

GAVA fr. Ing. C. O. Bolje af Gennäs

1924 Gi Bolje 1058

NOT-BOK.



1924
1382

ABR. LUNDQUISTS K. HOF-MUSIK- OCH INSTRUMENTHANDEL
Musiklånbibliotek och Pianoetablissemang.
STOCKHOLM, Malmtorgsgatan 8.

Den lille Ole.

Dansk Folkevise comp. af O. Jacobsen.

Moderato

Den lit-le O-le med Pa-ra-ly-en, han kjender al-le Smæfolk i

cresc.
 By-en, hvor lit-le Pi-ge, hvor lit-le Dreng, han legger

løk i sin lit-le Seng.

Finsk folksvisa

Hjär-ten hem dö-je min goda-kanne sa-lar, lov-ta i

Ko-nungsens gyl-le-ne sa-lar. Ack, lil-le fi-se-ler,

Ack, lil-le hjer-te-vän, kommer du ej snart? Kommer du ej snart?

The score is written in G major (one sharp) and 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and textures, such as arpeggiated figures and block chords. The lyrics are in Swedish and describe a love story and a plea for a lover's return.

Ruuske folkvisa

Andante

Toi vamma se j'ei puu; he vamma j'ei en lännen ved.

Hyvä j'ei en kark, ätän j'ei en lassi; kitta into he meij, de kuu into j'ei meij;

to meij virst luvad j'ei v'ägen d'ei; p'd h'm de meij, k'ä - be - o'm de d'ei!

Beautiful Dreamer

← 18 lines →

1. Beautiful dreamer wake unto me, --- Starlight and dewdrops are waiting for thee. ---
 2. Sounds of thy rude words heard in the day, --- Dull'd by the moonlight have all pass'd away.

3rd.
2nd line

way. --- Beautiful dreamer, queen of my song, --- list while I woo thee with

soft melo - dy. Some are the cares of life's busy throng, --- Beautiful dreamer, wake unto

ad libitum

mel, ----- Beautiful dream a. wake into me. -----

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase, followed by a rest indicated by a dashed line, and then continues with the lyrics "Beautiful dream a. wake into me." The lower staff is a piano accompaniment in treble clef, featuring a complex rhythmic pattern with triplets, sixteenth notes, and eighth notes. Fingering numbers (1-5) are written above and below the notes.

The second system consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty. The lower staff is a piano accompaniment in treble clef. It begins with a triplet of eighth notes, followed by a measure with a fermata. Above the staff, the words "fly fly" are written. The accompaniment continues with several measures of chords and moving lines, ending with a double bar line.

The third system consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty. The lower staff is a piano accompaniment in treble clef. It begins with a triplet of eighth notes, followed by a measure with a fermata. Above the staff, the words "fly fly" are written. The accompaniment continues with several measures of chords and moving lines, ending with a double bar line.

5.

Modesto

Färflyg öfver havet

K. Coom.

O - taliga vi - ja om - du på hafvet flögande bär. - O

om jag bland de ana du en blå i oce-an

Le' kika på dyplimitt hia - ut, de

lygligt klyfva och klan; så utom en enda min - ne kunn flytta till hvar

12 10

cresc.

dan. så dan. Døck, skulke en sig jeg va- ra, Den samme var jeg en Dø; Han

für jeg blandt en ska- ra af vorte vigevok- te. De leke med sig og med- te, Pa

cresc. e poco accelerando

lek de kurasok le, Blot sig han mit hinanden lye- te, Blot sig han mit hinanden

a tempo

hjer - tu, O voi jg n - tun ton de, *no co ten.* O, vne jg utan ton de.

Rensby.

sligtällisest

Voi, voi kuin kullalein. *D G HE J* *suomal. Kussanlehti.*

voi, ~~oi~~ voi, kuin kullalein on niin jötkeät mat - ka

Kap - pa - le on kangas - ta ja viis - tan ver - ta vet - ti.

6.

Den Trede Dag

Vios

Hele Verden kaldes Armodstiden Skjøn og blid - ih! den Døds-alden er en rødsom Tid!
 Nøgh. Lection, Skolegang, Præk og Kjend og Tvang - End skæ loo, jeg veed da, at det snart en Ende faaer,
 thi paa neste Trede Dag er jeg firten Aar. Nøgh.

Lontananza

Da te di-vi-so, Mio dolce-mo-re, Questo mio co-re Pa-te non ha... La lonta-

nan-za Ahimè mi-cia-de, E mi di-vi-de sem-pre da te... La lonta-nanza, Ahimè, mi-cia-

ci-de, E mi di-vi-de sem-pre da te... La lonta-te.

8.

Tiroler Volkslied.

Andantino. 4.

Mein Liebste eine Aelplern se bist du bist Tirol, Sie küßt wenn ich nicht
 wird so wohl, wie wird so wohl, wenn ich sie habe Pracht, wie wird so wohl, wie

← 1 - - - ->
auf

erregt bin, ein schwarzes Kammerol. Doch schwarzer als der Kampf ist ihr rau Augen
 wird so wohl wenn ich sie habe Pracht

Al del Suyo

← 2 - - - -> Fine

Pracht, wie Pracht

Skotsk folkvisa.

Andante cantabile

ye banks and braes o' bonnie Doon, how can ye bloom sae fresh and fair? How can ye chaunt, ye

lit-tle birds, and I'm sae weary fu' o' care? Yell break my heart, ye warbling bird, that warbles on the

flow'ry thorn. Ye mind me o' de-parted joys, de-parted never to return hours.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A double bar line is present near the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A circled measure is visible in the lower right portion of the staff.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

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