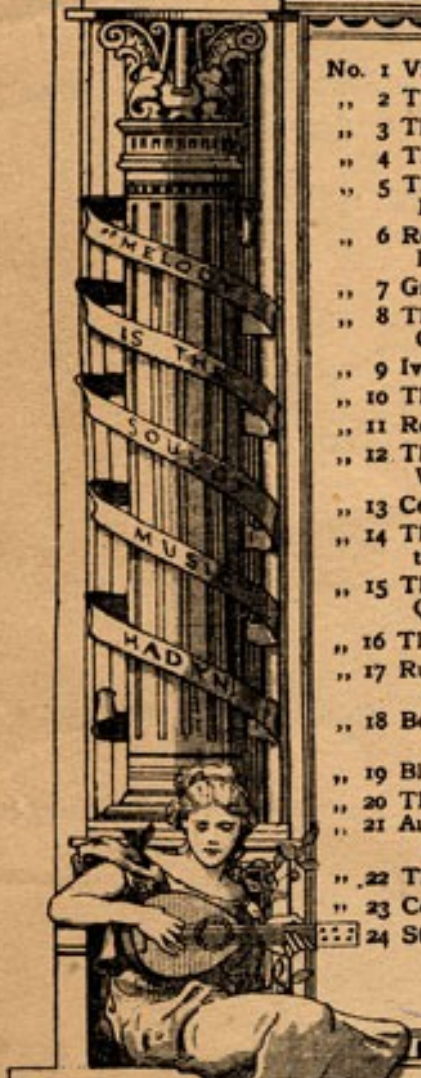
Empire Violin Collection of Hornpipes.

CRAIG'S STRING-BAND MUSIC.

EXQUISITELY ARRANGED FOR SMALL STRING BANDS WITH PIANOFORTE

SEPTETTS, 1s EACH. SINGLE BAND PARTS 3p EACH.
PIANOFORTES (ILLUSTRATED) 1 TO 15 6p EACH NET.
No 16 AND FOLLOWING NUMBERS (BEAUTIFULLY ILLUSTRATED) 2s EACH NET.

No. 1 Victoria Waltz
,, 2 The Royal Mail Galop
,, 3 The Sunbeam Polka
,, 4 The Souvenir Schottische
,, 5 The Fair Maid of Perth Highland Schottische
,, 6 Rob Roy Quadrilles and Lancers
,, 7 Grace Darling Waltz
,, 8 The Flying Scotchman Galop.
,, 9 Ivanhoe Quadrille
,, 10 The String-Band Polka
,, 11 Round the World March
,, 12 The Dream of Happiness Waltz
,, 13 Celebrated Scotch Reels
,, 14 The Scottish Belle Overture
,, 15 The Lion Standard Quadrilles
,, 16 The Golden Eve Waltz
,, 17 Rule Britannia Quadrilles and Lancers
,, 18 Bonnie Doon Overture Selection
,, 19 Blush Roses Schottische
,, 20 The Balgownie Quadrille
,, 21 Auld Reekie Quadrilles and Lancers
,, 22 The Paris Mode Waltz
,, 23 Country Dance Quadrille
,, 24 Strolling Players' Quadrille
,, 25 Queen's Parade March
,, 26 Scots Abroad Barn Dance
,, 27 Sprig o' Heather Highland Schottische
,, 28 La Belle France Grand March
,, 29 Noblesse Oblige Mazurka
,, 30 The Emerald Gem Overture Selection
,, 31 Ich Dien Waltz
,, 32 Don Quixote Waltz
,, 33 In the Land of the Scot Overture
,, 34 Hotel-De-Ville Quadrilles
,, 35 Snapshot Polka
,, 36 Moonlight Lancers
,, 37 The Rose of England Waltz
,, 38 Highland Heath Waltz
,, 39 Vienna Songs Waltz
,, 40 Donauwellen and Over the Waves Waltzes.
,, 41 Semper Fidelis March and Heimliche Gavotte.
,, 42 L'Entente Cordiale Overture and La Serenata Waltz.
,, 43 Beauties of Chopin Waltzes and En Route Presto à la Francais.

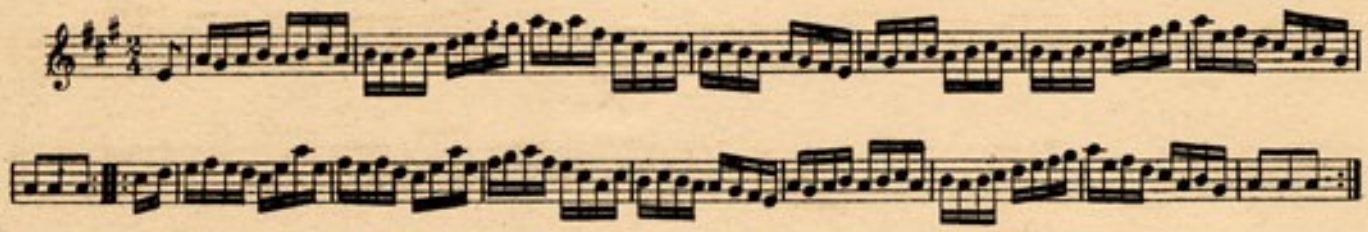


COPYR ·OTHERS·IN·PREPARATION···· COPYRIGHT

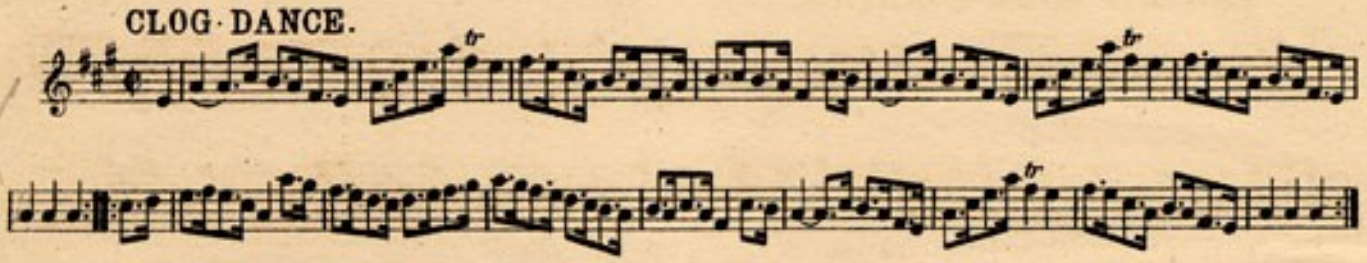
THOMAS CRAIG,
Music Publisher, &c.
GEORGE STREET, ABERDEEN, N.B.

All Orders from Foreign and Colonial Countries must be accompanied by P.O. Orders
Foreign and Colonial Stamps cannot be received in Payment of Music.

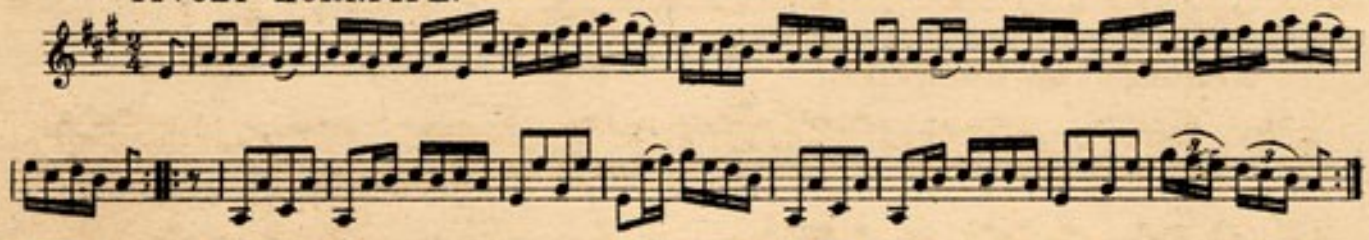
EMPIRE HORNPIPE.



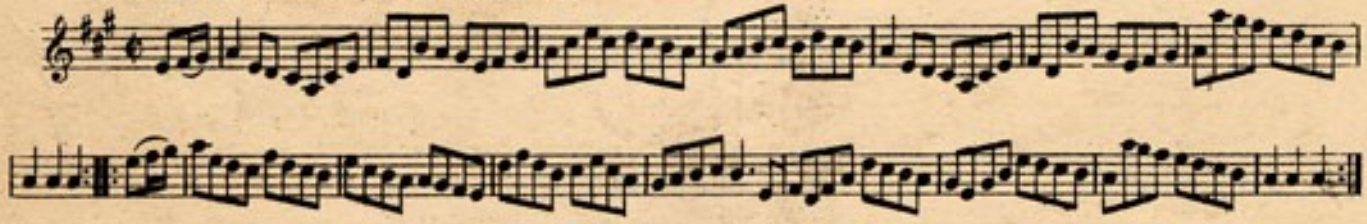
CLOG DANCE.



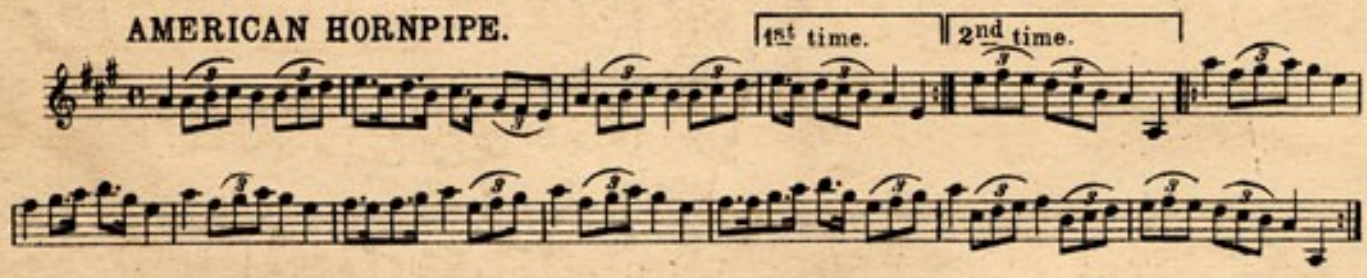
TIVOLI HORNPIPE.



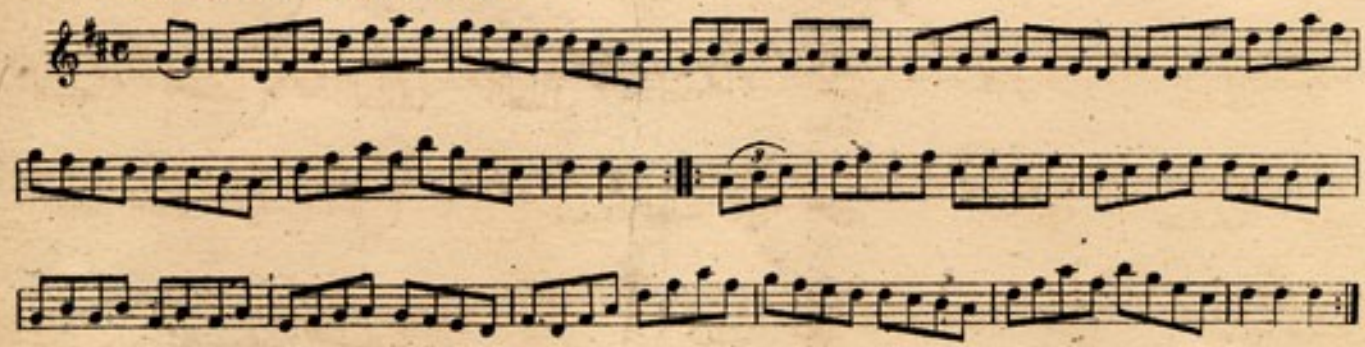
HIS MAJESTY'S HORNPIPE.



AMERICAN HORNPIPE.

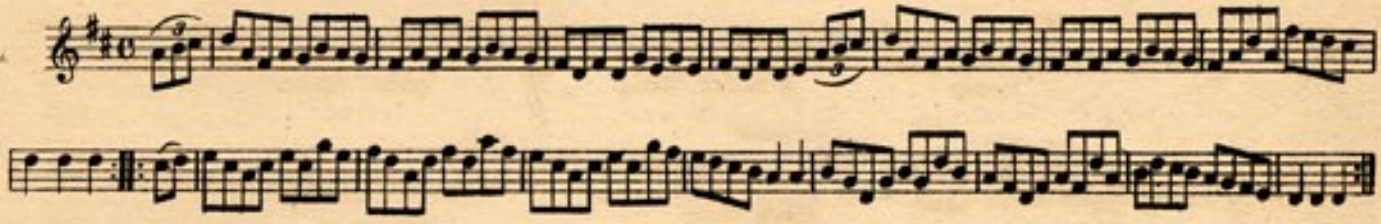


LIVERPOOL HORNPIPE.

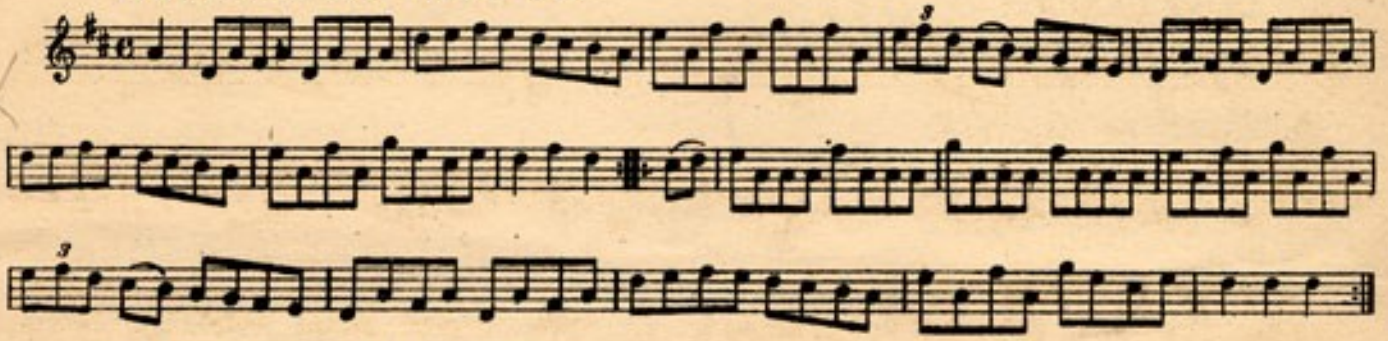


T. CRAIG, Aberdeen.

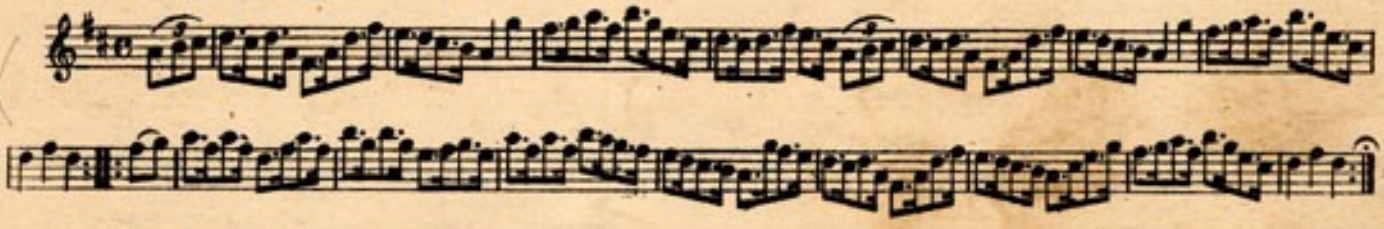
FISHERS HORNPIPE.



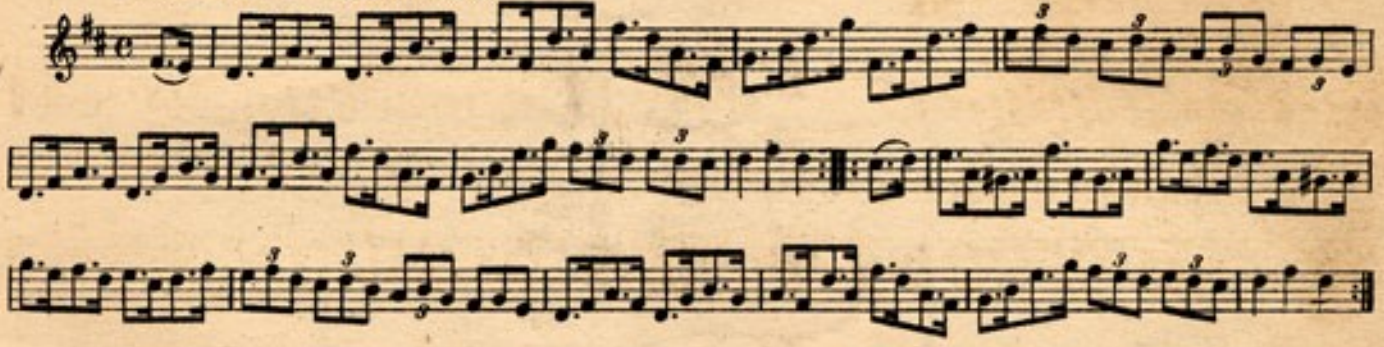
HARVEST HOME HORNPIPE.



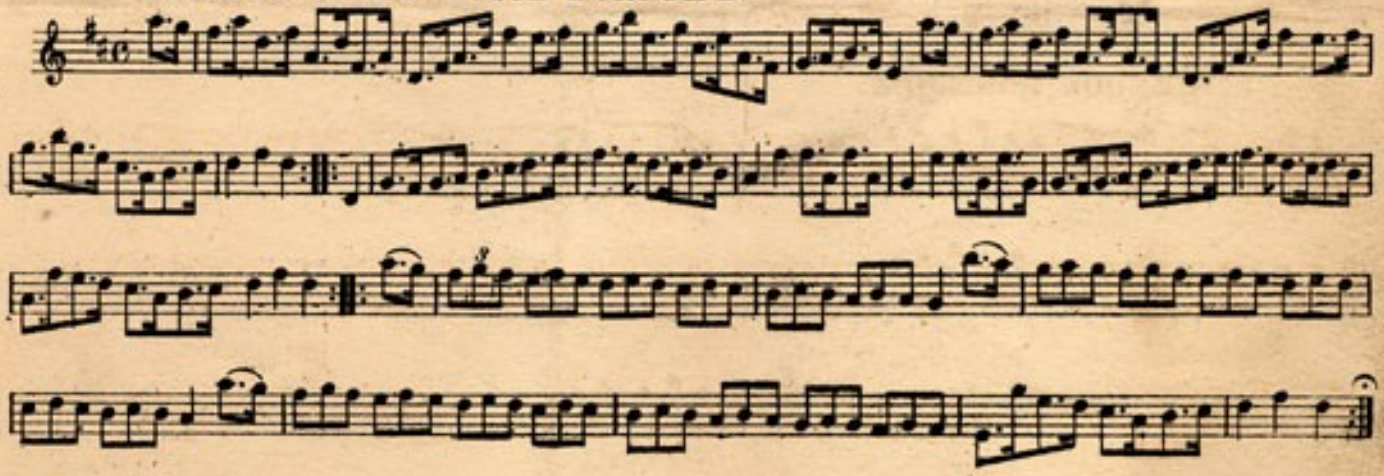
MANCHESTER HORNPIPE.



THE CLIFF HORNPIPE.

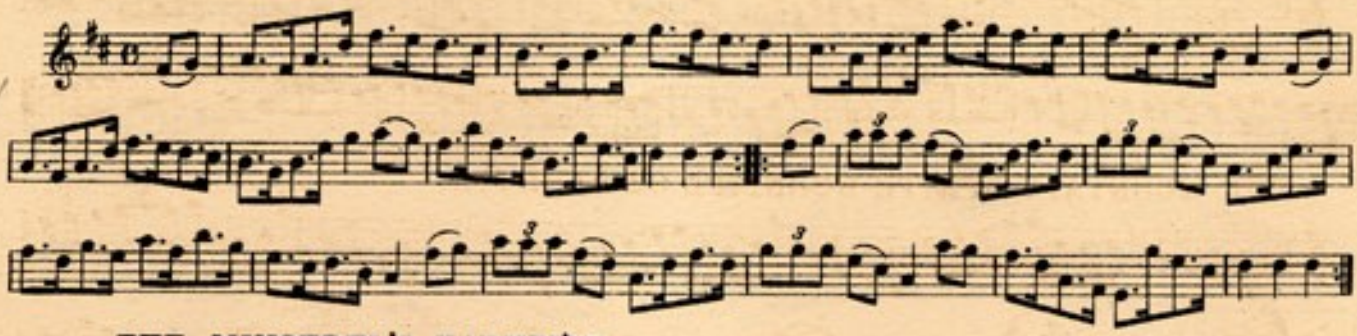


MILLICEN'S FAVOURITE HORNPIPE.

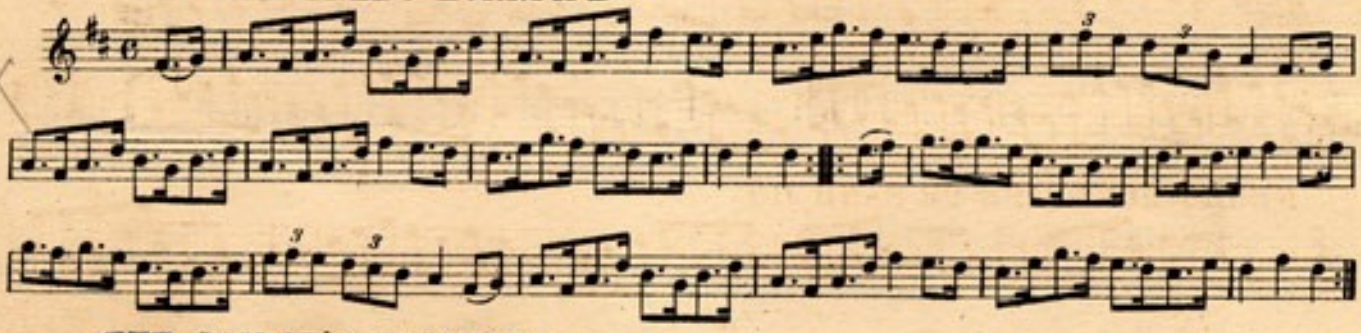


T. CRAIG, Aberdeen.

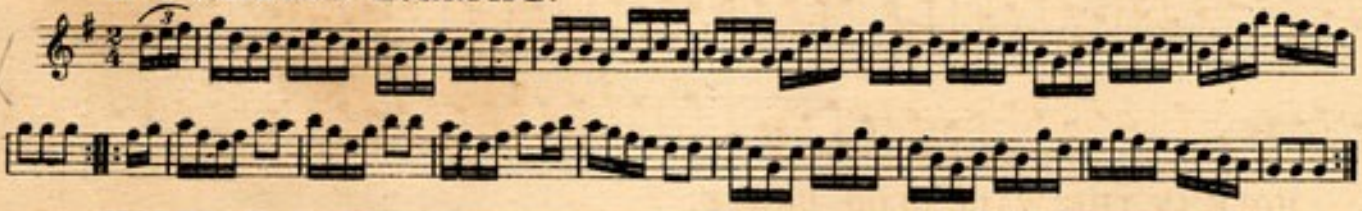
THE ELK'S HORNPIPE.



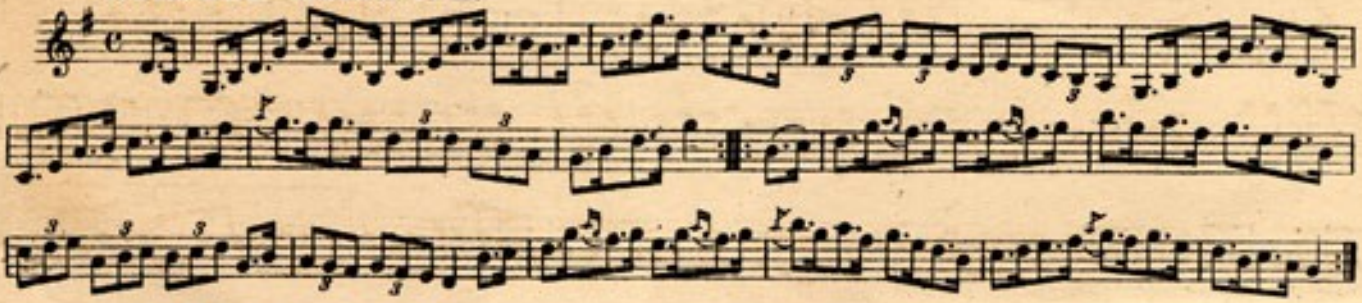
THE MINSTREL'S HORNPIPE.



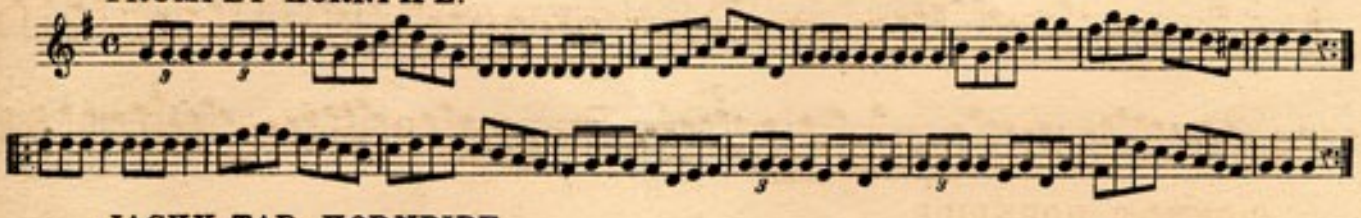
THE SAILOR'S HORNPIPE.



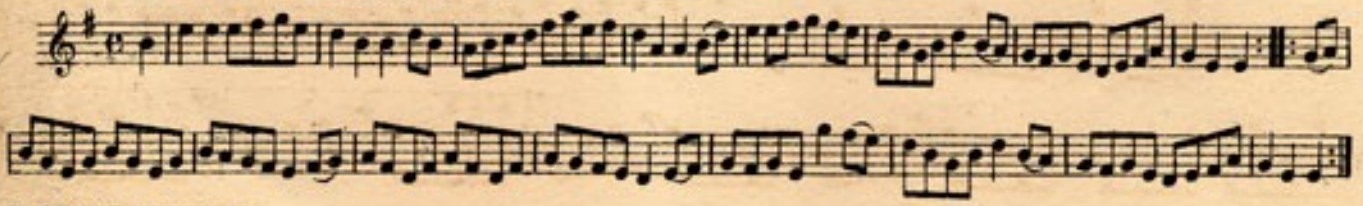
NORFOLK HORNPIPE.



TRUMPET HORNPIPE.

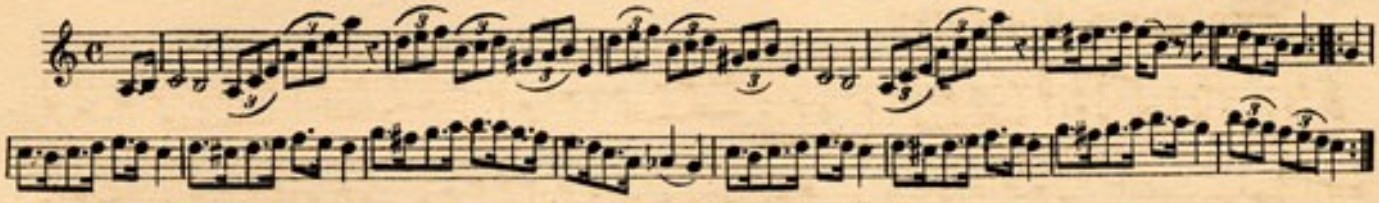


JACKY TAR HORNPIPE.

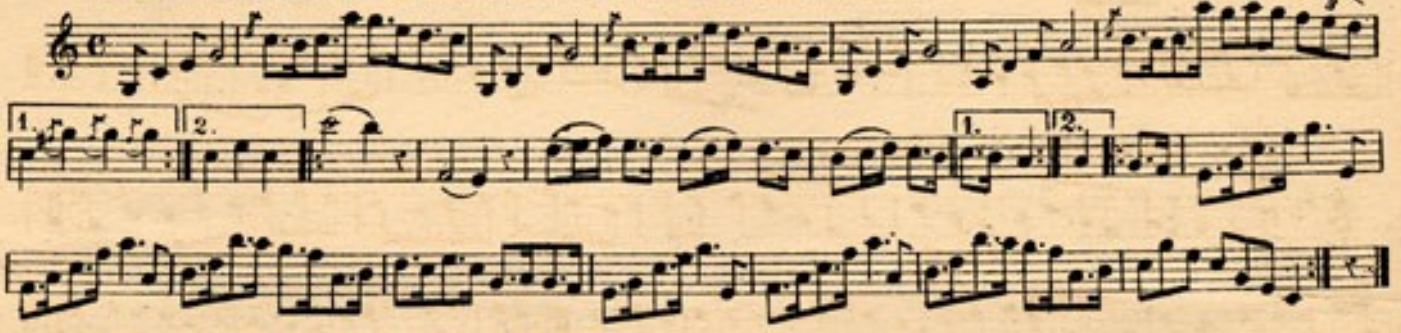


T. CRAIG, Aberdeen.

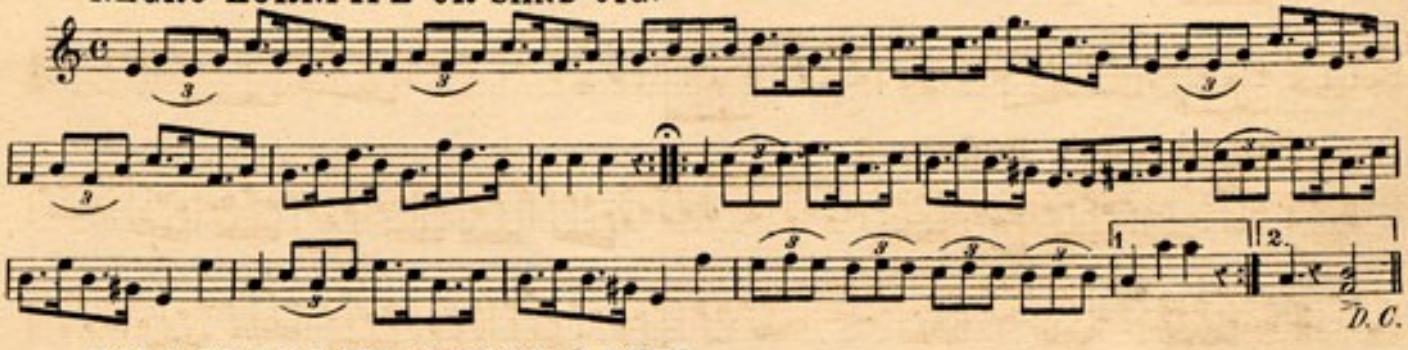
HEADLIGHT CLOG DANCE.



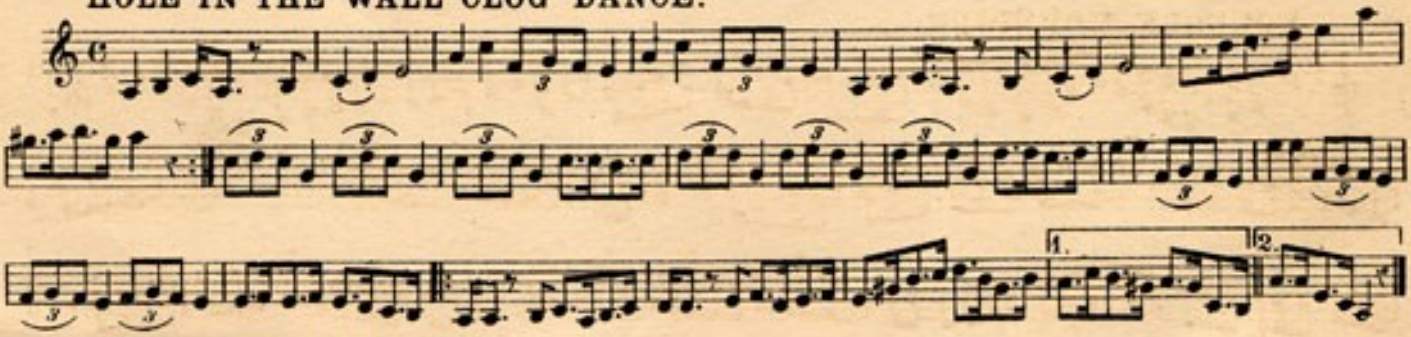
THE MOUNTAIN SPRITE HORNPIPE OR SAND JIG.



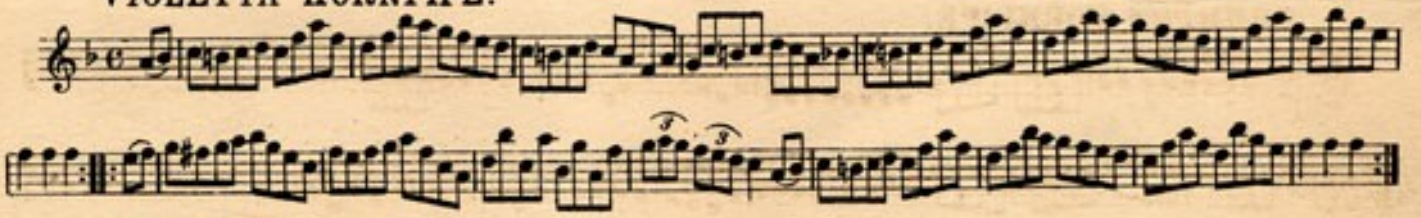
NEGRO HORNPIPE OR SAND JIG.



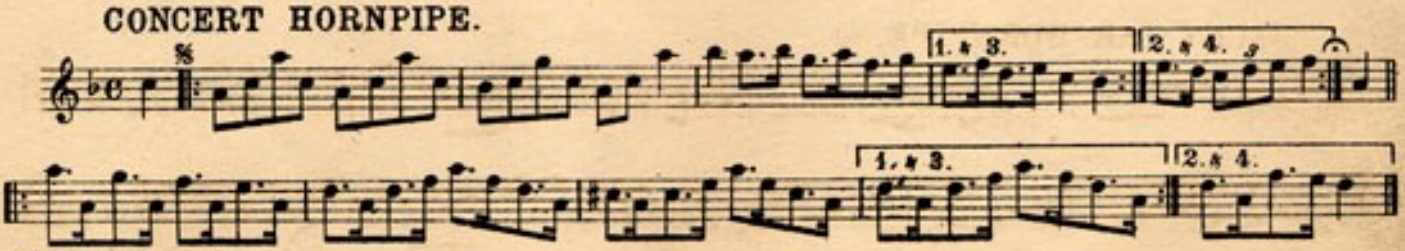
HOLE IN THE WALL CLOG DANCE.



VIOLETTA HORNPIPE.

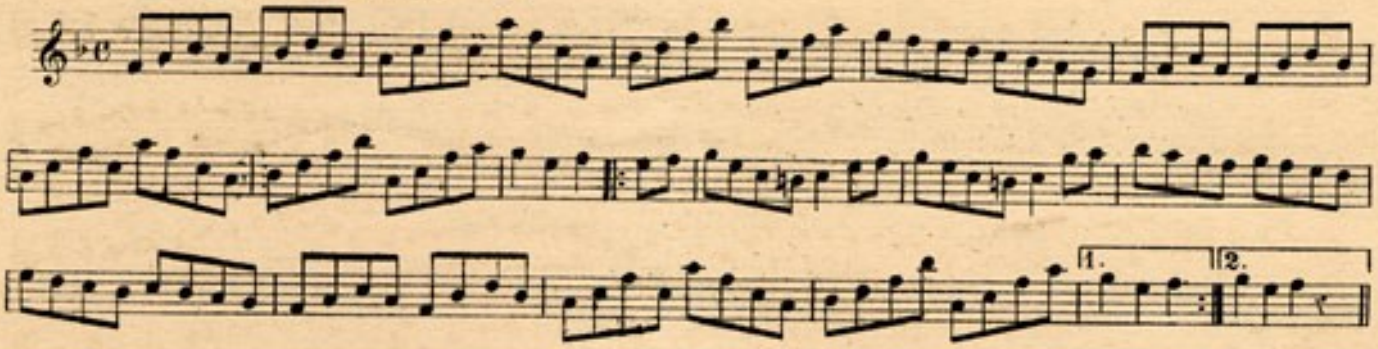


CONCERT HORNPIPE.

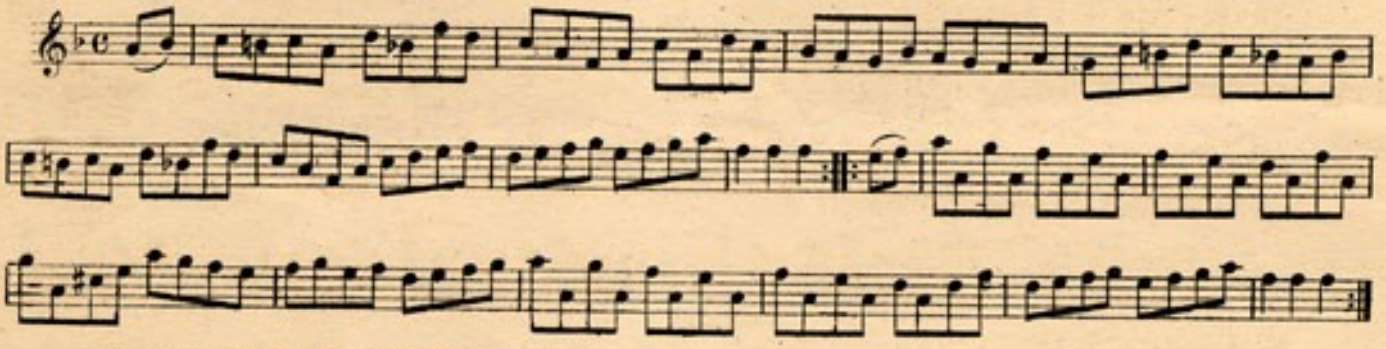


T. CRAIG, Aberdeen.

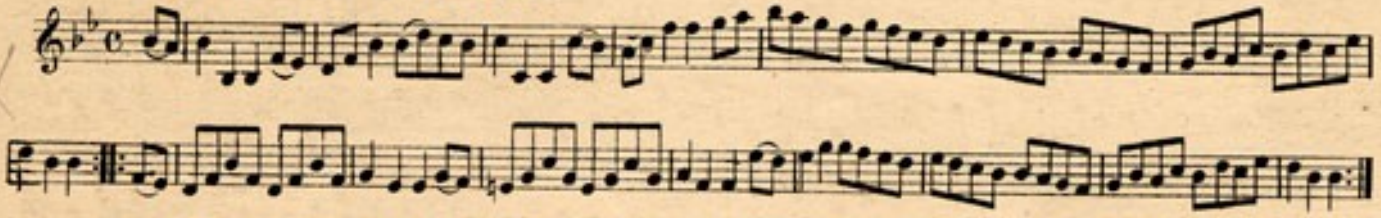
HAYMARKET HORNPIPE.



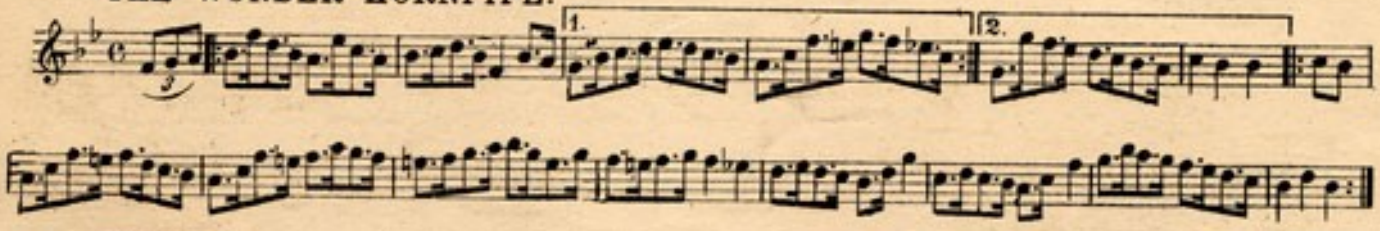
SARATOGA HORNPIPE.



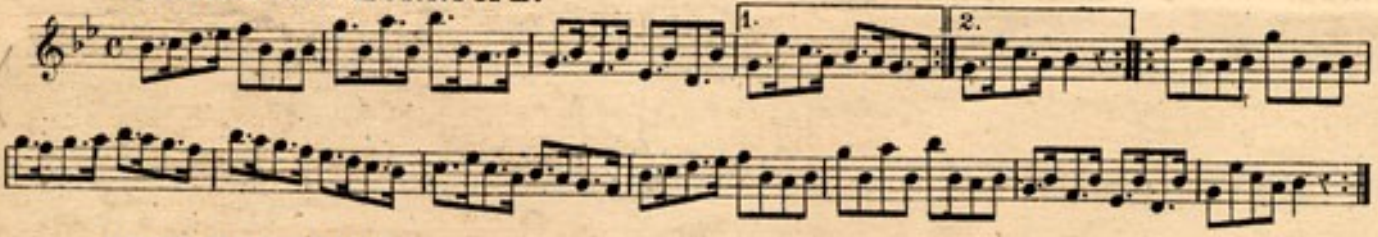
THE COLLEGE HORNPIPE.



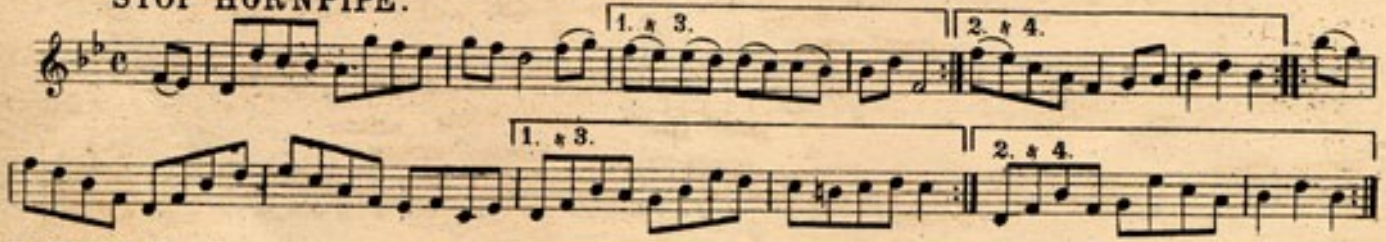
THE WONDER HORNPIPE.



WASHINGTON HORNPIPE.



STOP HORNPIPE.

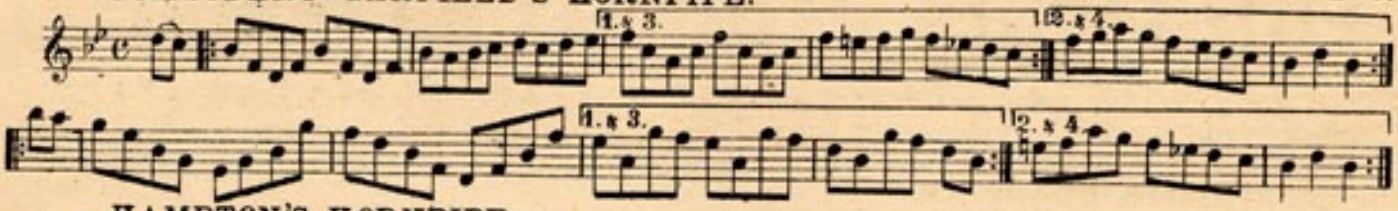


T CRAIG, Aberdeen.

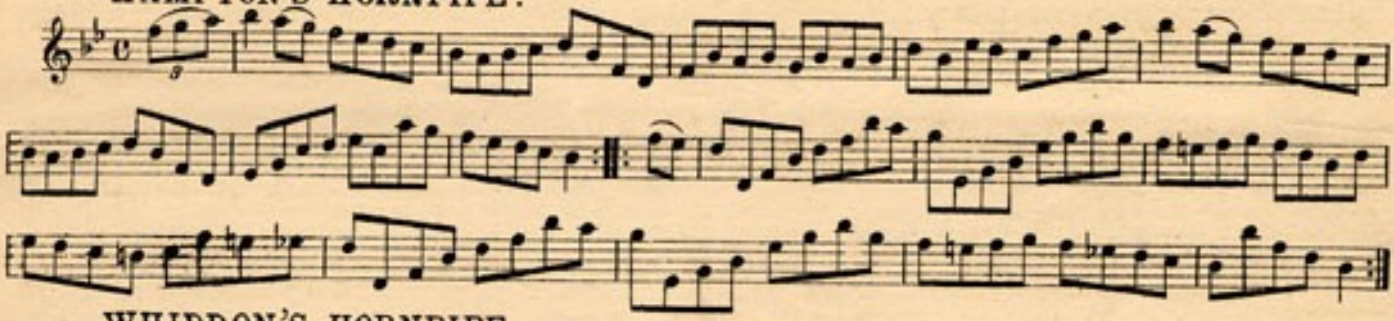
CENTENNIAL HORNPIPE.

PRESIDENT GARFIELD'S HORNPIPE.

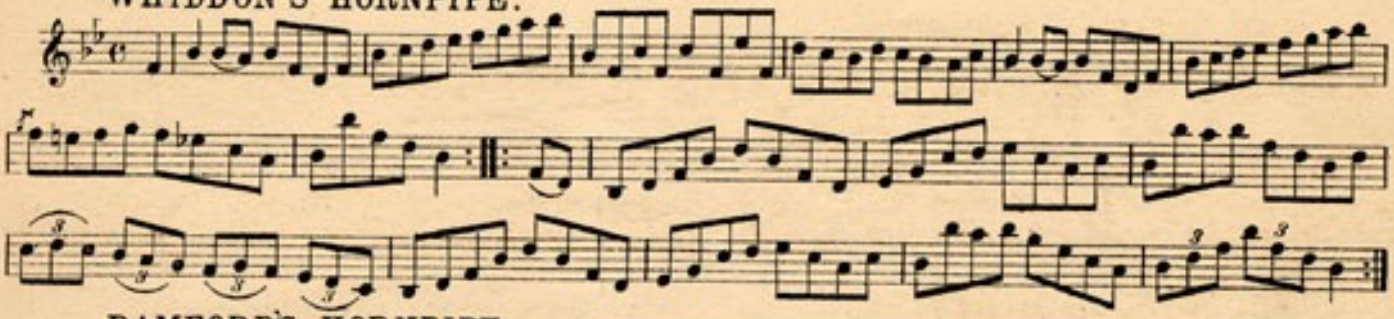
D. C.



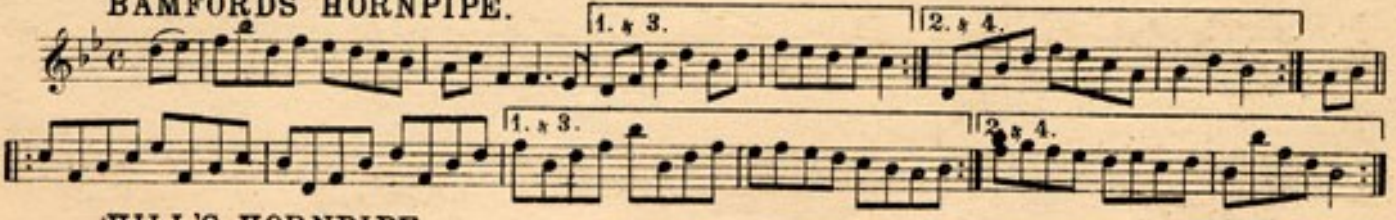
HAMPTON'S HORNPIPE.



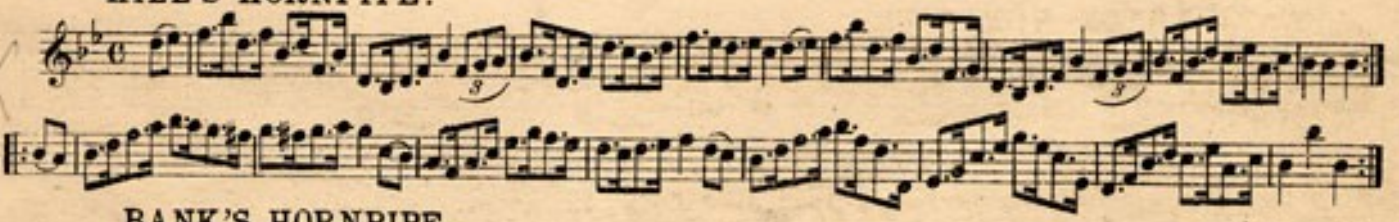
WHIDDON'S HORNPIPE.



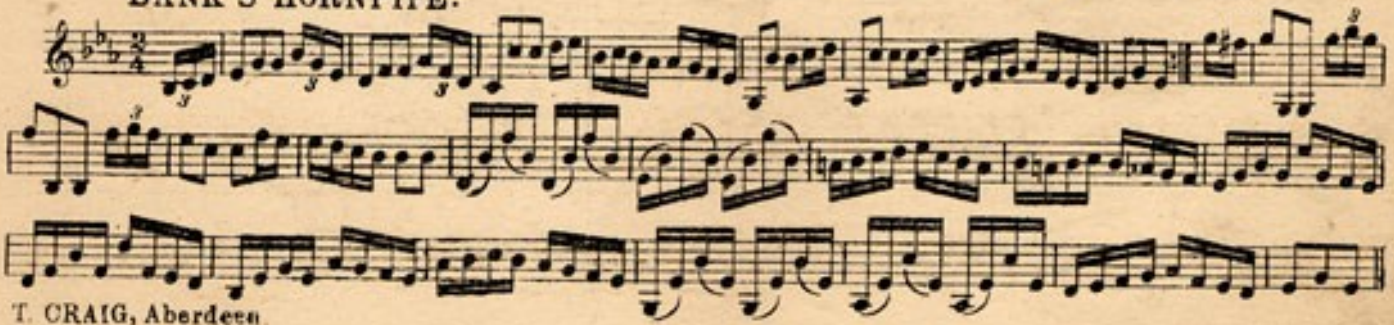
BAMFORD'S HORNPIPE.



HILL'S HORNPIPE.



BANK'S HORNPIPE.



T. CRAIG, Aberdeen

SPECIAL OFFER TO TEACHERS

NEW VIOLIN TUTOR AND DUET BOOK—

THE VIOLIN STUDENT'S PROGRESS

WITH SECOND VIOLIN AND PIANO ACCOMPANIMENTS

CONTAINING EASY AIRS, PROGRESSIVE AND MELODIOUS EXERCISES, STUDIES, SOLOS, DUETS, BRAGA'S AND MOZART'S FAMOUS SERENADES WITH PIANO ACCOMPANIMENTS, BLUE BELLS OF SCOTLAND WITH VARIATIONS, KREUTZER'S CELEBRATED BOWING AND FINGERING EXERCISES, ARPEGGIOS, DOUBLE STOPPING, HARMONICS, PIZZICATO, &c.

ILLUSTRATED BY ATTRACTIVE COMPOSITIONS FROM THE WORKS OF SPOHR, DE BERIOT, MAZAS, CORELLI, CAMPAGNOLI, KREUTZER, RODE, HAYDN, BEETHOVEN, CLEMENTI, BERTINI, &c.

BY THE MOST COMPETENT AUTHORITIES.

Based on a new and original plan, easily comprehended by the youngest pupil. The progressive arrangements are clear, simple, and steadily graduated, so pleasantly and easily, that the pupil is constantly surprised at the results of even a small amount of practice.

With "THE VIOLIN STUDENT'S PROGRESS," teachers are enabled to impart a thorough knowledge of the art with far less difficulty and greater rapidity than by any other system. The teacher who will take the trouble to test this method will at once perceive the immediate advantages to be gained. It is the most remarkable, simple, and important Violin Tutor introduced to the musical world in modern times. A Violin Tutor without one page of dry or uninteresting matter, containing **Two Hundred and Seven** Beautiful Airs, Exercises, Scales, and Studies, including Eighty-one Violin Duets, Nineteen of which are arranged with Piano Accompaniments, being the largest amount of Violin teaching material ever published in one book at the price.

Cash Terms { **Price 2/6 Net. Offered at 1/6** } Full Music Size. Printed from Engraved Plates, on Specially Made Superior Paper.

— The Publisher's Preface. —

THE Publisher believes there is no body of men in the world more enthusiastic in their devotion to their profession than Teachers of Music. There may be some who are perfunctory, and concern themselves little regarding the efficiency of their pupils or the methods they employ in the daily routine of duties. But these are exceptions. Generally speaking, a teacher is anxious that his pupils reach the highest point of efficiency, and will adopt any means within his reach that are likely to further this object. Teaching has reached a higher stage than ever it has done before, and the enjoyment and appreciation of its results is much more universal.

In submitting this attractive collection of interesting and comprehensive teaching material, the Publisher is neither desirous nor intends to compete with existing methods, which are, in many instances, either too limited in scope or too laboured and hazy, which perplex the pupil and teacher with a sense of incompleteness. Long experience has conclusively proved the truth of this as regards the majority of existing Violin Instruction Books, and every practical teacher will doubtless concede with this view.

As the title indicates, this Violin method is compiled in part from the works of celebrated authors, thus giving in one book a complete course of instruction made up of the best parts of many favourite instruction books, based on the true modern principles of teaching the art of playing the Violin by means of simple and popular exercises, enabling the student to feel an interest in his work at the very outset. The first stages of "THE VIOLIN STUDENT'S PROGRESS" are of the most simple and ingenious construction, and easily comprehended by the youngest pupil.

The novitiate difficulties of putting back the first finger, advancing the second finger, and the exercitation of the fourth finger, do not appear till the pupil has become well grounded in the easiest methods of fingering and bowing.

The lessons may be practised without the Second Violin Accompaniments, if desired, for a time at least; but should not be neglected when the initial technical difficulties have been overcome, because there is nothing more calculated to inspire confidence in the pupil, and improve the indispensable requisite of TIME, TONE, and TUNE, than taking part in Concerted Music.

IMPORTANT.

All Orders must be accompanied by a remittance for the amount, without which they cannot be attended to.

Post Office Orders to be made payable to THOMAS CRAIG, Aberdeen. Cash or notes may be sent in Registered Letters. Postal Orders are safe and easy to remit.

Cheques to be crossed "Aberdeen Town and County Bank," in the name of THOMAS CRAIG.

TERMS

NET CASH

IMPORTANT.

Gold or Silver Money may be sent in Special Registered Envelopes (2½d. each), which are sold at every Post Office.

Orders from Customers residing at a distance receive special attention.

All Orders from Australia, New Zealand, Cape Colony, Natal, Transvaal, and U.S. America, must be accompanied by P.O. Order. Colonial and American Stamps cannot be received in Payment of Goods.

THOMAS CRAIG, WHOLESALE AND EXPORT MUSIC PUBLISHER,

George Street, ABERDEEN.