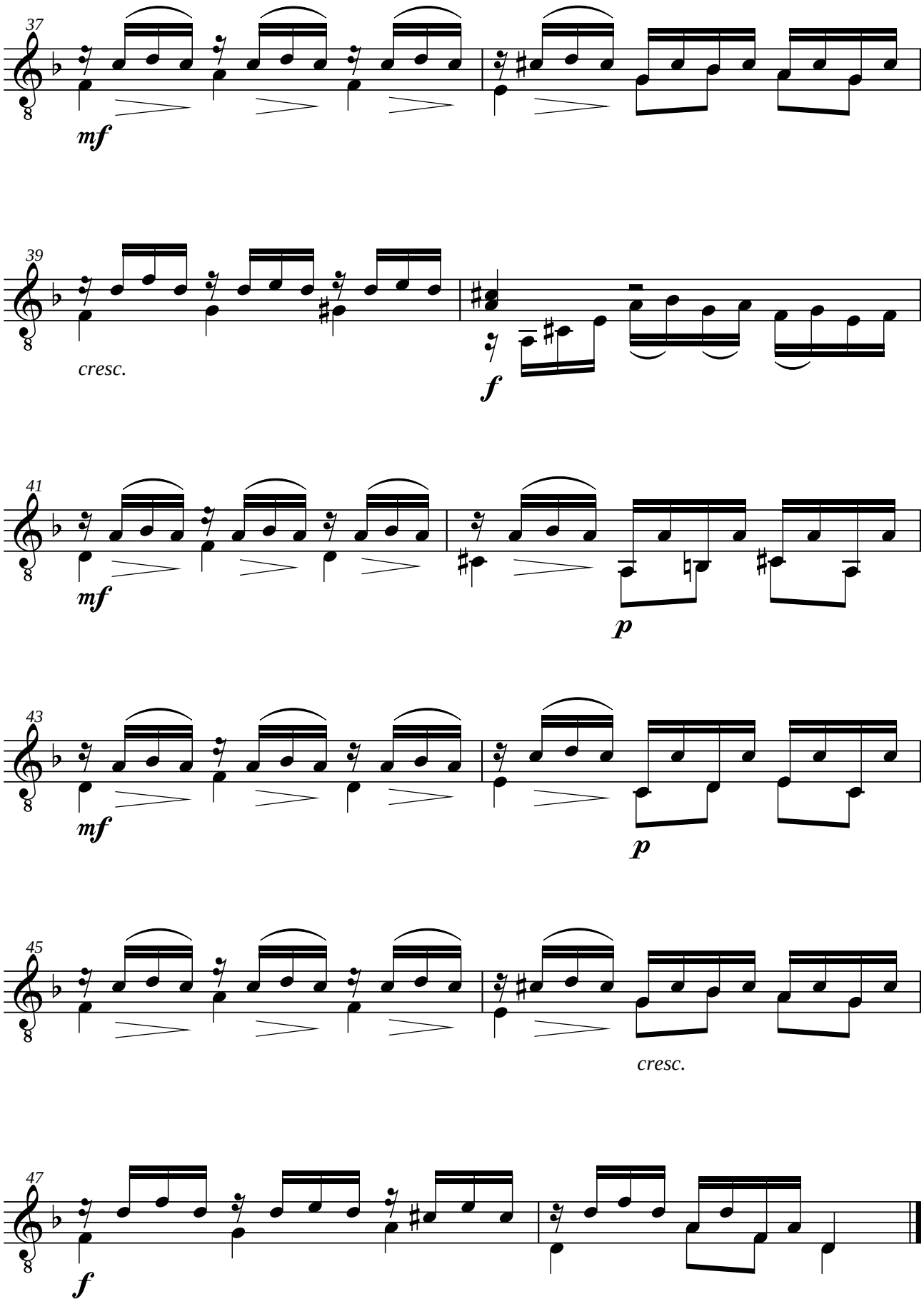


Variazione I

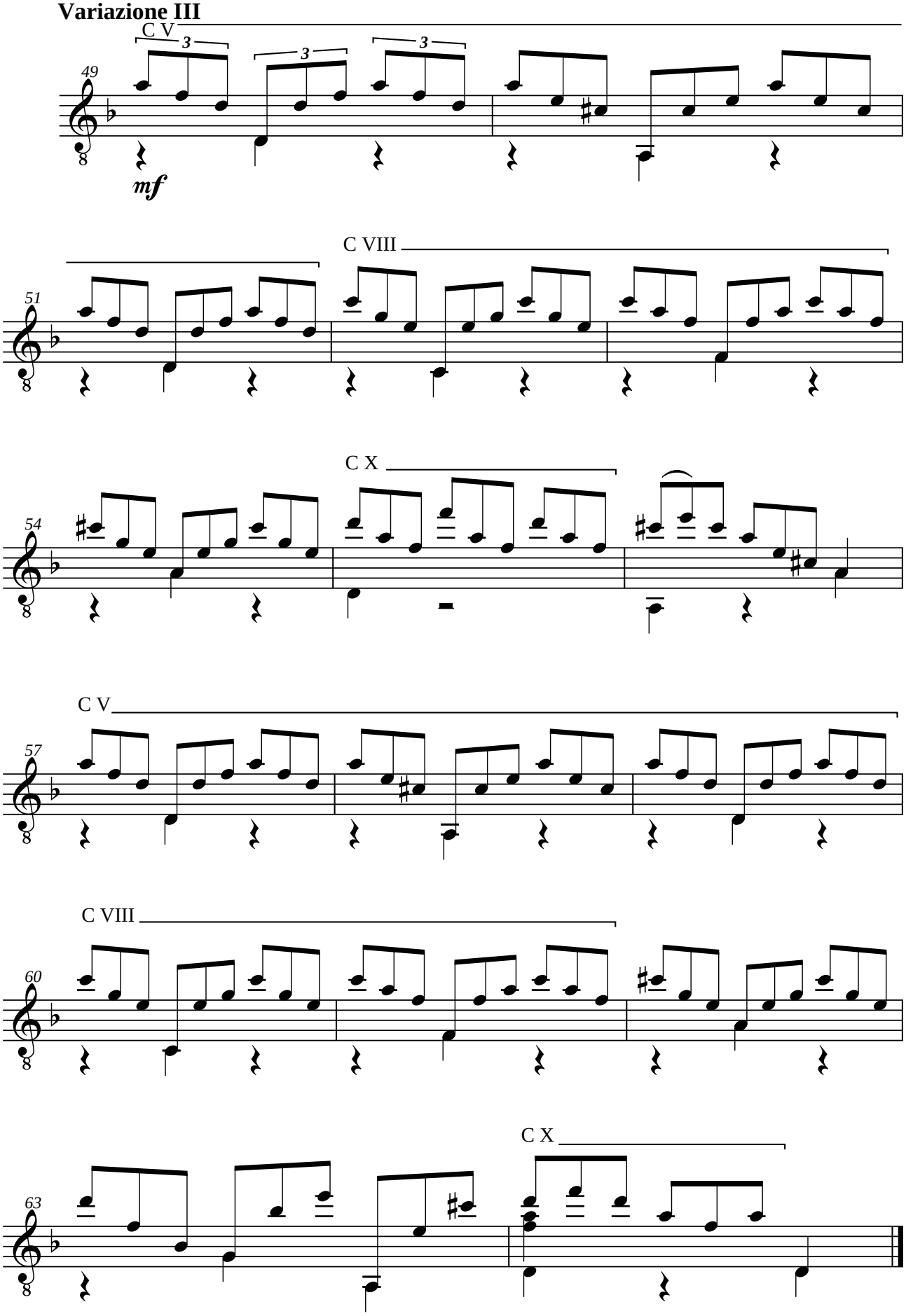


Variazione II

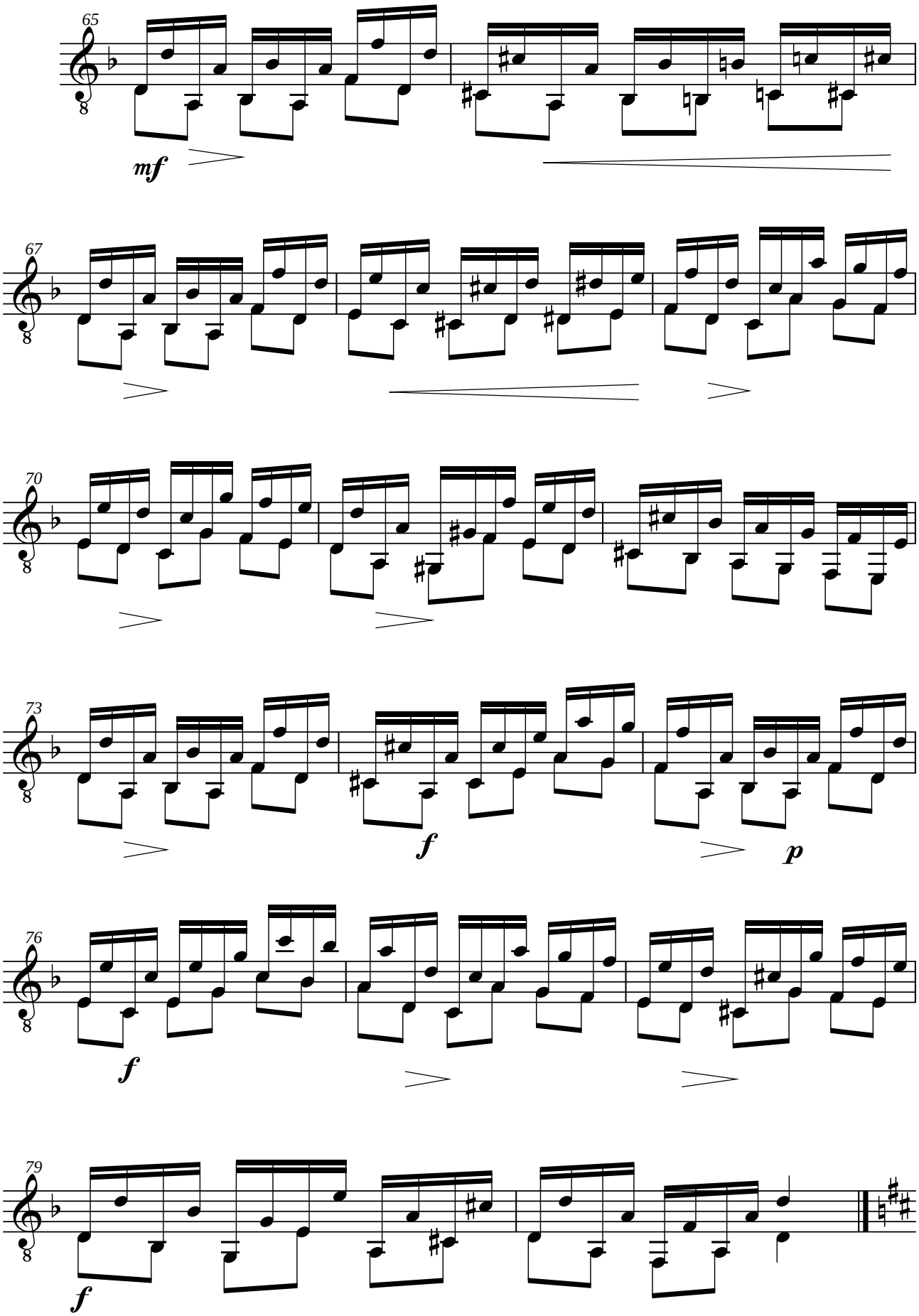



37
mf
39
cresc.
f
41
mf
p
43
mf
p
45
cresc.
47
f

Variazione III

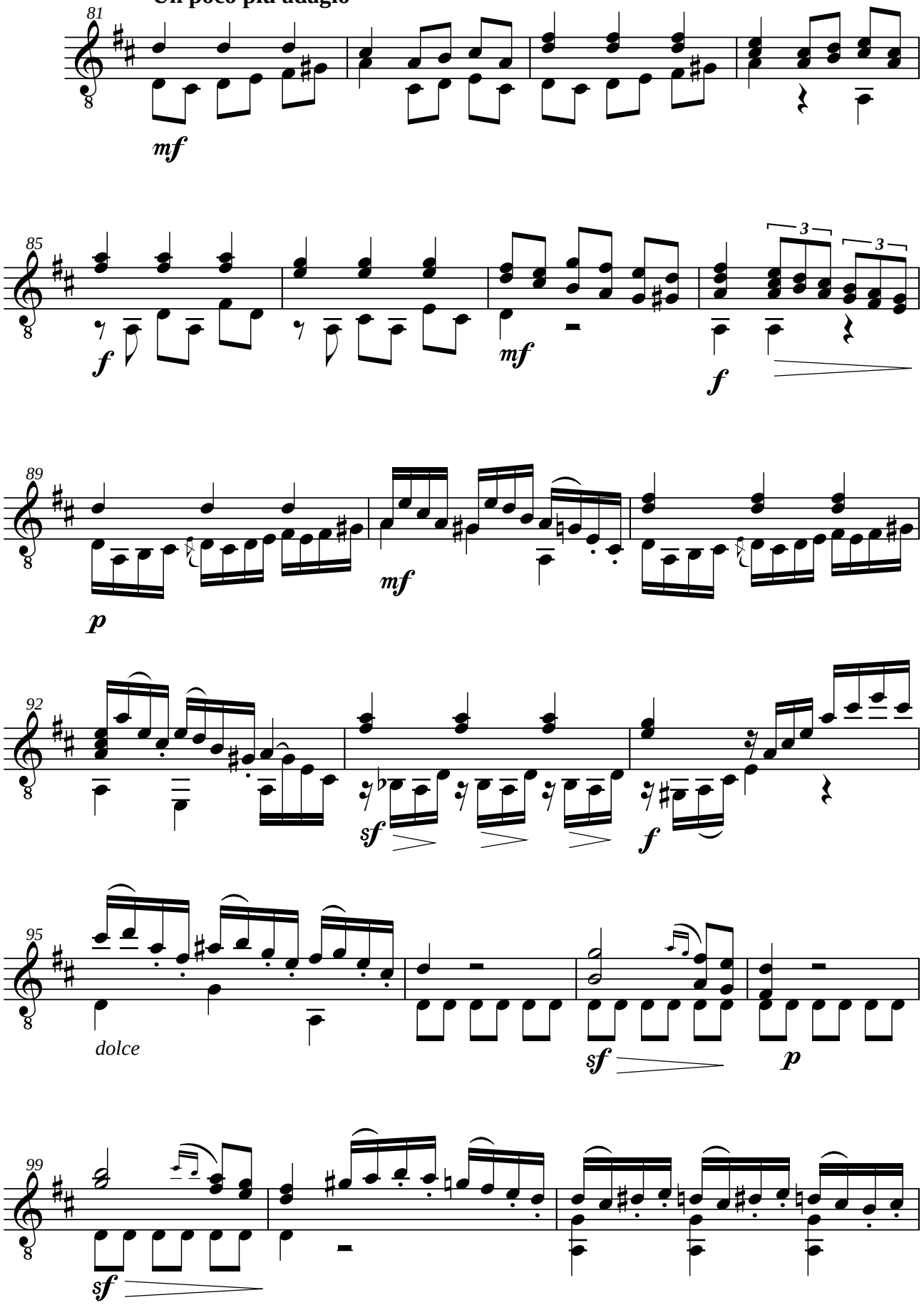


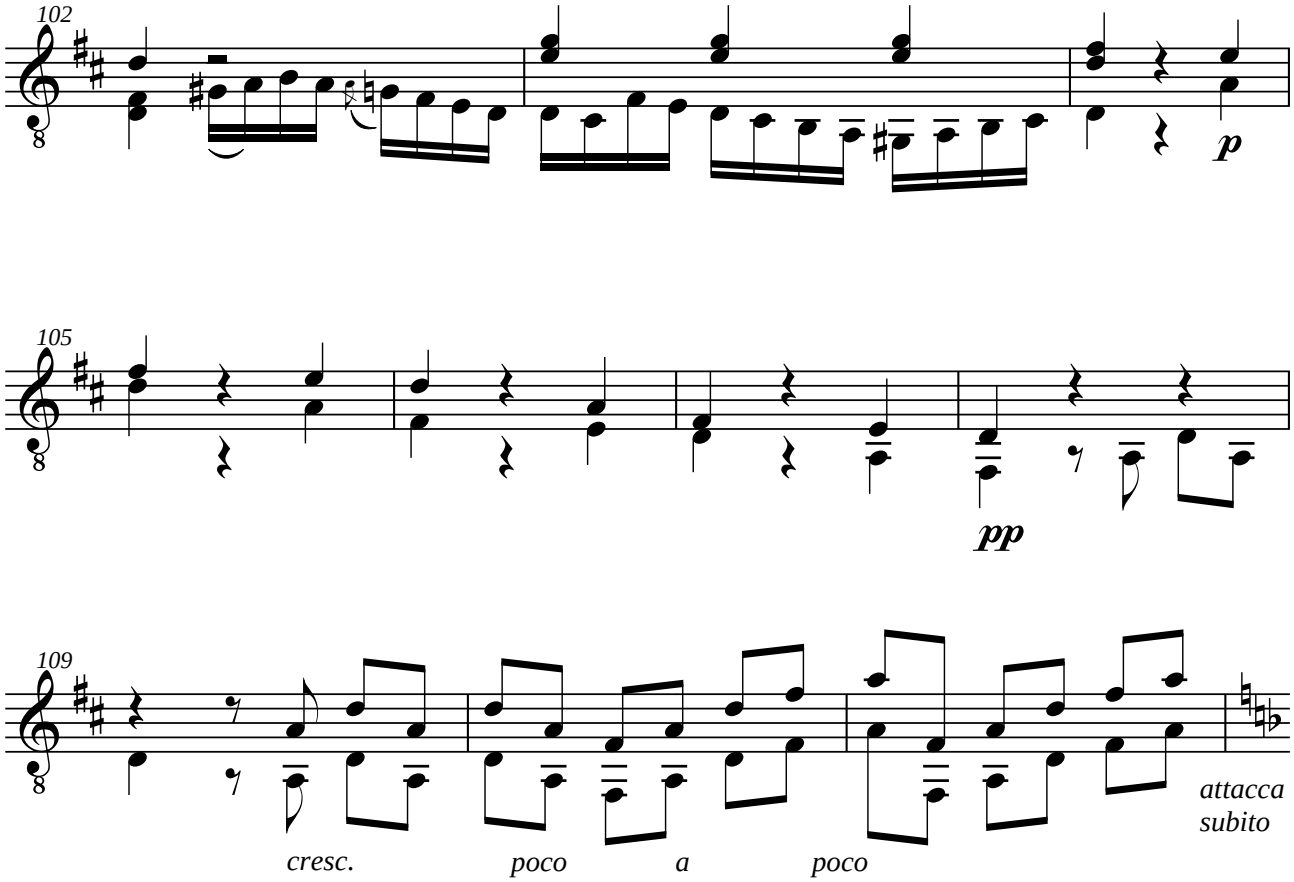
Variazione IV



Variazione V

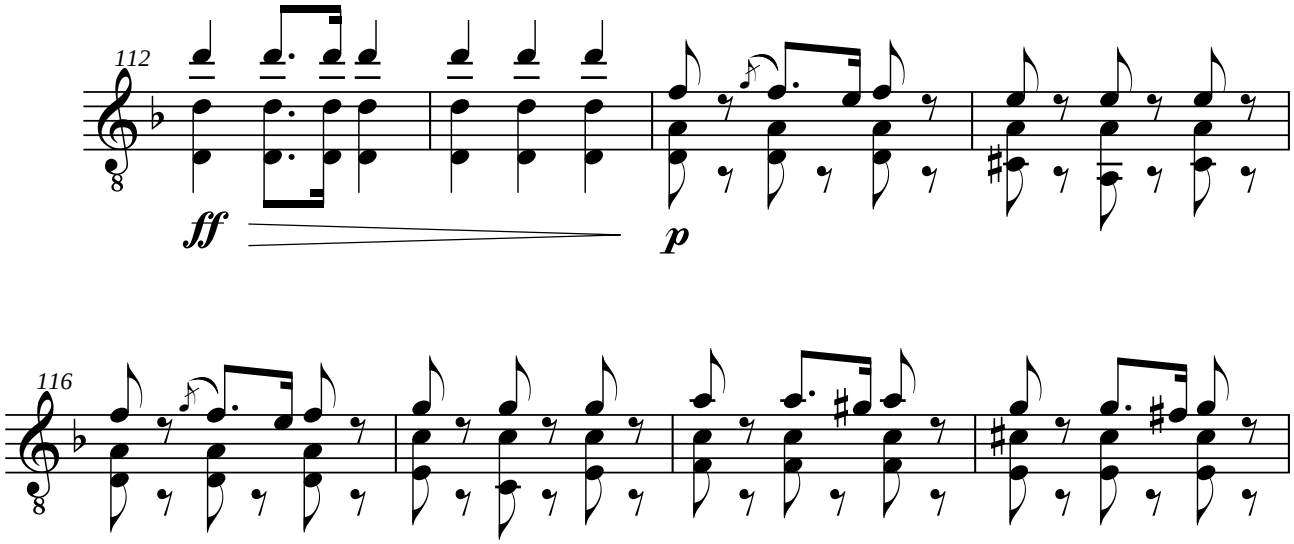
Un poco più adagio

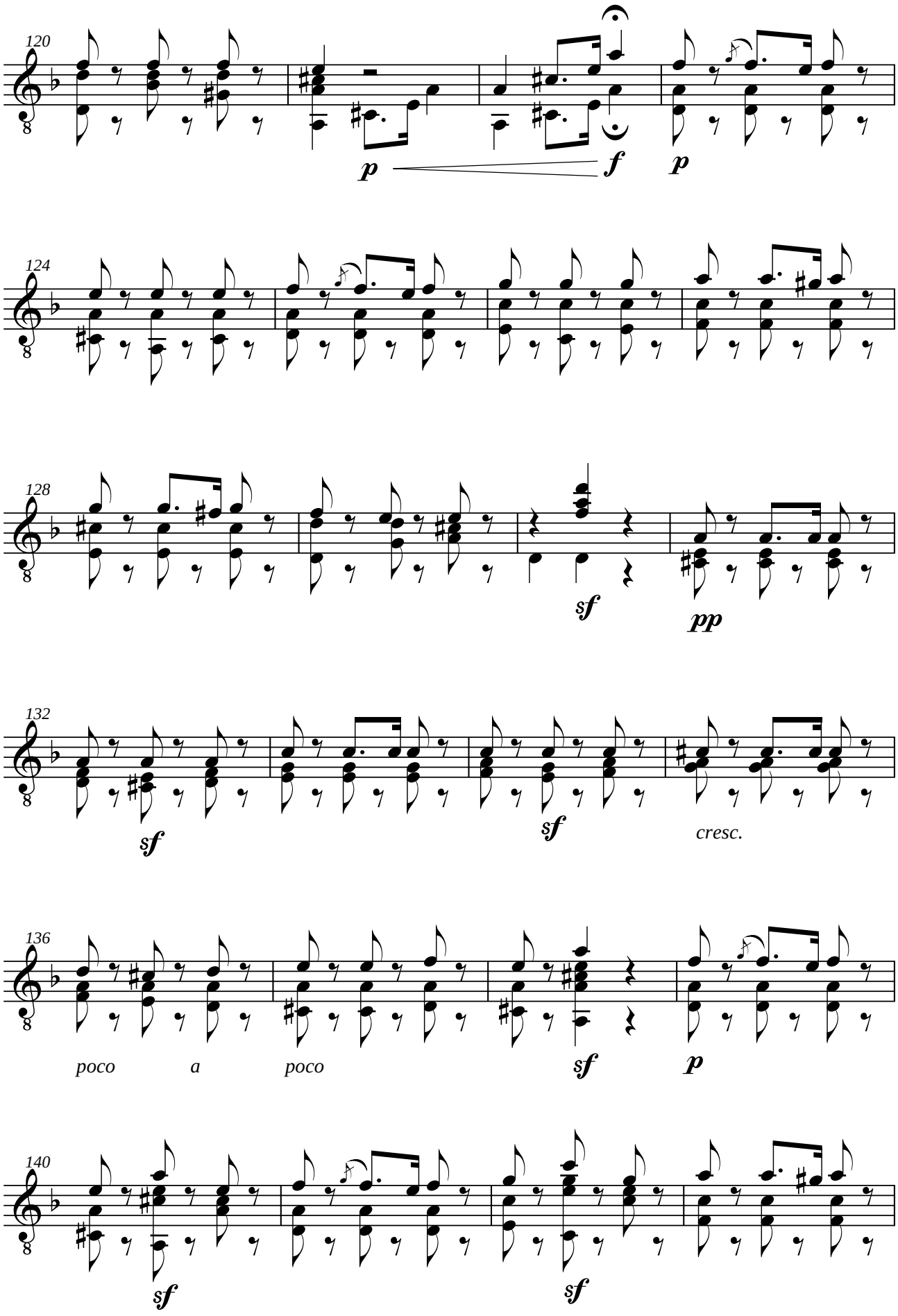


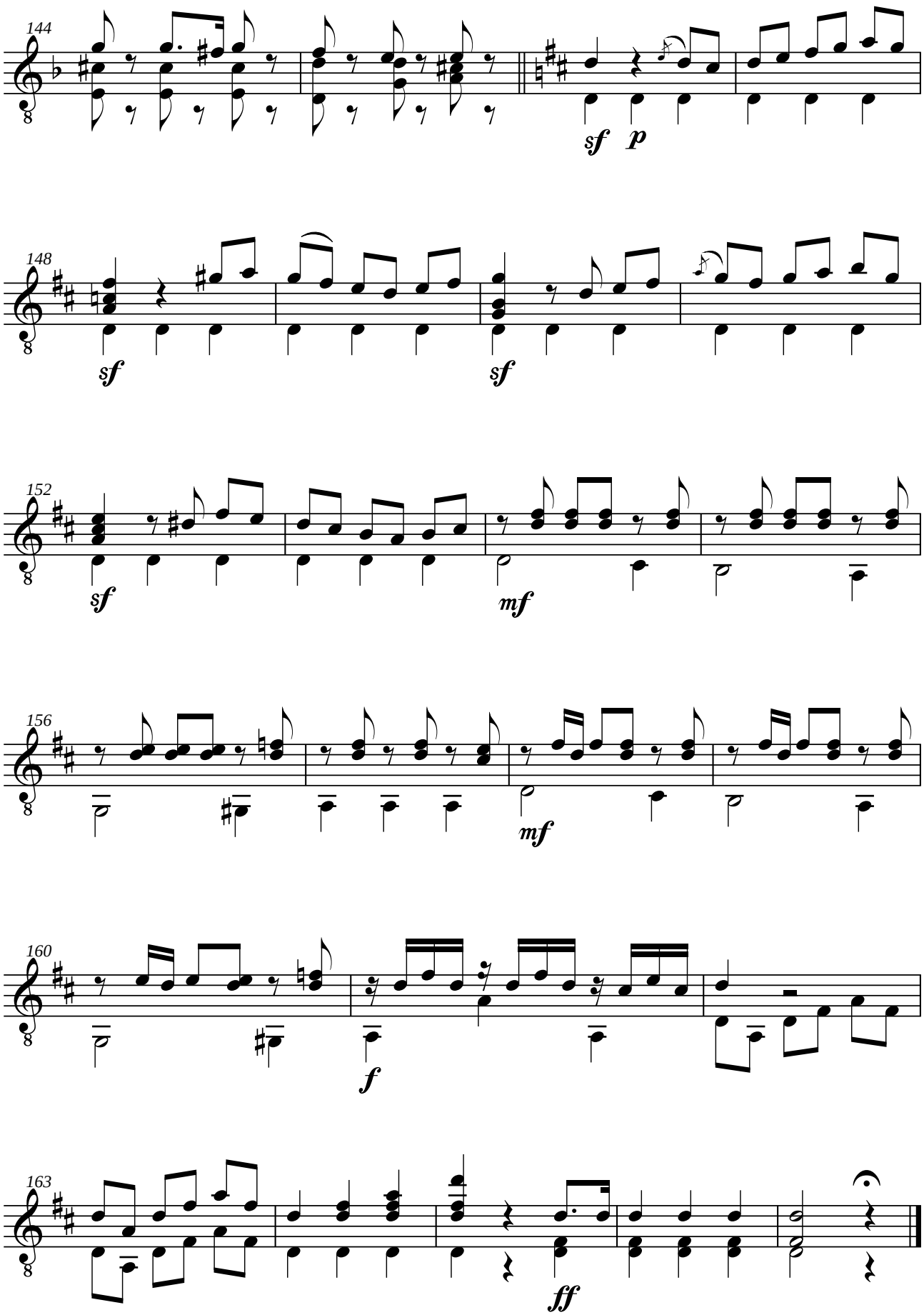


Variazione VI

Allegro vivace

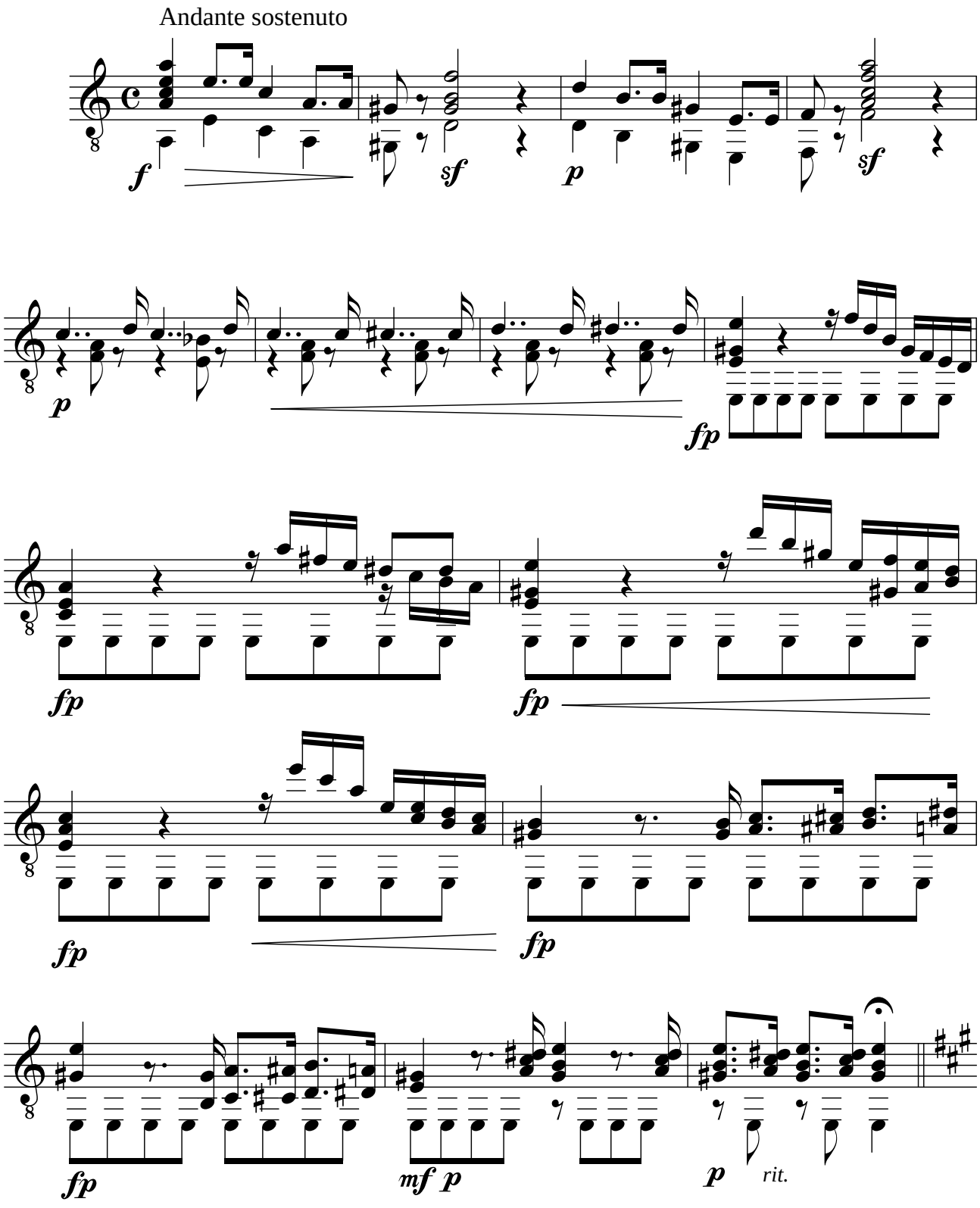



120
p
f
p
124
128
sf
pp
132
sf
sf
cresc.
136
poco a poco
sf
p
140
sf
sf

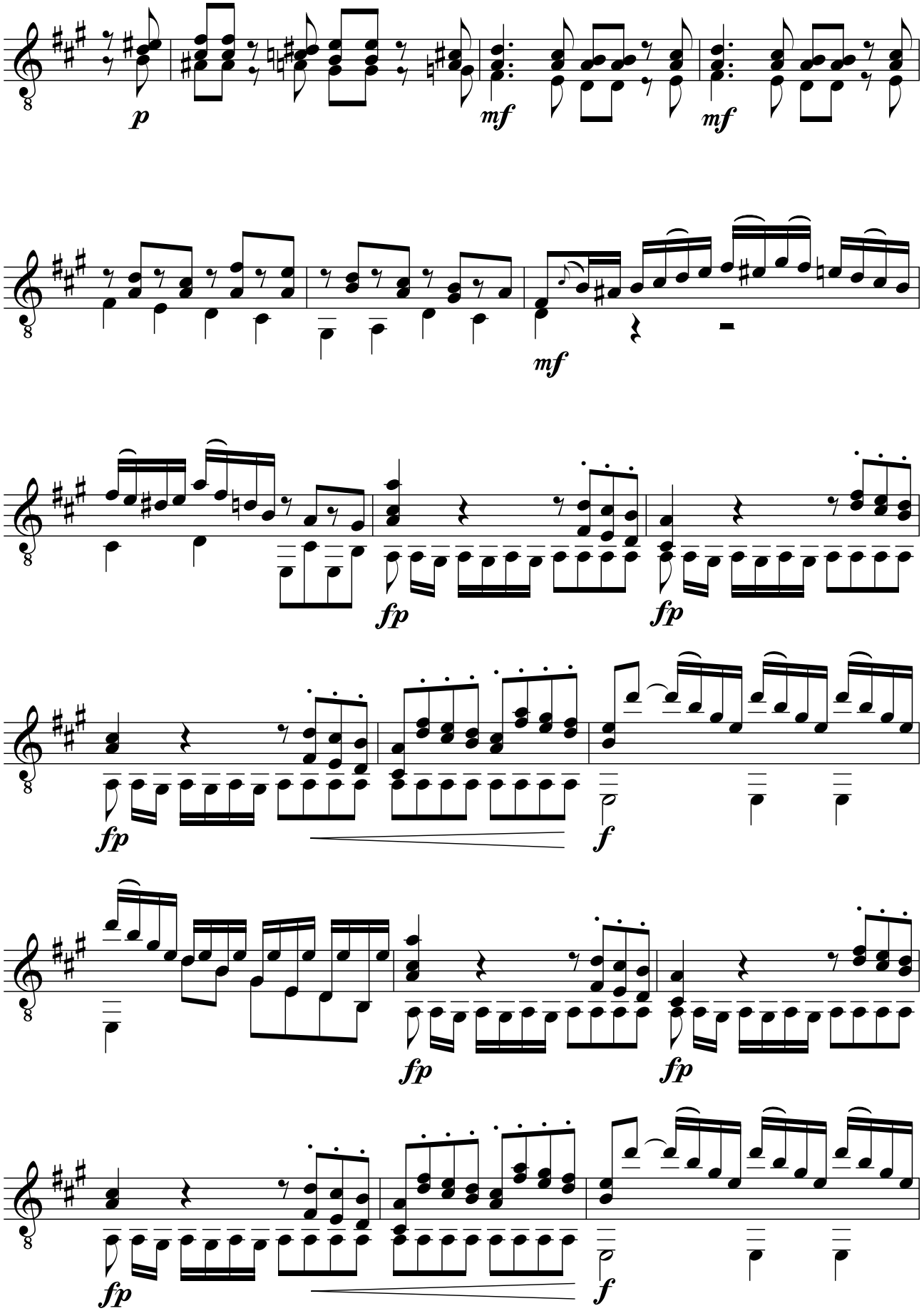

144
sf
p
148
sf
sf
152
sf
mf
156
mf
160
f
163
ff

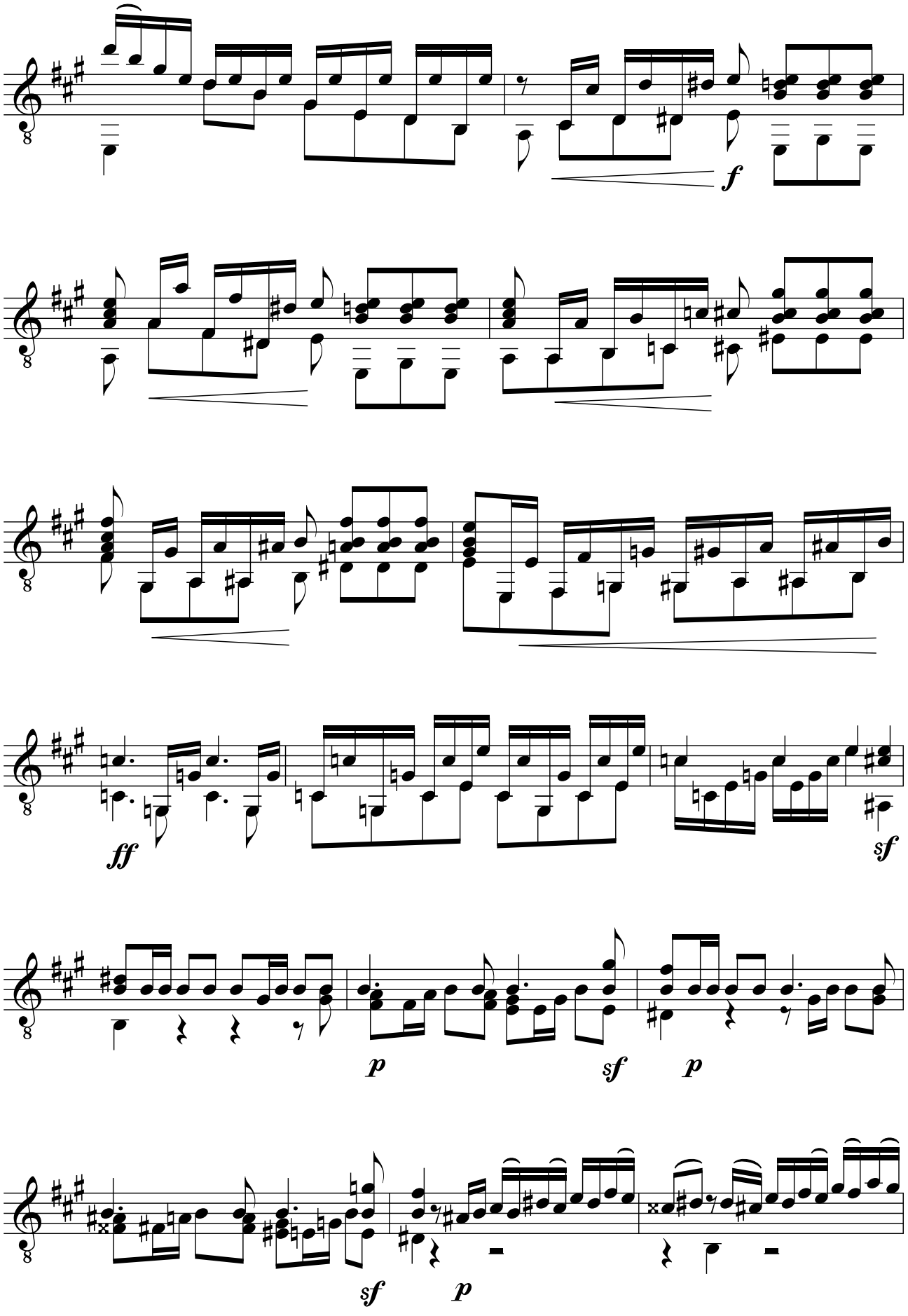
Mauro GIULIANI (1781-1829)
GRANDE OUVERTURE
opus 61

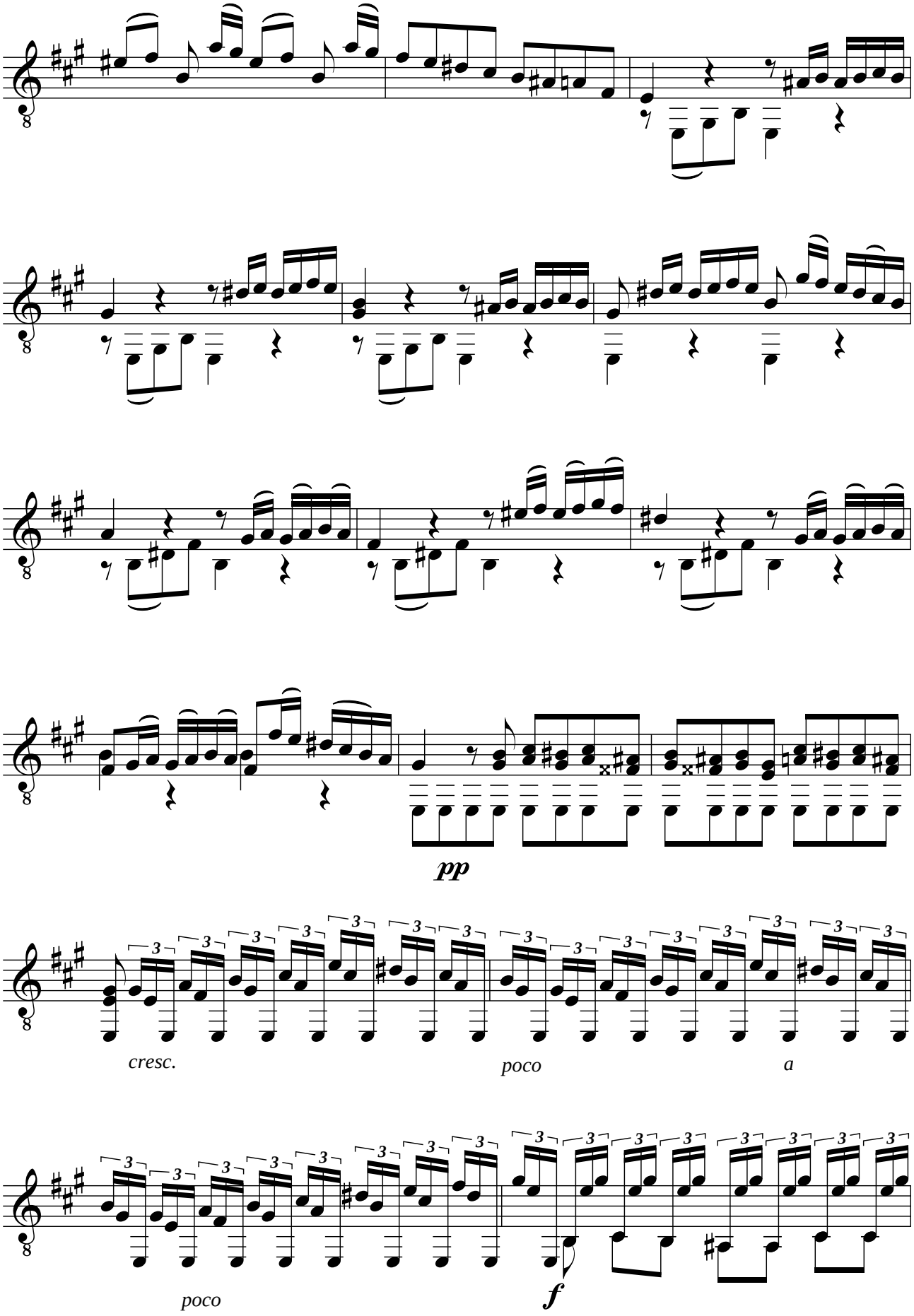
Révision pour guitare de Jean-François Delcamp

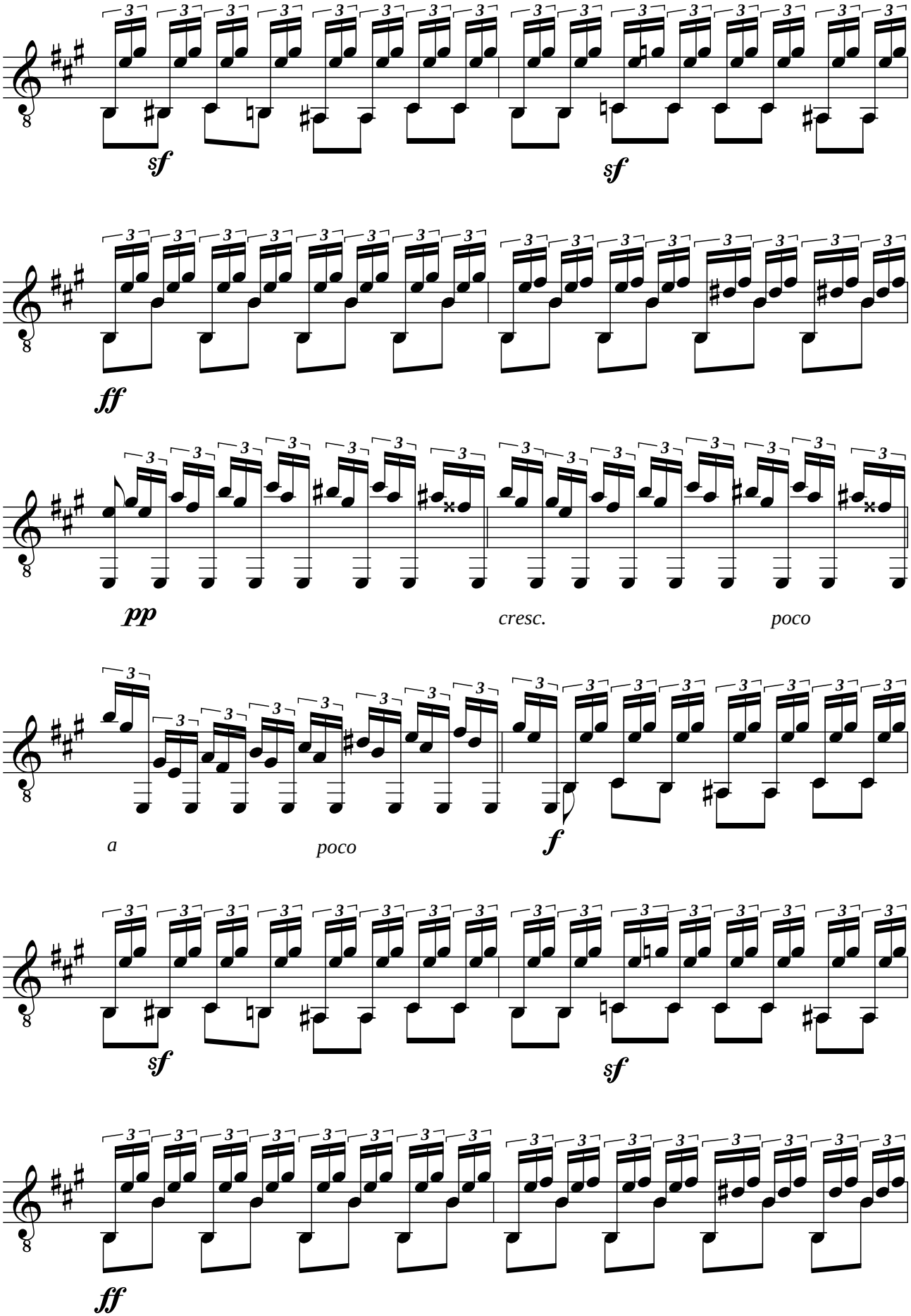


Allegro maestoso




f
ff
sf
p
sf
p
sf
p


pp
cresc.
poco
a
poco
f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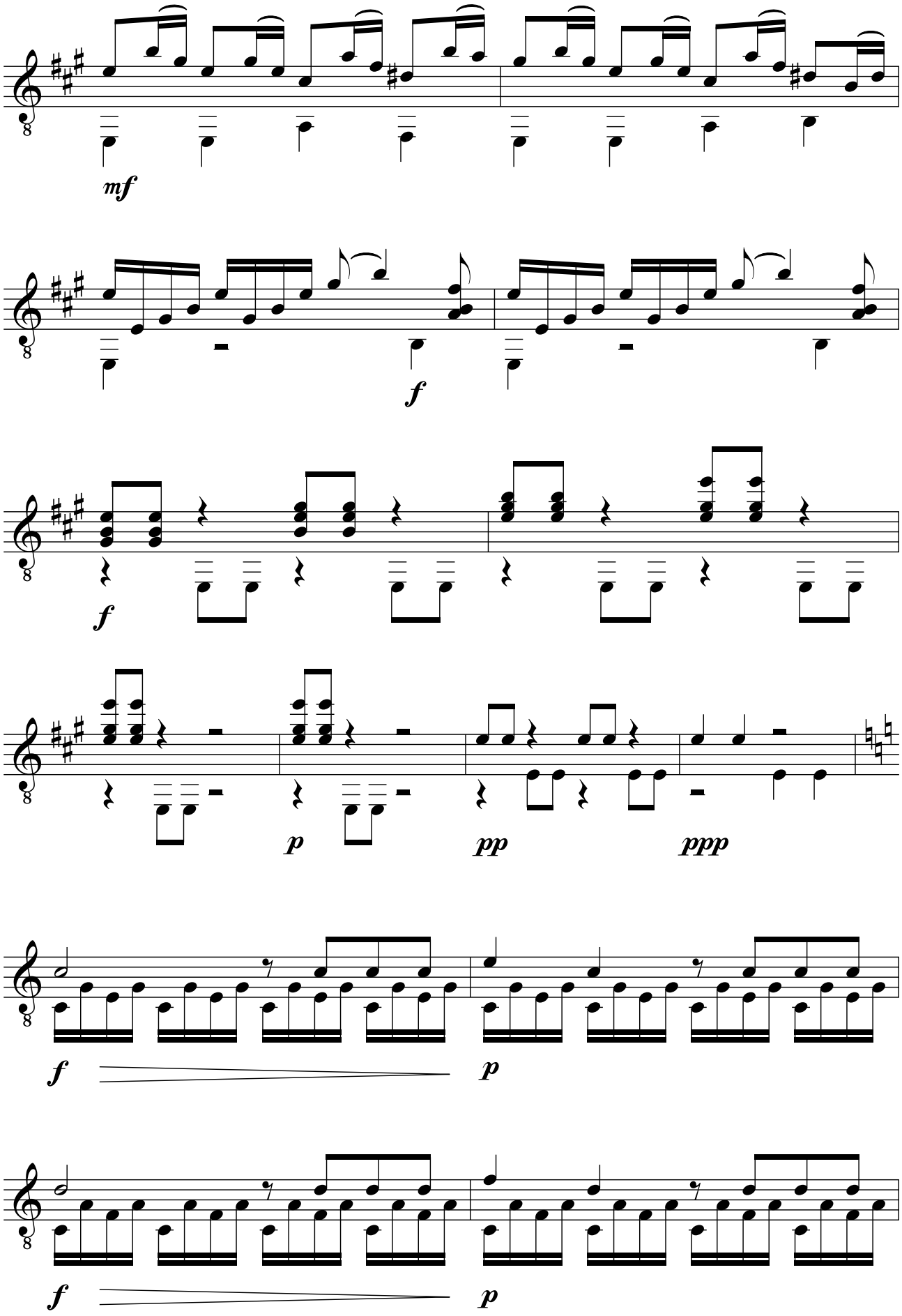
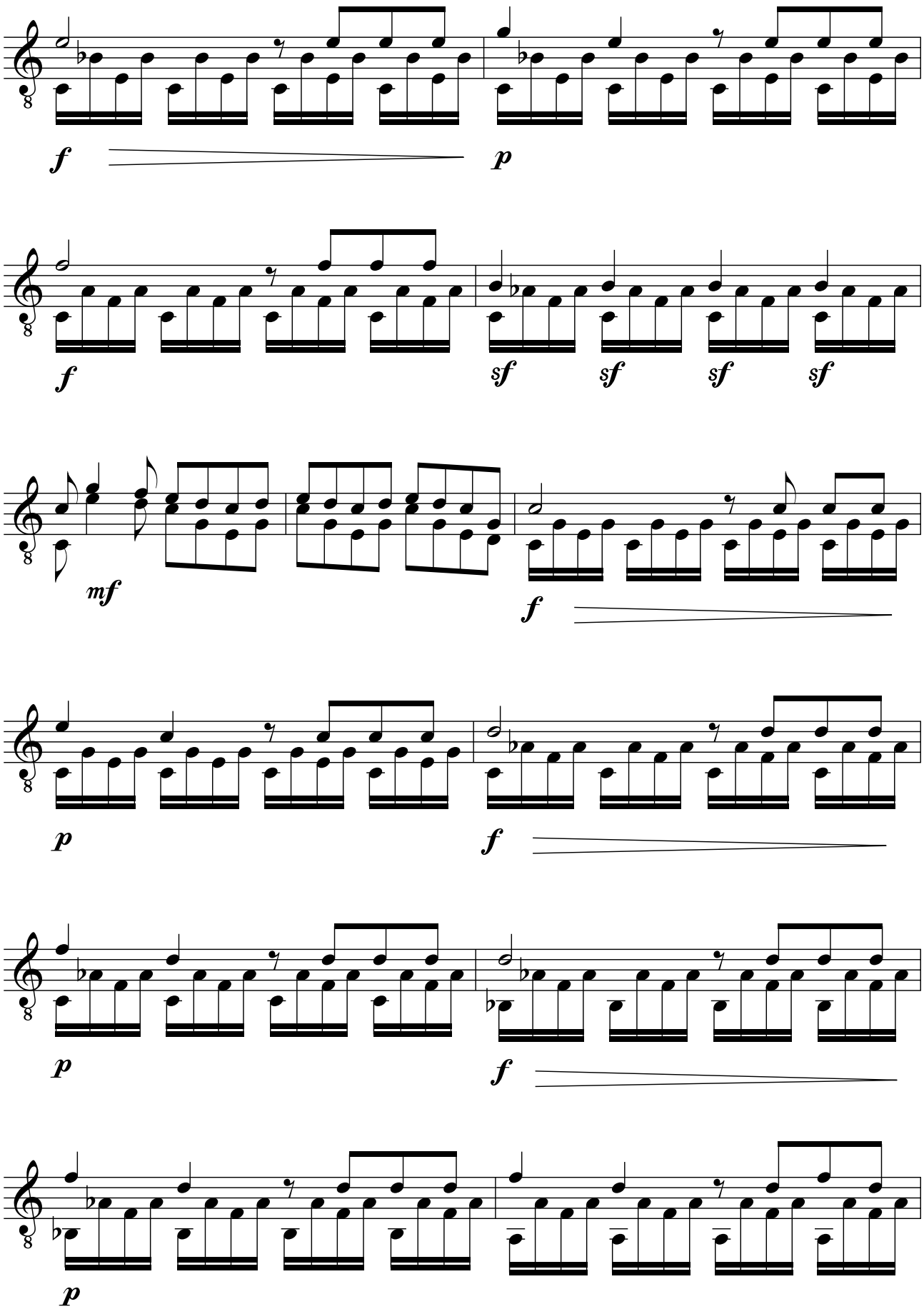
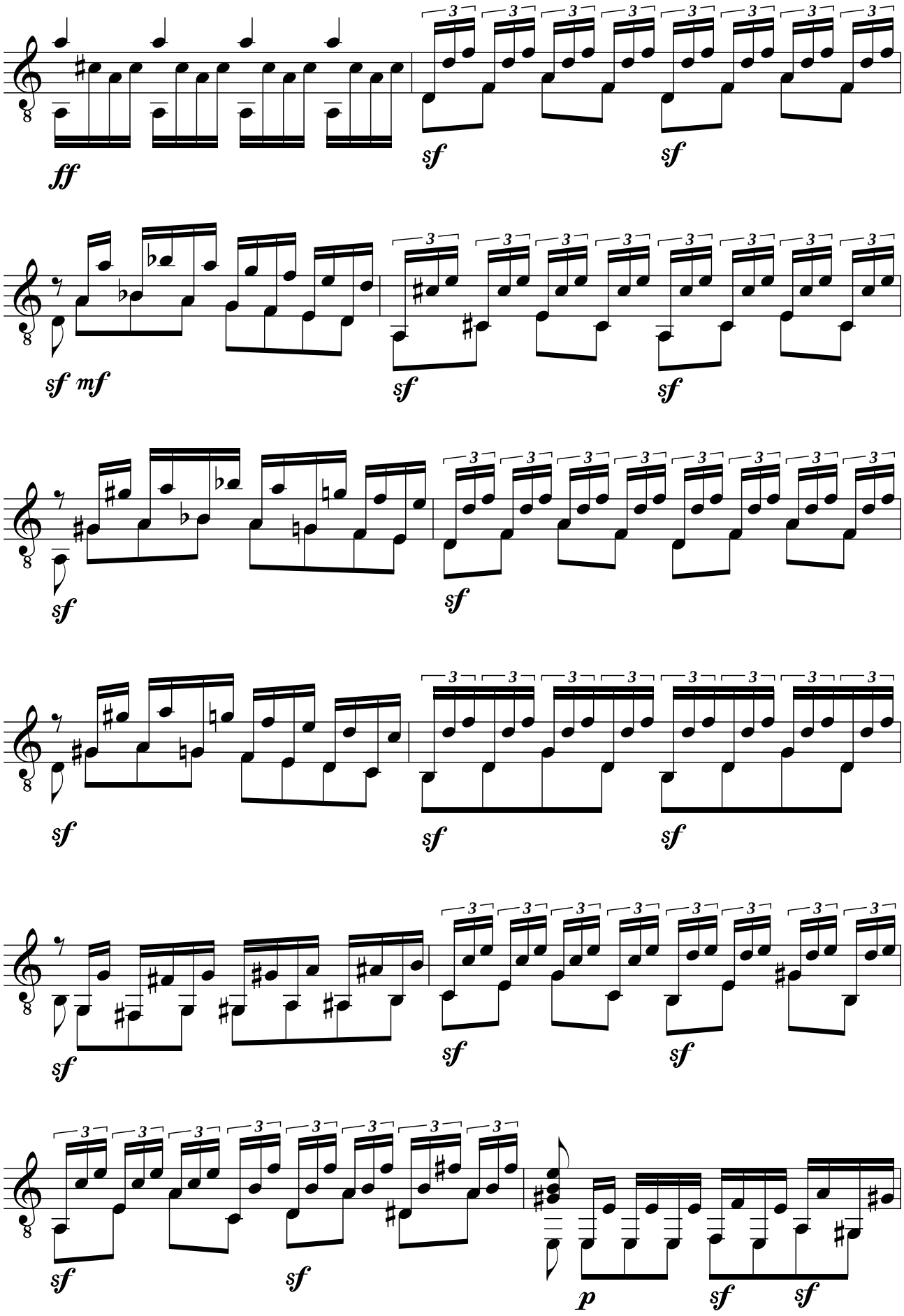
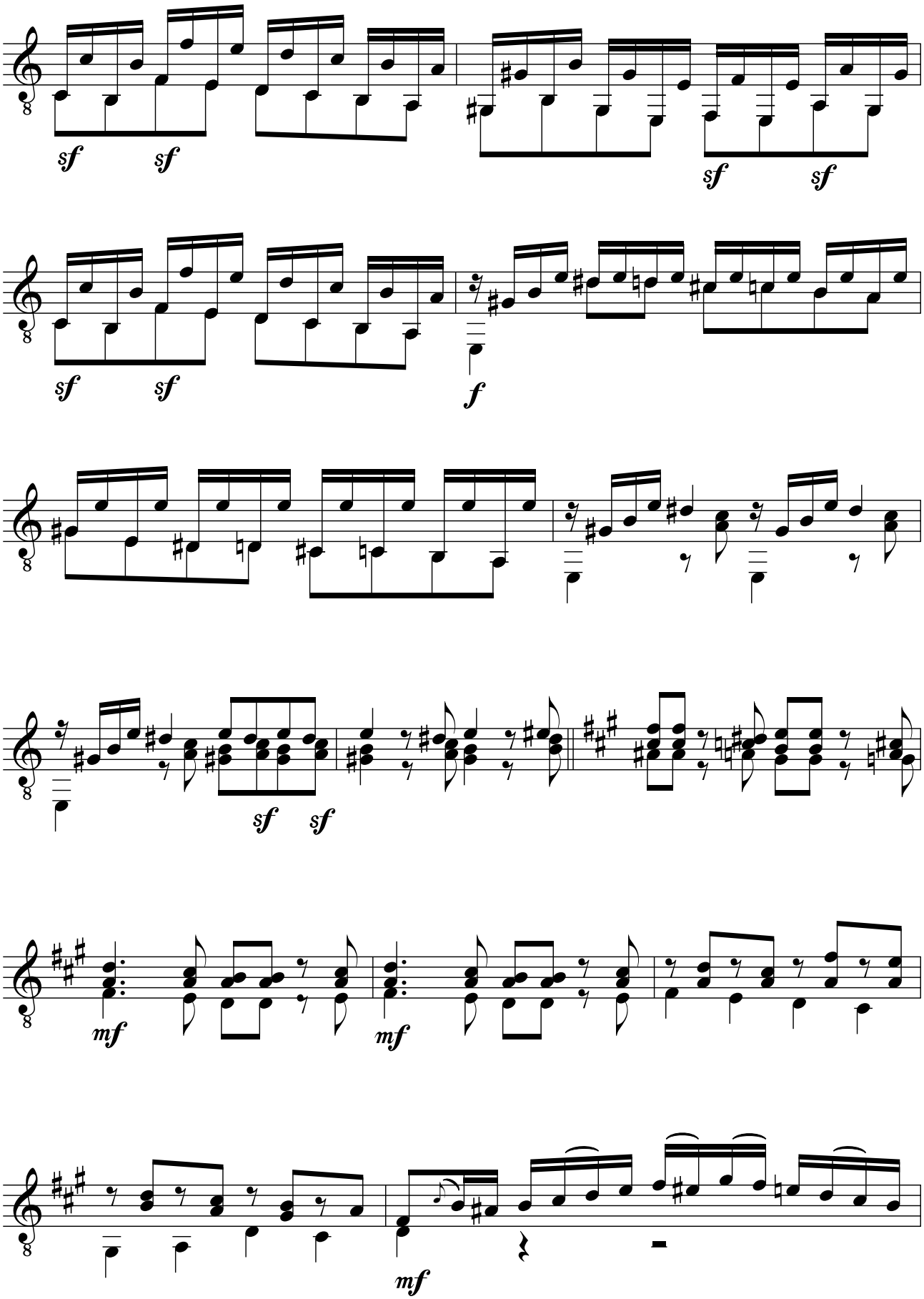
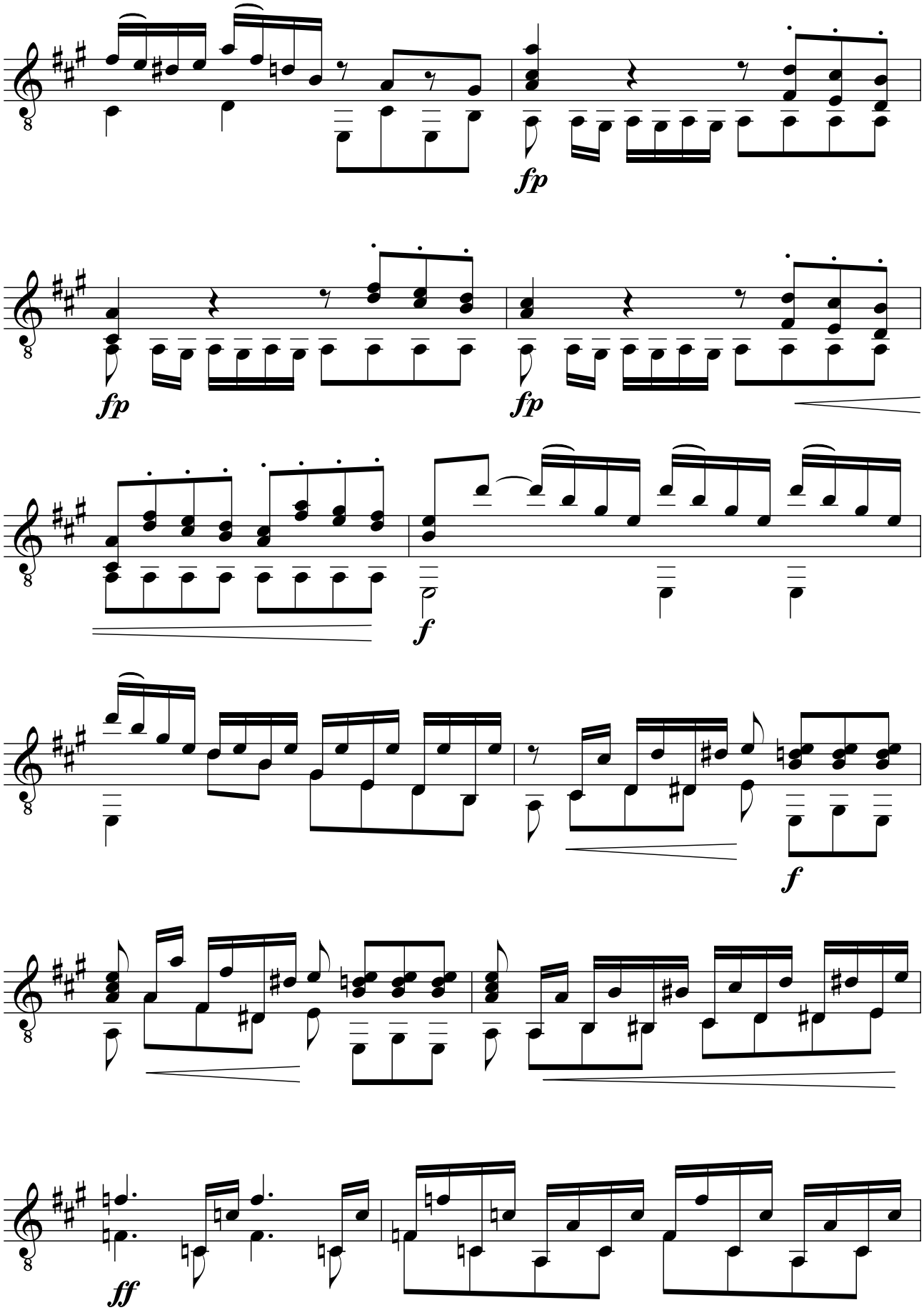
sf
ff
pp
cresc.
poco
a
poco
f
sf
sf
ff


mf
f
f
p
pp
ppp
f
p
f
p


f
p
f
sf
sf
sf
sf
mf
f
p
f
p
f
p


ff
sf
sf
sf mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf


sf sf
sf sf
sf sf
f
sf sf
mf
mf
mf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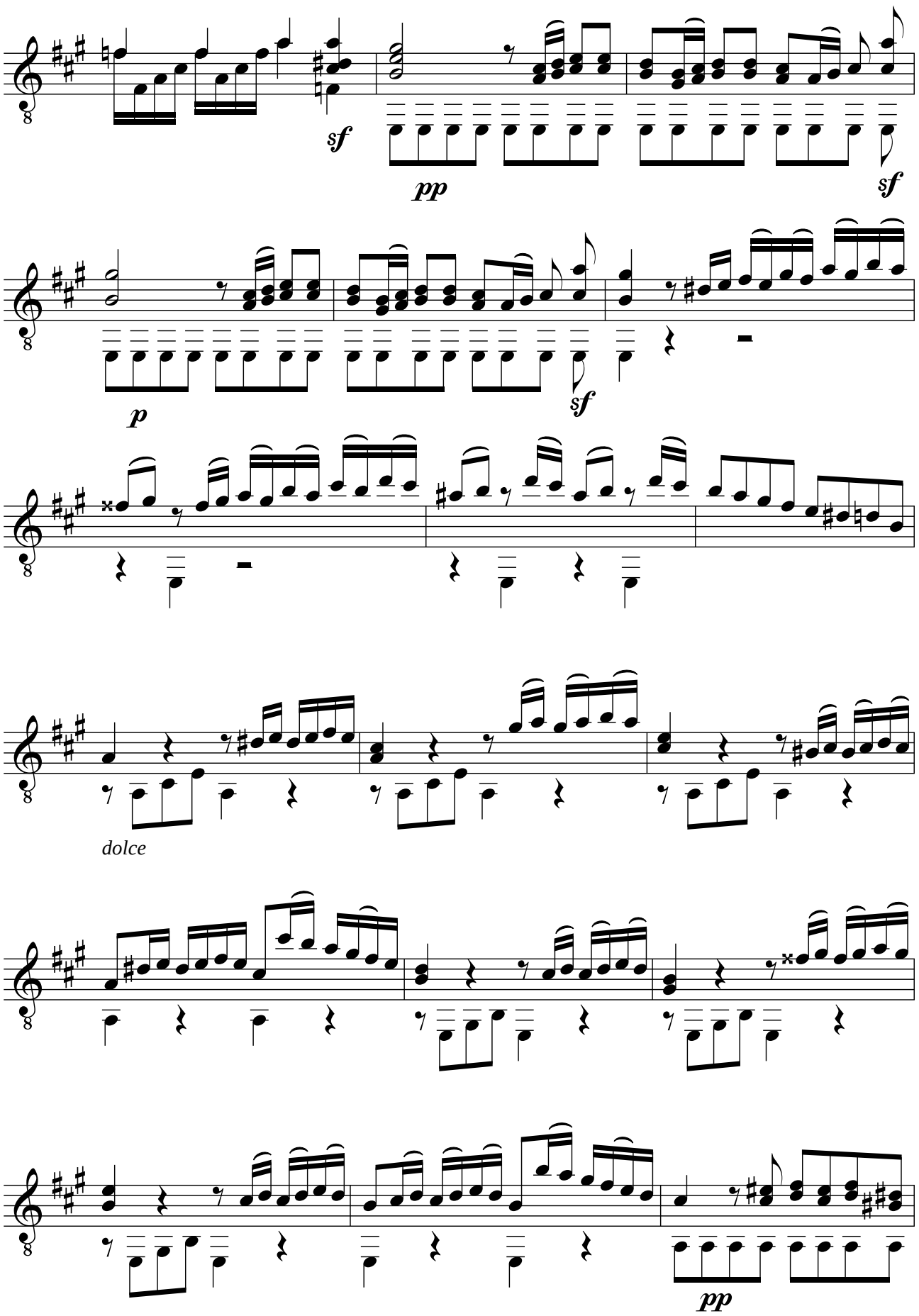
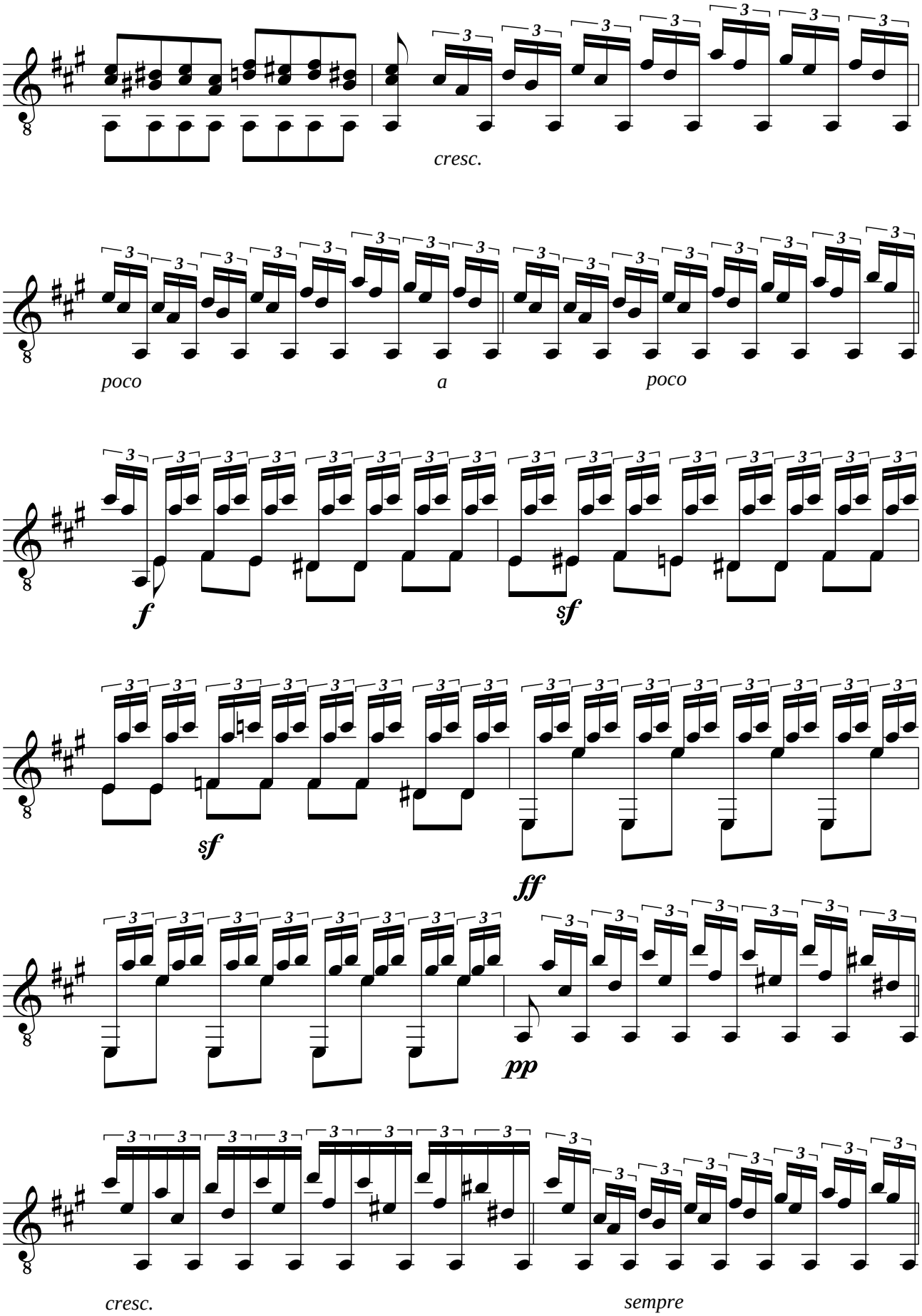
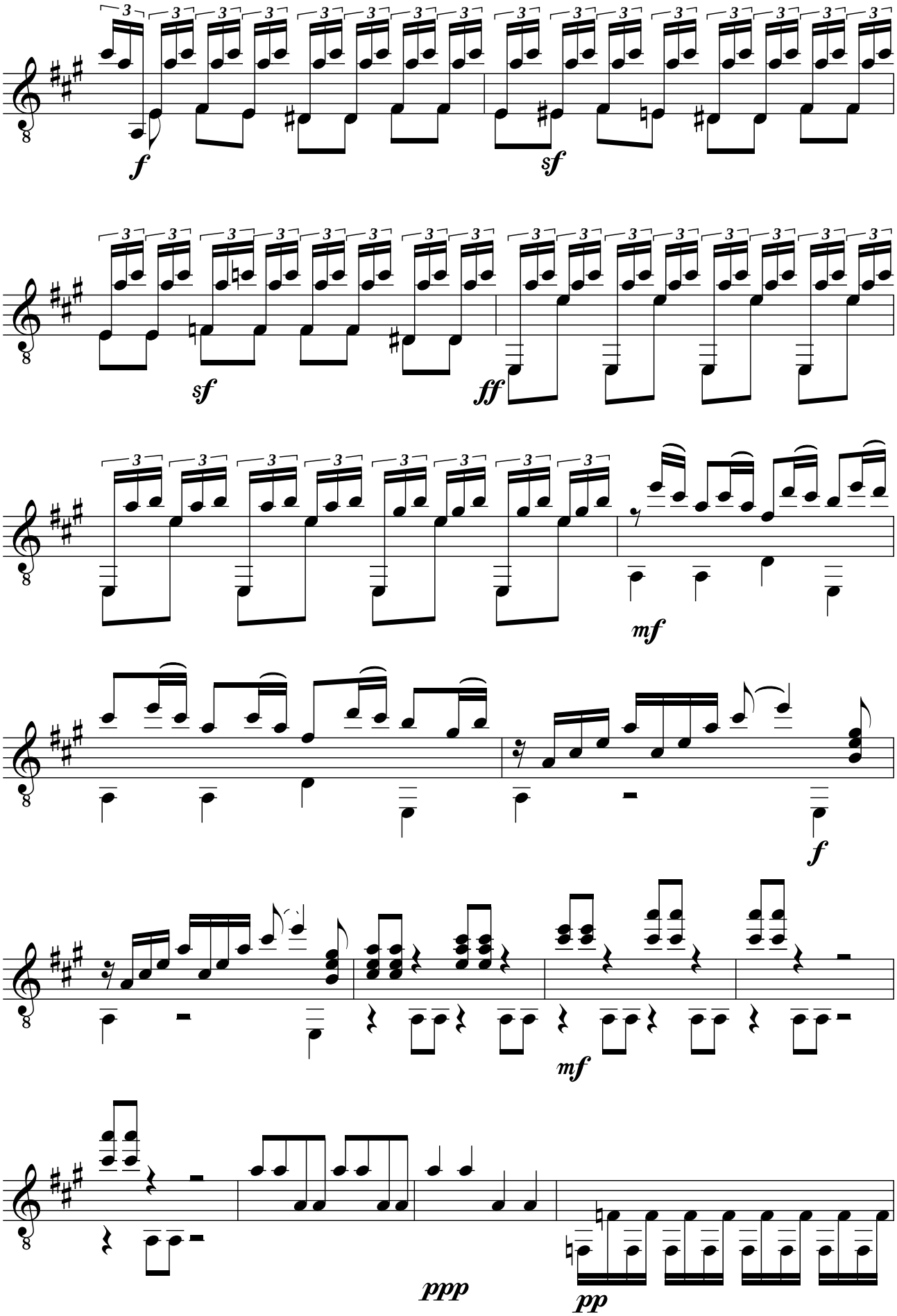
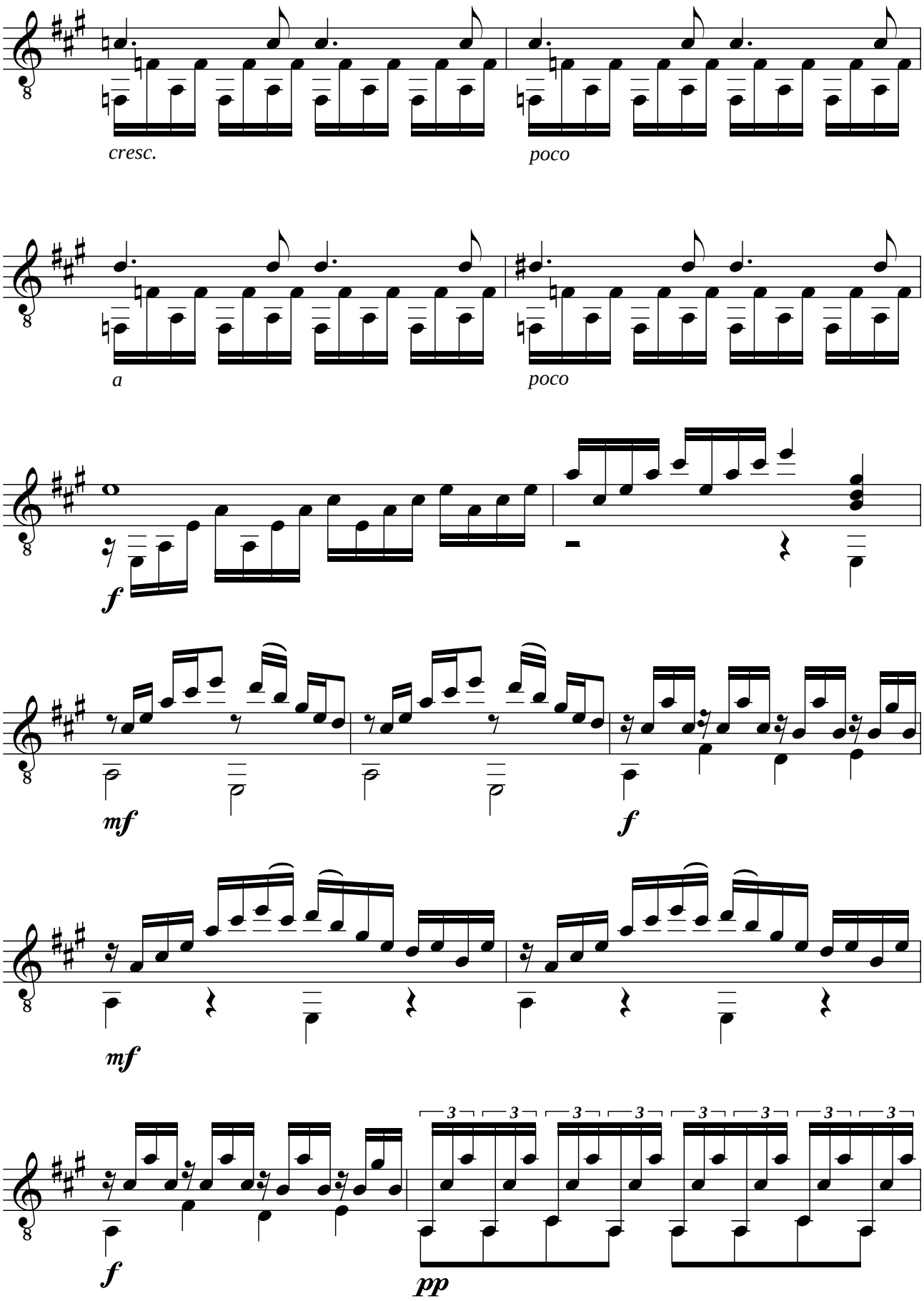
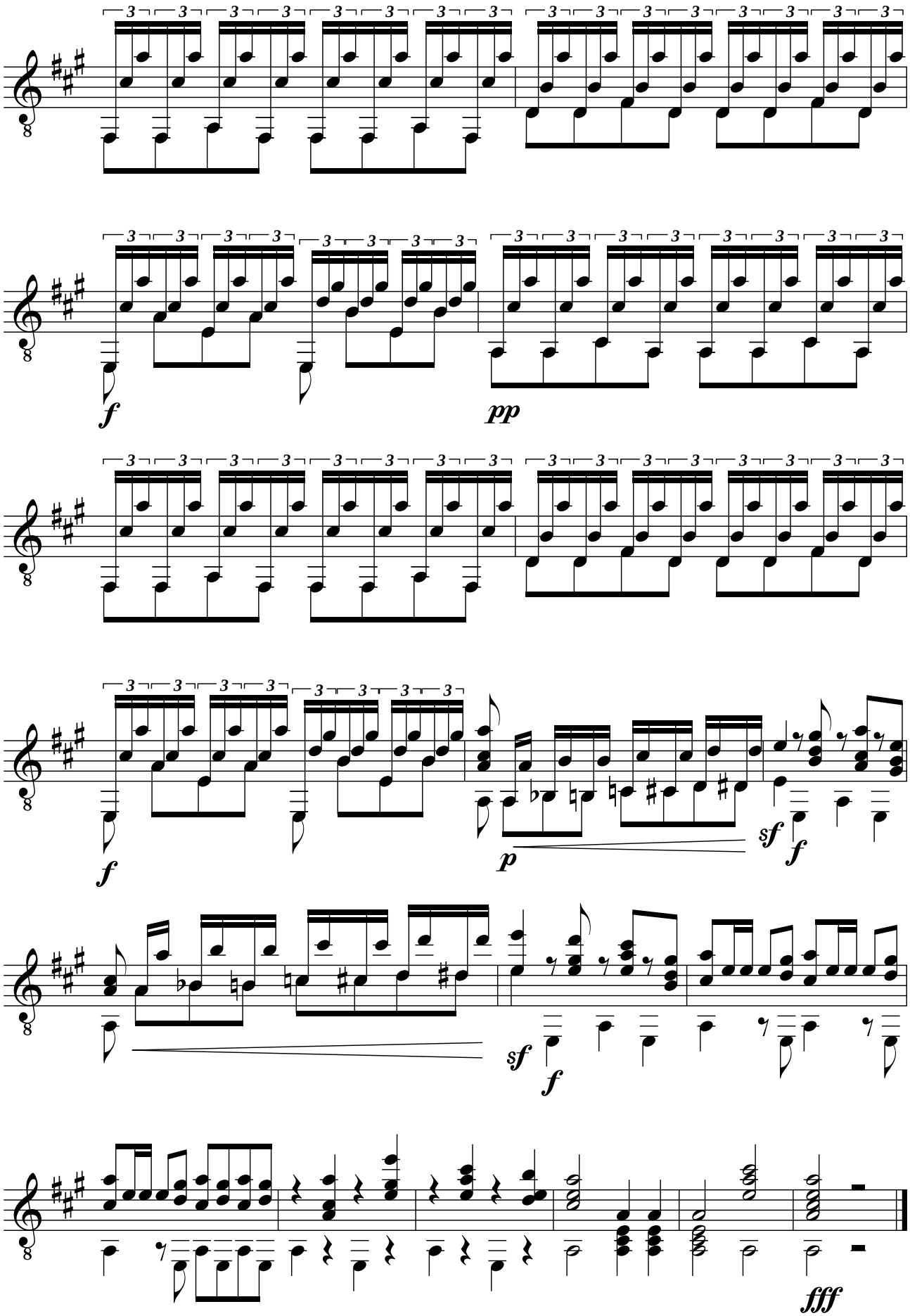
fp
fp
f
f
ff


sf
pp
sf
p
sf
dolce
pp


cresc.
poco
a
poco
f
sf
sf
ff
pp
cresc.
sempre

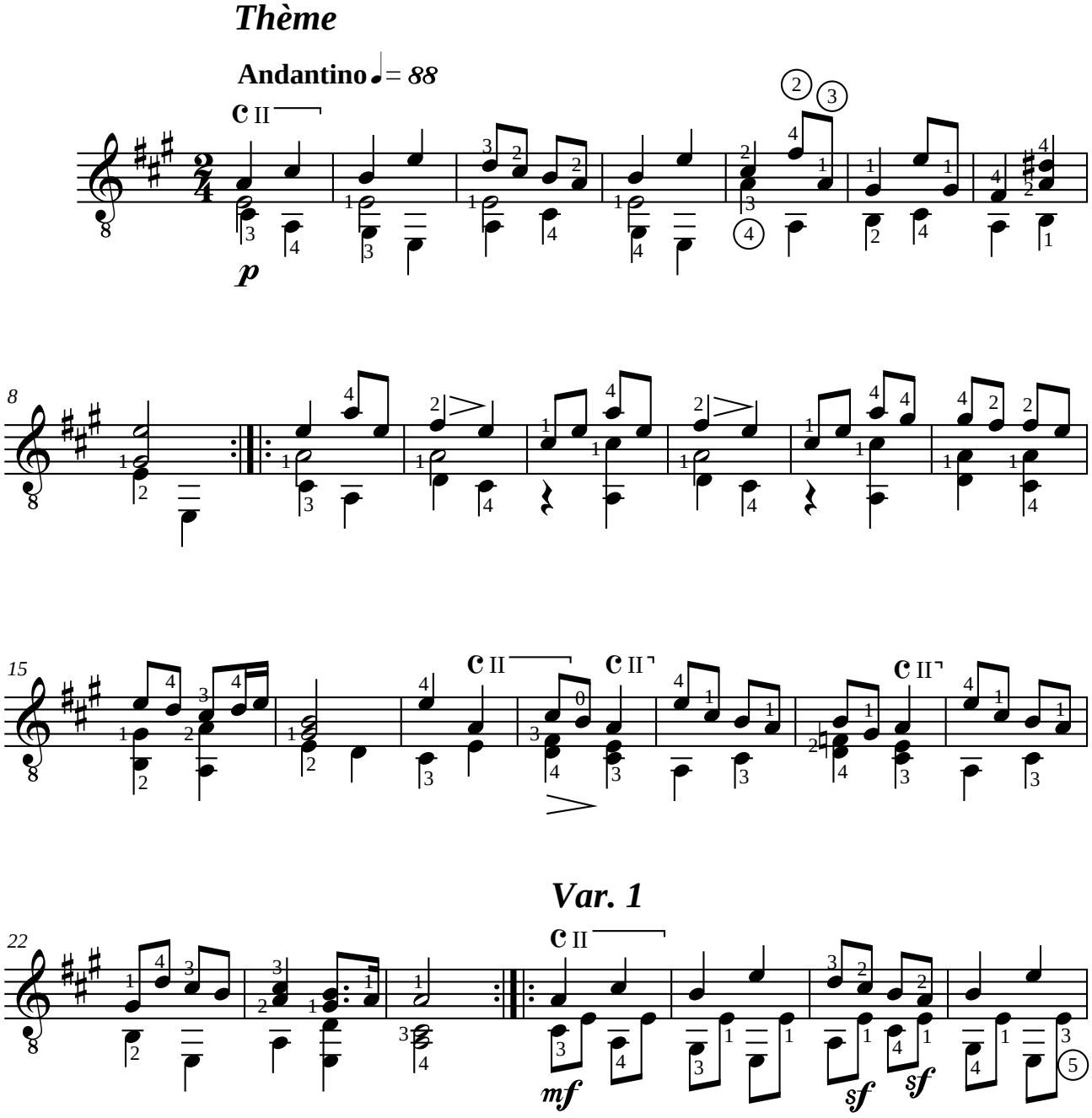

f
sf
sf
ff
mf
f
mf
ppp
pp

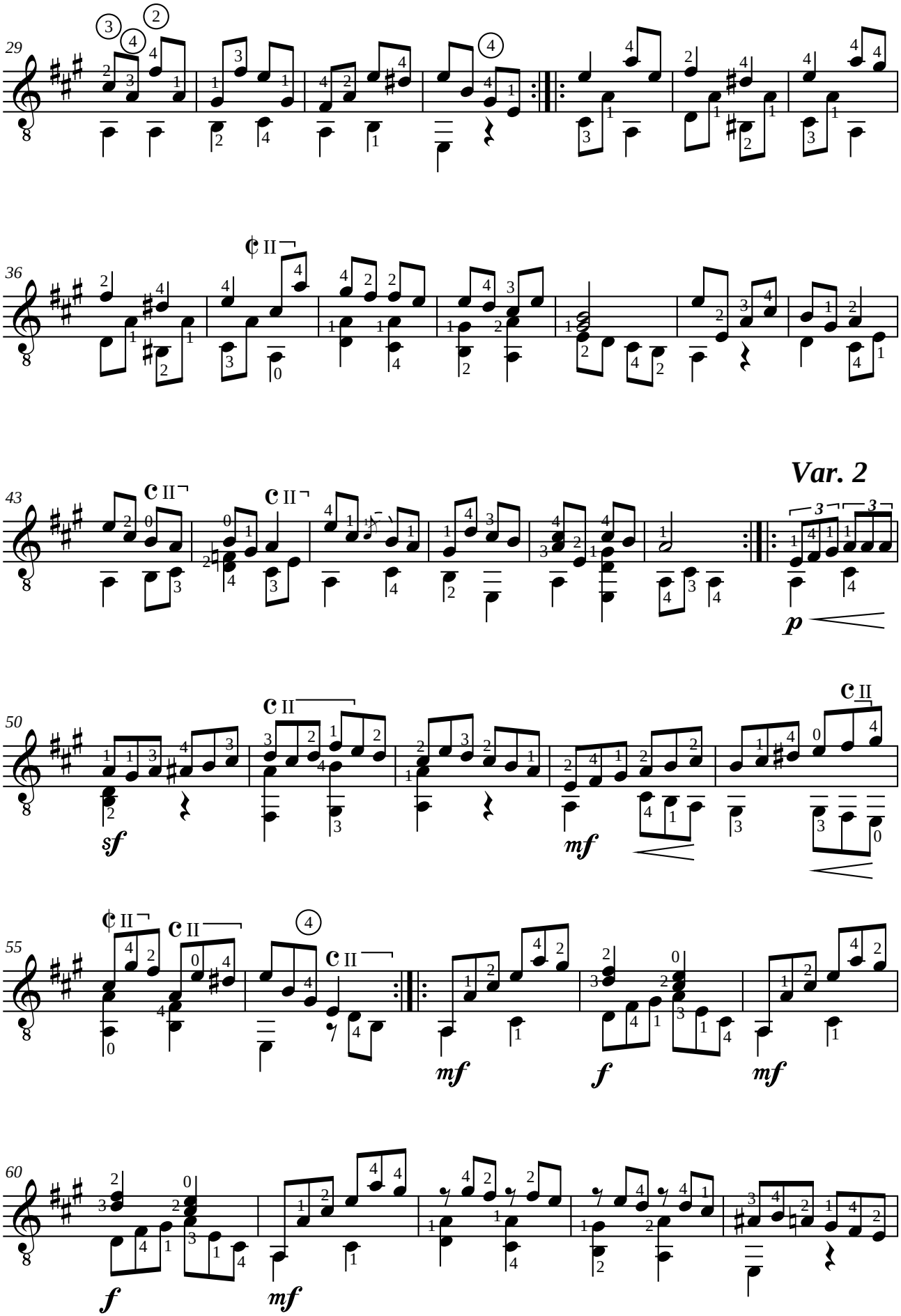

cresc.
poco
a
poco
f
mf
f
mf
f
pp
3 3 3 3 3 3 3 3

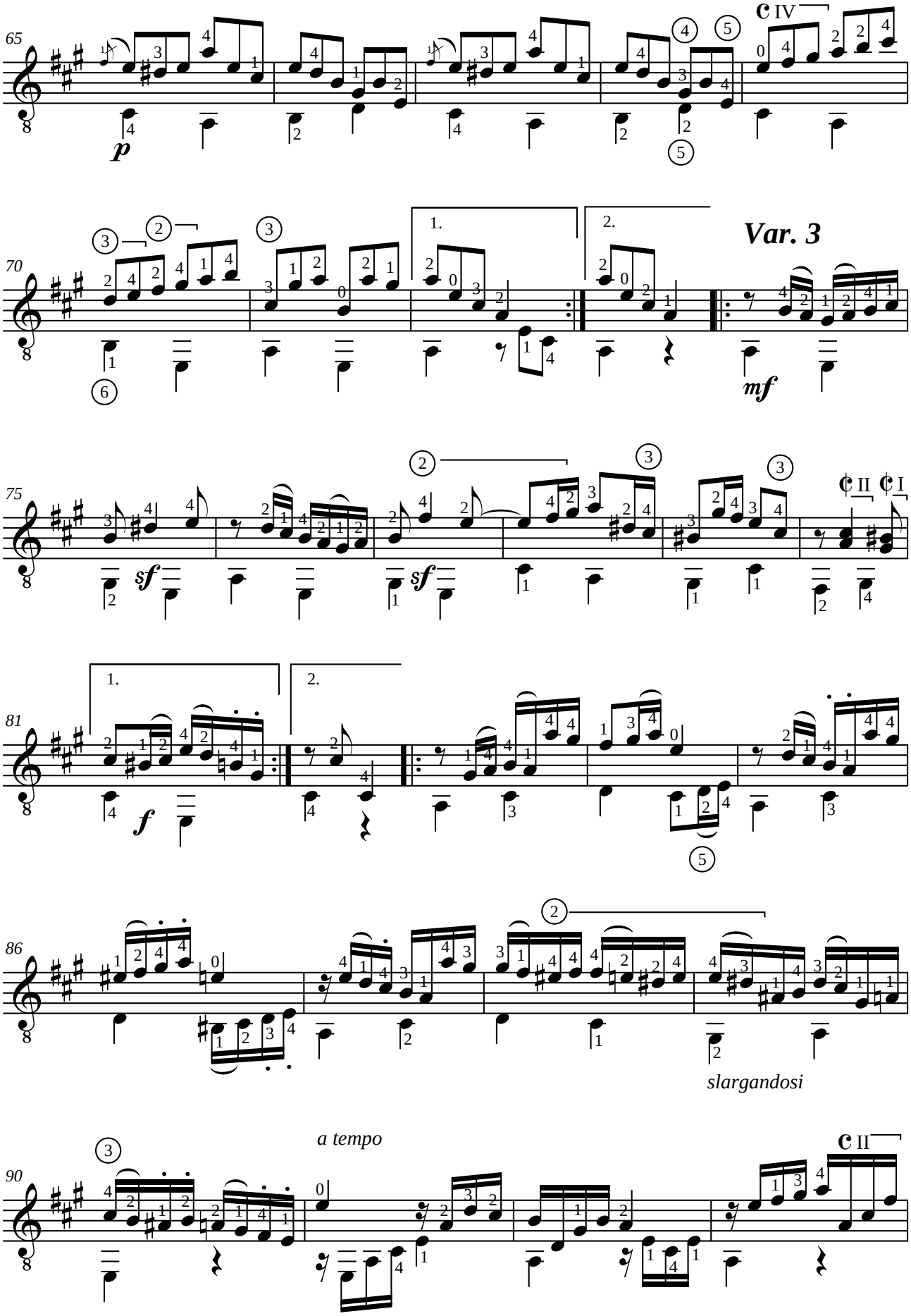

f
pp
f
p
sf
f
sf
f
fff

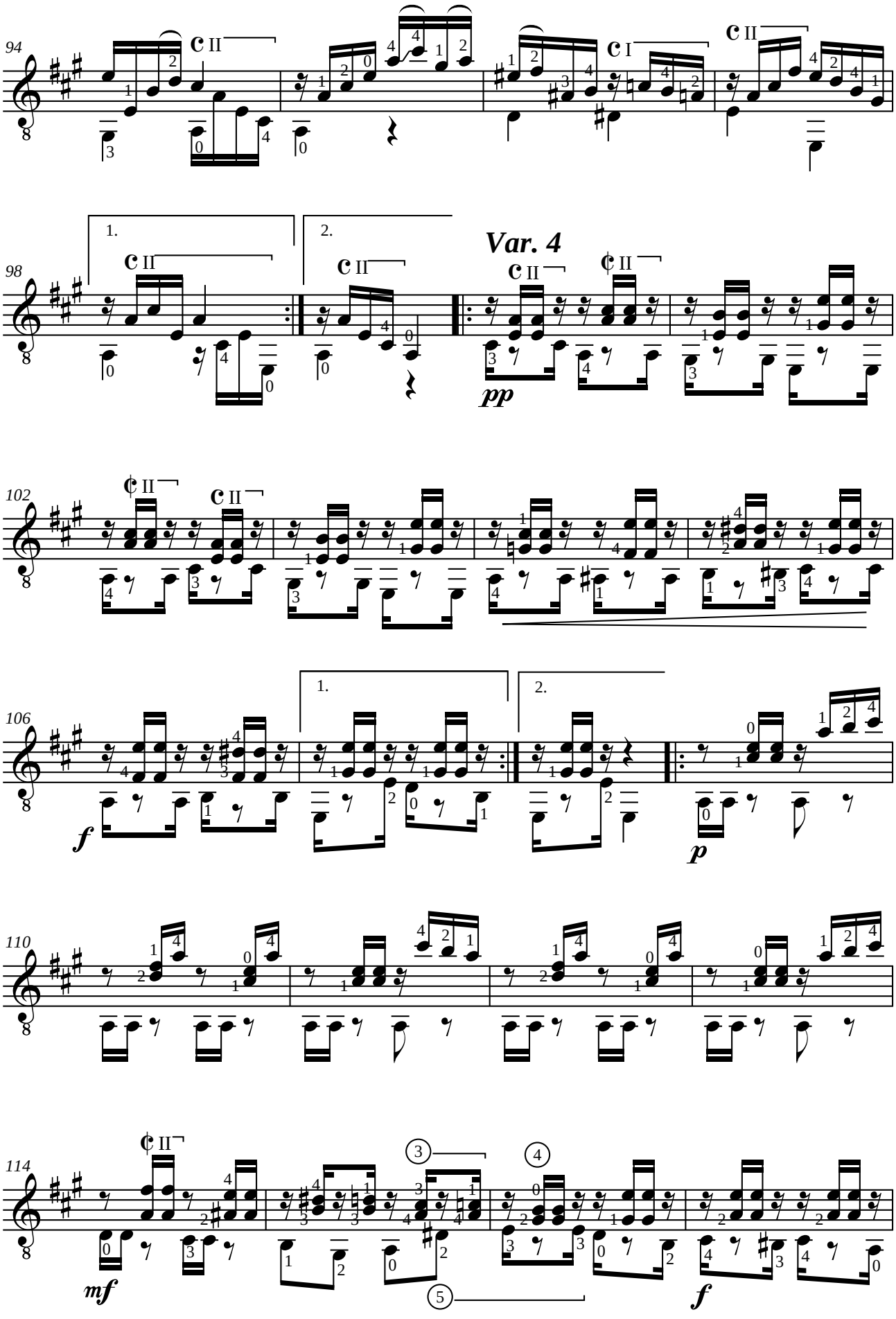
Mauro GIULIANI (1781-1829)
VARIATIONS op. 107
SUR UN THEME DE HAENDEL

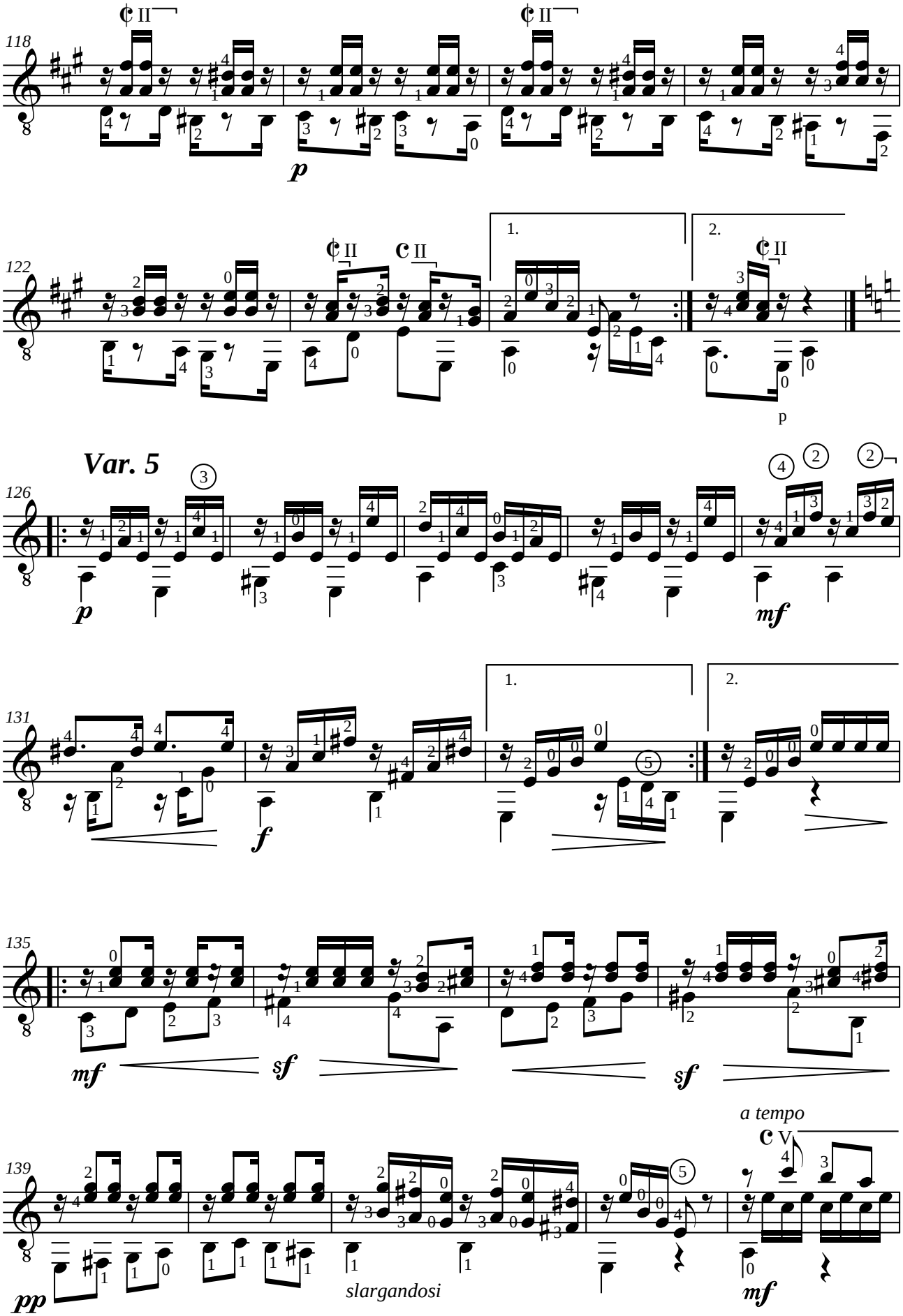
Révision pour guitare de Jean-François Delcamp

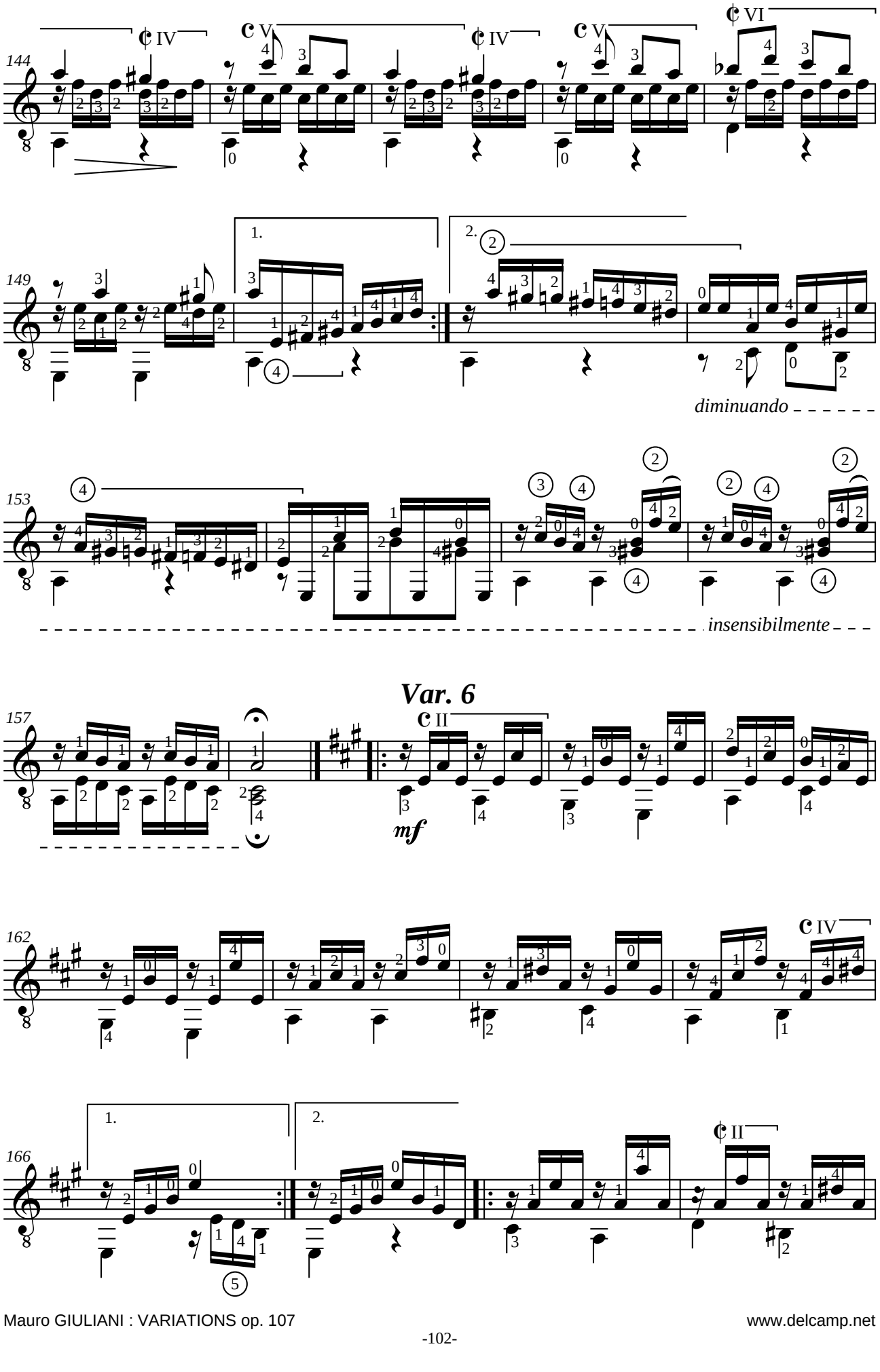


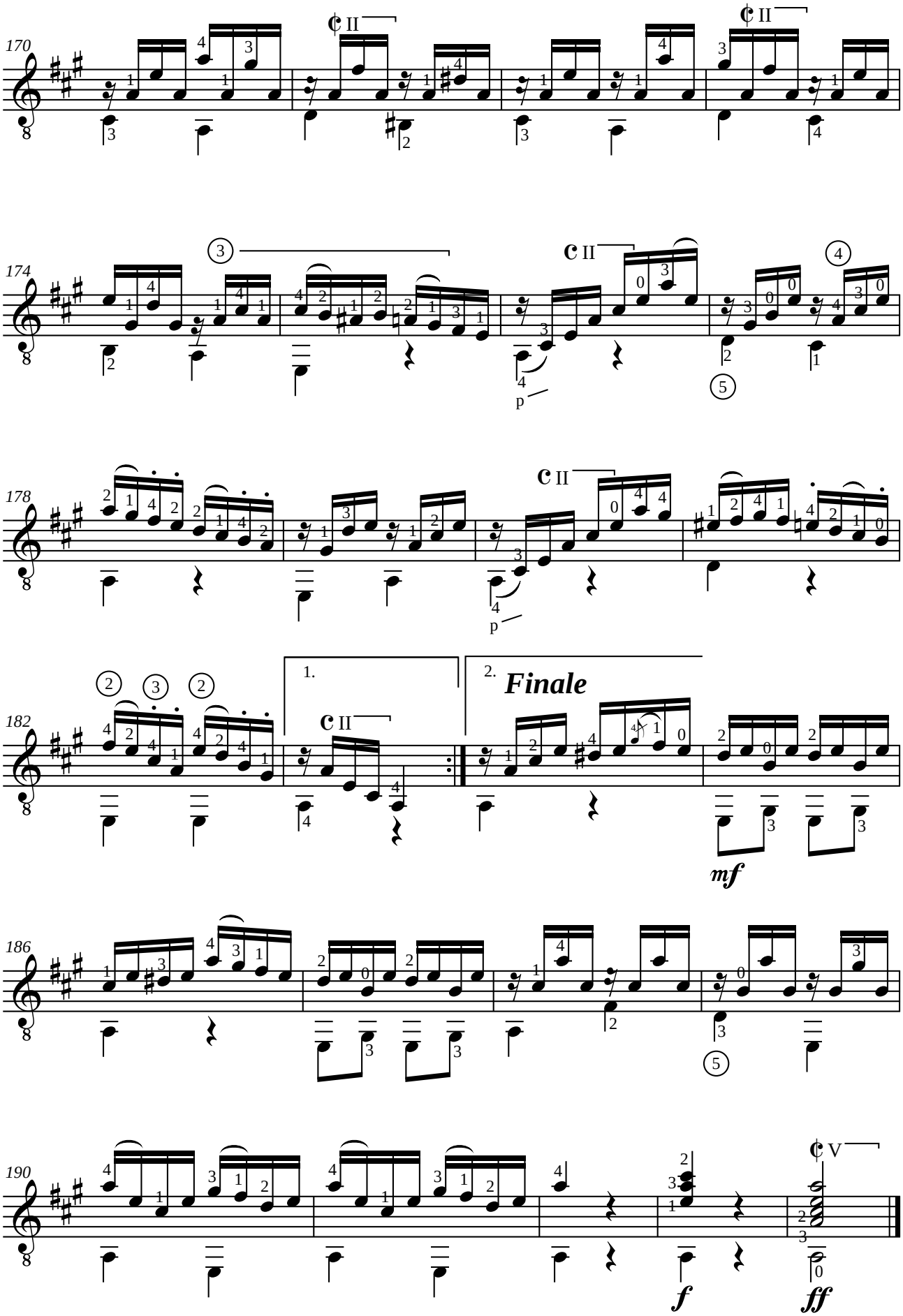

29
36
43
Var. 2
p
50
sf
mf
55
mf
f
mf
60
f
mf


65
p
IV
70
Var. 3
mf
75
sf
II
I
81
f
86
slargandosi
a tempo
90
II


94
98
Var. 4
pp
102
106
f
p
110
114
mf
f


Var. 5
slargandosi
a tempo


144
149
153
diminuando
insensibilmente
Var. 6
157
mf
162
166

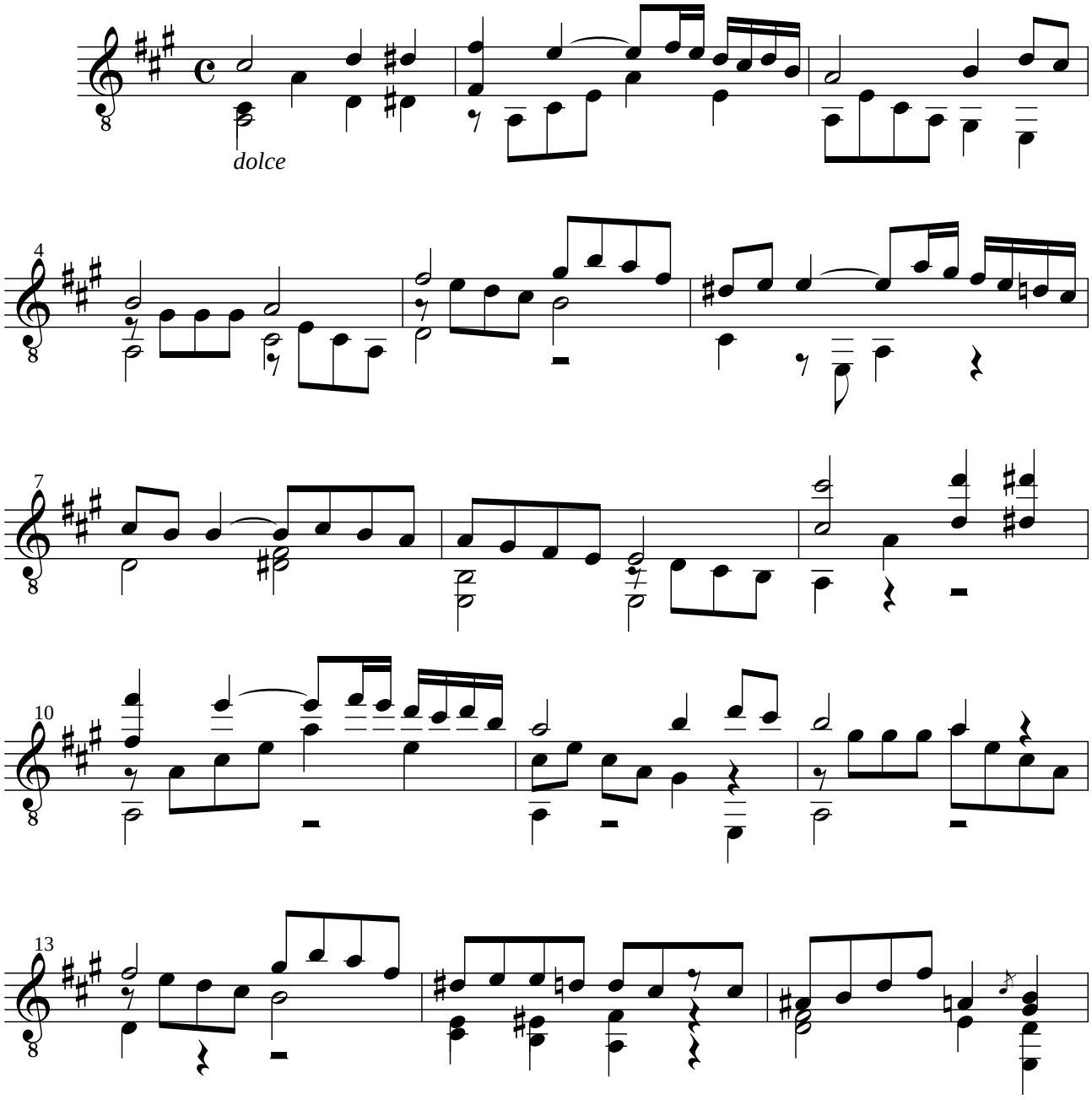

170
174
178
182
186
190
Finale
mf
f
ff
p

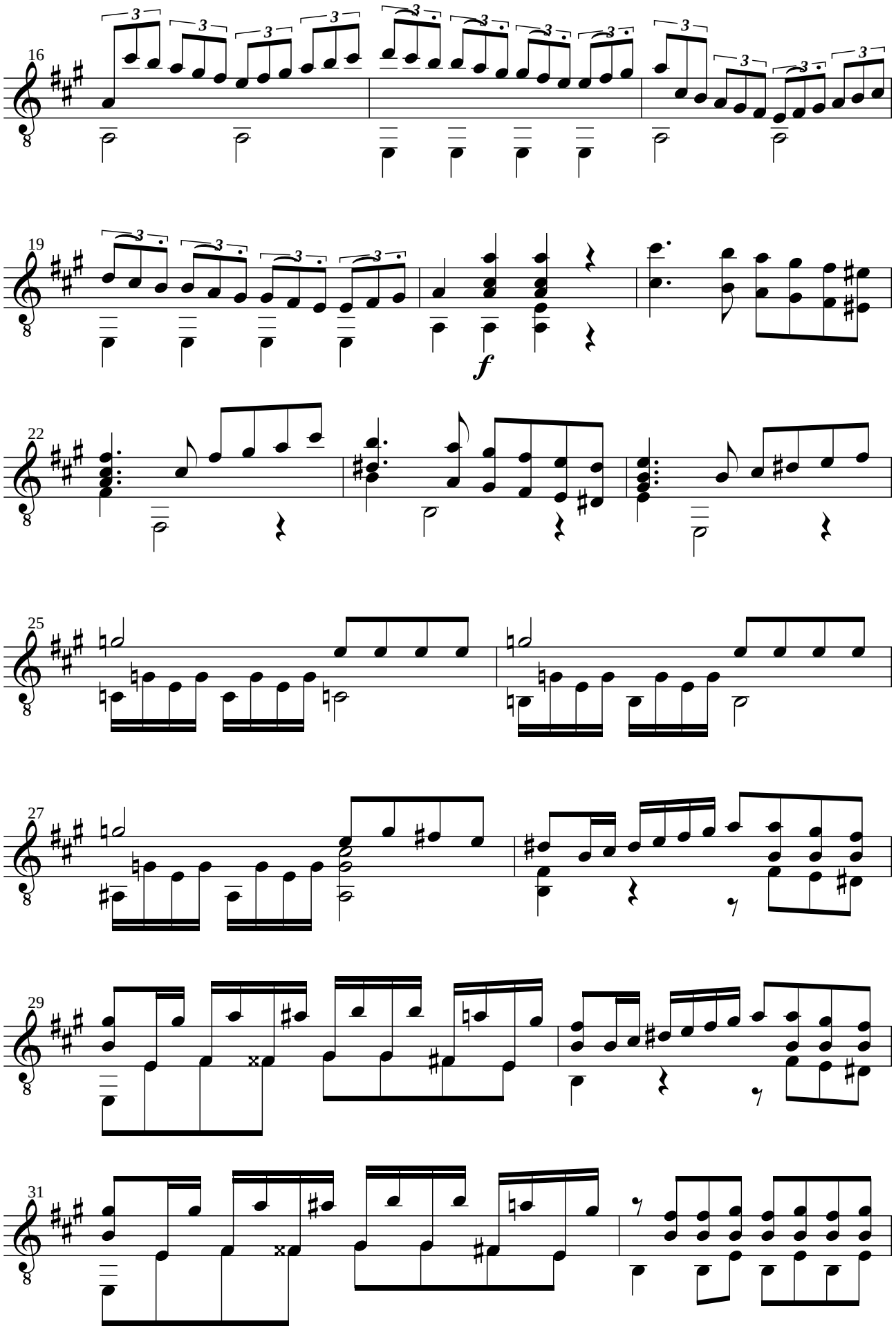
Nicoló PAGANINI (1782-1839)
GRANDE SONATE

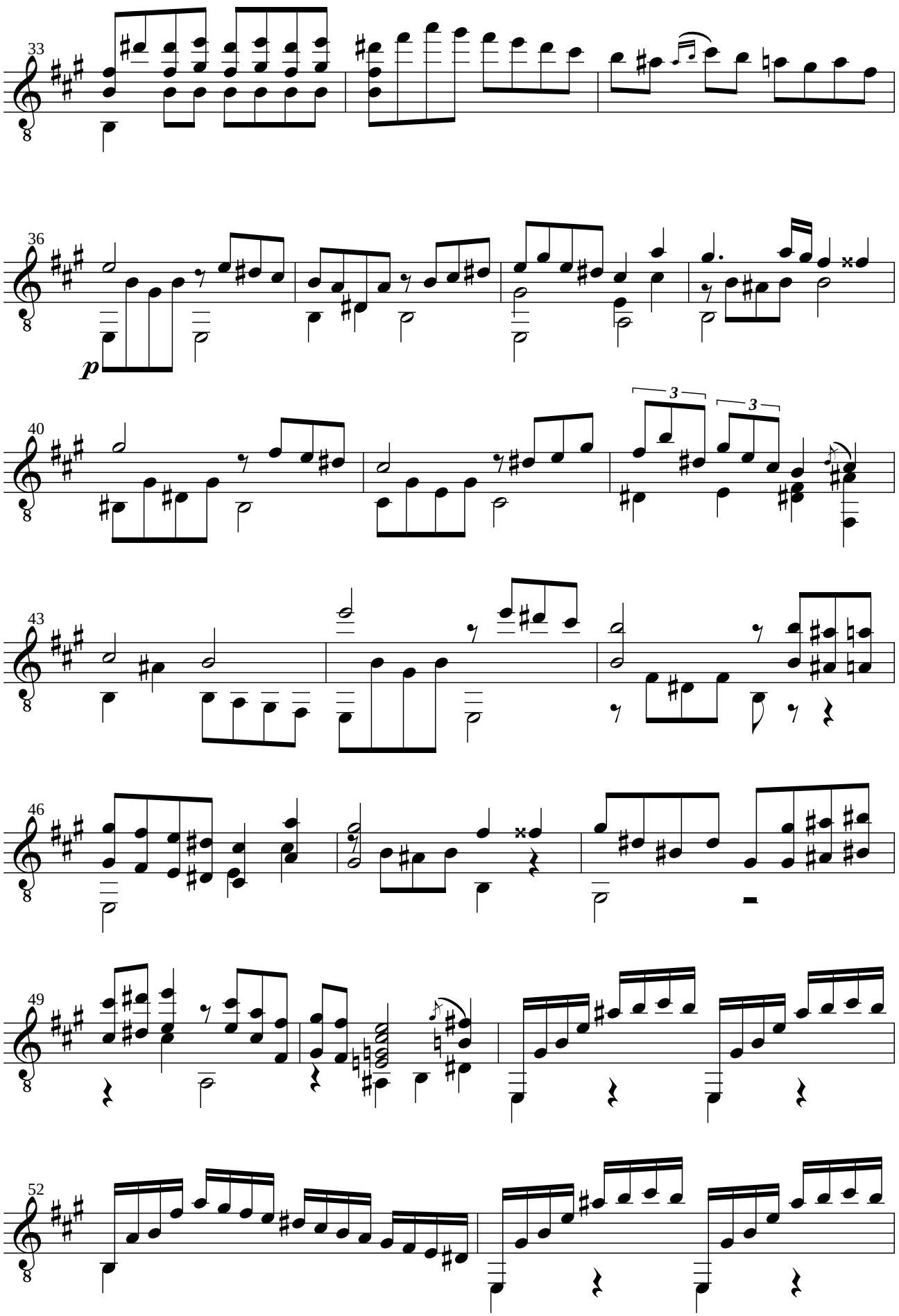
en La majeur
d'après la sonate pour guitare avec accompagnement de violon

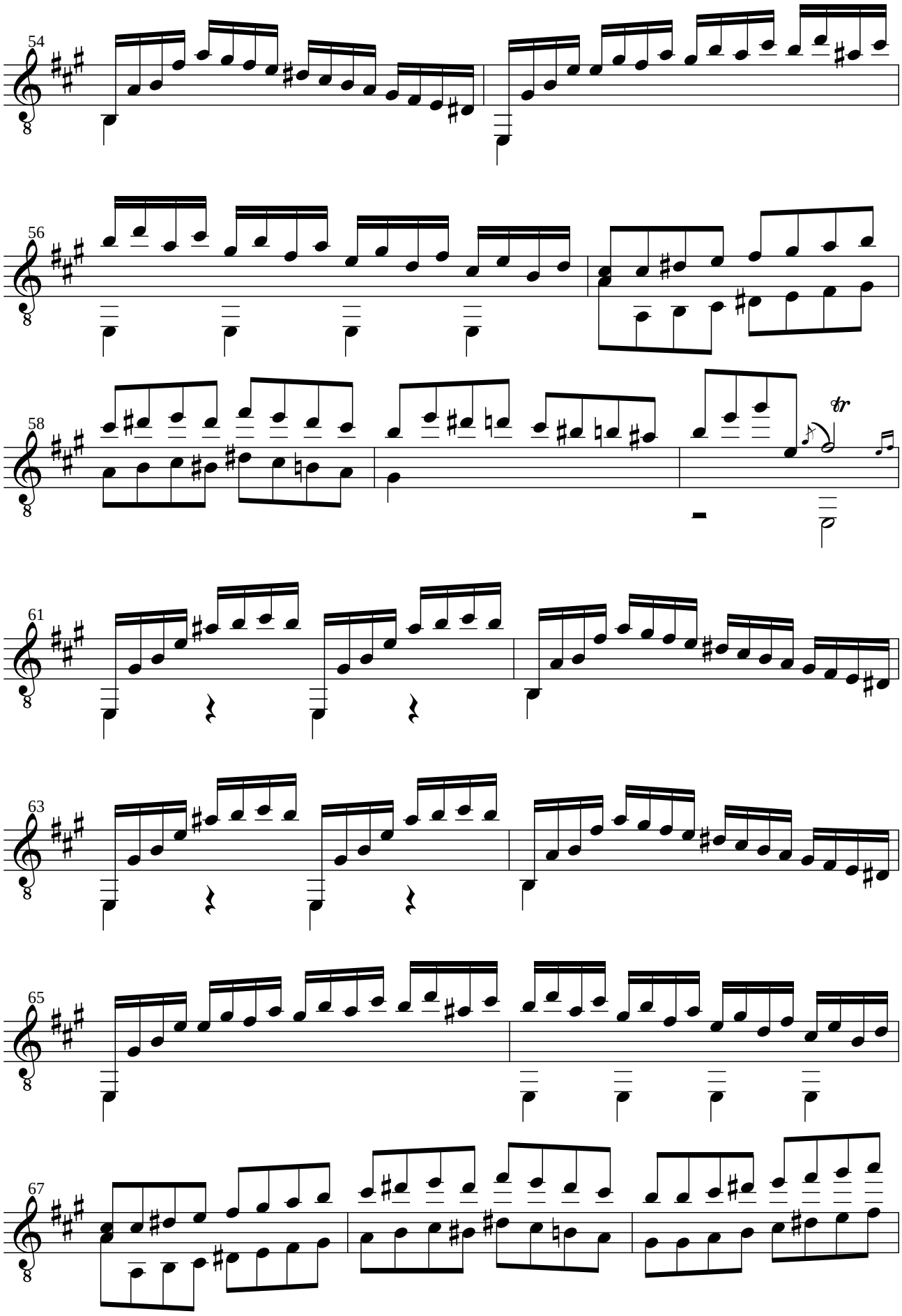
Révision pour guitare de Jean-François Delcamp

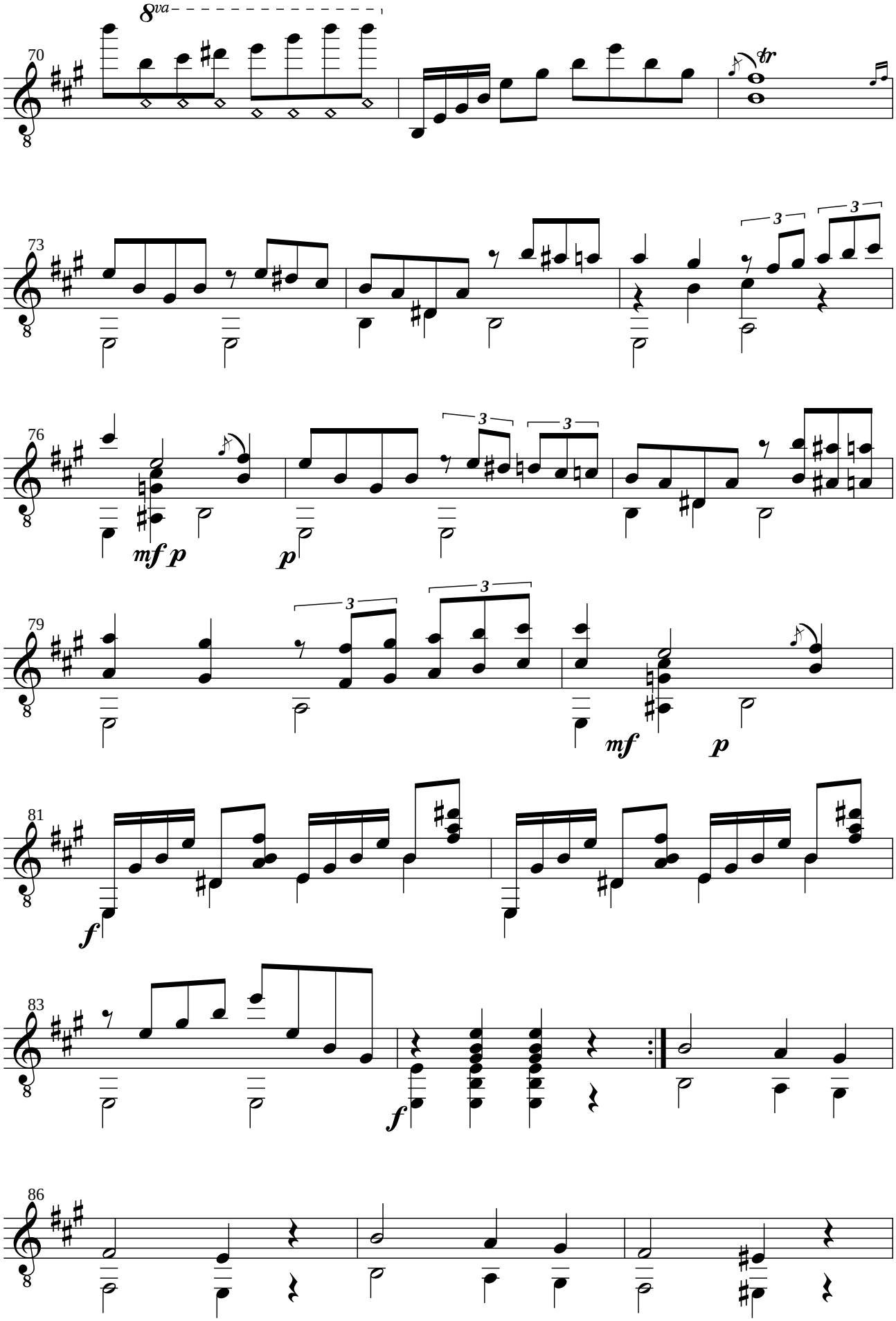
I
Allegro risoluto

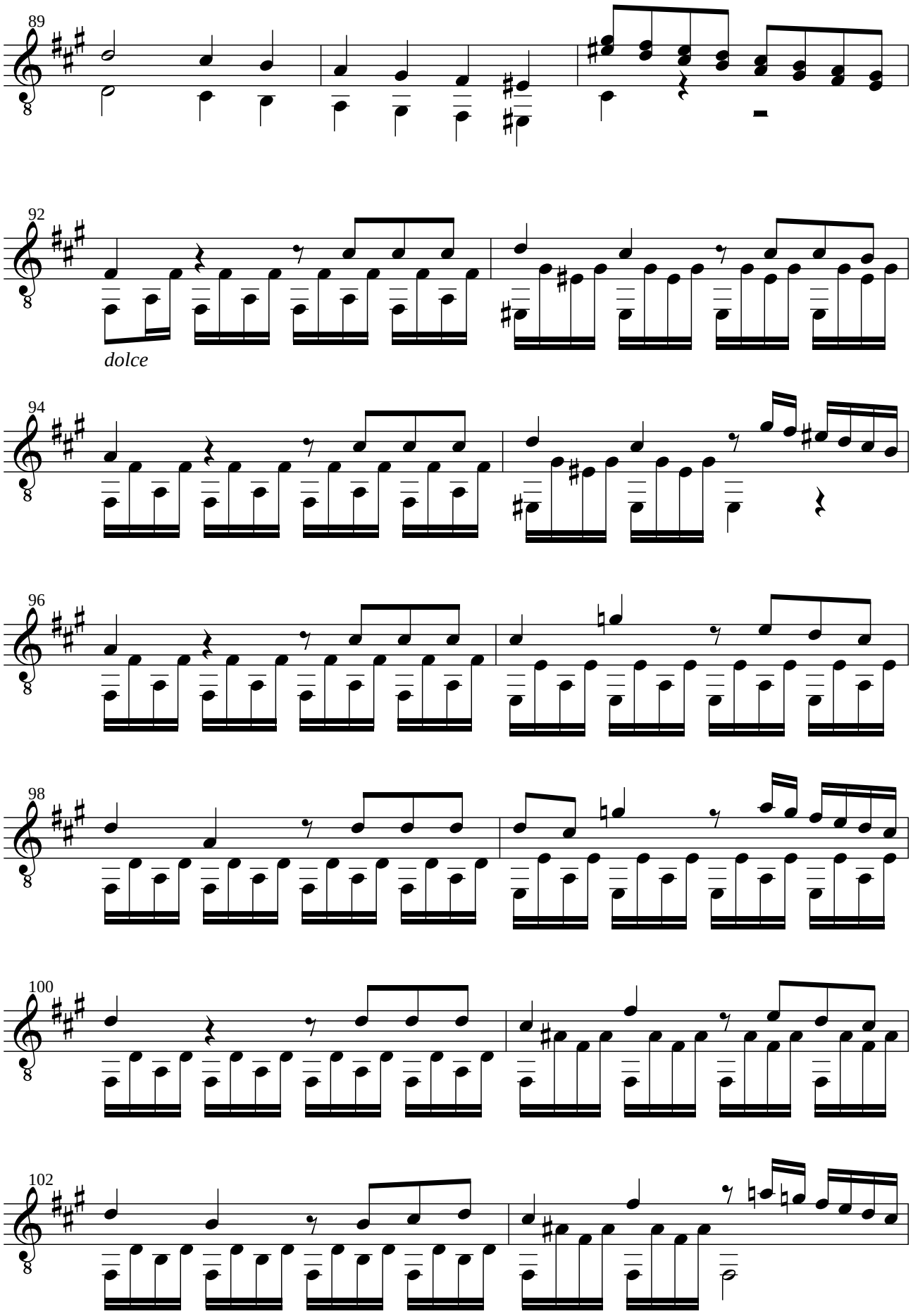


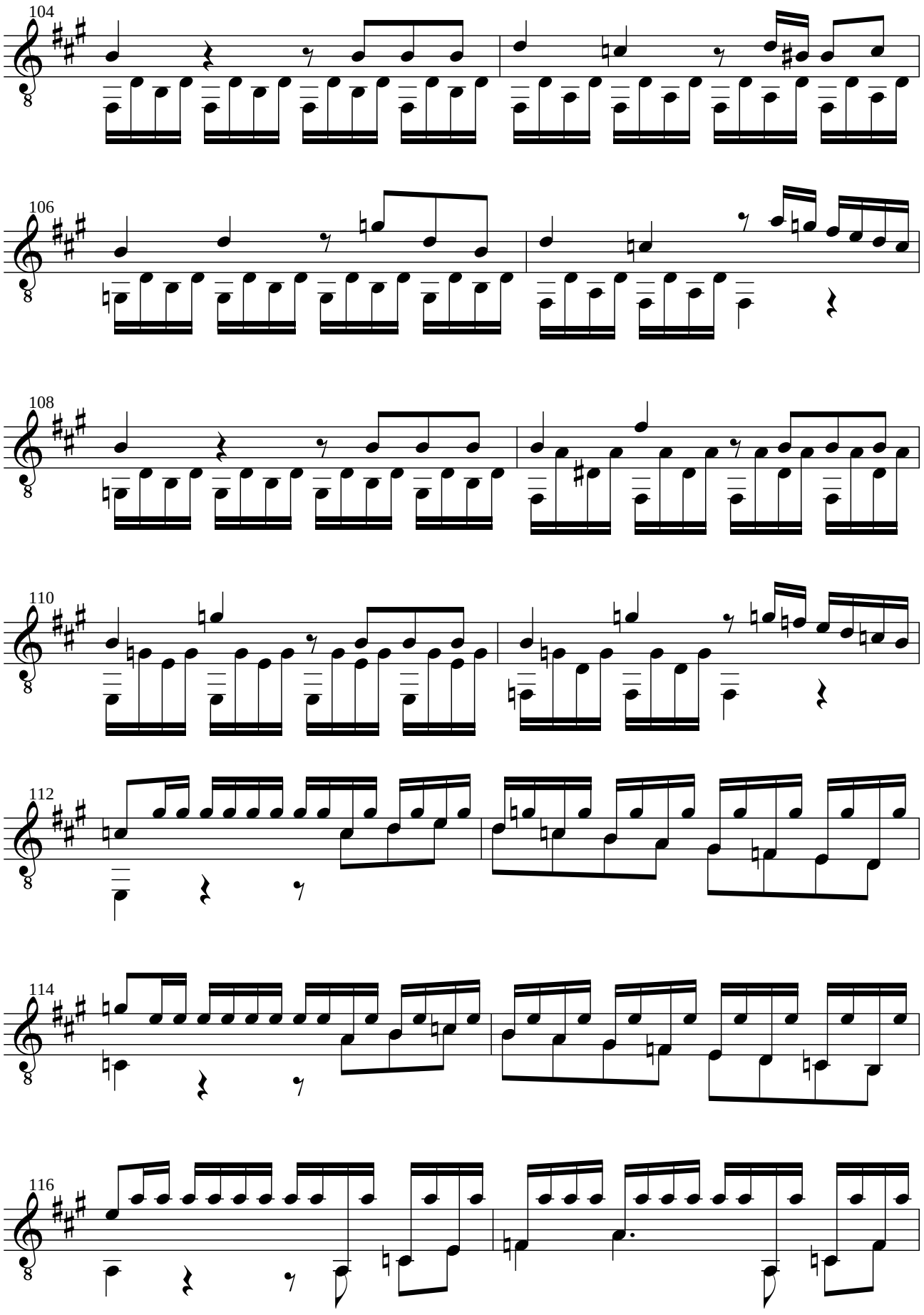

16
19
f
22
25
27
29
31

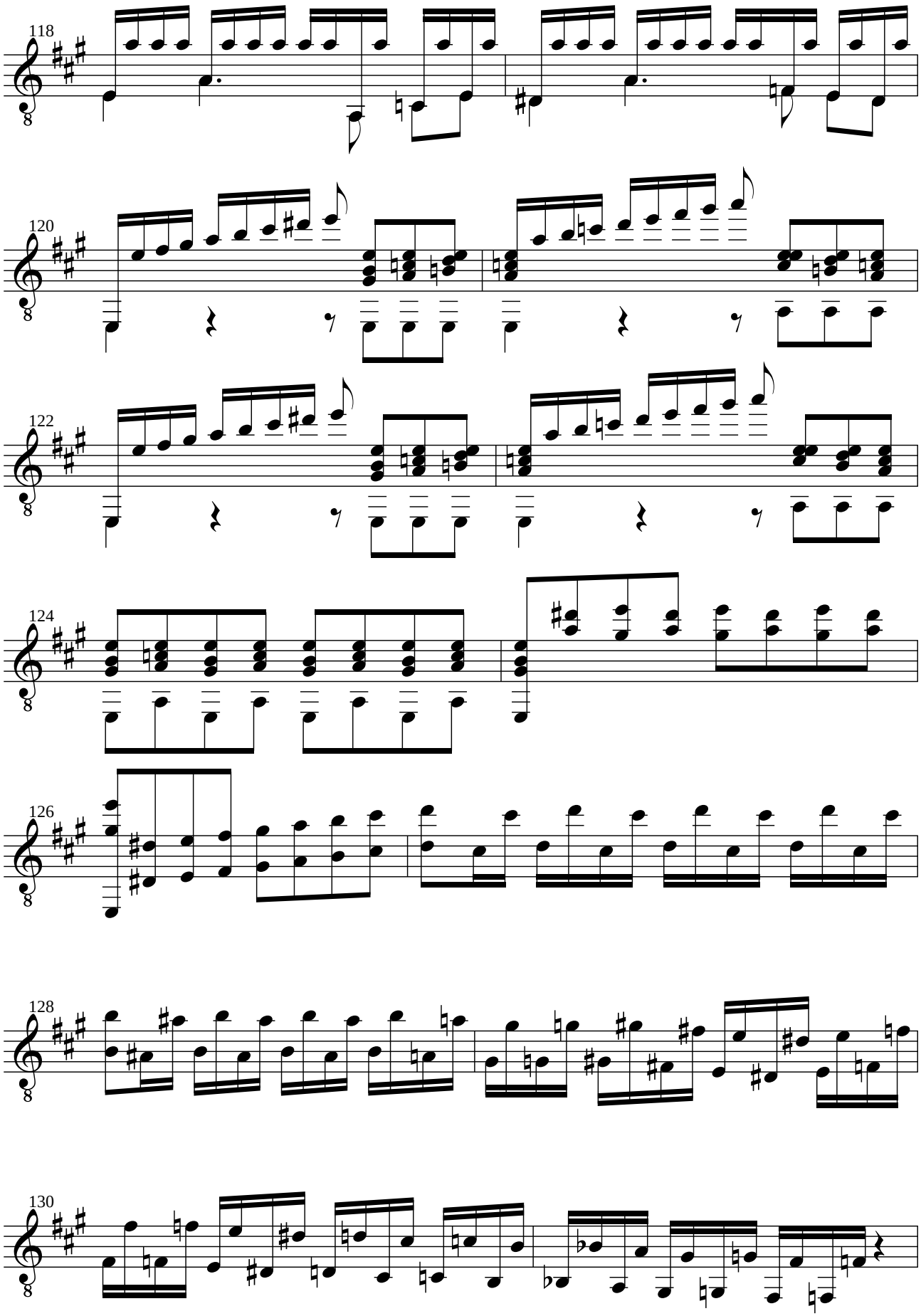

33
36
p
40
3
3
43
46
49
52


54
56
58
tr
61
63
65
67

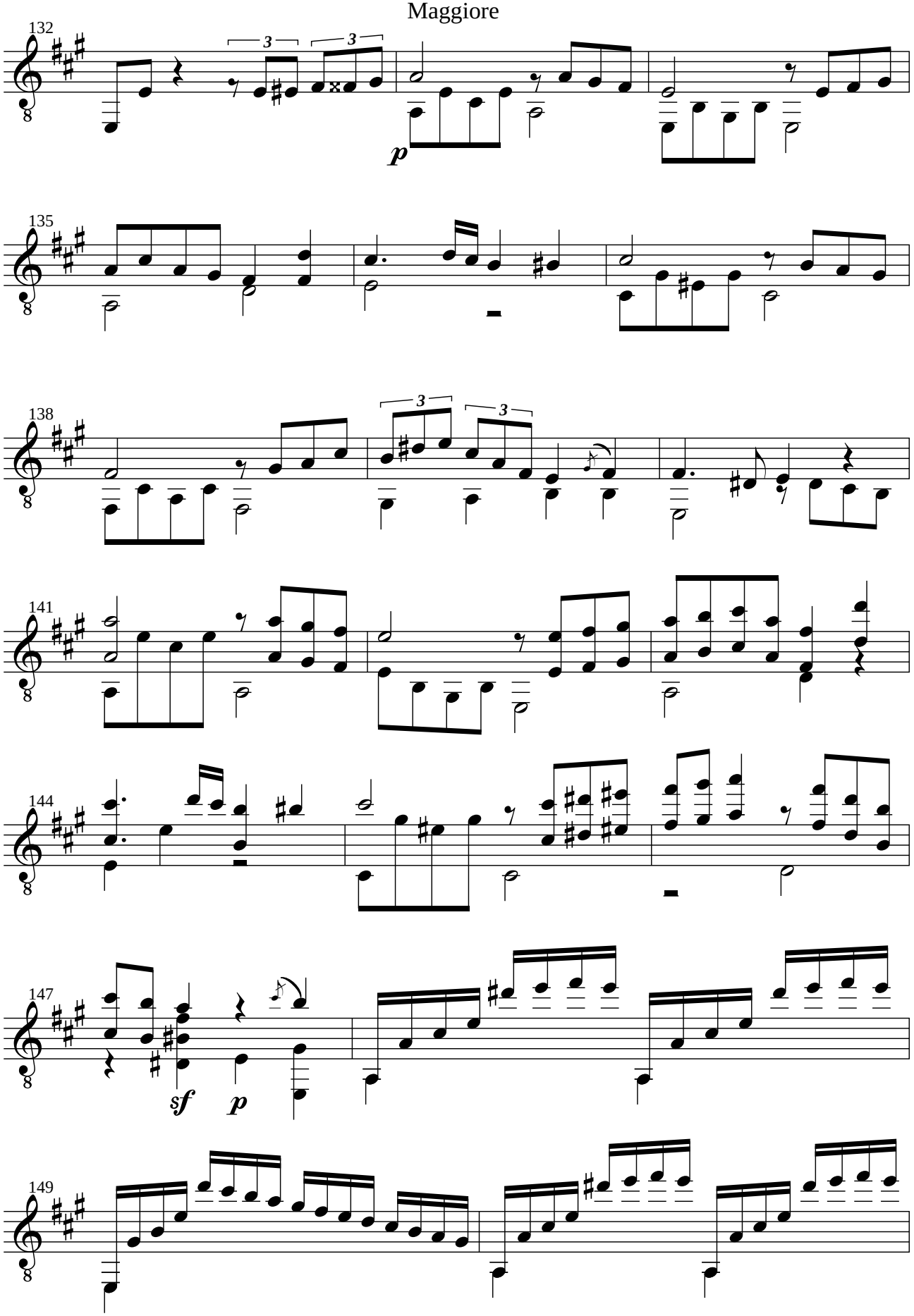

8va
70
tr
73
3
3
76
3
3
mf p
p
79
3
3
mf
p
81
f
83
f
86

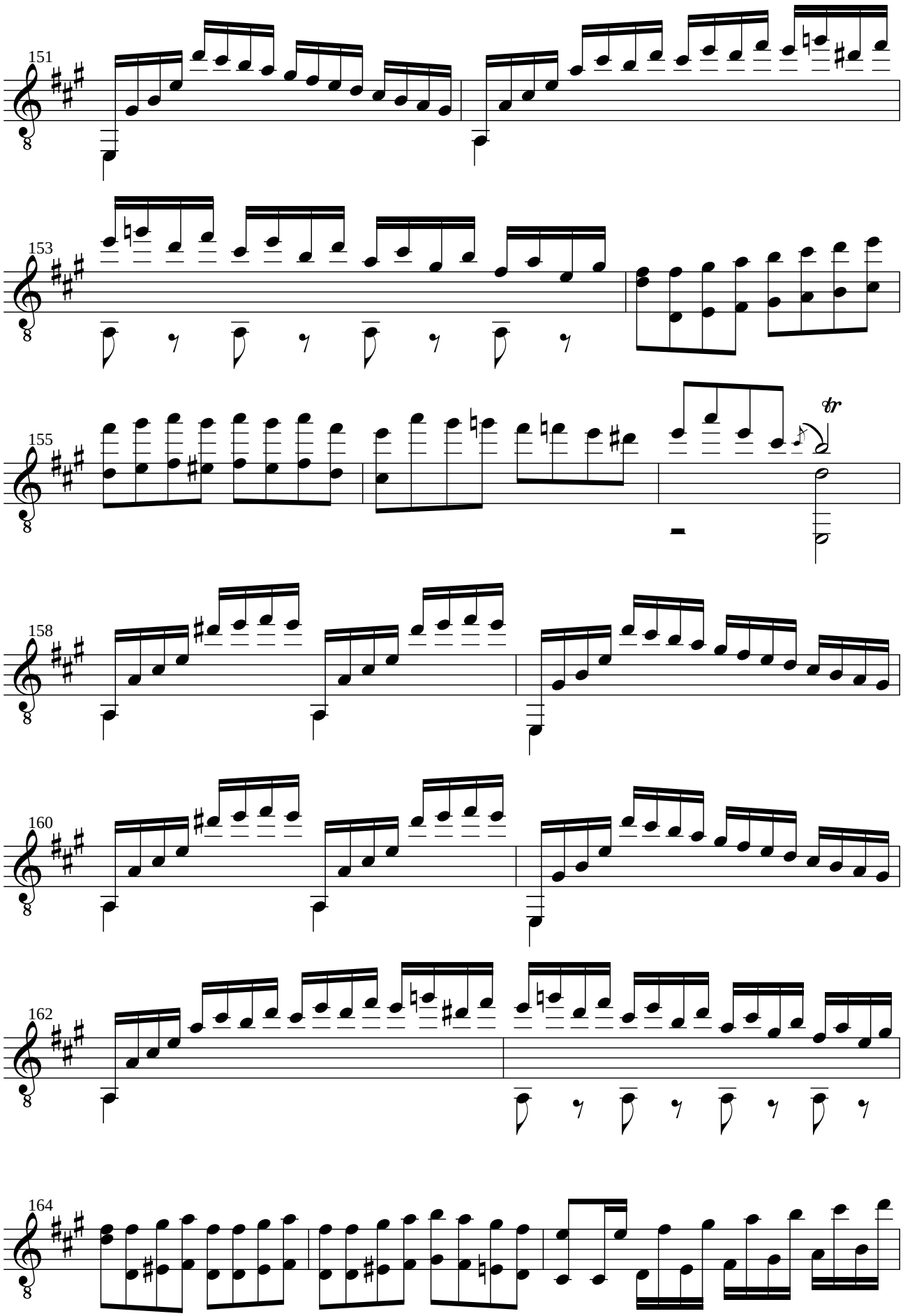

89
92
dolce
94
96
98
100
102

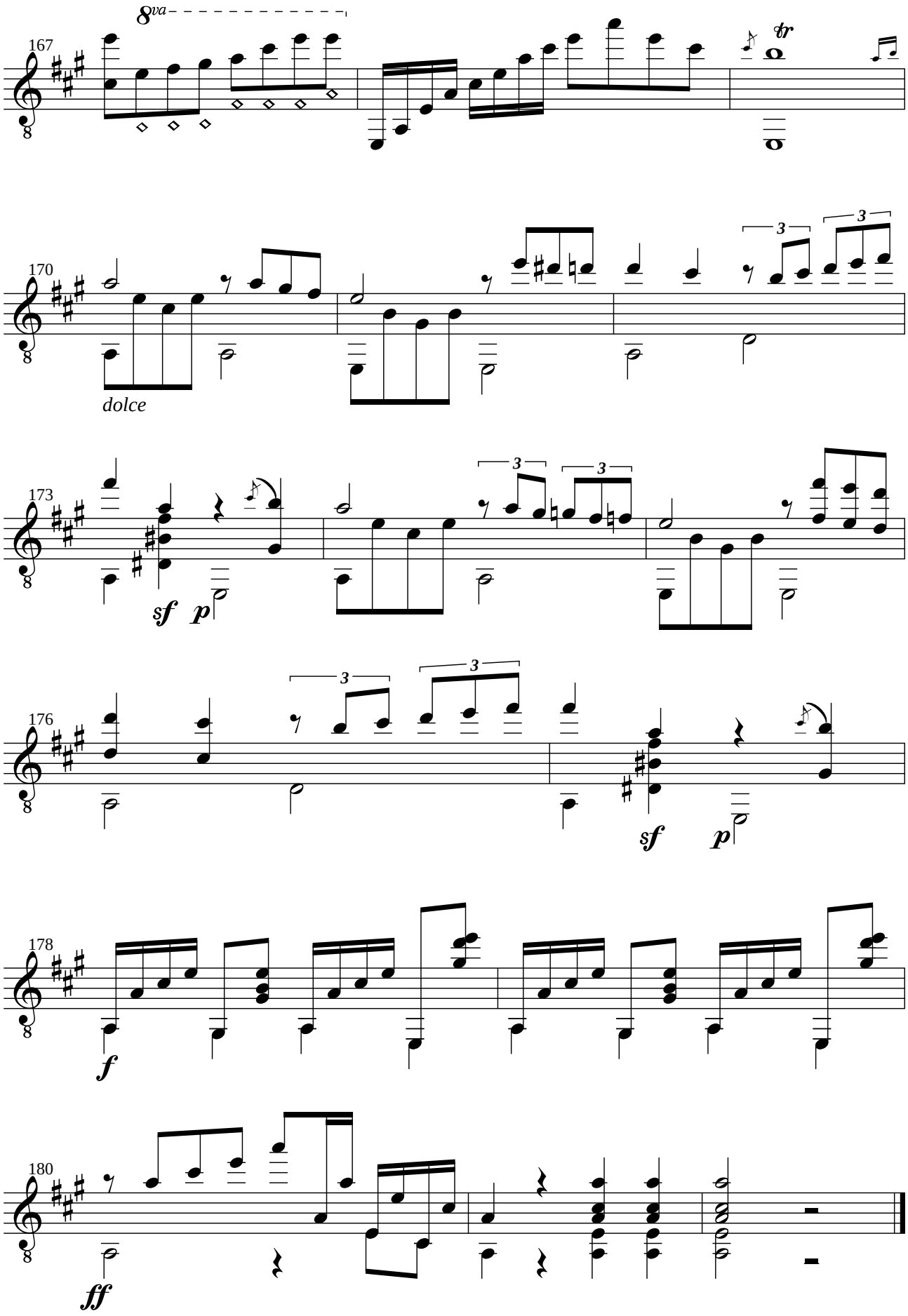

104
106
108
110
112
114
116


118
120
122
124
126
128
130

Maggiore

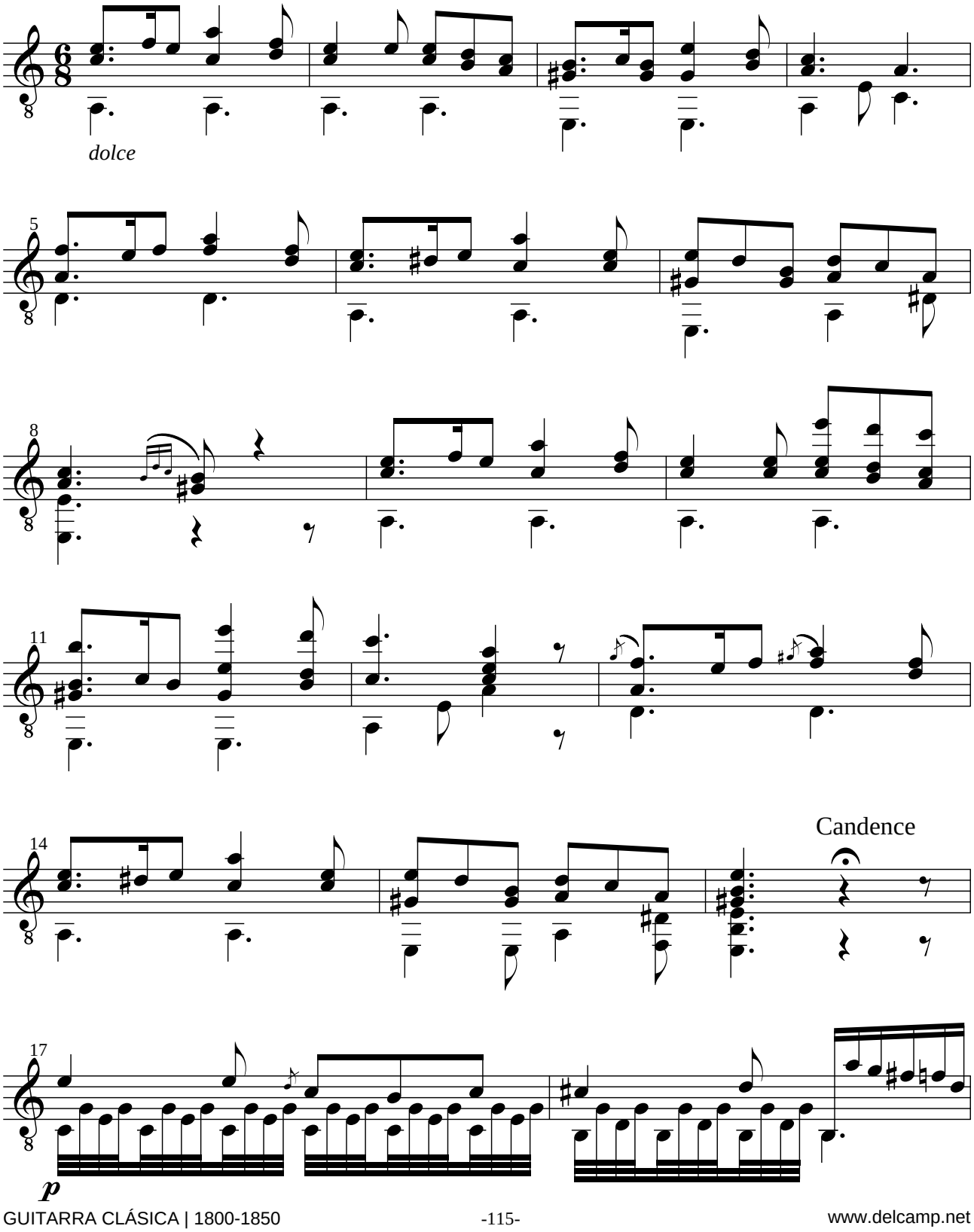


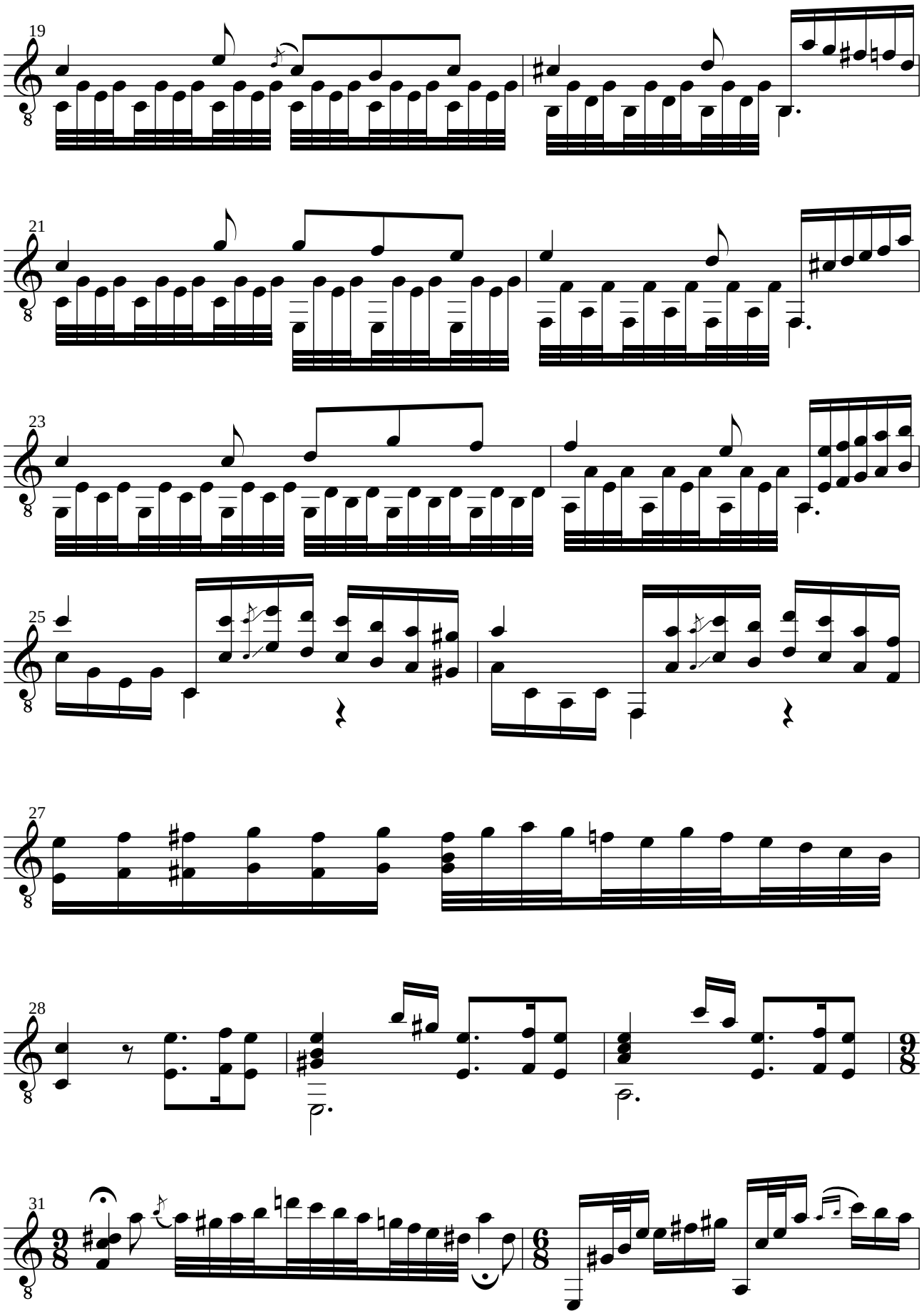

151
153
155
tr
158
160
162
164


8va
167
tr
170
dolce
3
3
173
sf
p
3
3
176
3
3
sf
p
178
f
180
ff

II
Romance

Più tosto largo. Amorosamente

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21
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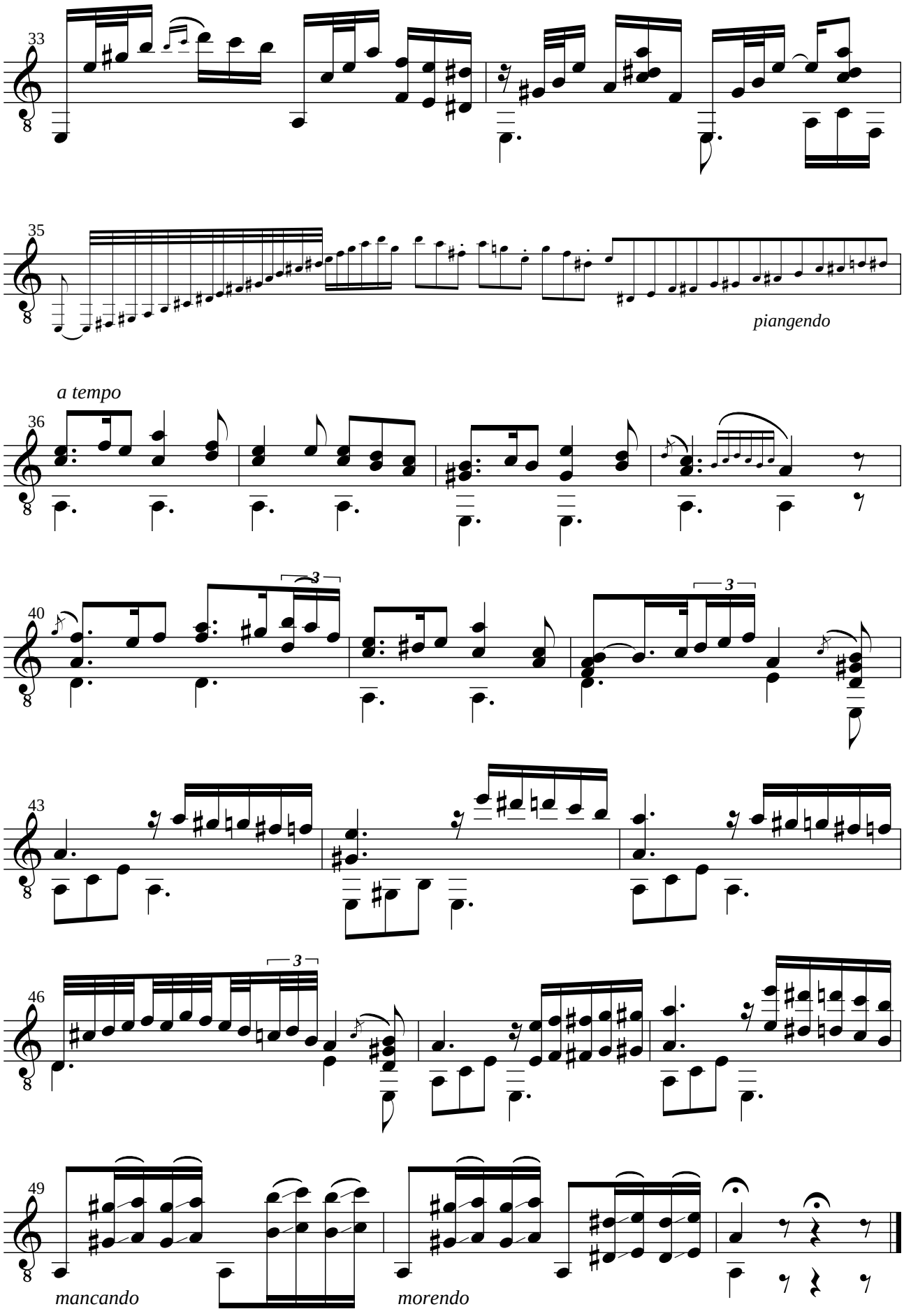
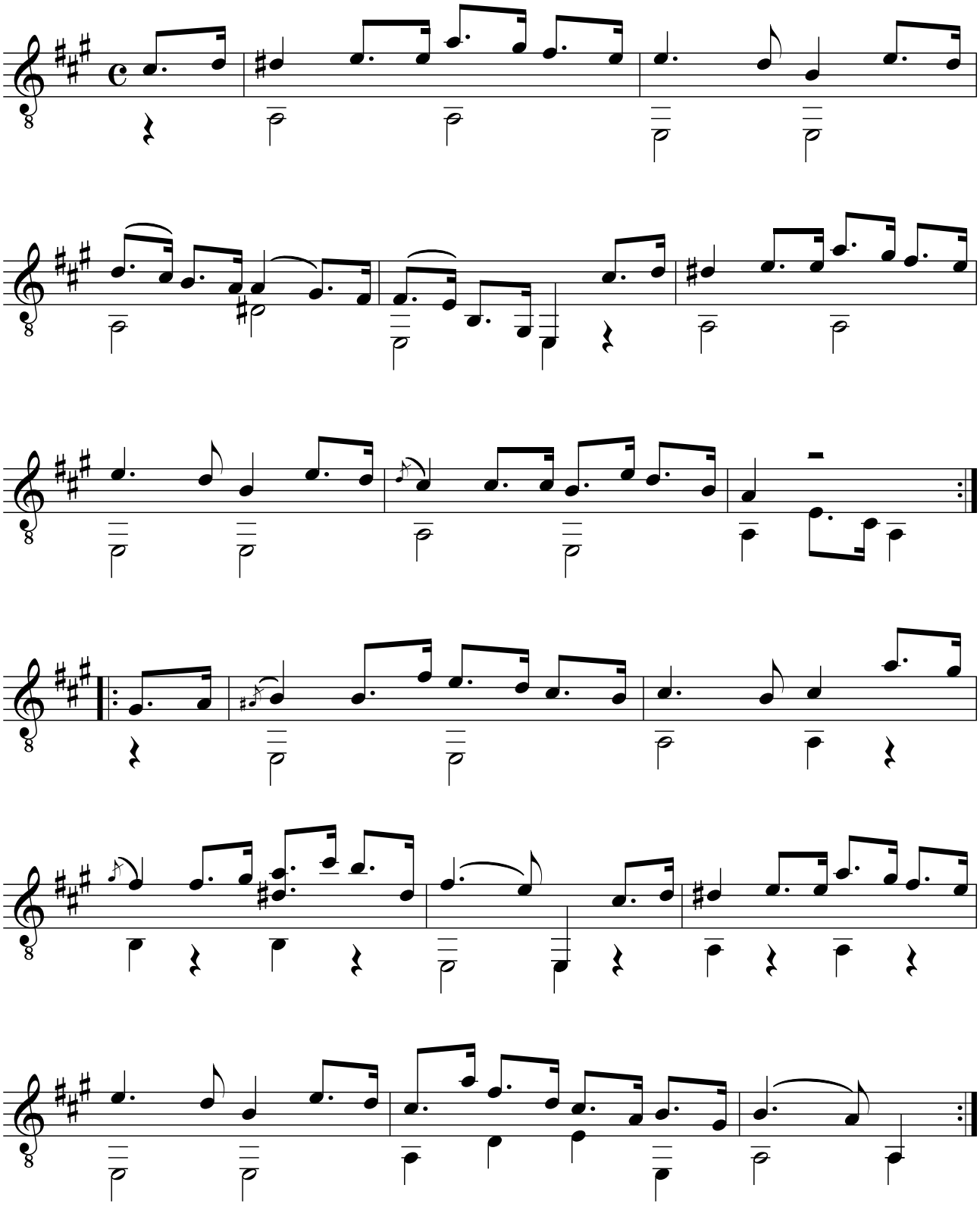
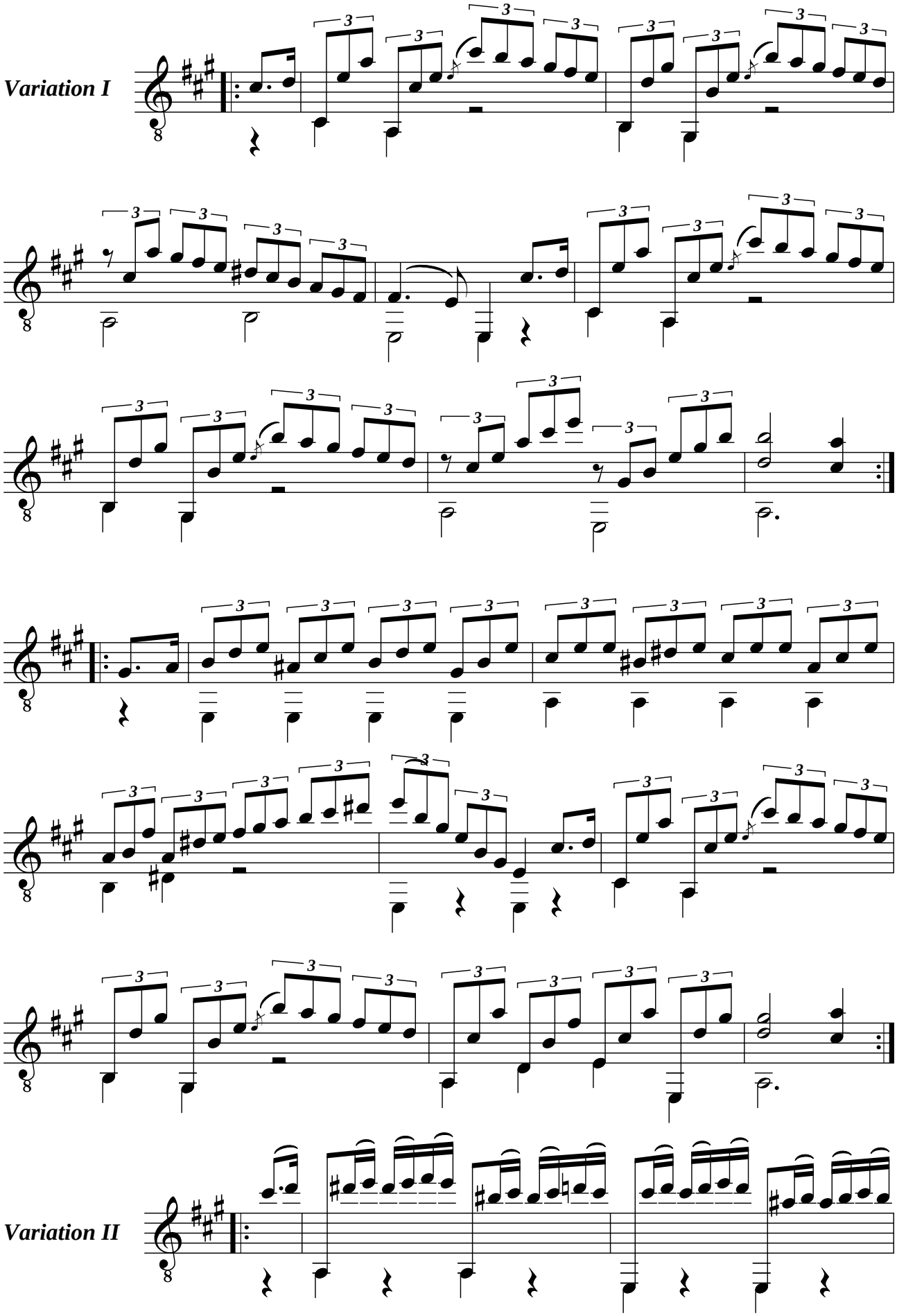
25
27
28
31

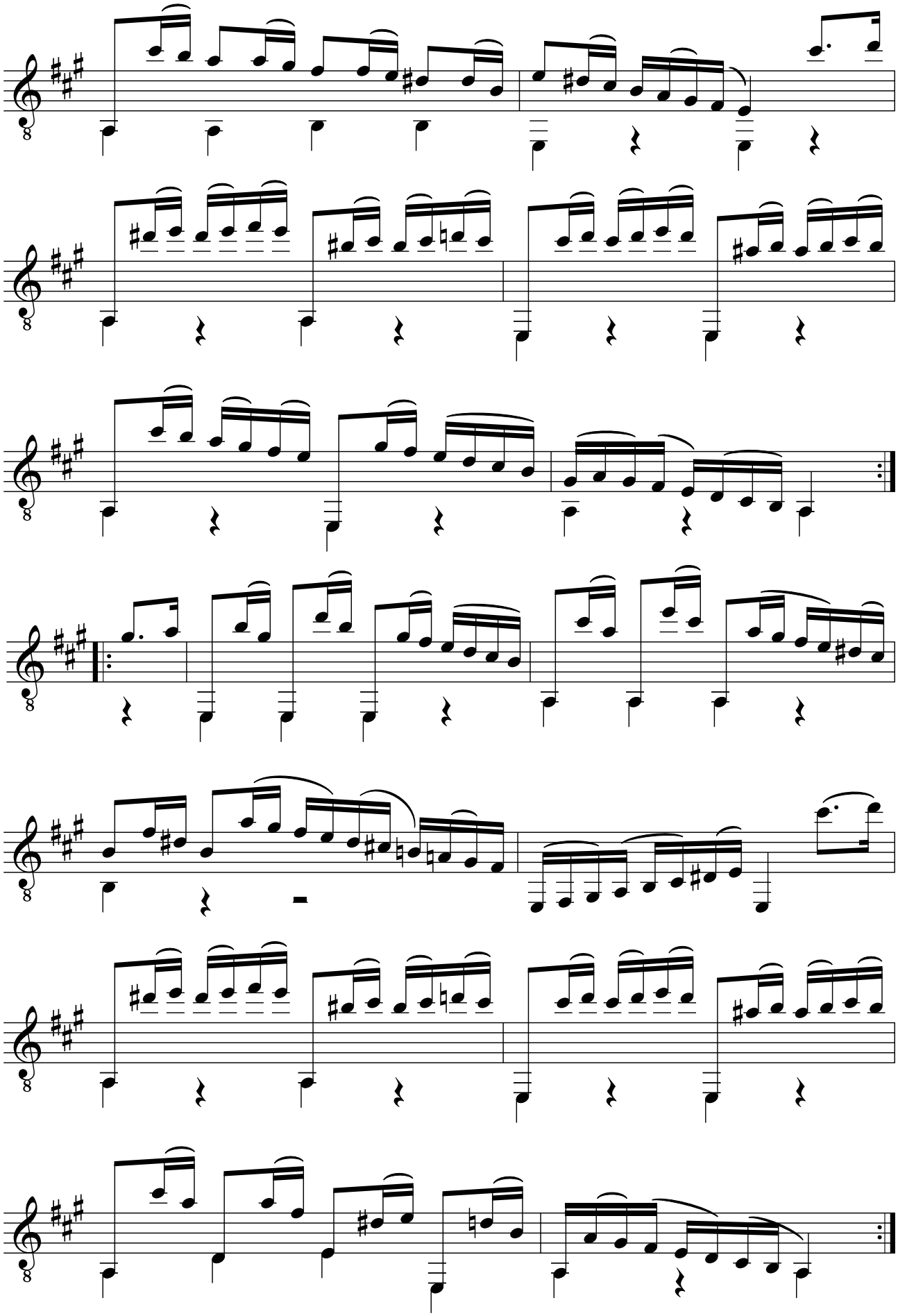

33
35
piangendo
a tempo
36
40
3
3
43
46
3
49
mancando
morendo

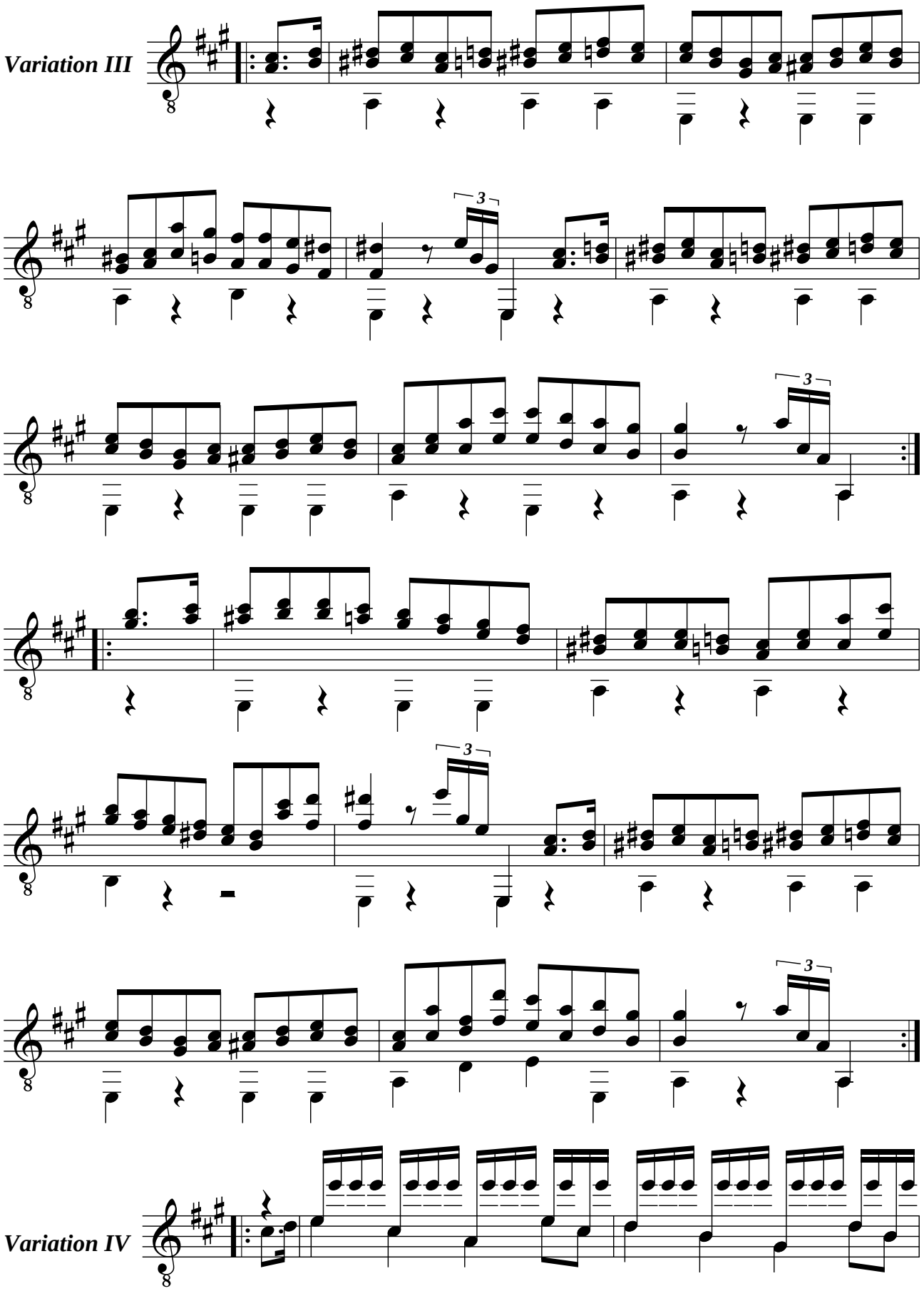
III
Andantino variato

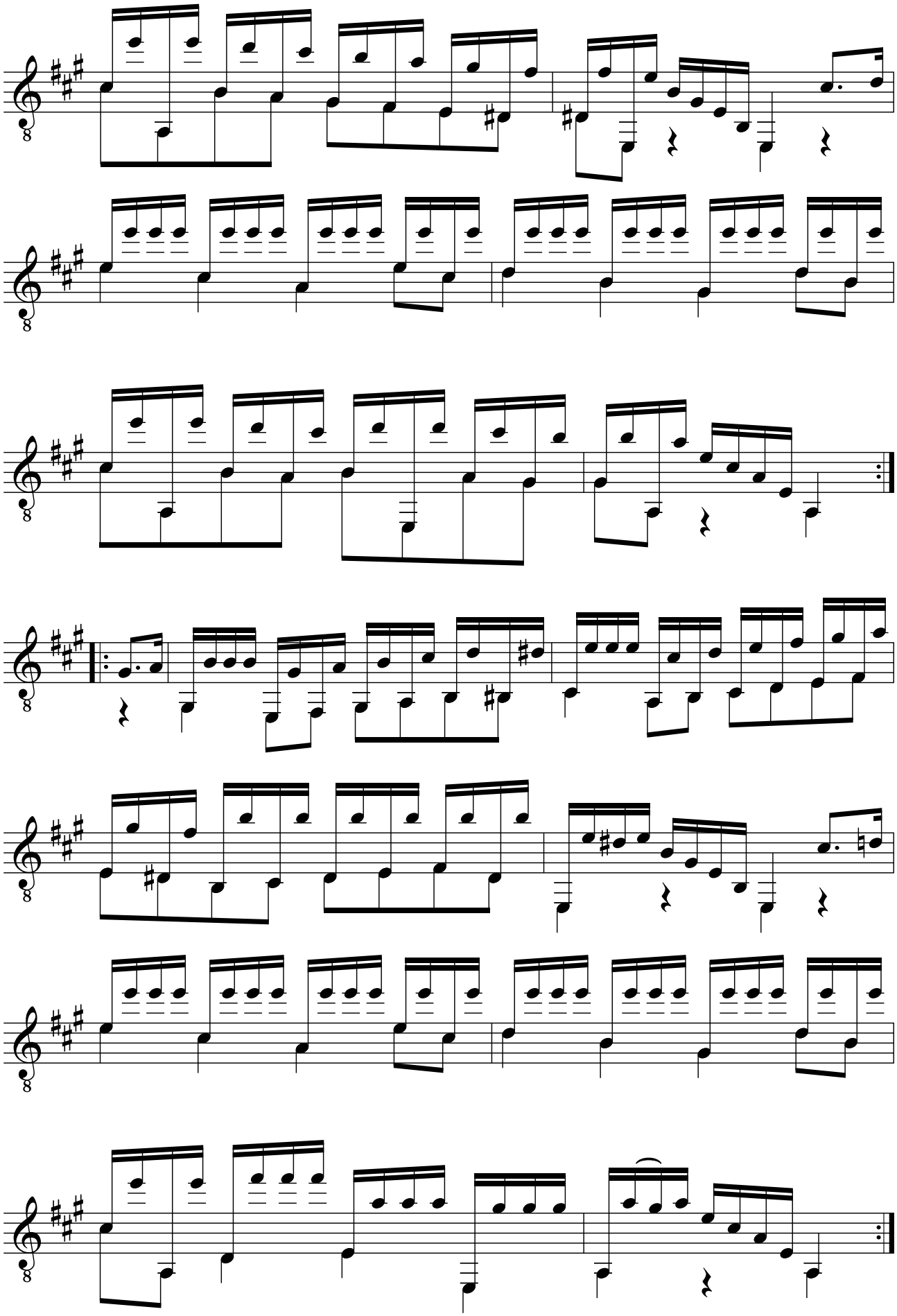
Scherzando

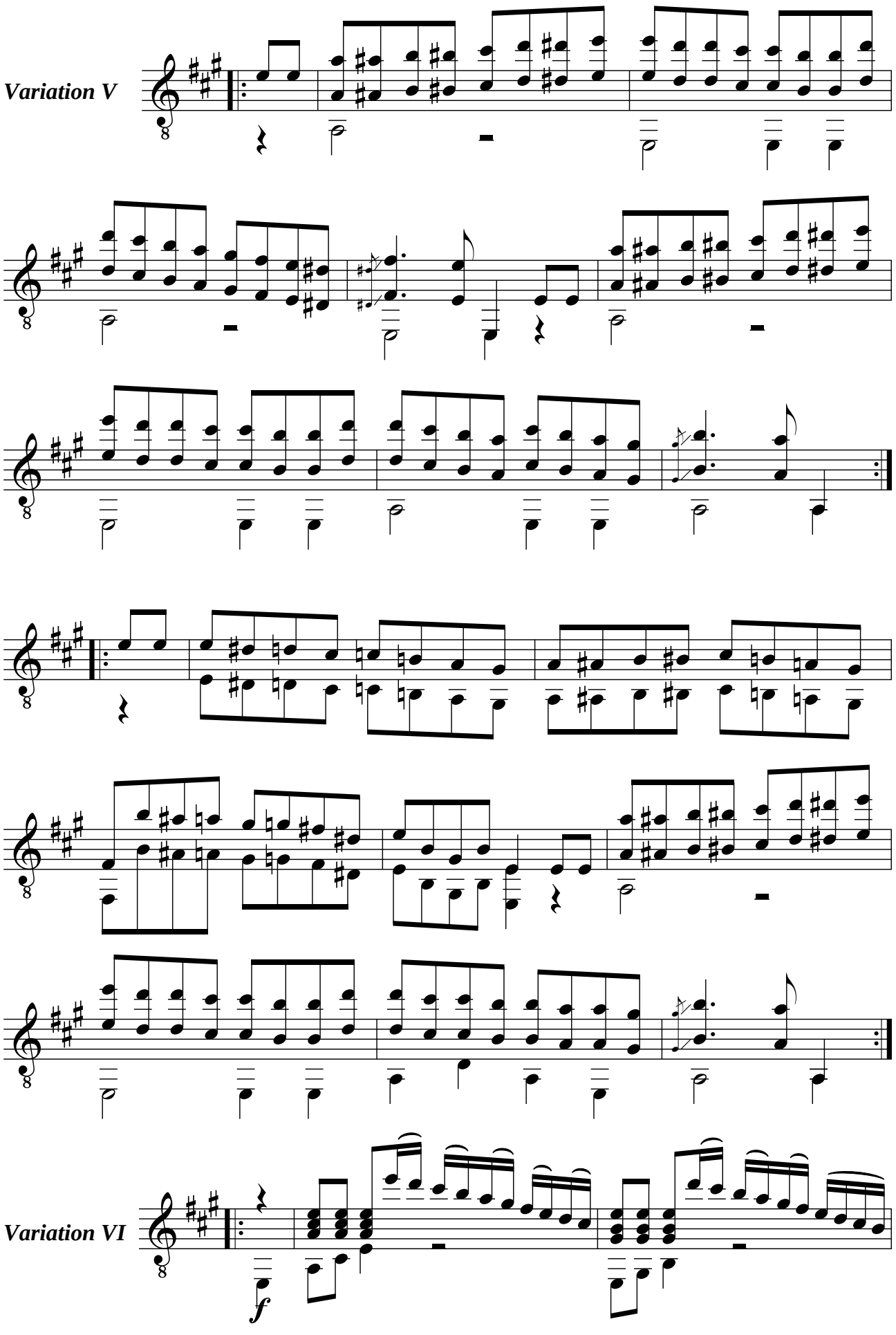


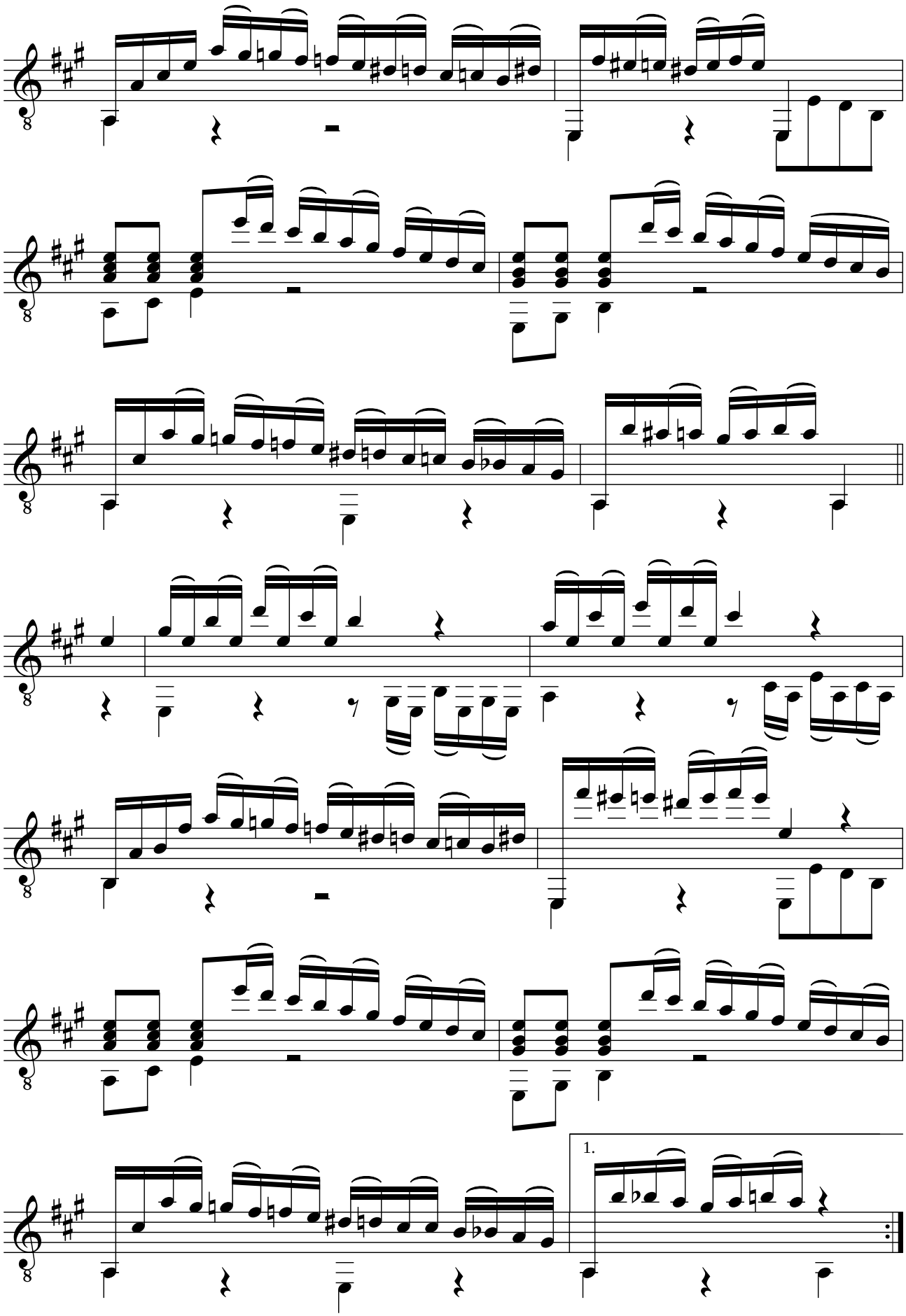

Variation I
Variation II

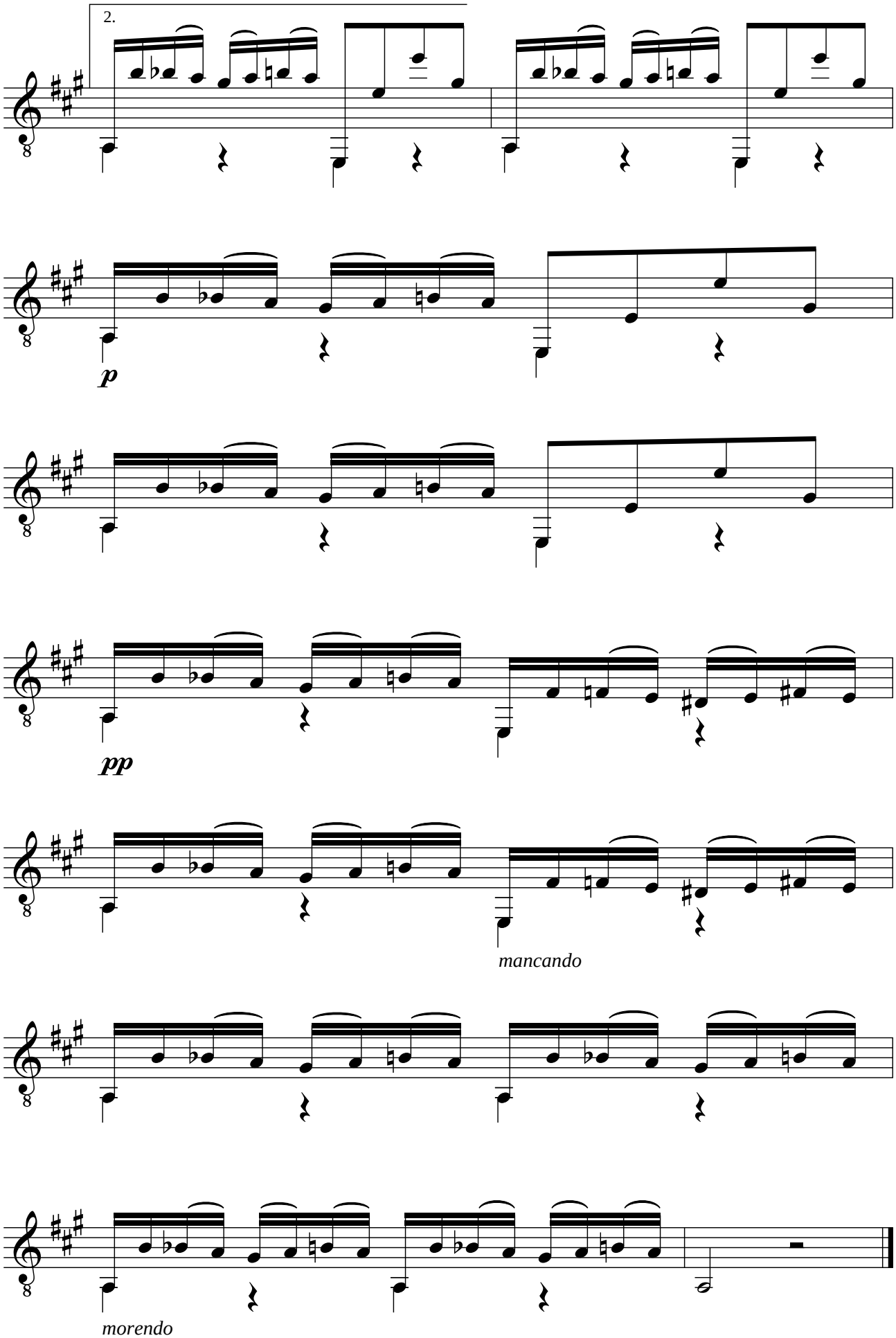



Variation III
3
3
3
3
Variation IV



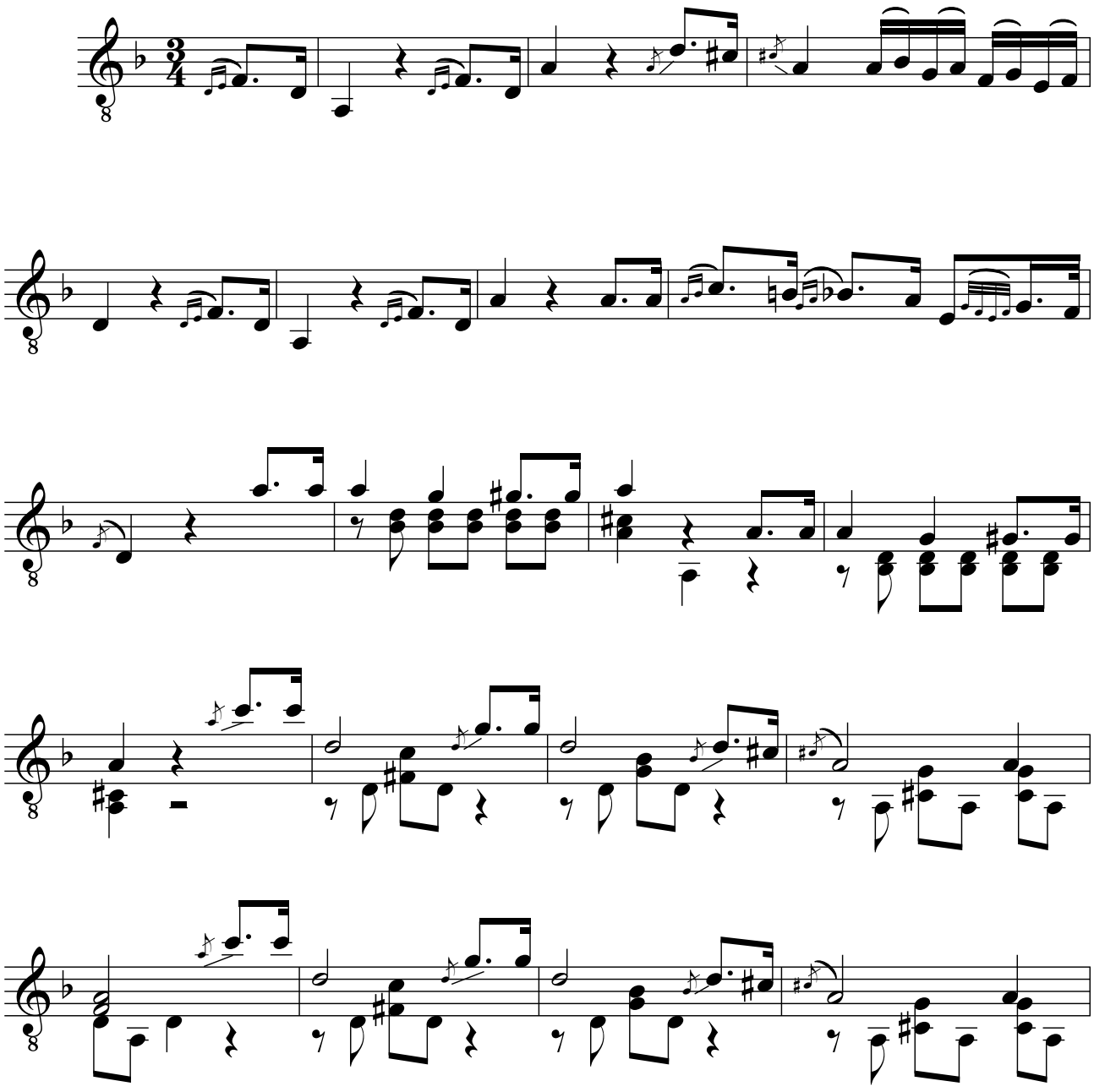

Variation V
Variation VI
f

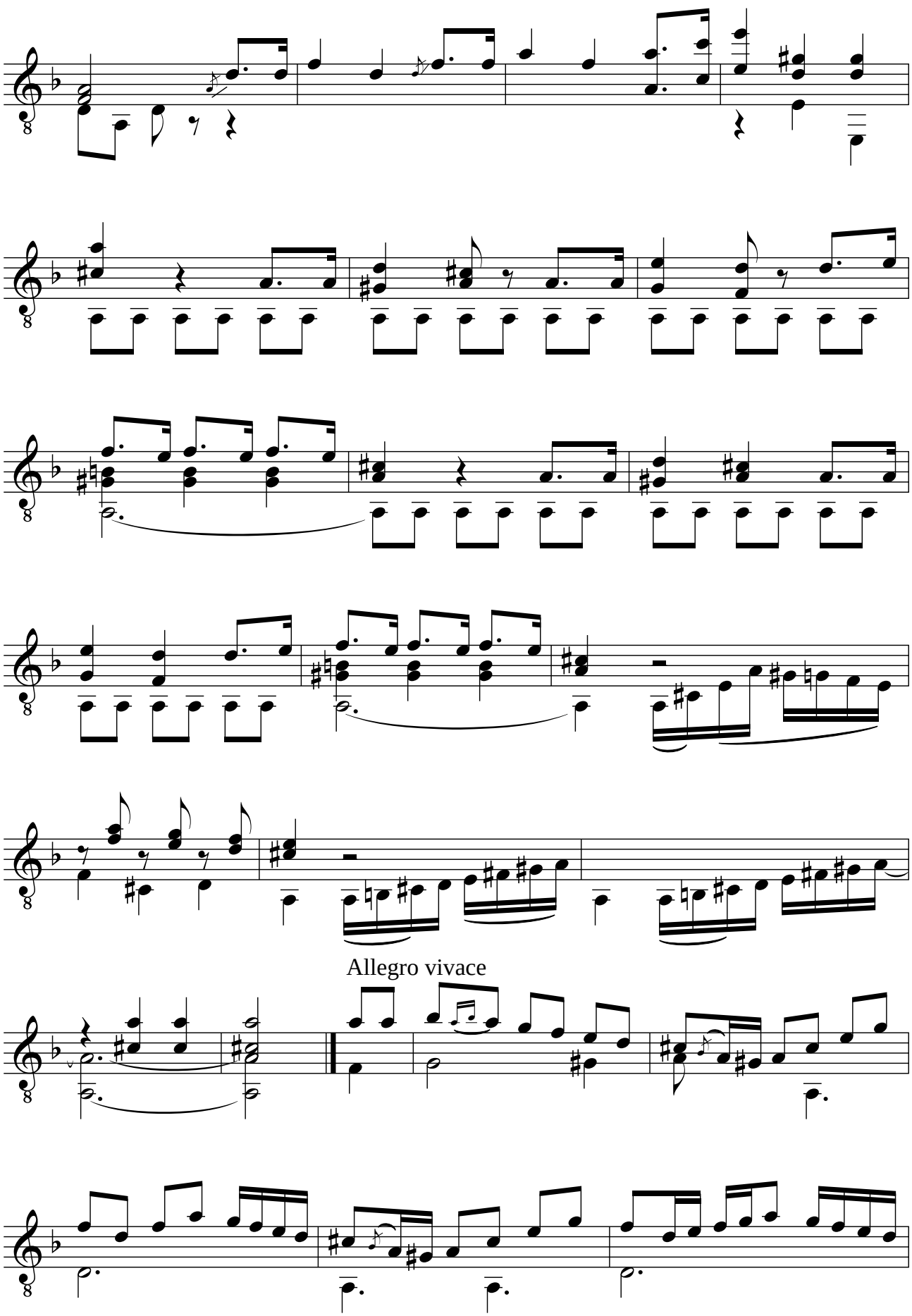

1.

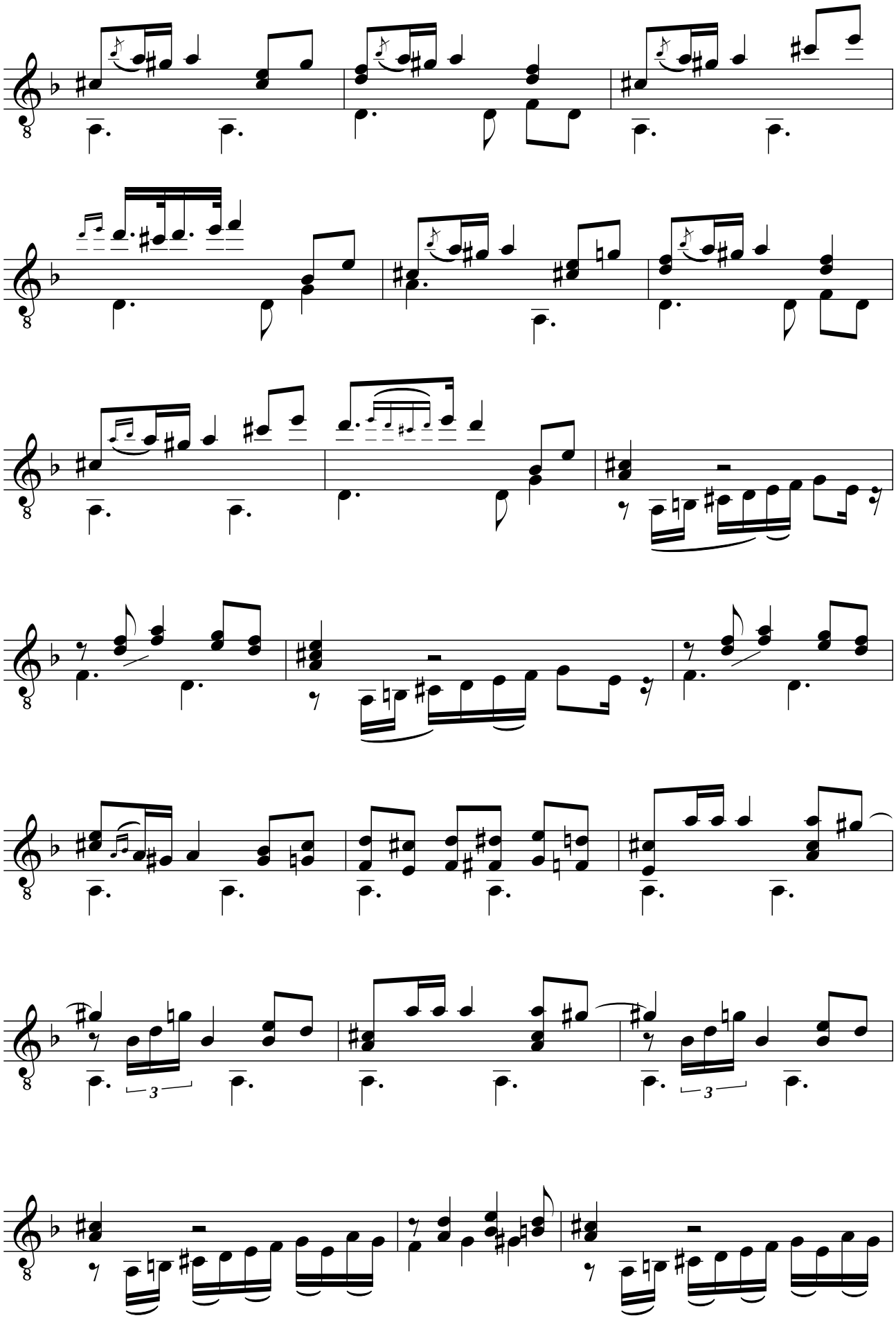

2.
p
pp
mancando
morendo

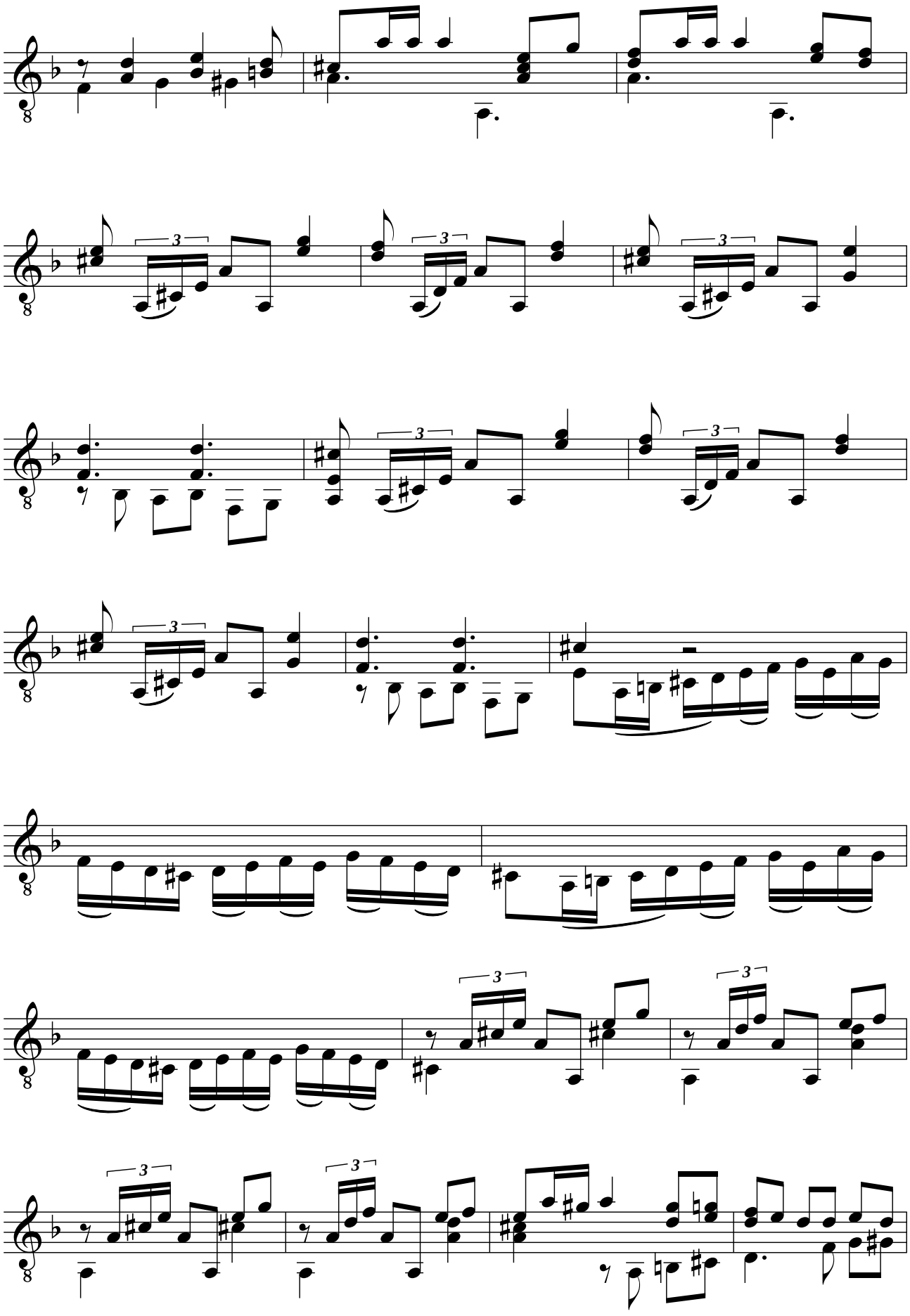
Dionisio AGUADO (1784-1849)
LE FANDANGO VARIÉ
en ré

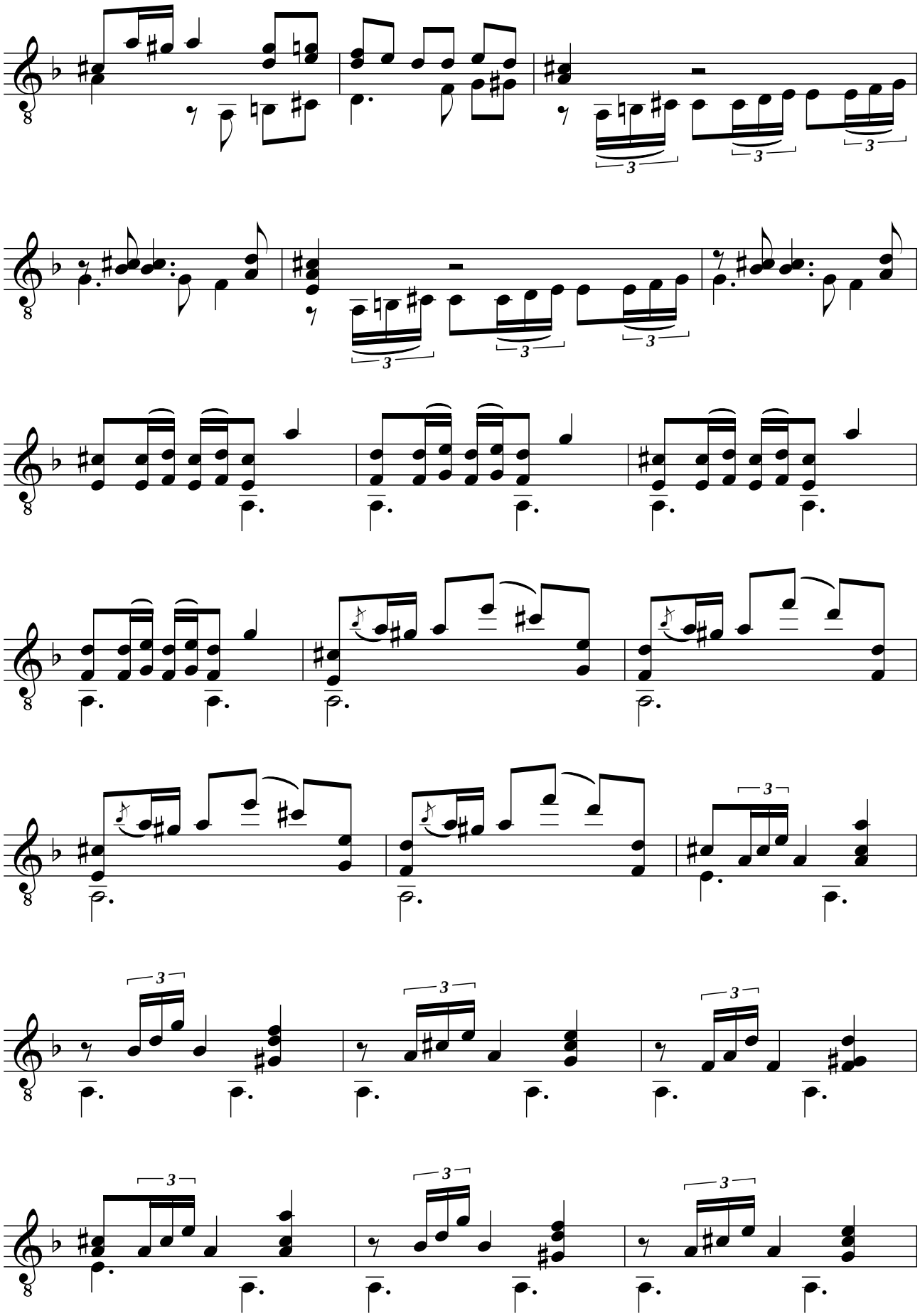
Révision pour guitare de Jean-François Delcamp

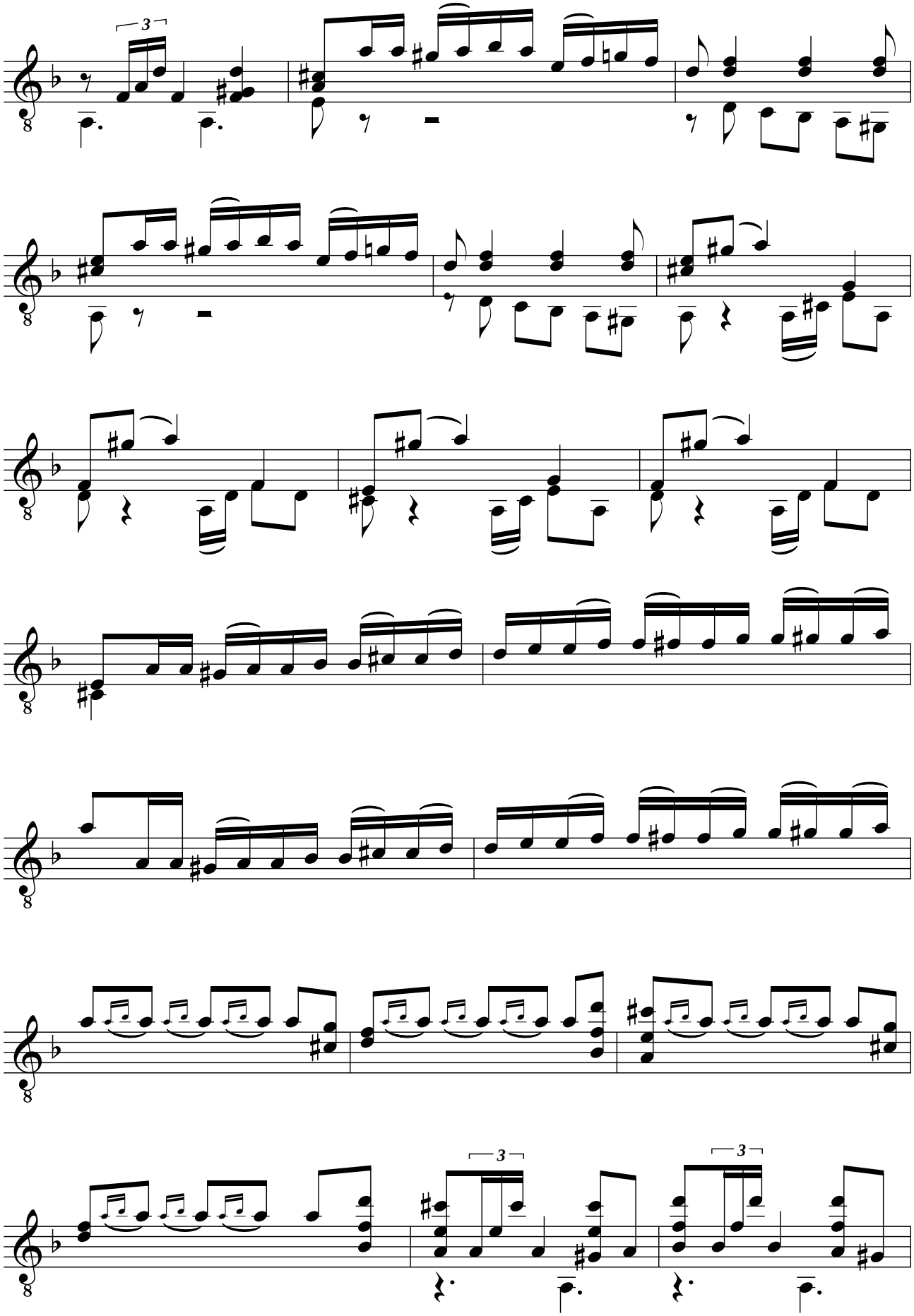



Allegro vivace





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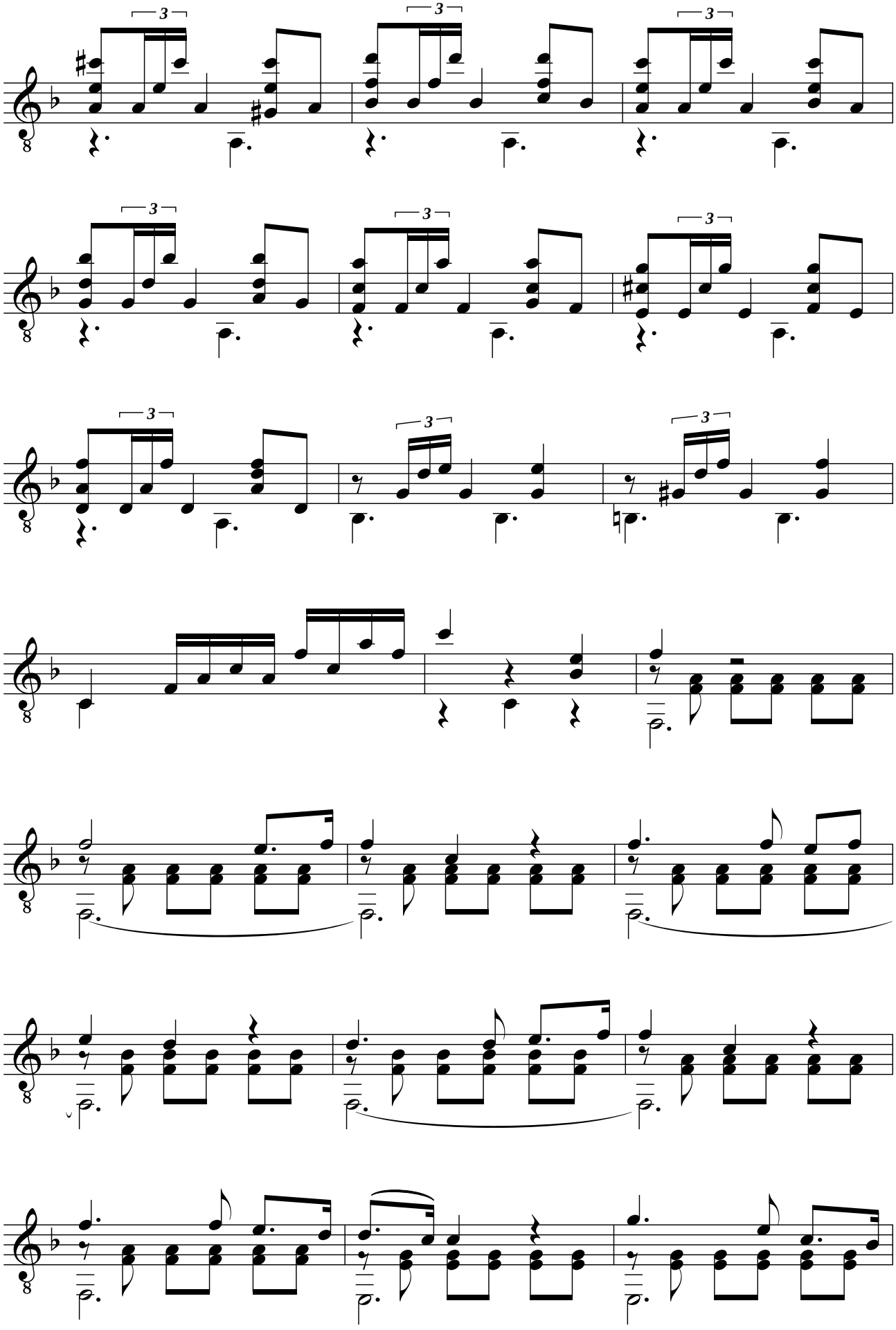
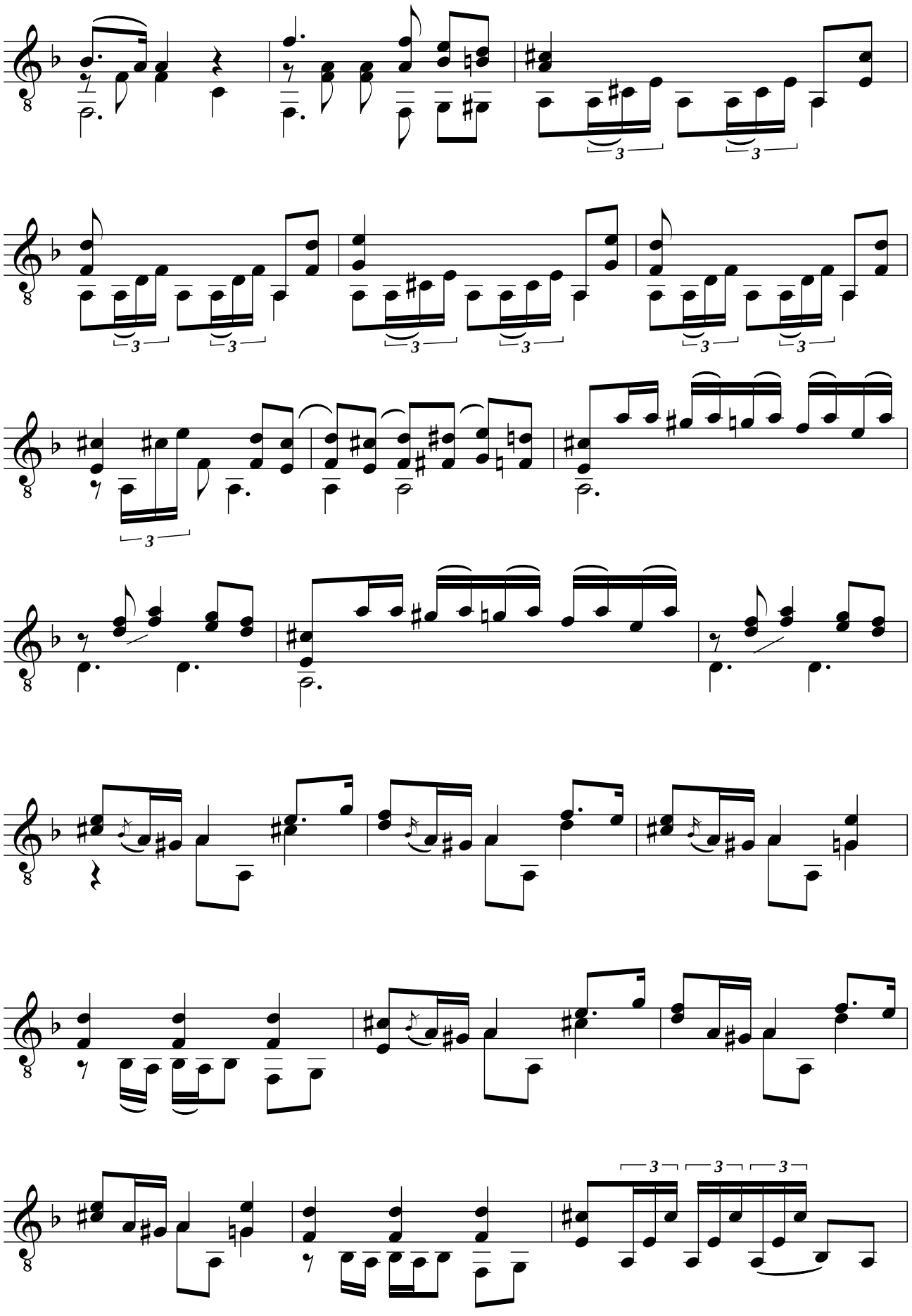
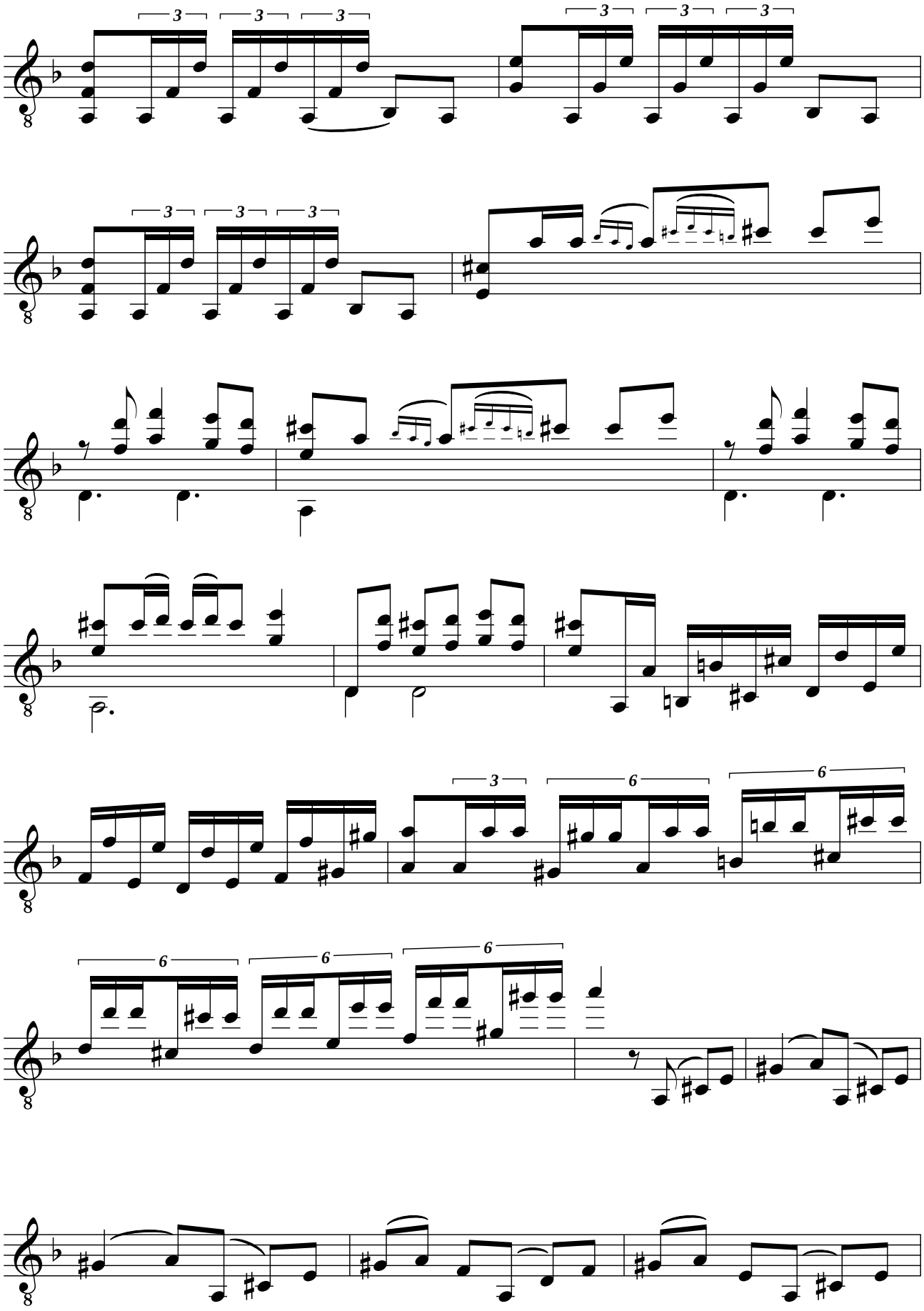
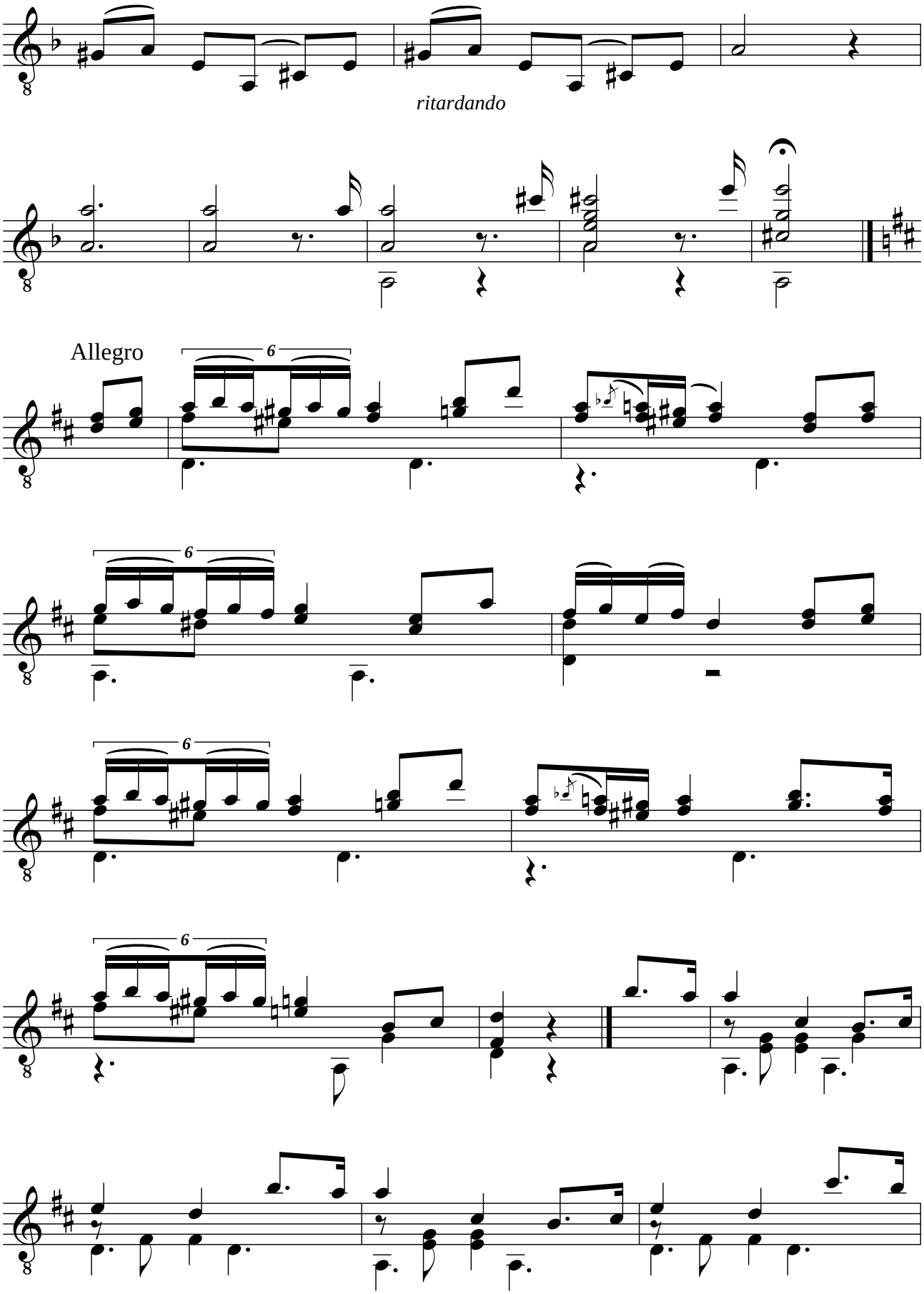
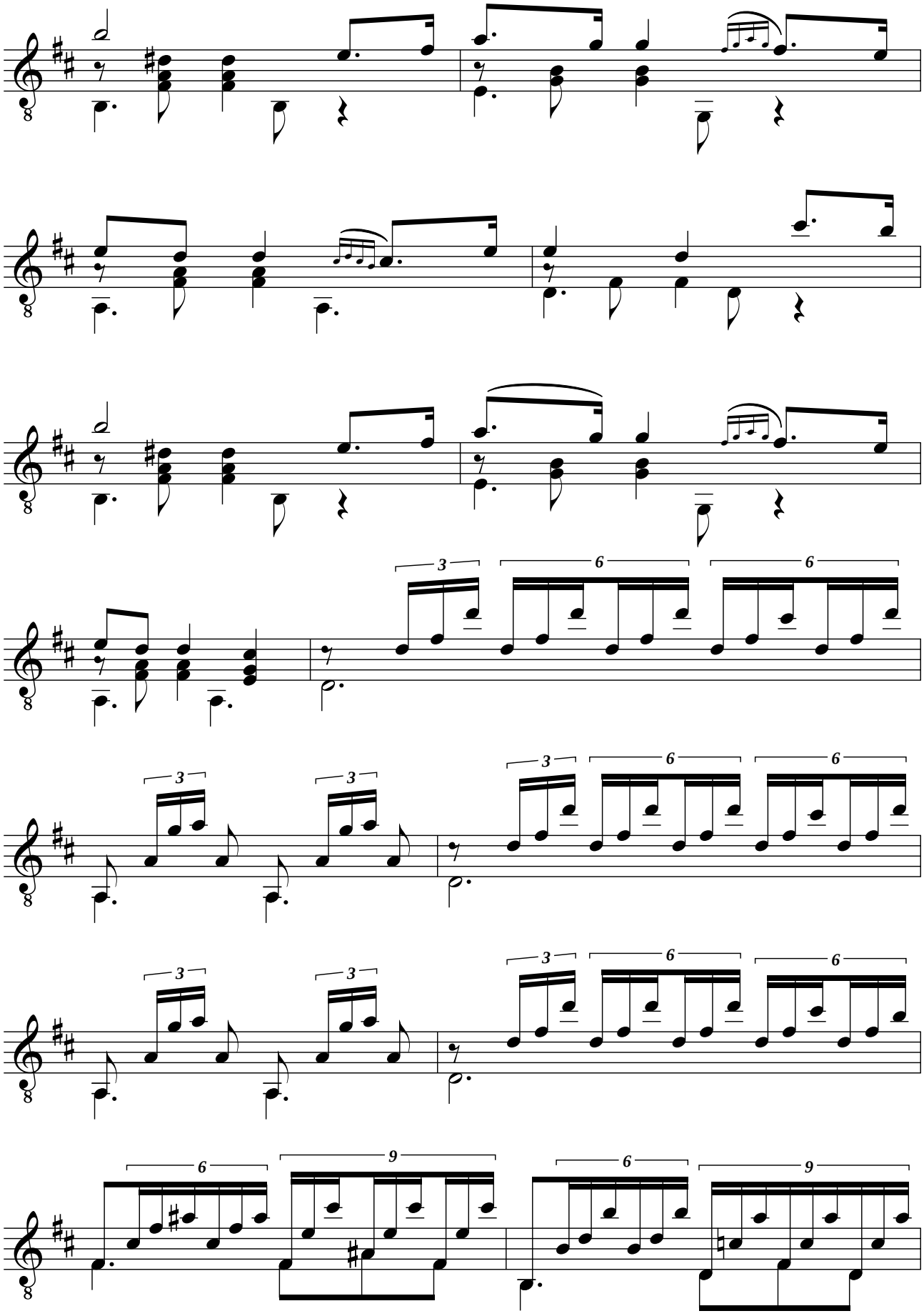







ritardando
Allegro
6
6
6
6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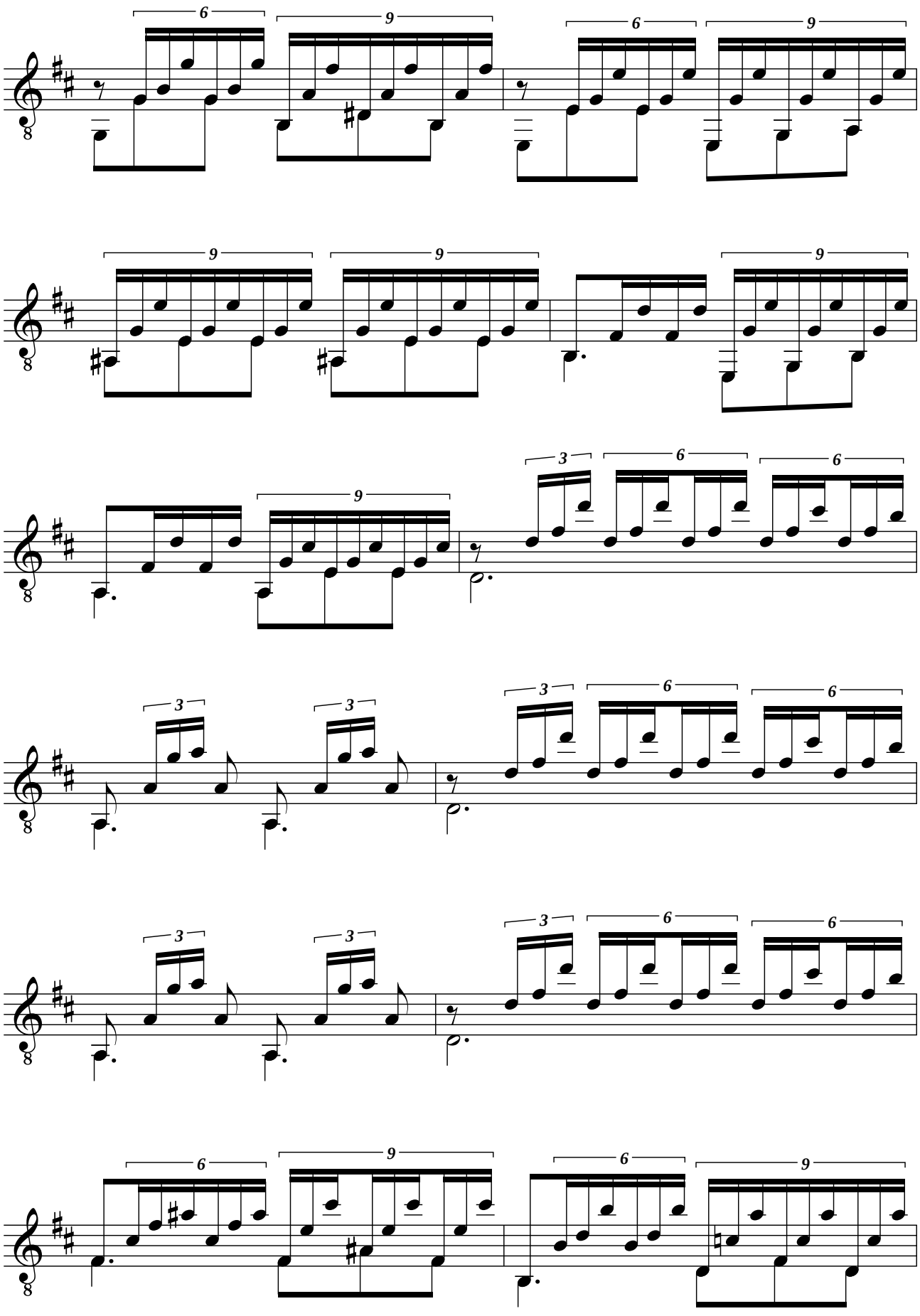
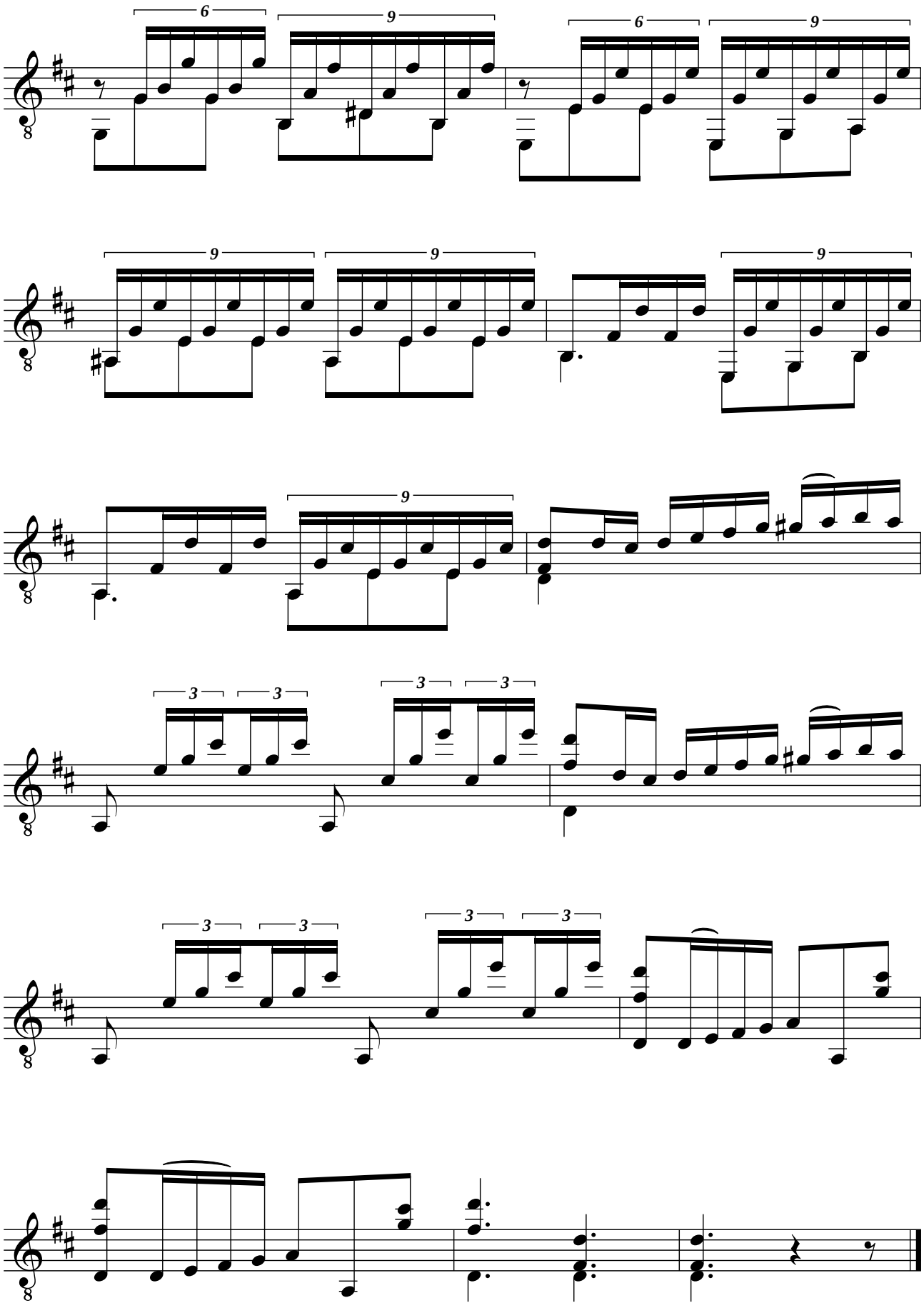
6
9




6
9
6
9
9
9
9
9
3
3
3
3
3
3
3
3

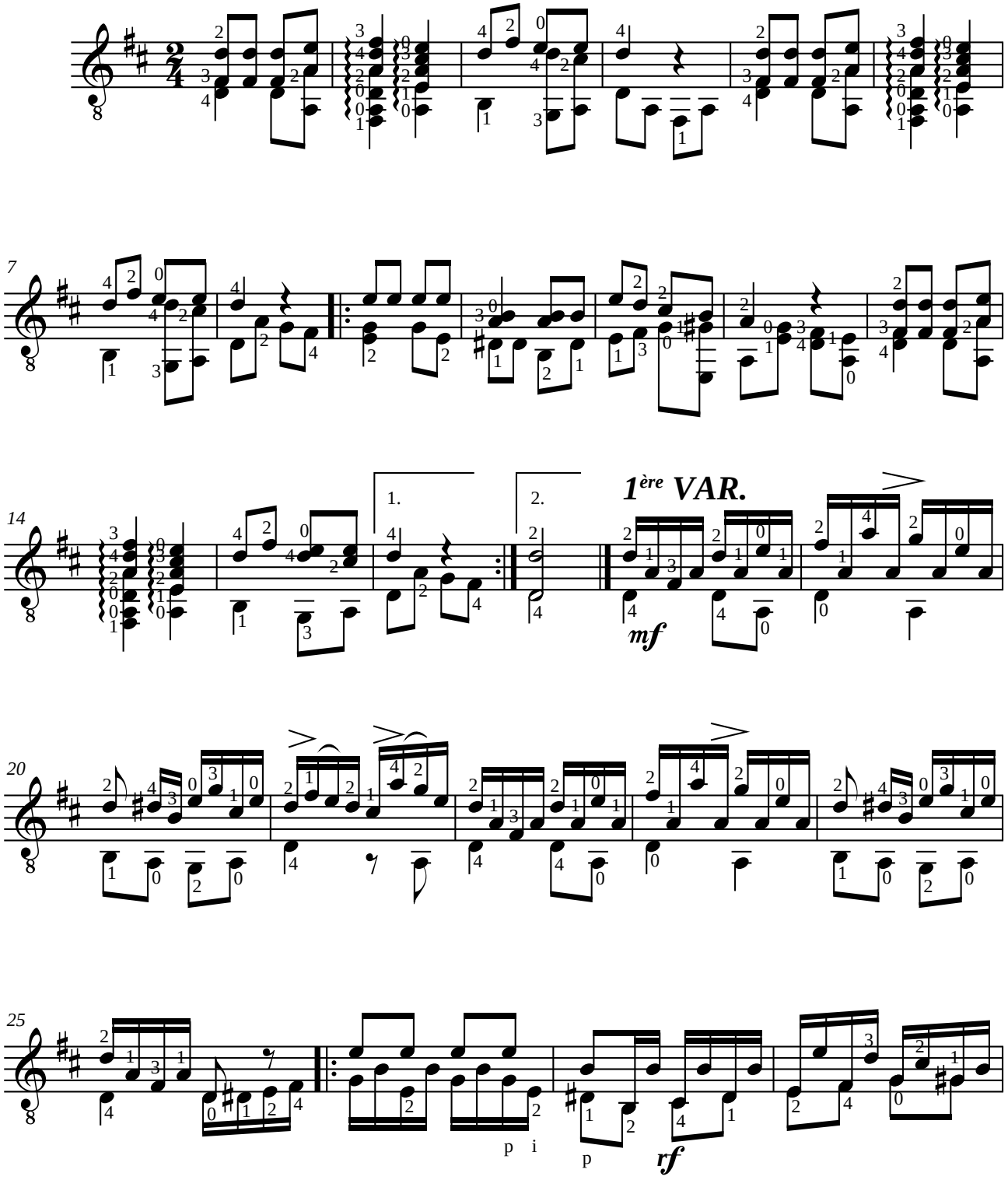
Matteo CARCASSI (1792-1853)
AU CLAIR DE LA LUNE

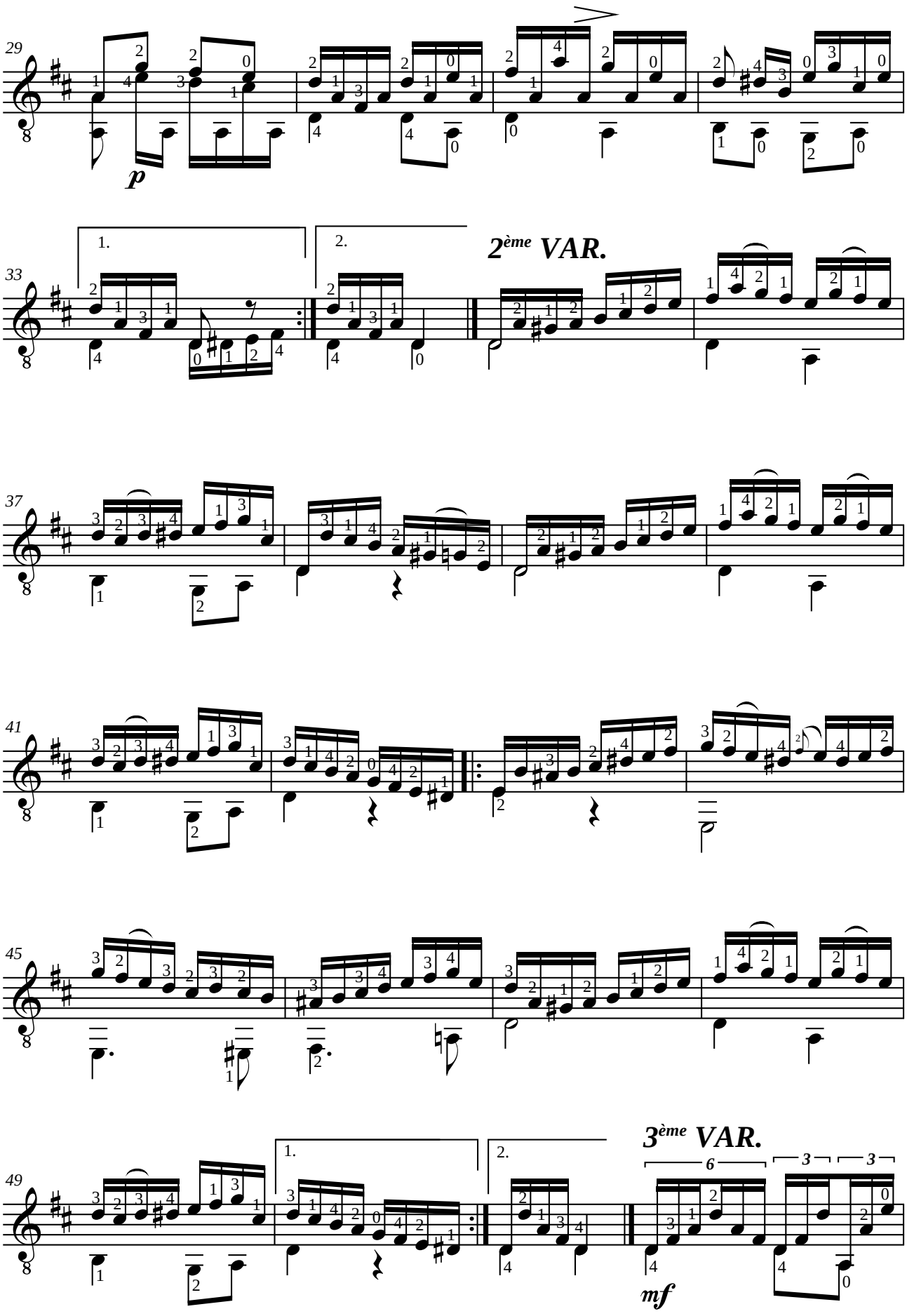
Chanté dans les voitures versées,
varié pour guitare ou lyre, oeuvre 7

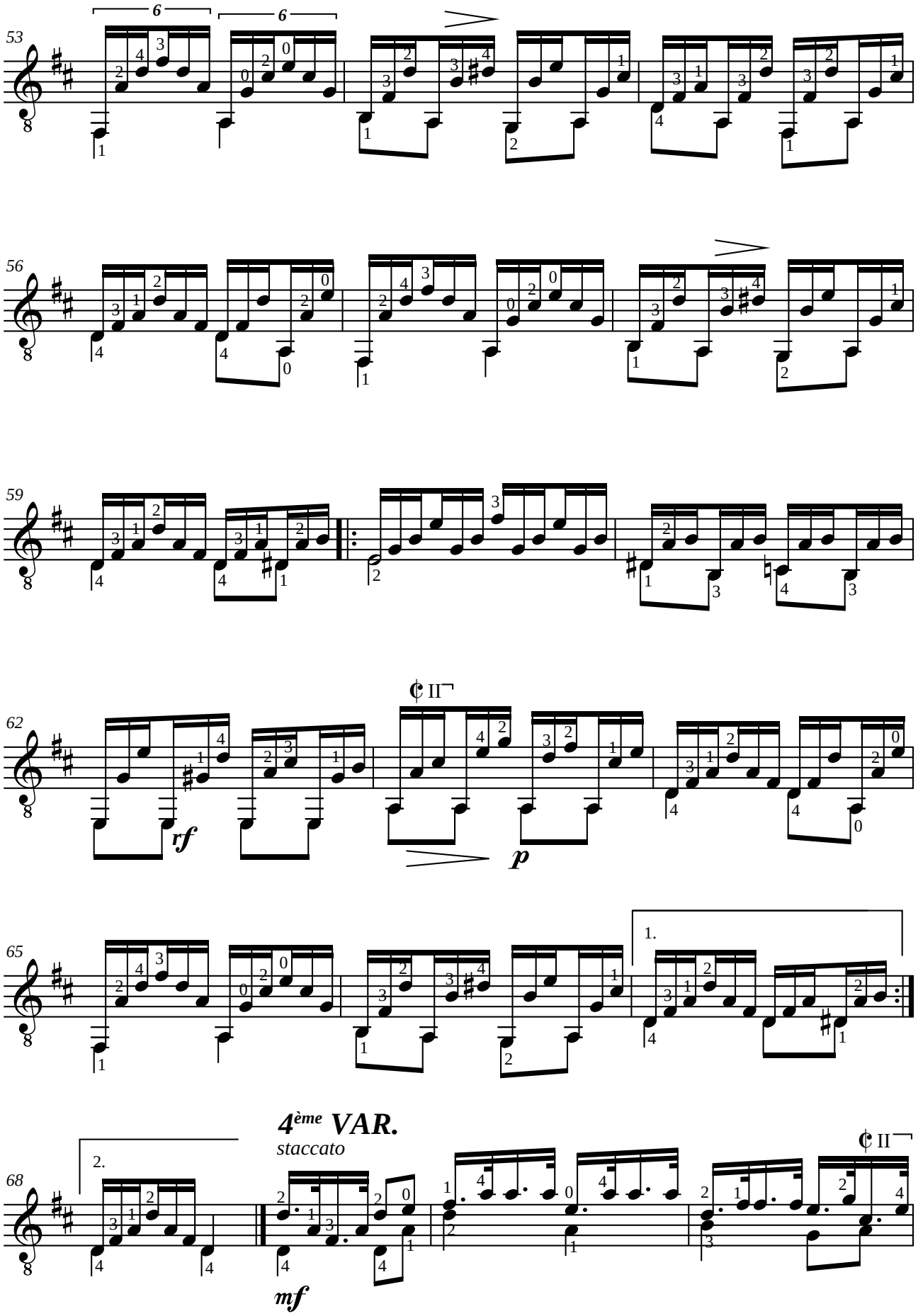
Révision pour guitare de Jean-François Delcamp

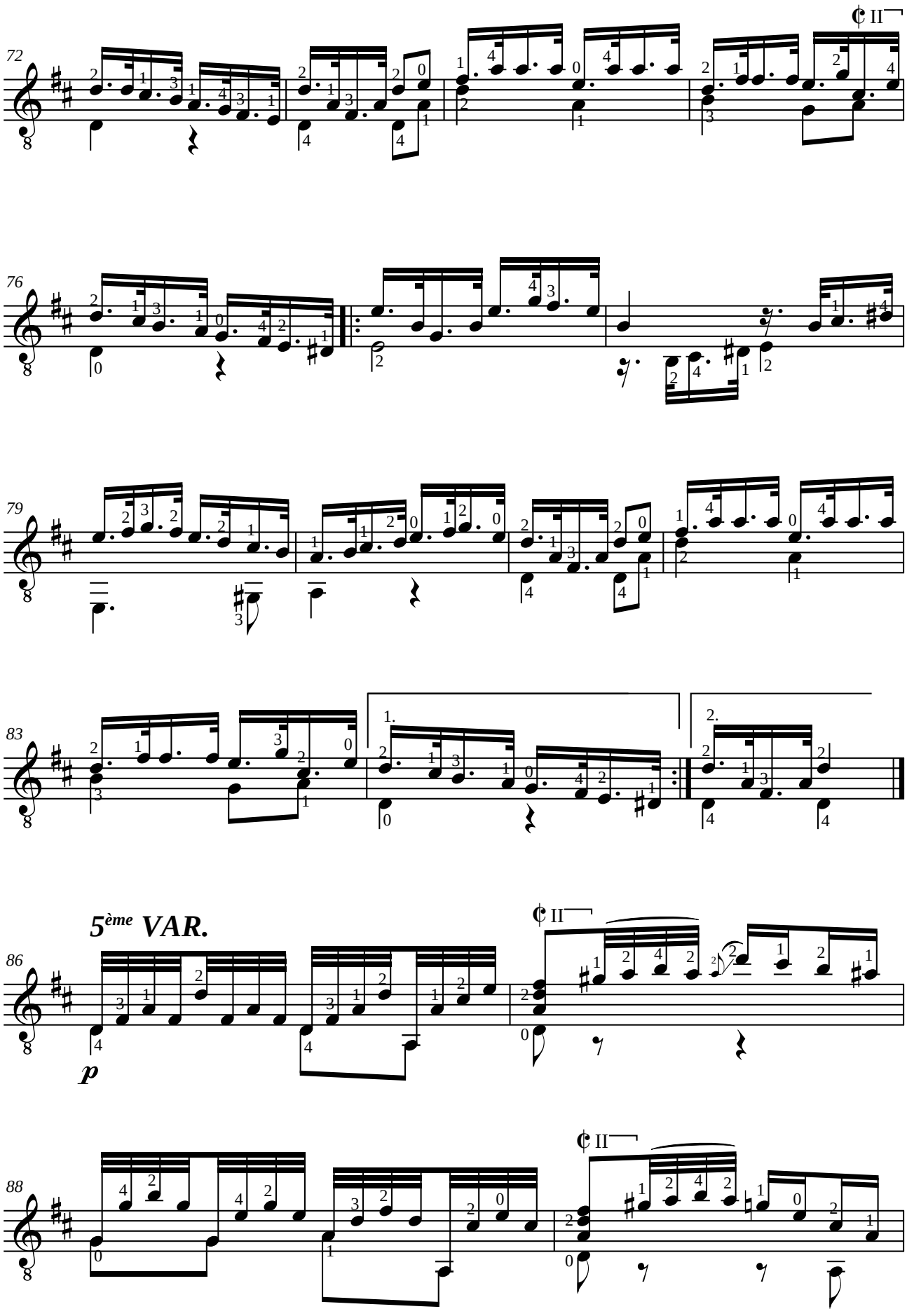
THÊMA

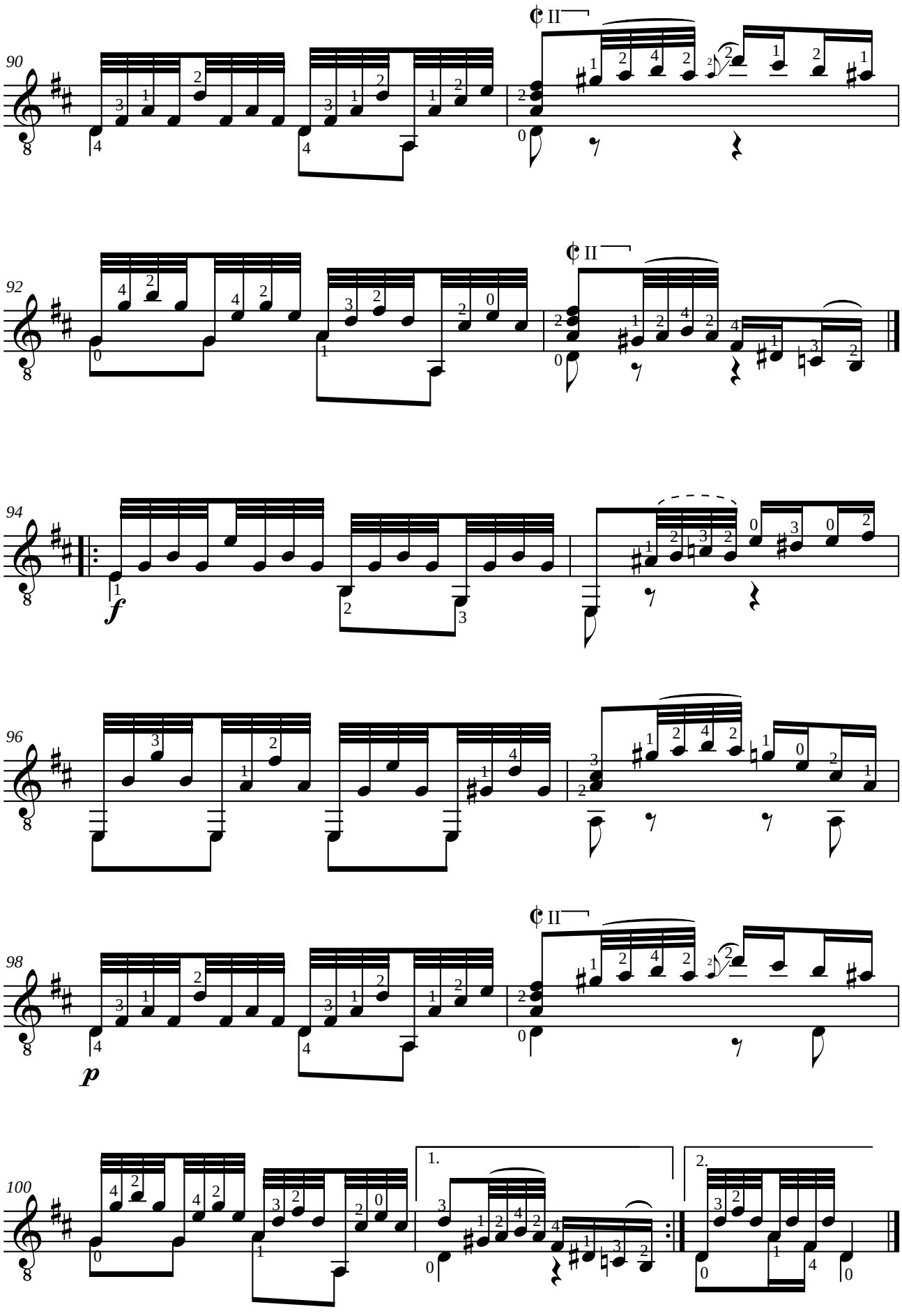
Andante

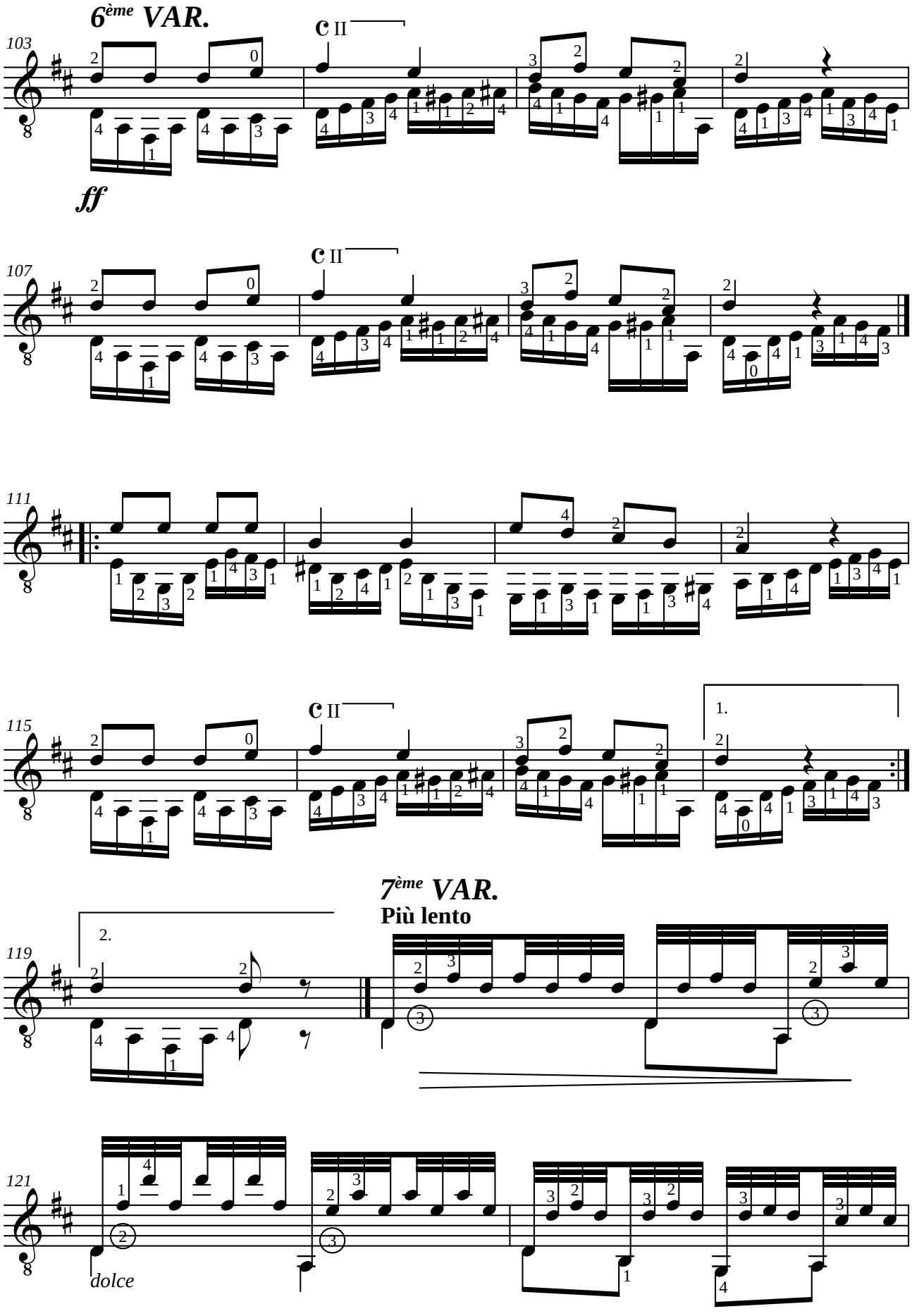


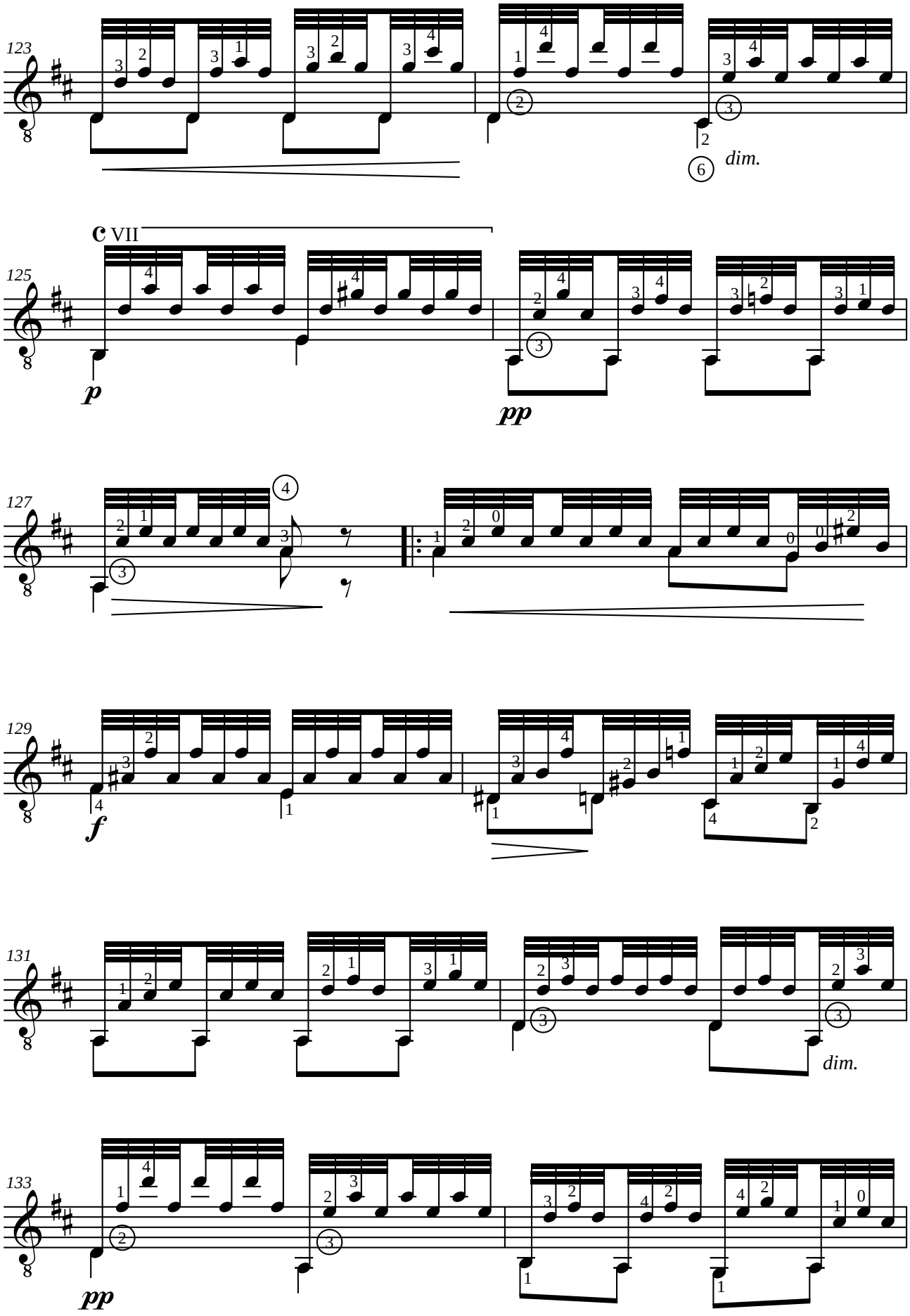

29
p
33
1.
2.
2ème VAR.
37
41
45
49
1.
2.
3ème VAR.
6
3
3
mf


53
6
6
56
59
62
rf
p
65
1.
2.
4ème VAR.
staccato
68
mf


72
II
76
79
83
1.
2.
5ème VAR.
86
p
II
88
II

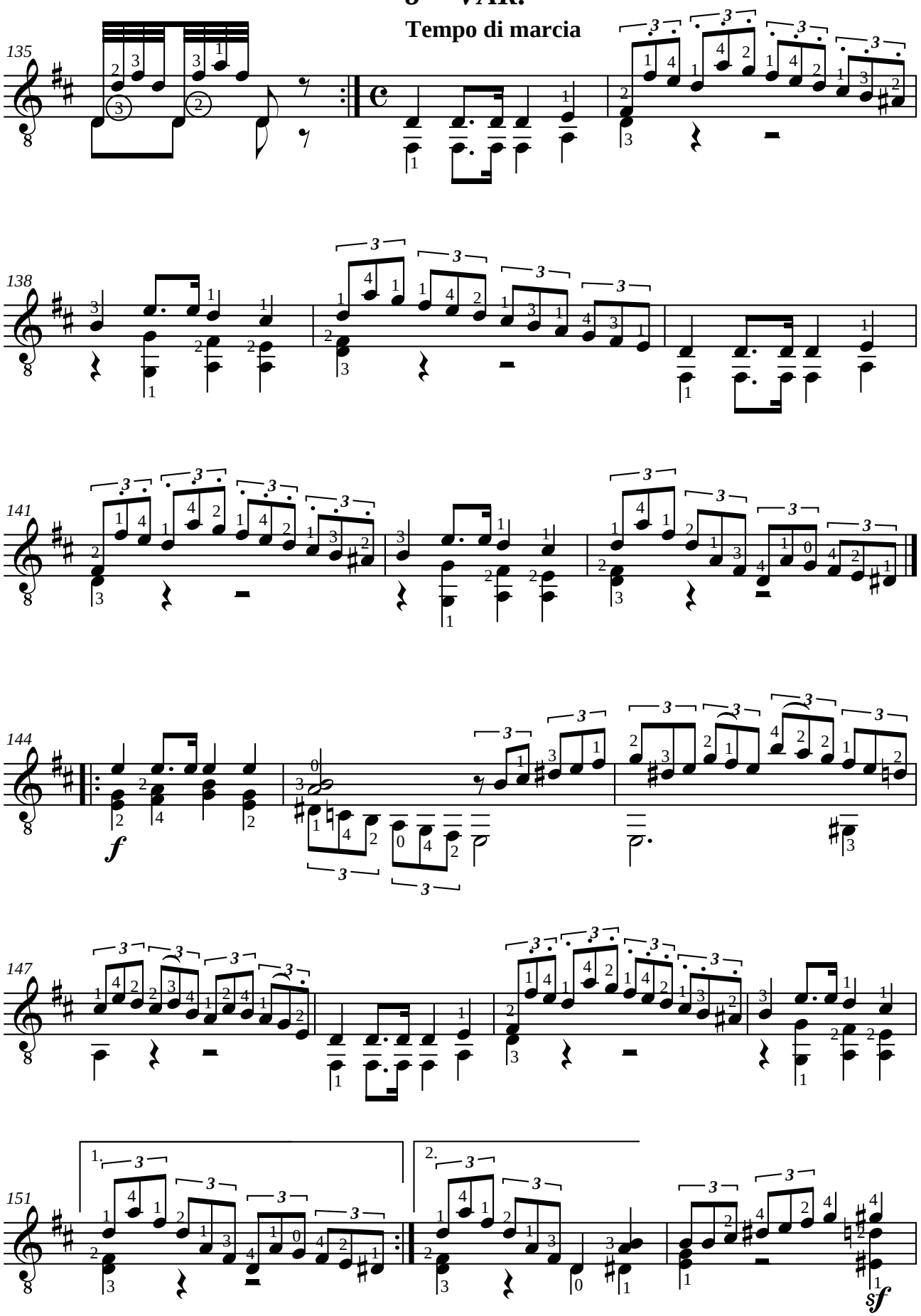

90
92
94
96
98
100
II
f
p
1.
2.

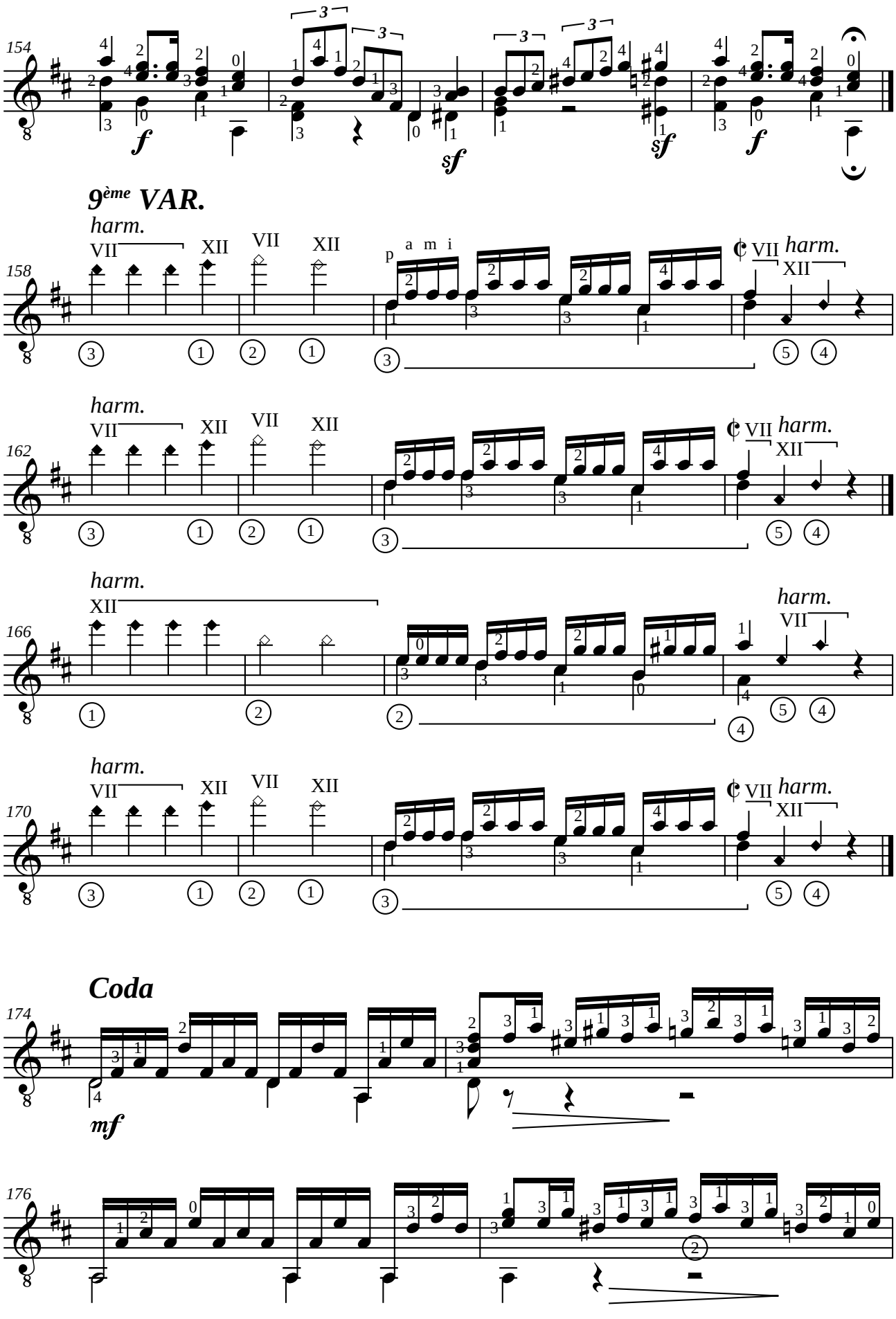

6ème VAR.
ff
7ème VAR.
Più lento
dolce

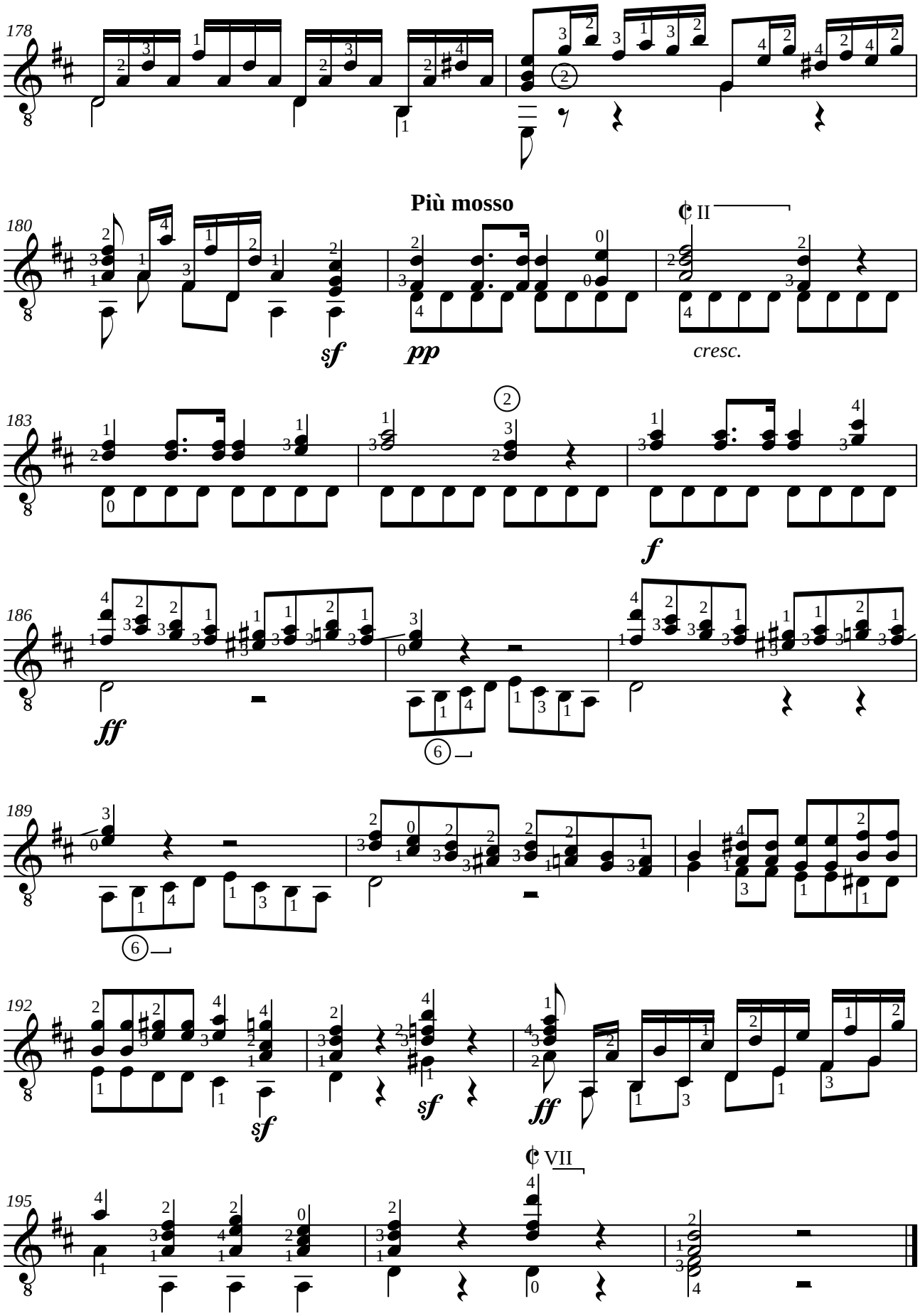

123
dim.
C VII
125
p
pp
127
129
f
131
dim.
133
pp

8ème VAR.

Tempo di marcia

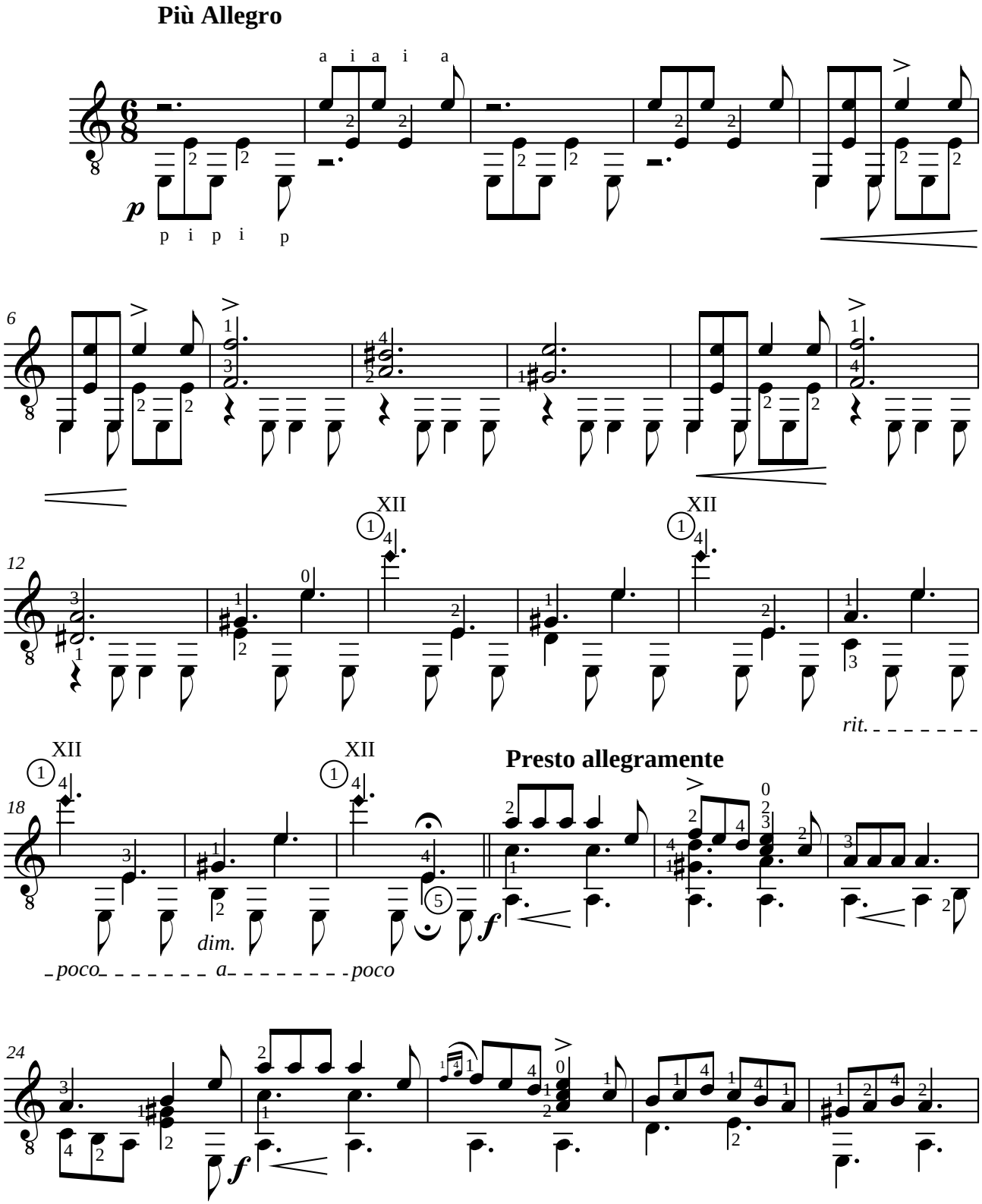


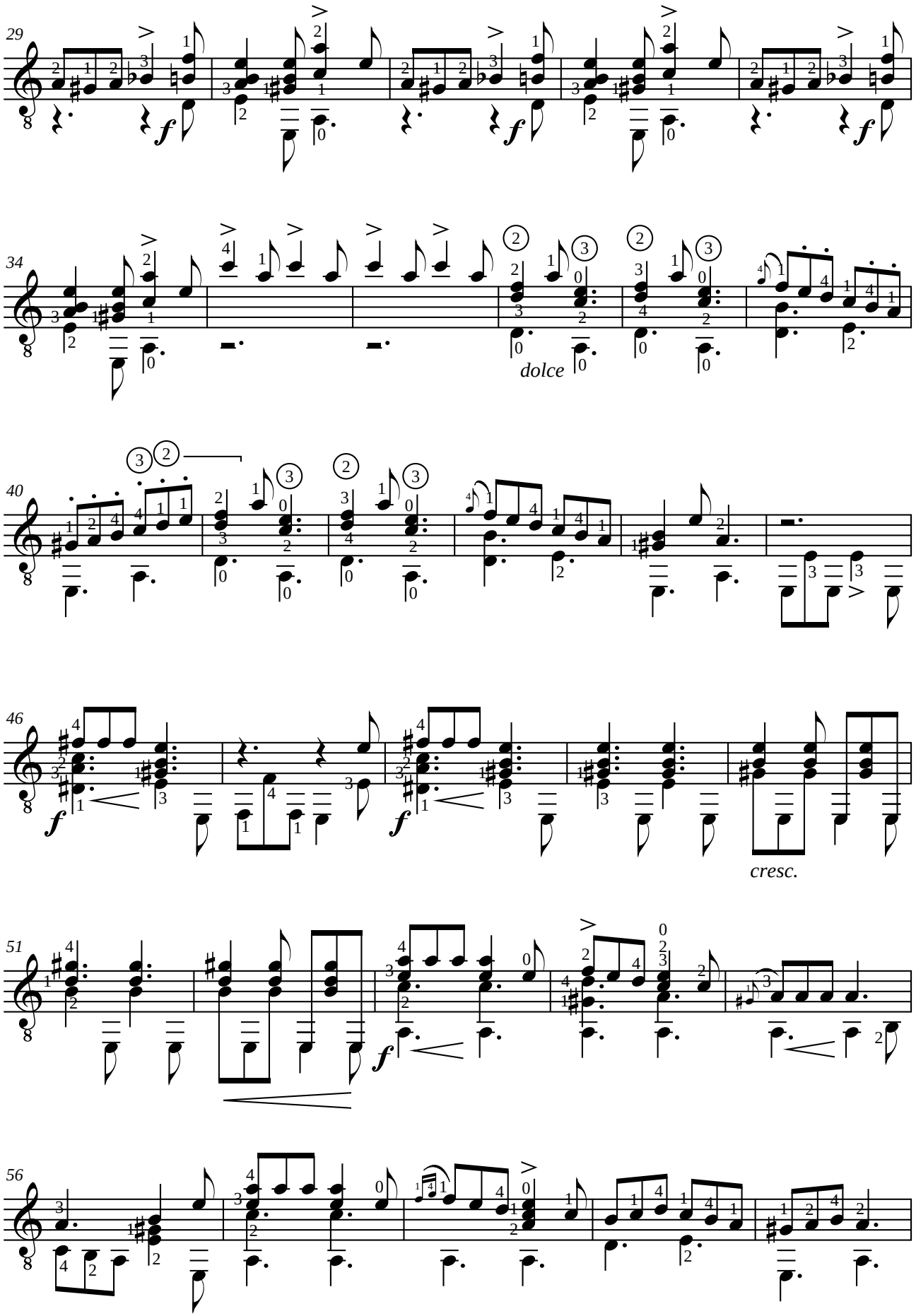

154
f
sf
sf
f
9ème VAR.
158
harm.
VII
XII
VII
XII
p a m i
VII
harm.
XII
162
harm.
VII
XII
VII
XII
VII
harm.
XII
166
harm.
XII
harm.
VII
170
harm.
VII
XII
VII
XII
VII
harm.
XII
Coda
174
mf
176

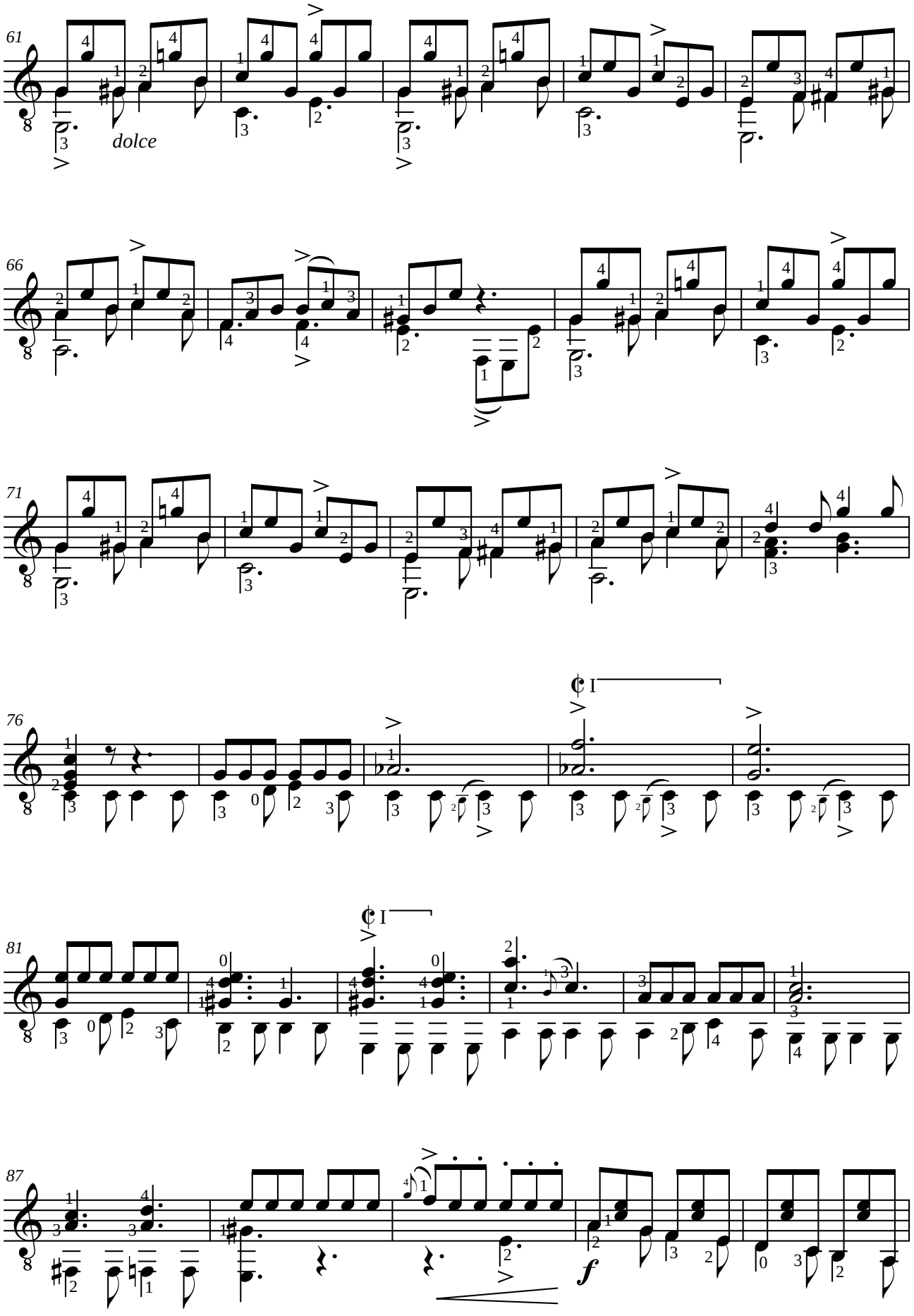

178
180
Più mosso
II
sf
pp
cresc.
183
f
186
ff
189
192
sf
sf
ff
195
VII

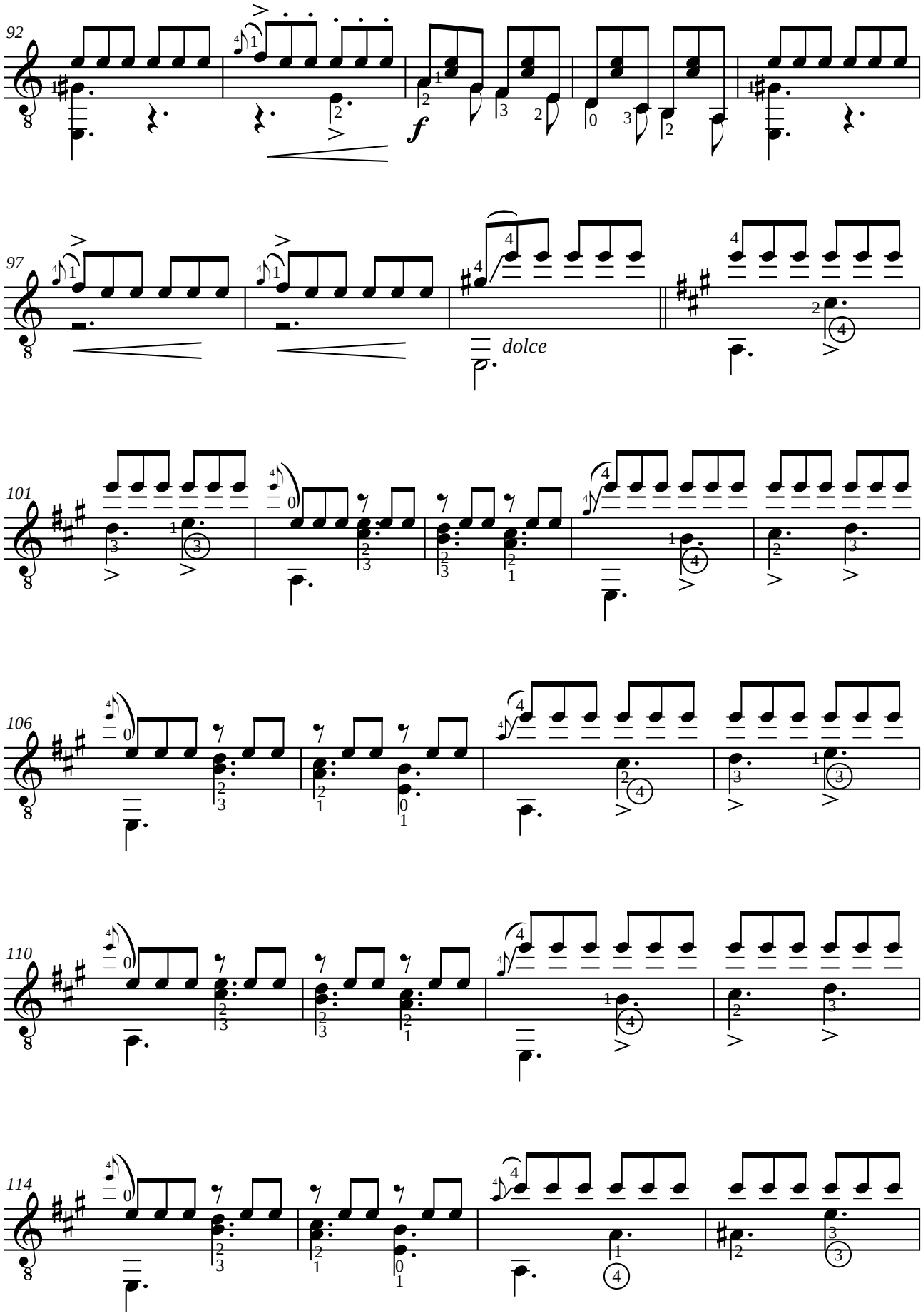
Johann Kaspar MERTZ (1806-1856)
TARANTELLE
Barden-Klänge Opus 13 No 6

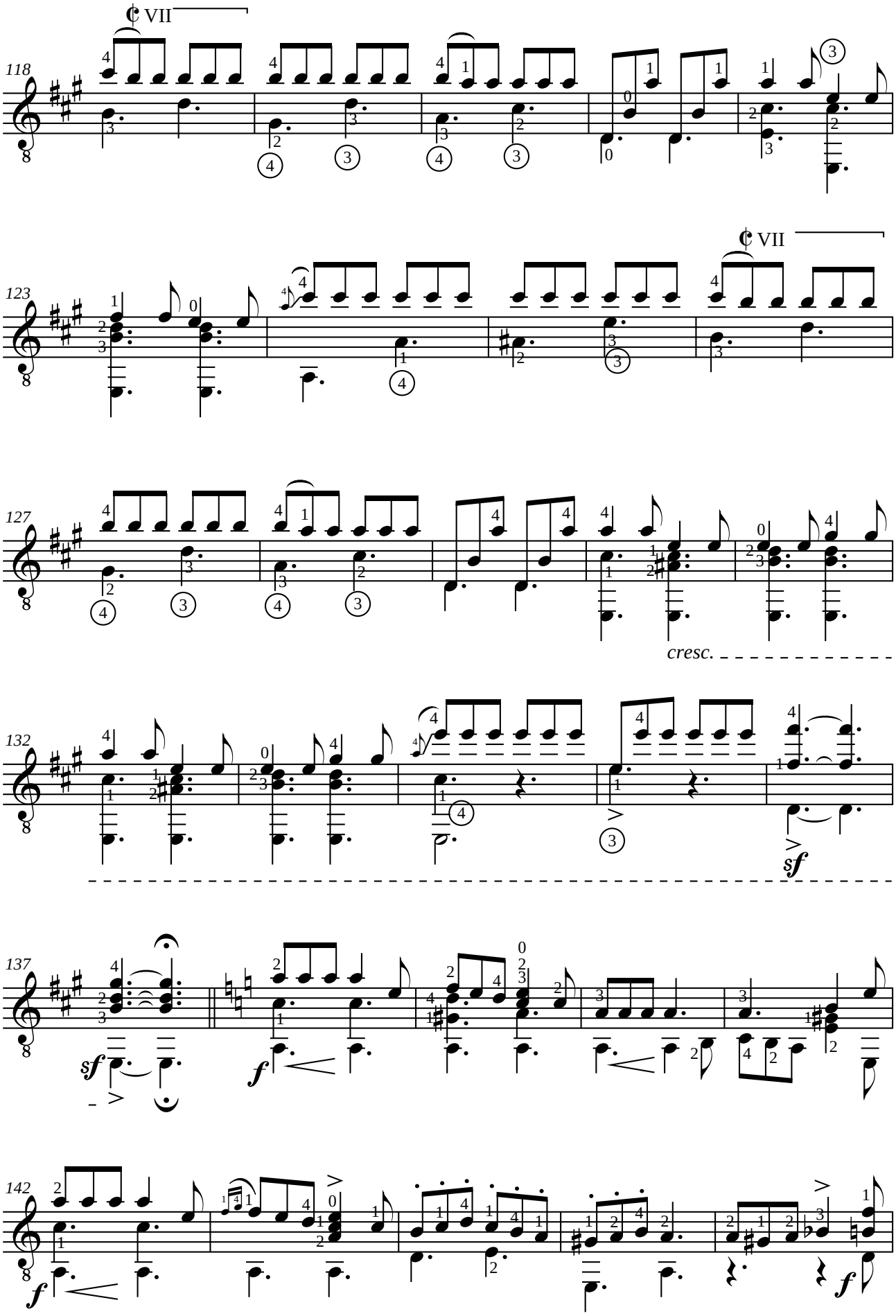
Révision pour guitare de Jean-François Delcamp

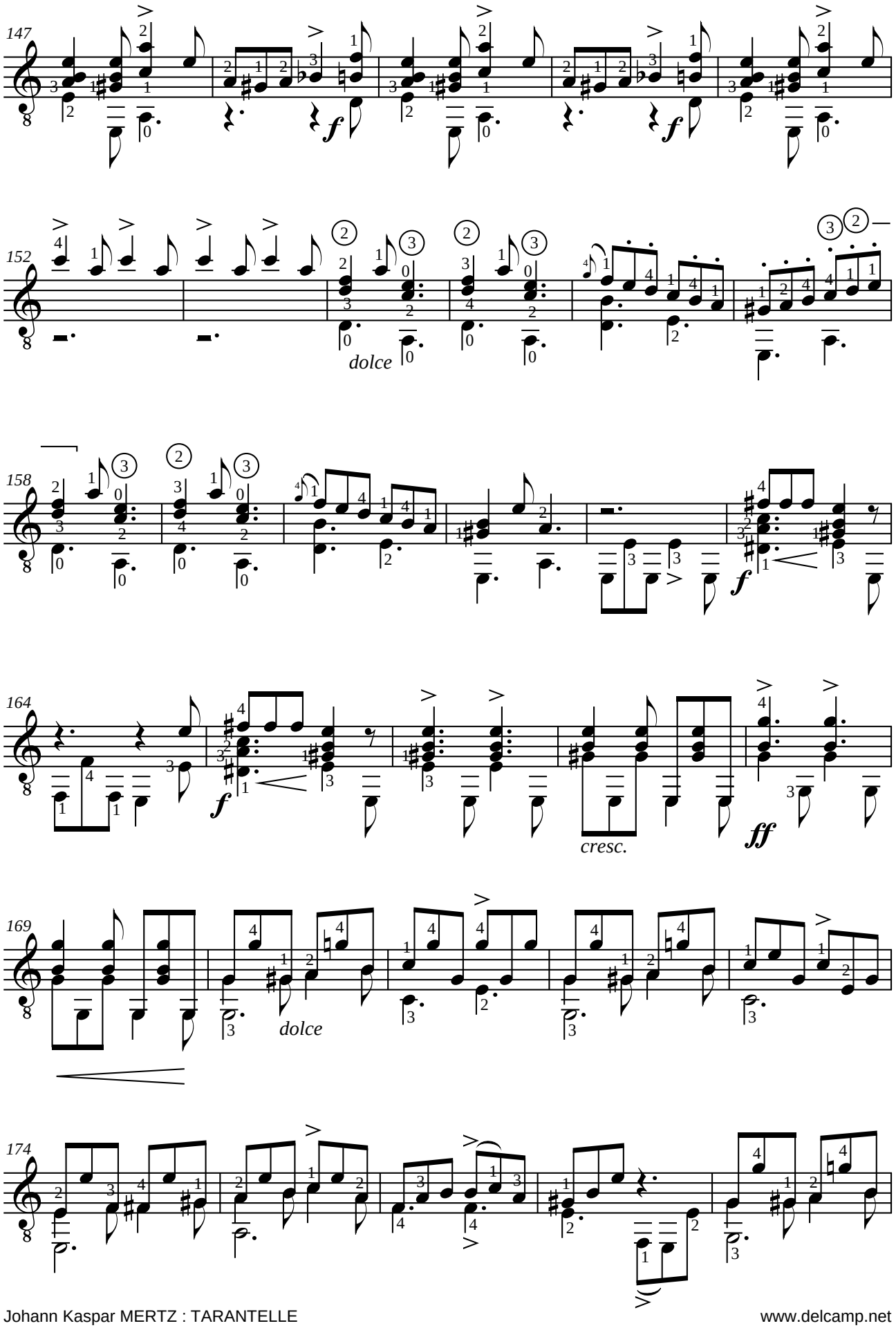



29
34
dolce
40
46
cresc.
51
56


61
dolce
66
71
76
81
87
f


92
97
dolce
101
106
110
114


VII
118
VII
123
127
cresc.
132
sf
137
sf
f
142
f
f


147
f
152
dolce
158
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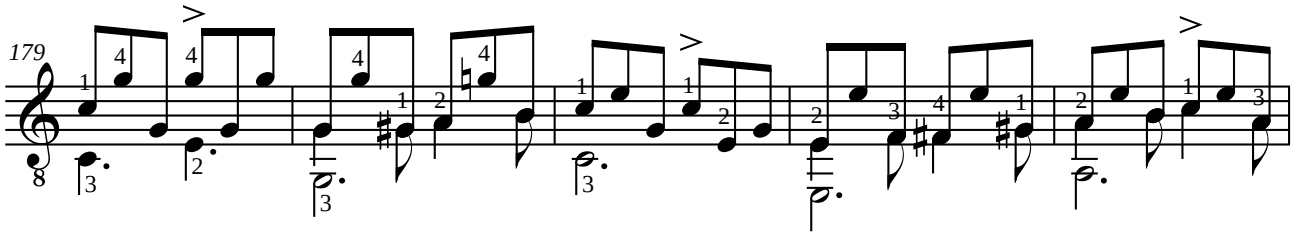
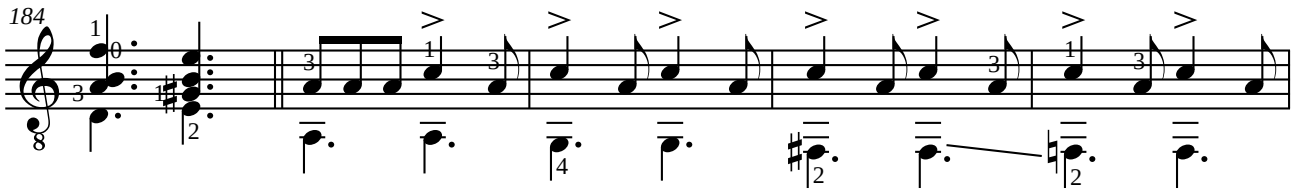
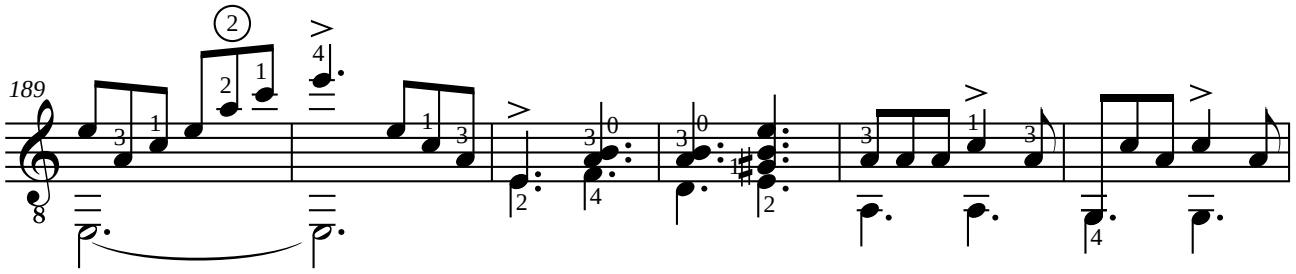
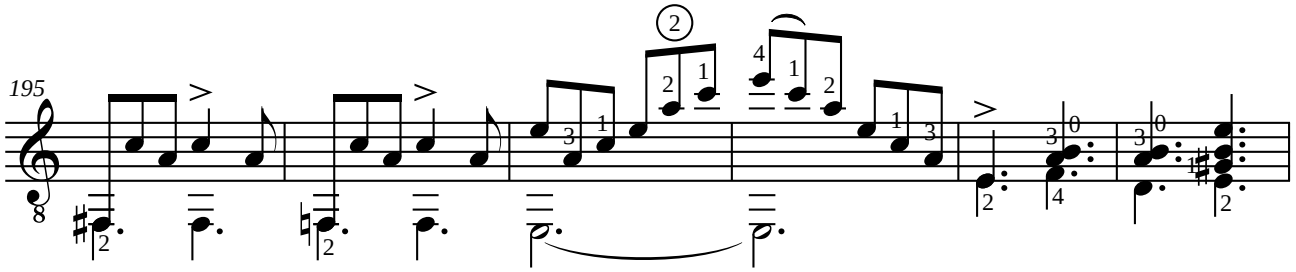
164
f
cresc.
ff
169
dolce
174

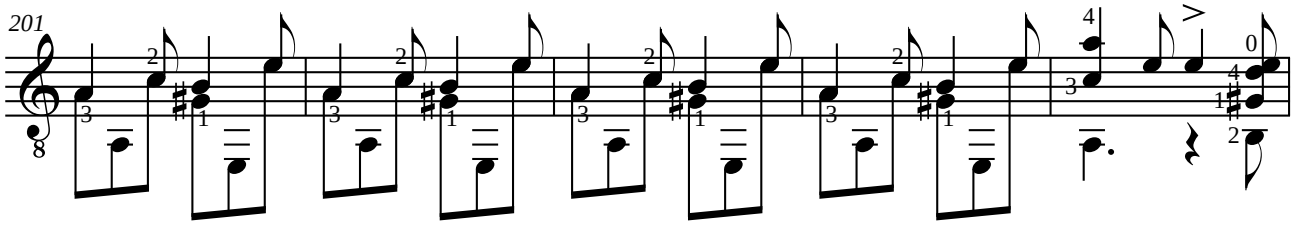


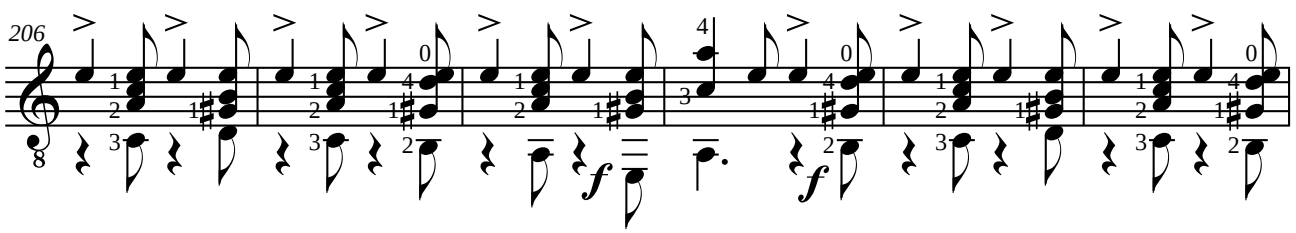
con moto

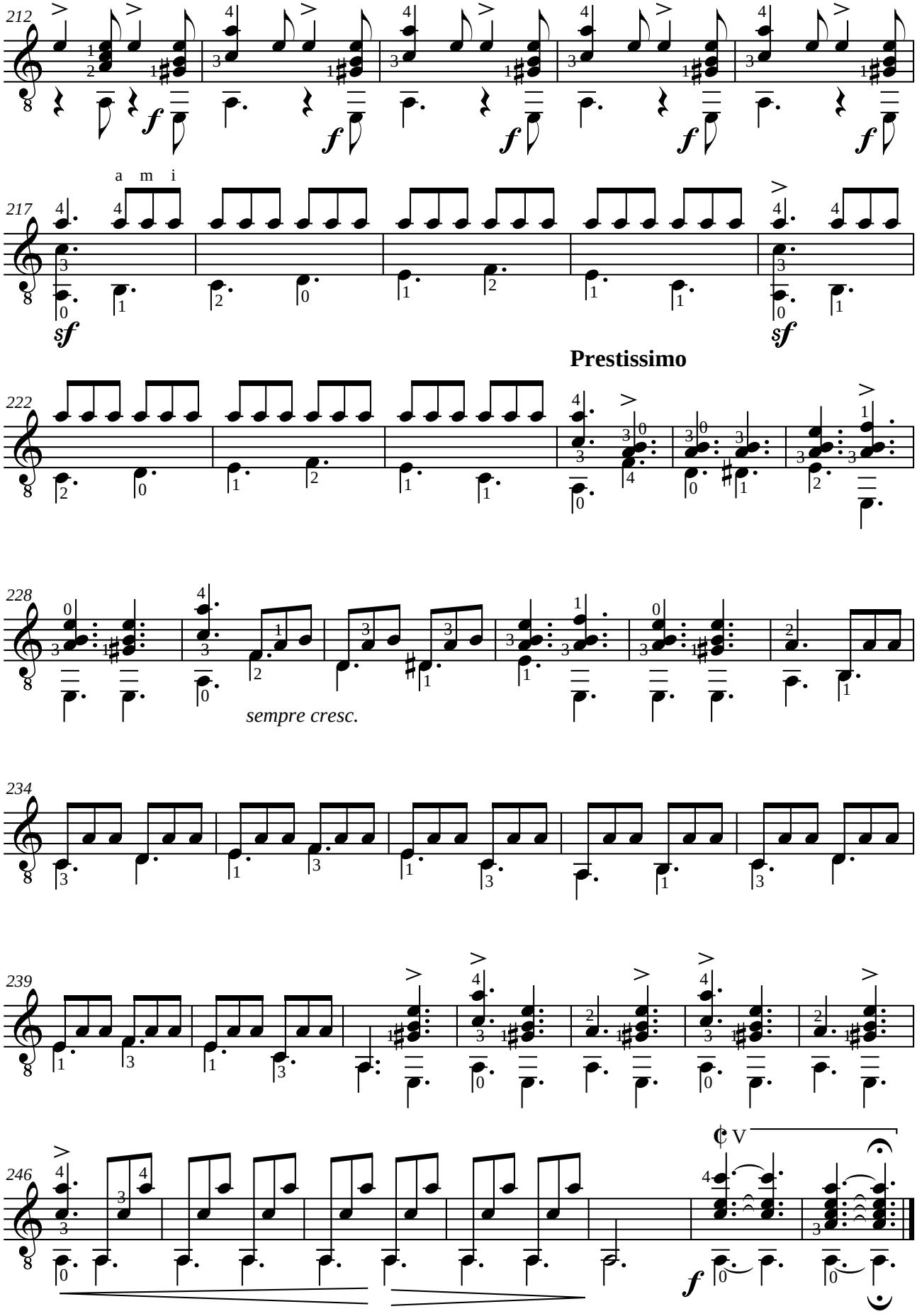






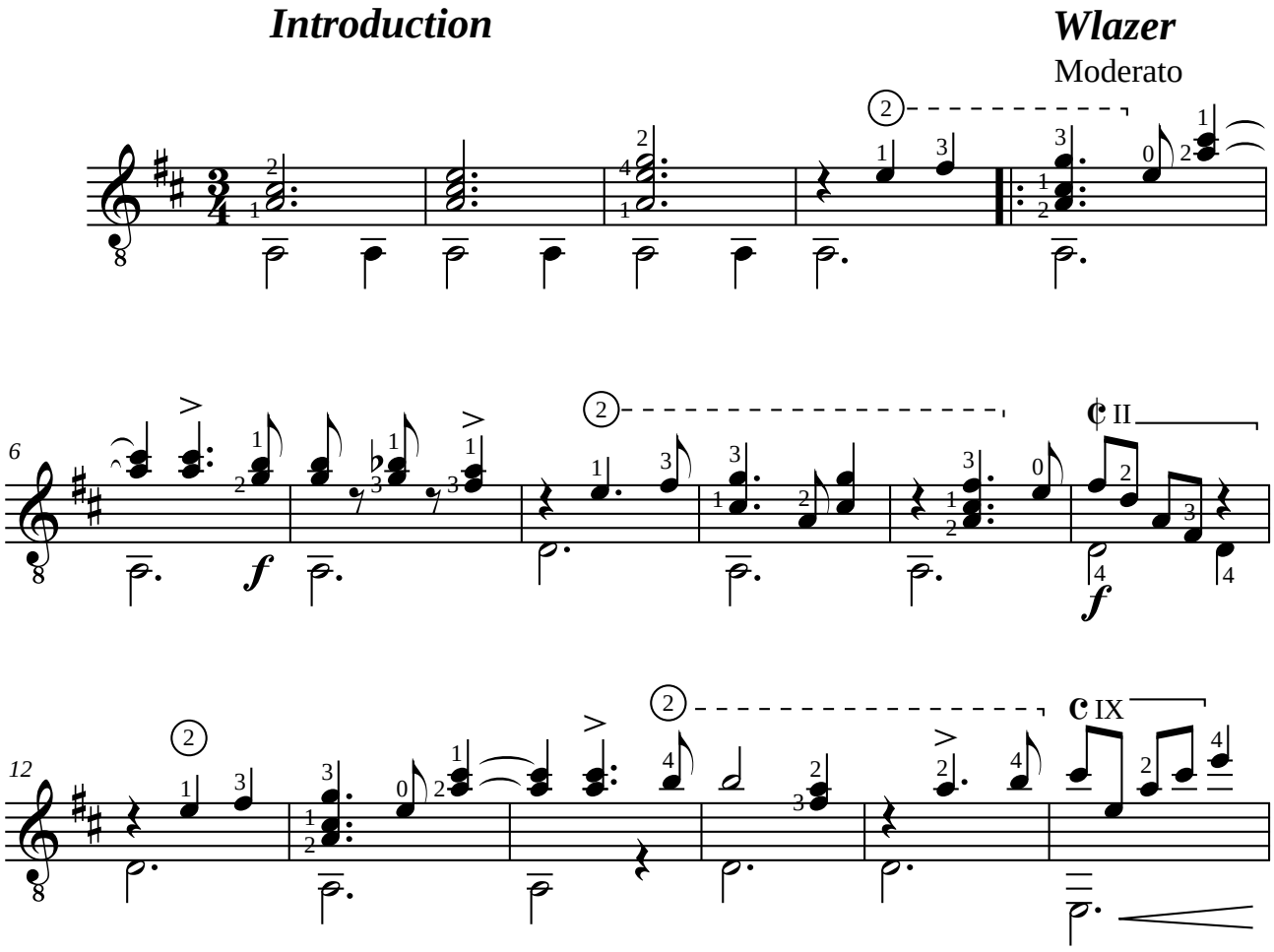


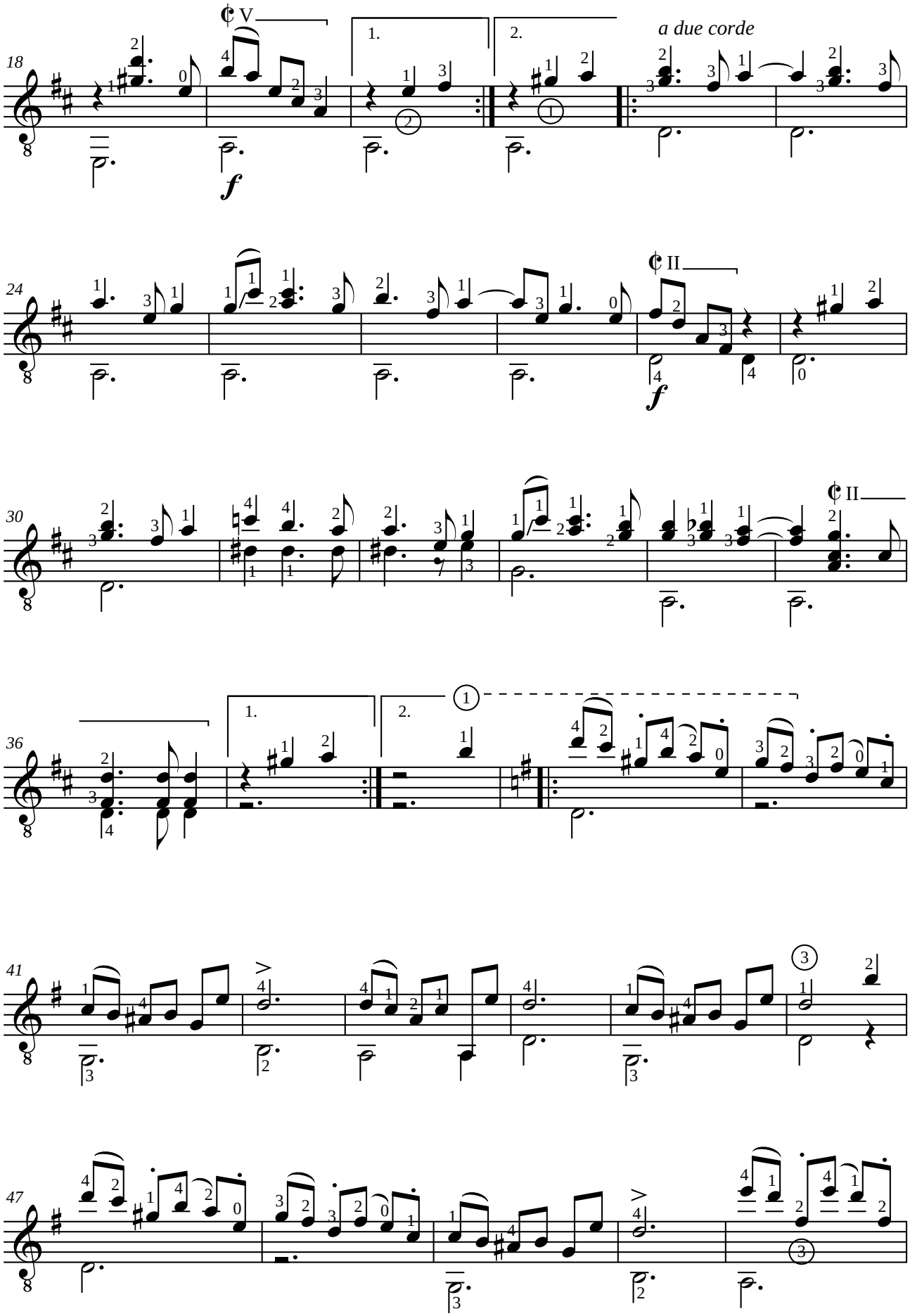


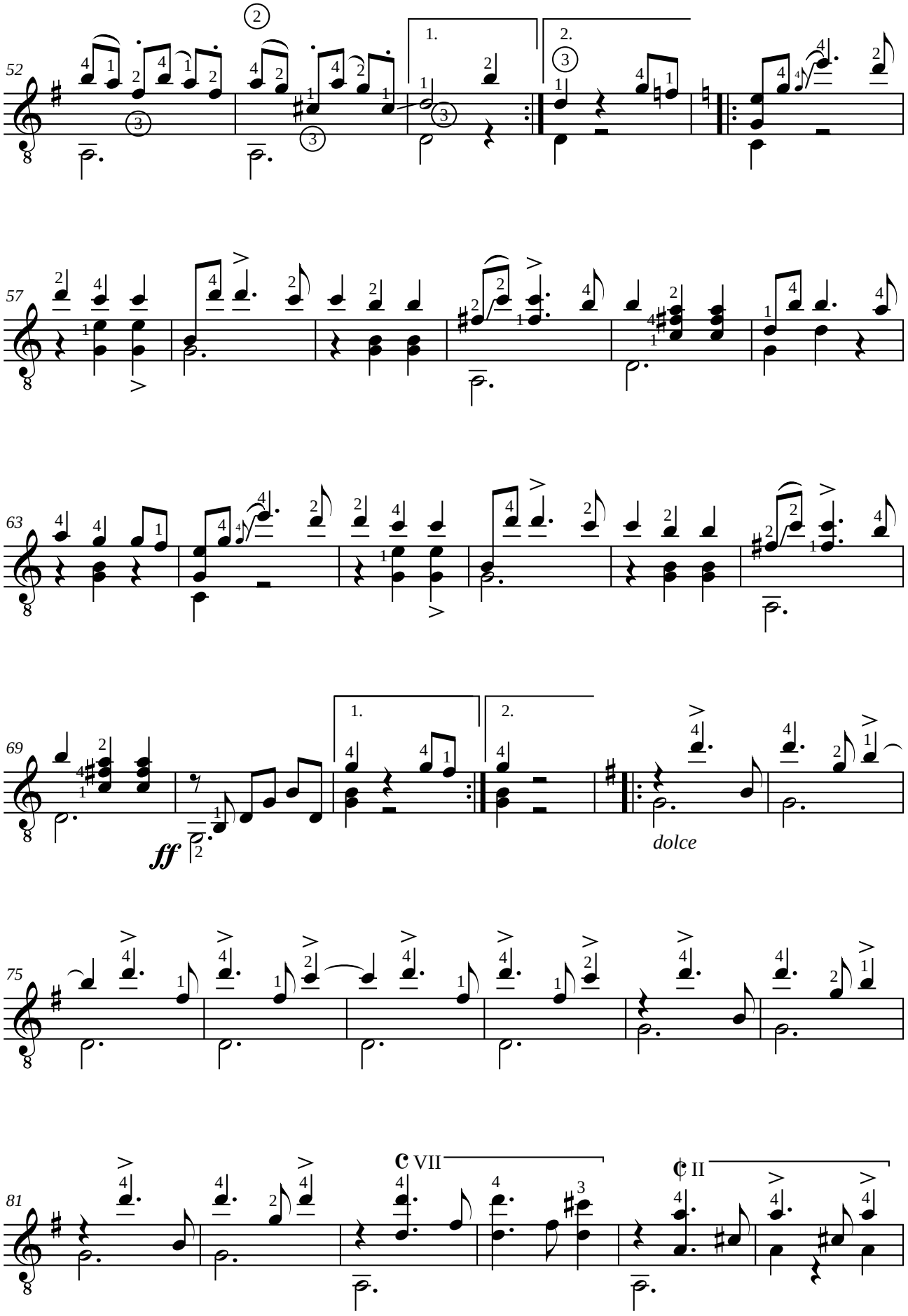

212
217
a m i
sf
Prestissimo
222
228
sempre cresc.
234
239
246
f

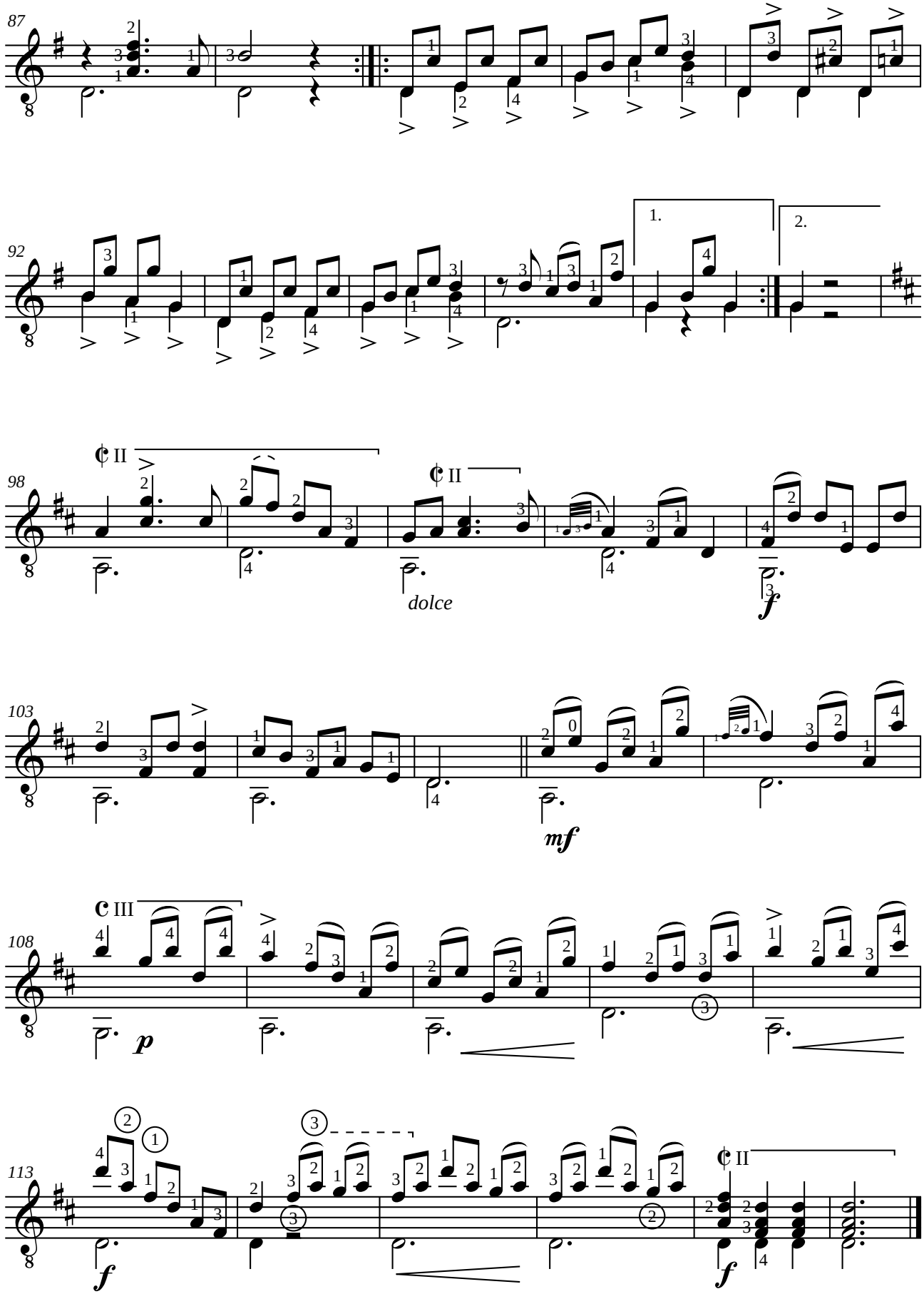
Johann Kaspar MERTZ (1806-1856)
WALZER IM LANDERSTYL opus 13 n°15
en ré majeur

Révision pour guitare de Jean-François Delcamp




18
V
1.
2.
a due corde
f
24
II
f
30
II
36
1.
2.
41
47


52
1.
2.
57
63
69
1.
2.
ff
dolce
75
81
C VII
¢ II


87
92
1.
2.
98
dolce
103
mf
108
p
113
f

The Favorite Air.

"Oh Cara armonia".

from Mozart's Opera

Il Flauto Magico.

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with an Introduction and Variations for the

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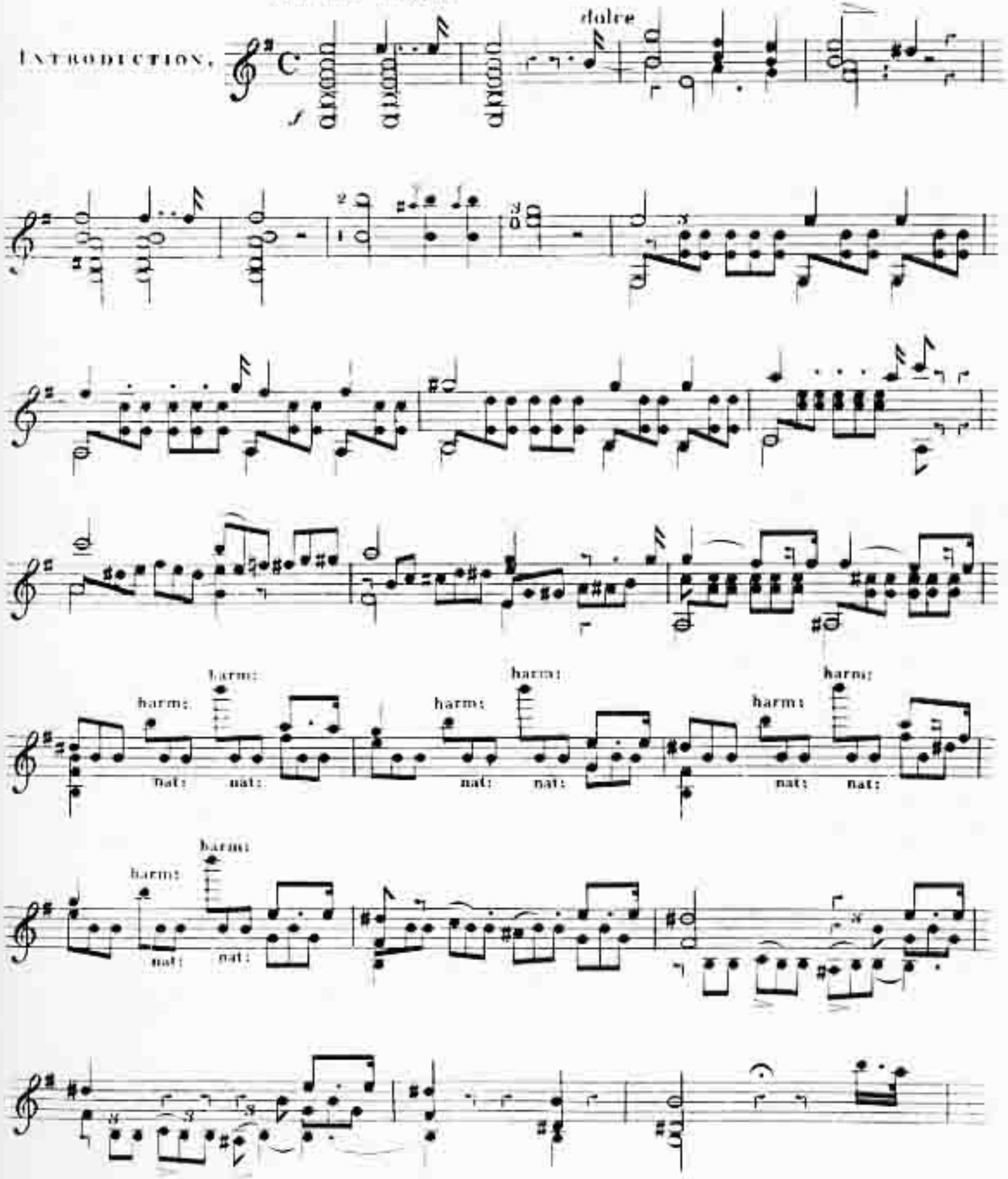
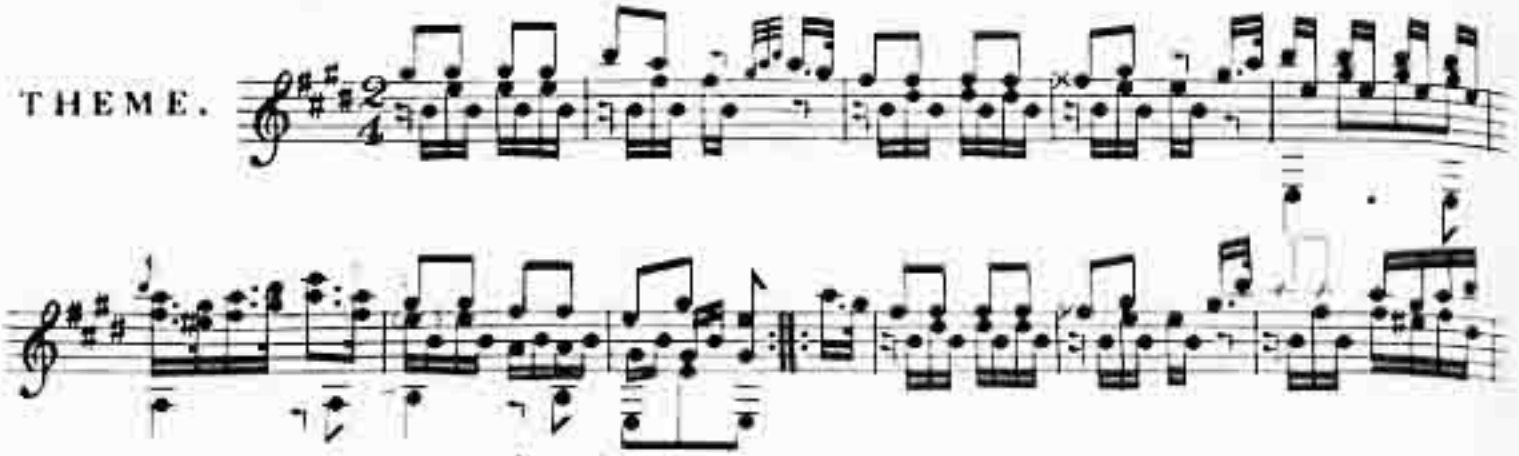
Andante Largo.

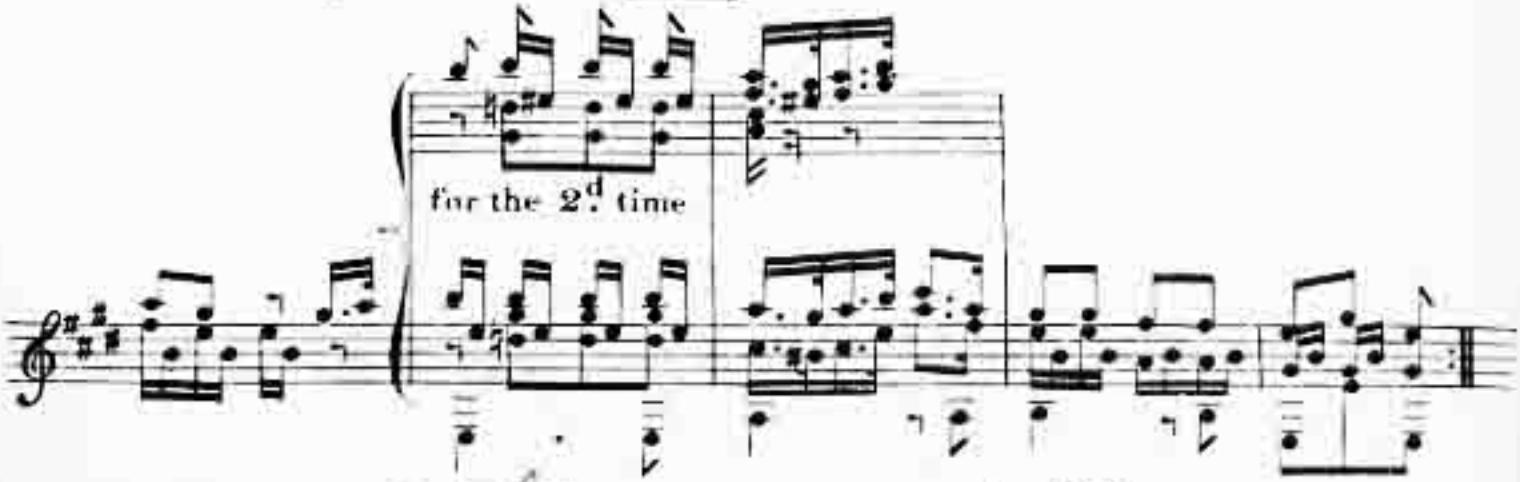
INTRODUCTION.



Andante Moderato

THEME.





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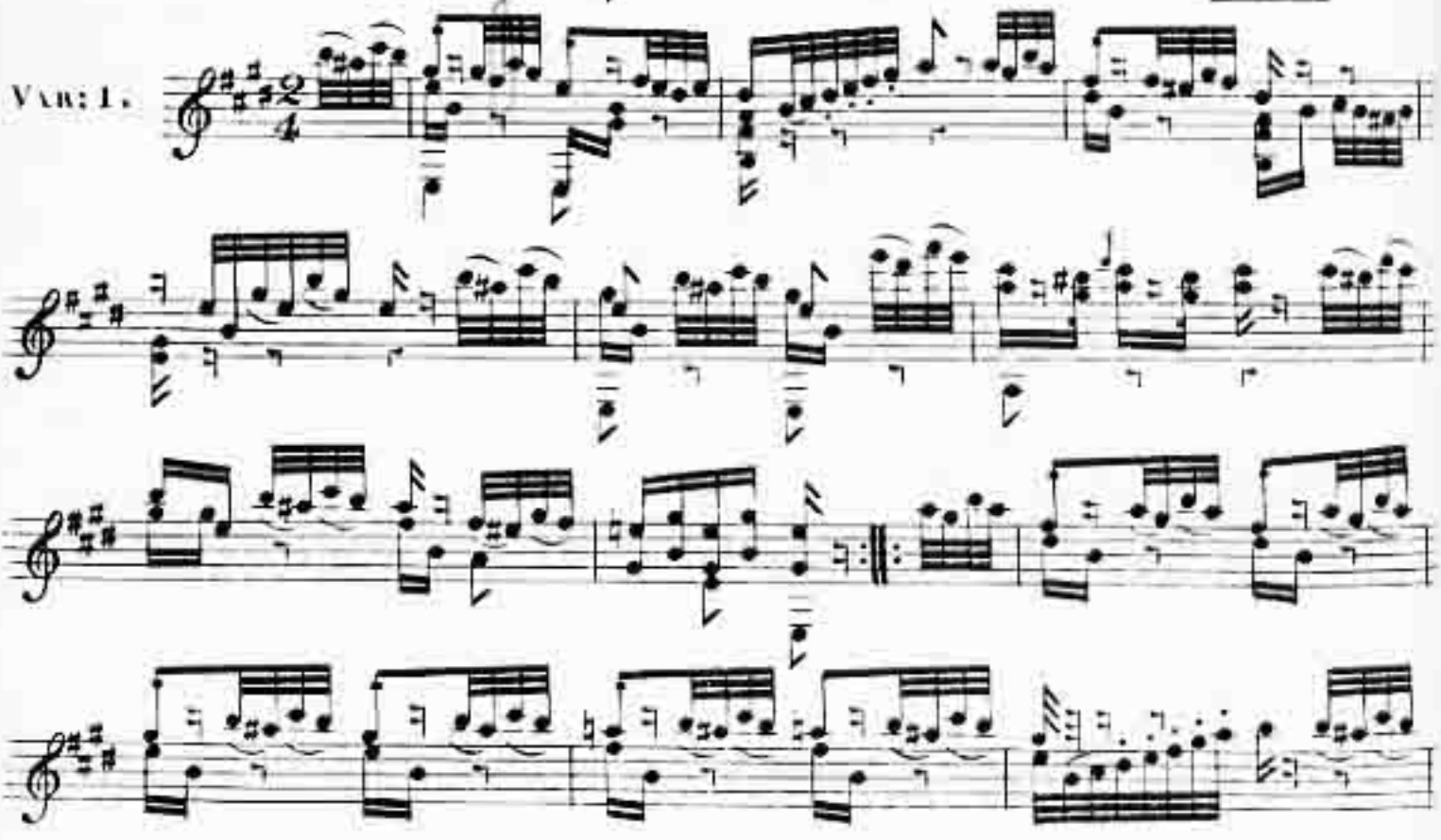

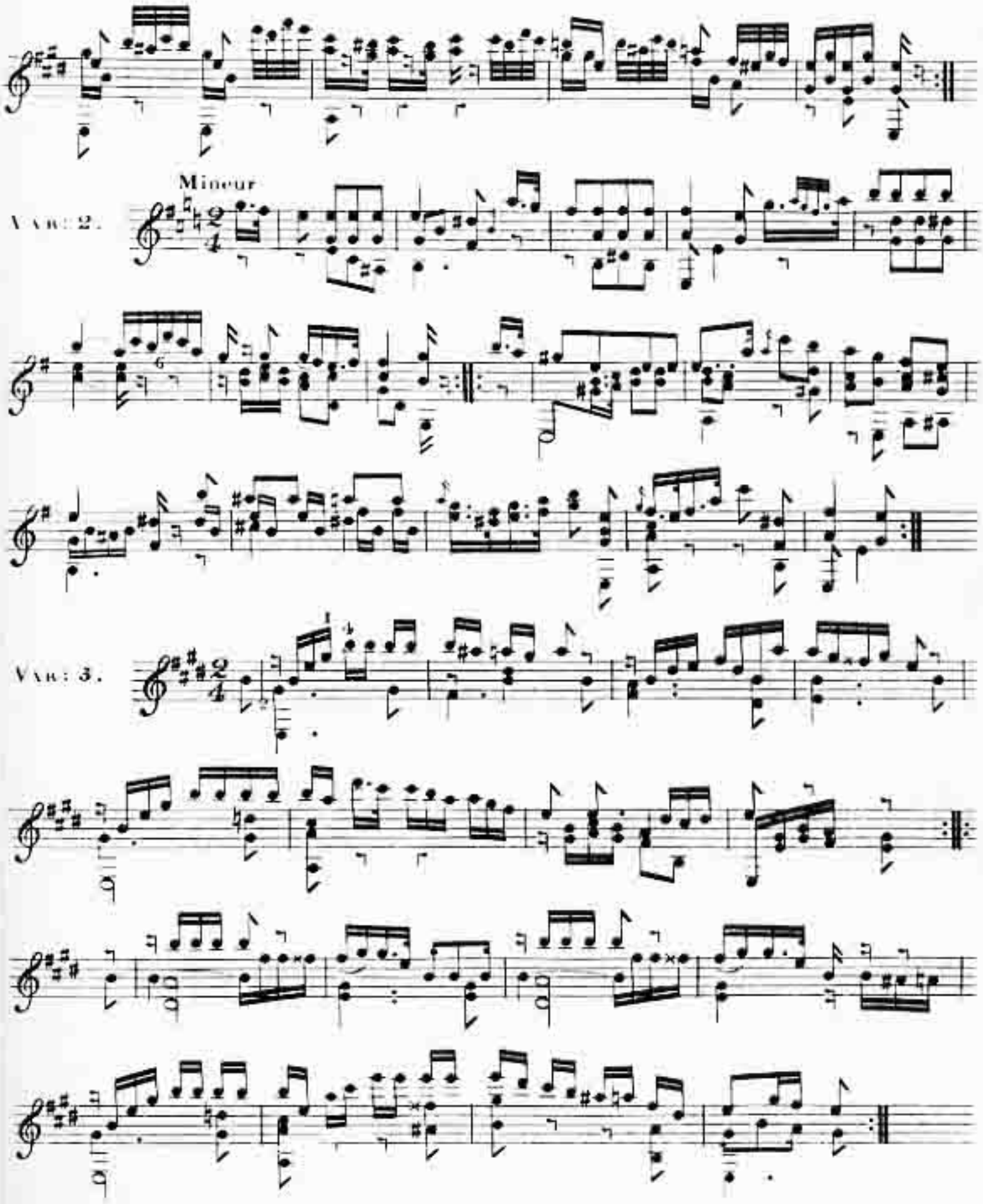
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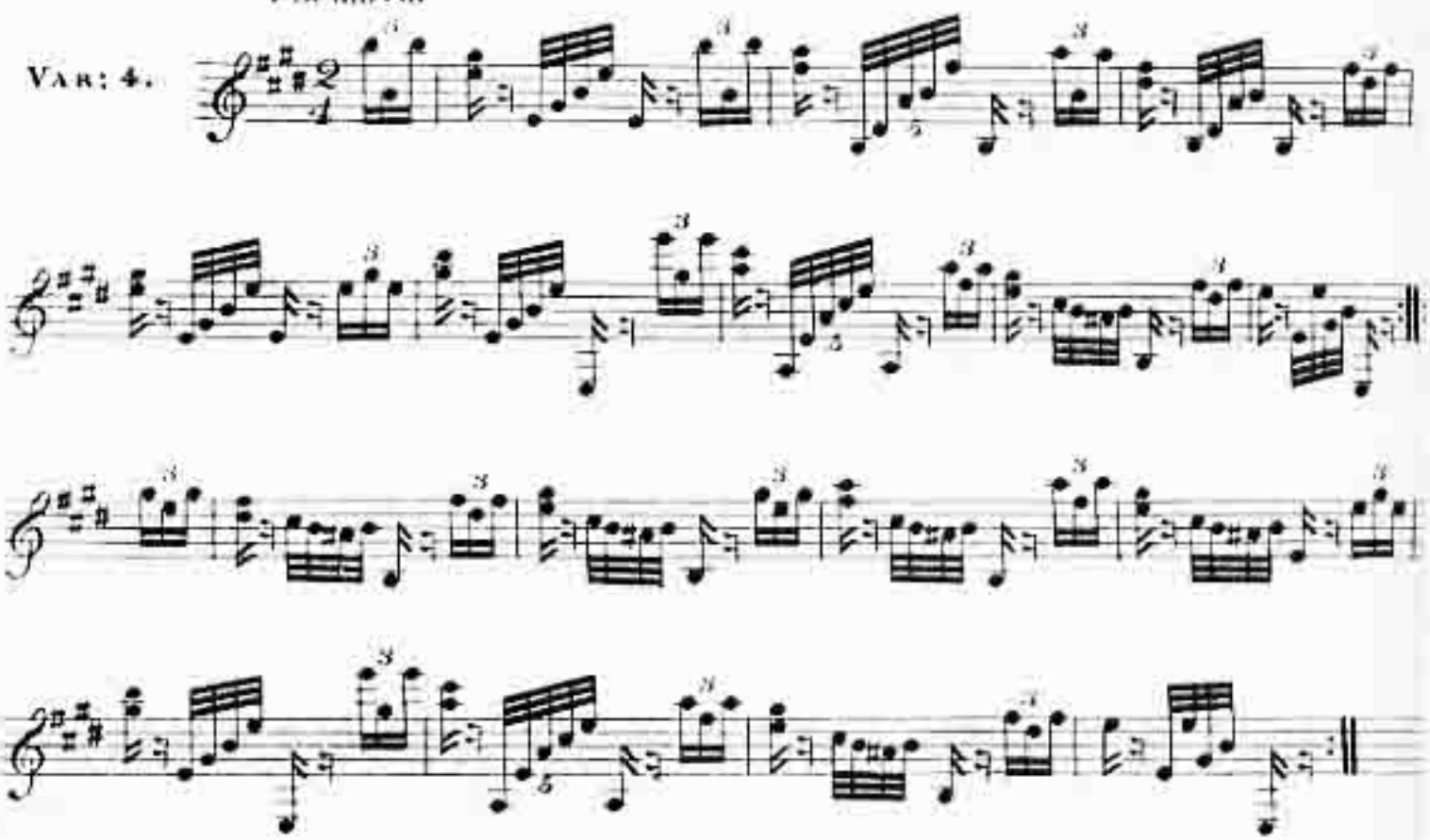

Piu mosso

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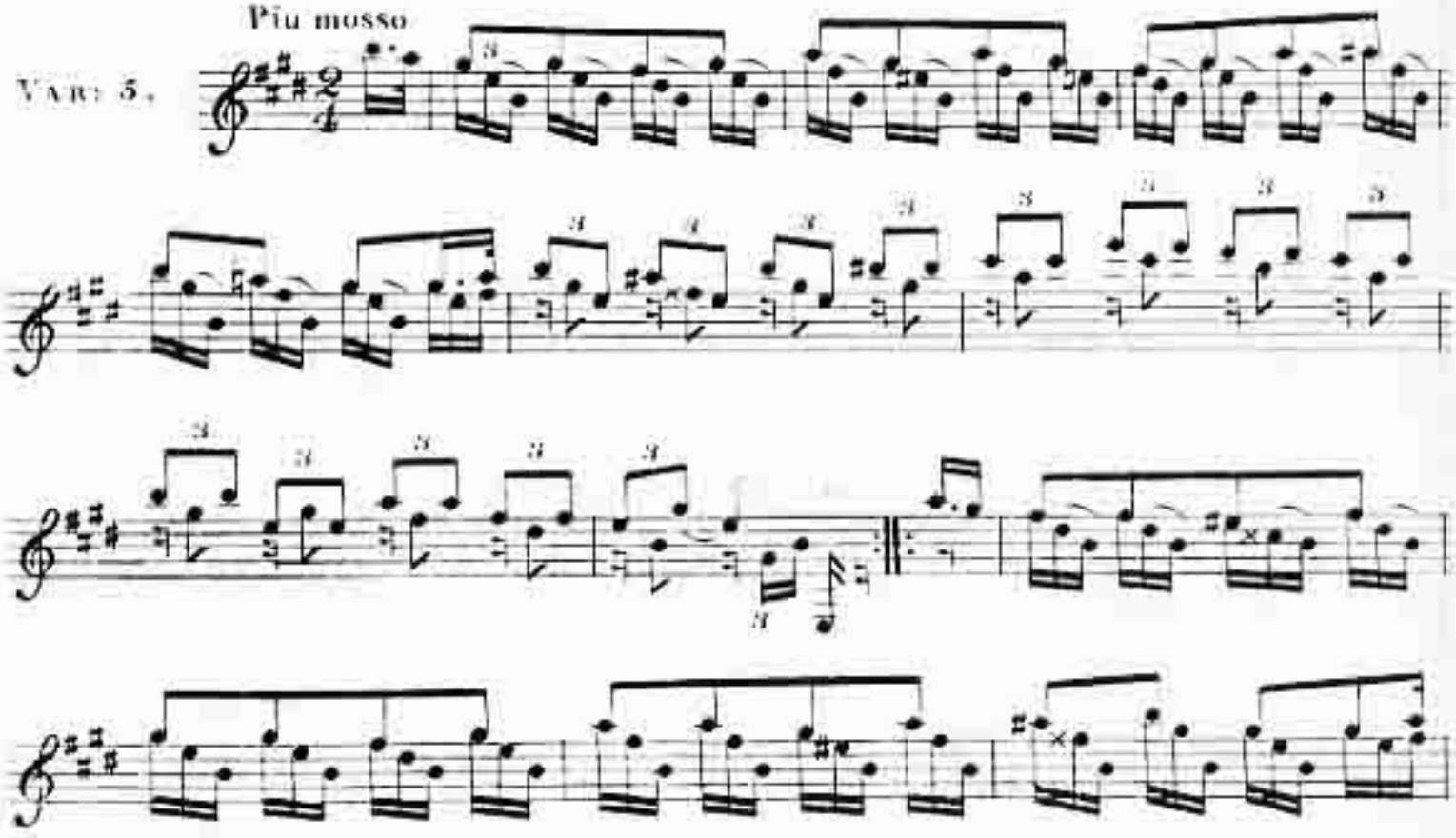

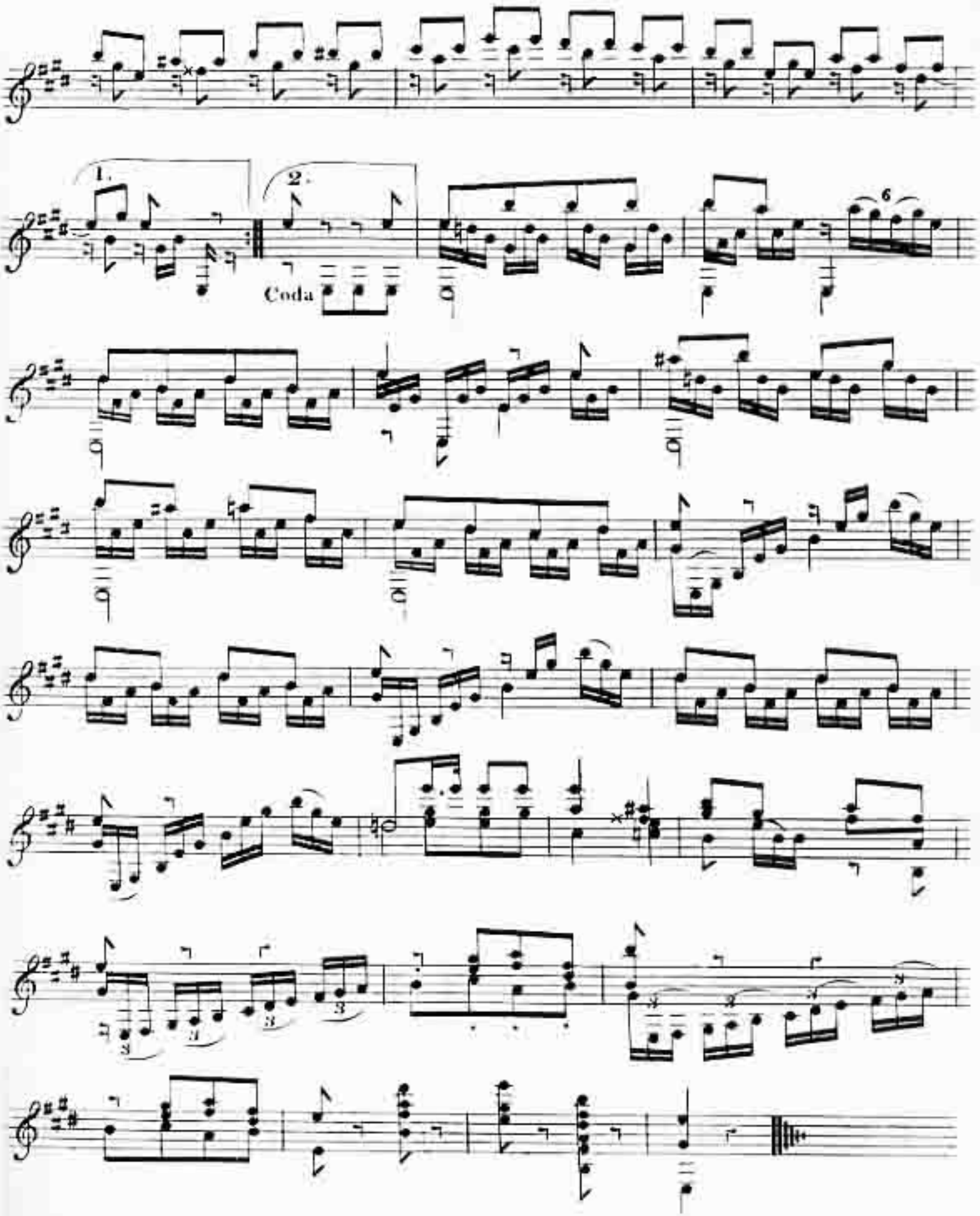
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CATALOGUE DELCAMP.NET

Volume 1 - **Anonyme** : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo - Frère Jacques - Happy Birthday - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarde - Le coucou - Sur un étroit chemin - London's burning - Lundi matin - Menuet - Menuet, 1750 - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Valse Tyrolienne - Vent frais - **Adrian Le Roy** : Branle de Poictou n°4 - **Gaspar Sanz** : Villano - **J. A. P. Schultz** : Hymne - **Joseph Küffner** : Andantino [2] - Étude - **Fernando Sor** : Leçons opus 60 n°1, 2 et 3 - **Dionisio Aguado** : Valse - **Antonio Cano-Curriela** : Divertissement - **Exercices** : Gammes - Arpèges et accords - Liaisons.

Volume 2 - **Anonyme** : Atoye - Irish Tune - Pavane - Volt - Canario - Danse Brandbourgeoise - Danse d'Avila - Que ne suis-je la fougère - Danse - Écossaise - Dans les jardins d'mon pere - A canoa virou - Red river valley - **Hans Judenkönig** : Christ ist erstanden - **Thoinot Arbeau** : Pavane - **Adrian Le Roy** : Branles de Poictou n°2, 3 et 4 - **Emmanuel Adriaenssen** : Branle - **Gaspar Sanz** : Mariona - La Tarentella - Dance de las hachas - Villano - Otro villano - Españoleta - Las hachas - **John Anton Logy** : Gigue - **Johann-Philipp Krieger** : Menuet - **Henry Purcell** : Menuet - **Johann Sebastian Bach** : Menuets BWV 1007 - **Ferdinando Carulli** : Sautillante - Ballet - Arpeggi - Valse - Allegretto - Ecossaise - Rondo - **Fernando Sor** : Andante n°1 opus 44 - Allegretto n°2 opus 44 - Leçons opus 60 n°4, 5, 6, 8, 9, 10 et 15 - **Mauro Giuliani** : Écossaise - **Juan Bobrowicz** : Danse - **Franz Gruber** : Stille Nacht - **Joseph Meissonnier** : Andante - **Matteo Carcassi** : Andante - Sauteuse - **Felix Horetzky** : Amusement - **Stephen Collins Foster** : Oh! Susanna - **José Ferrer Y Esteve** : Ejercicio n°6 - **Jean-François Delcamp** : Carnet de notes n°2 - Soleares - Malagueña - Petit Boogie - **Exercices** : Eteinte des résonances - Extensions - Gammes - Liaisons - Arpèges - Cejilla.

Volume 3 - **Anonyme** : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Passemeze - Valse en sol - Vidalita - Welscher tanz - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - **Adrian Le Roy** : Branles de Bourgogne n° 1, 3 et 9 - **Santino Garsi da Parma** : Correnta - **Francis Cutting** : Packington's Pound - **Gaspar Sanz** : Batalla - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dos trompetas - Gallarda - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Torneo - Dance de las hachas - Saltaren - Folias - Jacaras - **Johann Kaspar Fischer** : Gavotte - **Turlough O'Carolan** : Brian Boru's March - **Michel Corrette** : Aux armes camarades - Ramonez-ci ramonez-là - **Joseph Haydn** : Menuet - **Ferdinando Carulli** : Andante - Arpeggi - 4 Valses - **Antonio Nava** : Valse - **Fernando Sor** : Exercice n°1 et 2 opus 35 - Leçon n°1 opus 31 - Leçons opus 60 n°7, 11, 12, 13 et 14 - Valse n°1 opus 48 - **Dionisio Aguado** : Egercicios n°4 et 7 Op.6 - Ejercicio n°4 - Leccion n°13, 15 et 19 - Menuet - **Matteo Carcassi** : Allegretto - Andantino - Marche - Valse - **José Ferrer Y Esteve** : Ejercicio n°9 - **Jean-François Delcamp** : Tango - Malagueña fácil - Avec la gamme pentatonique - Novelette n°1 - Novelette n°2 - **Exercices** : Accords - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Legato, staccato - Liaisons - Mordants et trilles - Glissando.

Volume 4 - **Anonyme** : Se io m'accorgo ben - Lu primm'ammore - Le blues - **Don Luys Milán** : Pavanes n° I, - II, III et V - **Diego Pisador** : Pavana - **Guillaume Morlaye** : Galliarde - **Pietro Paulo Borrono da Milano** : Peschatore che va cantando - **Adrian Le Roy** : Almande - Branles de Bourgogne n° 1 et 5 - **John Dowland** : Mistris Winters Jumpe - Orlando Sleepeth - The sick tune - **Gaspar Sanz** : Matachin - Zarabanda - Villanos - **John Anton Logy** : Aria - Capriccio - Sarabande - Gigue - Menuet - **Robert de Visée** : Menuet - **François Campion** : Prélude - **Johann Sebastian Bach** : Menuets BWV 1008 - **Giuseppe Antonio Brescianello** : Capriccio - Menuet - **Johannes Fr. Whilh. Wenkel** : Musette - **Leonhard Von Call** : Adagio - **Ferdinando Carulli** : Andantino - Rondo - **Fernando Sor** : Exercices opus 35 n°13, 17 et 22 - Valse - Leçons opus 60 n°17 et19 - **Mauro Giuliani** : Etude - Valse - Allegretto - **Dionisio Aguado** : Valse - **Matteo Carcassi** : 2 valses - Minuetto - **Johann Strauss** : Idyllen - Lockvögel - **Johann Kaspar Mertz** : Valse - **Napoléon Coste** : Barcarolle - **Francisco Tárrega** : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - **Julio Salvador Sagreras** : Maria Luisa - **Jean-François Delcamp** : Venusdi - Carnet de notes n°5 - Novelette n°3 - **Stéphanie Foret** : Breutonneuse - **Ludovic-Alexandre Morin** : Petite étude - **Gennaro Caruso** : Sguardo ad oriente - **Giorgio Signorile** : Summer souvenir - **Fausto Bottai** : The dream of the sad minstrel - **Exercices** : Eteinte des résonances - Liaisons - Mordants et trilles - Arpèges - Gammes - Cejilla - Extensions.

Volume 5 - **Luys de Narváez** : Cancion del Imperador - Guardame las vacas - Fantaisies 10 et 12 - Tres diferencias - **Hans Neusiedler** : Wascha mesa - **Alonso Mudarra** : Romanesca I - Gallarda - **Adrian Le Roy** : Branle de Bourgogne n° 2 - **Giulio Cesare Barbetta** : Moresca detta le canarie - **Santino Garsi da Parma** : Ballo del serenissimo Duca - **Anonyme** : Bianca fiore - Saltarello - **John Dowland** : Lady Laiton's almain - **Jean Baptiste Besard** : Ballet - **Robert Johnson** : Alman VII - **Gaspar Sanz** : 2 Canarios - Preludio - Pavanas por la D - **François Campion** : Prélude - Gigue - **Santiago de Murcia** : Prélude - Allegro - **Johann Sebastian Bach** : Menuet Anh. 132 - Prélude BWV 1007 - **Giuseppe Antonio Brescianello** : Allegro - **François de Fossa** : Campanella - **Fernando Sor** : Etude opus 6 n°5 - Valse opus 13 - Leçon opus 31 n°21 - Exercice opus 34 n°8 - Leçon opus 60 n°18 - **Dionisio Aguado** : Egercicio n°10 - Ejercicio n°19 - **Matteo Carcassi** : Etudes opus 60 n°1, 3, 16 et 18 - **Johann Kaspar Mertz** : Ländler opus 9 n°4 - Ländler opus 12 n°1 - **Napoléon Coste** : Etudes opus 38 n°1 et 2 - Etude n°13 - Leçon n°24 - **Robert Schumann** : Fröhlicher Landmann - **Julián Arcas** : La Saltarina - Preludio - **Francisco Tárrega** : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - **Antonio Jiménez Manjón** : Balada - **Salvador Resgrasa** : ¿Cómo le va del ojo? - **Enrico Aloisi** : Estelle - **Zequinha de Abreu** : Tardes em Lindoia - Amando sobre o Mar - **João Teixeira Guimarães (Pernambuco)** : Sons de Carillhões - **Agustín Barrios Mangoré** : El Sueño de la Muñequita - Estudio del ligado - **Américo Jacomino (Canhoto)** : Arrependida - **Jean-François Delcamp** : Berceuse - Préludes n°1 et 2 - Tango - Milonga - **Pierre Tremblay** : Contine - **Exercices** : Mordants et trilles - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Liaisons.

Volume 6 - **Francesco Canova da Milano** : Fantasias VI et XX - **Luys de Narváez** : Arde corazon arde - Ya se asienta el rey Ramiro - **Don Luys Milán** : Pavane VI - Fantaisie XVI - **Alonso Mudarra** : Fantasias 1 et 13 - Conde claros - Pavane - **Grégoire Brayssing** : Fantasie V - **Adrian Le Roy** : Passemeze - **John Dowland** : Tarleton's riserrectione - Lady Hunsdon's puffe - **Gaspar Sanz** : 2 fugues - Gallardas - Folias - **François Campion** : Fugue - **Johann Sebastian Bach** : Marche, Menuets, Musette - Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - **Domenico Scarlatti** : Sonates K 32, K 34, K 391 et K 431 - **Sylvius Léopold Weiss** : Capricio - **Giuseppe Antonio Brescianello** : Allegro - **Wenzeslaus Thomas Matiegka** : Menuetto - **Fernando Sor** : Etudes opus 6 n°8 et 9 - Cantabile - Leçons opus 31 n°16 et 20 - **Mauro Giuliani** : Sonatine - **Dionisio Aguado** : Estudios n°14, 15 et 29 - **Matteo Carcassi** : Études, n°2, 4, 5, 7, 8, 9, 10, 13, 15, 17, 19, 21 et 23 - **Johann Strauss** : Annen, Polka - **Napoléon Coste** : Etude - **Frédéric Chopin** : Prélude n°7 - **Robert Schumann** : Soldatenmarsch - **Julián Arcas** : El Fagot - **Francisco Tárrega** : Preludio en mi - Estudio en terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - **Erik Satie** : Gnossienne n°1 - **Salvador Resgrasa** : No se permite - **João Teixeira Guimarães (Pernambuco)** : Sonho de magia - **Agustín Barrios Mangoré** : Preludio en mi - Minueto - **Américo Jacomino (Canhoto)** : Marcha triunfal brasileira - Olhos feiticeiros - **Jean-François Delcamp** : Jeudo - Valse des fleurs - **Exercices** : Gammes et exercices - Mordants et trilles.

Volume 7 - **Luys de Narváez** : Baxa de contrapunto - Conde claros - **Bálint Bakfark** : Non dite mai - **Alonso Mudarra** : Fantasias 10 et 14 - **Adrian Le Roy** : Fantasie 2 - **Giulio Cesare Barbetta** : Moresca detta il mattacino - **John Dowland** : Melancholy galliard - Sir John Smith, his almain - **Francesco Corbetta** : Gavotte - **Ludovico Roncalli** : Gigua - **Jean-Philippe Rameau** : Le Lardon - Menuet en rondeau - Les Tricotets - **Johann Sebastian Bach** : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - **Domenico Scarlatti** : Sonate K 322 - **Georg Friedrich Händel** : Fughette - **Fernando Sor** : Etudes opus 6 n°3, 6, 11 et 12 - Les folies d'Espagne - Menuetto - Leçon opus 31 n°19 - **Anton Diabelli** : Menuet - **Dionisio Aguado** : Estudio n°18 - **Luigi Legnani** : Caprice n°5 - **Matteo Carcassi** : Etudes n°12, 20, 22 et 24 - **Johann Kaspar Mertz** : Capriccio - **Félix Mendelssohn-Bartholdy** : Barcarola Veneziana - **Frédéric Chopin** : Valse n°2 opus 34 - **Antonio Cano-Curriela** : El Delirio - **Juan Parga** : Guarija - **Edvard Grieg** : Melody - **Juan Alais** : La Mendozina - **Francisco Tárrega** : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - **Carlos García Tolsa** : Maruja - **Ernesto Júlio Nazareth** : Odeon - **Antonio Jiménez Manjón** : Tu y yo - La Mariposa - **Erik Satie** : Gymnopédie n°1 - **Enrique Granados** : Valses I - Dedicatoria - **Miguel Llobet** : El Testament d'Amelia - **Zequinha de Abreu** : Tico-tico - **João Teixeira Guimarães (Pernambuco)** : Recordando Nazareth - Pó de Mico - **Agustín Barrios Mangoré** : Villancico de Navidad - London Carapé - **Carlos Gardel** : Por una cabeza - **Jean-François Delcamp** : Saturdy - Polka - La boutique du magicien distrait - Mazurka - Or et azur - Tango en mi - 6 variations sur la Partida - **Exercices** : Mordant et trille sur deux cordes.

Niveau 8 - **John Dowland :** King of Denmark, his galliard - **Girolamo Frescobaldi** : Aria detta la Frescobalda - **Dietrich Buxtehude** : Suite BuxWV 236 - **Jean-Philippe Rameau** : Rigaudons et Double - **Johann Sebastian Bach** : Gavotte BWV 1006a - **Domenico Scarlatti** : Sonate K 78 - **Georg Friedrich Händel** : Sarabande - **Sylvius Léopold Weiss** : Fantaisie - Ciacona - **Louis Claude Daquin** : Le coucou - **Ludwig Van Beethoven** : Bagatelle Für Elise - **Mateo Albéniz** : Sonate - **Fernando Sor** : Grand solo opus 14 - Etude opus 29 n°17 - **Mauro Giuliani** : Variations opus 107 - **Matteo Carcassi** : Variations sur Au clair de la lune opus 7 - Etude opus 60 n°25 - **Franz Schubert** : Menuet opus 78 - **Johann Kaspar Mertz** : Tarantelle - **Napoléon Coste** : Etude n°23 - **Félix Mendelssohn-Bartholdy** : Canzonetta opus 12 - **Sebastián de Iradier** : La Paloma - **Georges Bizet** : L'amour est enfant de Bohème - **Francisco Tárrega** : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - **Isaac Albéniz** : Granada - Asturias - **Ernesto Júlio Nazareth** : Apanhei-te cavaquinho - **Antonio Jiménez Manjón** : Cuento de amor - Lola - **Enrique Granados** : Oriental - **Luigi Mozzani** : Feste Lariane - **Miguel Llobet** : La Filla d'el Marxant - Cançó de Lladre - **João Teixeira Guimarães (Pernambuco)** : Interrogando - **Agustín**

Barrios Mangoré : Julia Florida - Valse opus 8, n°4 - Valse opus 8, n°3 - **Jean-François Delcamp** : Viviane - Sunday - Impromptu n°1**.**

Niveau 9 - **Domenico Scarlatti** : Sonate K 146 - **Johann Sebastian Bach** : Suites BWV 995 et 1006a - **Fernando Sor** : Etude opus 29 n°13 - **Joaquim Malats** : Serenata Española - **Agustín Barrios Mangoré** : La catedral - Cueca - Estudio de concierto.

Niveau 10 - **Johann Sebastian Bach** : Partita BWV 1004 - **Padre Antonio Soler** : Sonate n° 84 - **Wolfgang Amadeus Mozart** : Divertimento n°4 KV 229 - **Niccolò Paganini** - Caprice n°24 - **Enrique Granados** : La Maja de Goya - Andaluza - **Claude Debussy** : La fille aux cheveux de lin.
Don Luys Milán : Six Pavanes.

Robert de Visée : Suite VIII en ré mineur.

Anonyme : 7 pièces de la renaissance, d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916).

Georg Philipp Telemann : Concerto pour 4 guitares TWV 40:202.

Sylvius Léopold Weiss : Passacaille de la suite XIV.

Johann Sebastian Bach : L'oeuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Johann Sebastian Bach : Choral BWV 147 - Prelude BWV 881.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi: 25 Études mélodiques progressives opus 60.

Guitarra clásica : **Fernando Sor** : Largo opus 7 - Variations sur un thème de Mozart opus 9 - Grand solo opus 14 - Les folies d'Espagne variées opus 15 - Sonate opus 15 - Introduction et variations sur Malborought opus 28. **Mauro Giuliani** : Sonate Brillant opus 15 - Variazioni sul tema della Follia di Spagna opus 45 - Grande ouverture opus 61 - Variations sur un thème de Händel opus 107. **Niccolò Paganini** : Grande sonate en la majeur. **Dionisio Aguado** : Fandango. **Matteo Carcassi** : Variations sur Au clair de la lune opus 7. **Johann Kaspar Mertz** : Tarantelle - Walzer im landerstyl.

Francisco Tárrega : Integral de las obras de concierto para guitarra sola - Preludio, sobre un tema de Mendelsshon - Preludio n° 6 - La Cartagenera - Estudio en si minor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi minor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, valses de Strauss - Estudio en forma de Minuetto - Estudio en arpégios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venicia - Preludio, en la minor - Preludio n° 12, en la minor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - El Raton - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema opus 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta. [2009-01-01]

Enrique Granados : Valses Poeticos - 12 Danzas Españolas opus 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonese, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero.

Isaac Albeniz : Suite española opus 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba.

Duos et trios - **John Johnson** : The flat pavan - **Thomas Robinson** : A plaine song - A toy - **Anonyme** : Le Rossignol - **Antonio Vivaldi** : Adagio du Concerto RV 532 - **Johann Sebastian Bach** : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - **Georg Friedrich Händel** : Sarabande de la suite XI - **Ludwig Van Beethoven** : Sonatine WoO 43a - **Ferdinando Carulli** : Duo opus 34 n°2 - **Anonyme** : Pajarillo verde.