

# Melancholy Serenade

Sheet Music Magazine reader Robert Blond requested this Jackie Gleason theme song (and the request was seconded in this issue's Mailbox by Ilene Smith). "The Great One" took it to #22 in 1953. Jazzabilly guitarist Danny Gatton revived it in 1987. The song took on a new life again in the 90s when it became a favorite of "Nuevo Lounge Music" fans.

MUSIC BY JACKIE GLEASON  
WORDS BY DUKE ENSTON

Very slowly

The piano introduction consists of two staves in 4/4 time. The melody is in the right hand, featuring a series of eighth notes with triplet markings. The bass line in the left hand consists of a steady eighth-note accompaniment. The tempo is marked 'Very slowly' and the dynamics are 'mp'.

G7(#5)

Cm

G7

Cm

Cm7

The vocal line begins at measure 4. It features a melody with triplet markings and a repeat sign. The lyrics are: ME - LAN - CHO - LY SER - E - NADE, Ev - 'ry time I hear it

ME - LAN - CHO - LY SER - E - NADE,

Ev - 'ry time I hear it

The piano accompaniment for the first vocal line features a complex texture with triplets and a repeat sign. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

A<sup>b</sup>7

E<sup>b</sup>m(maj 7)

A<sup>b</sup>9

Cm

Cm<sup>6</sup>

The vocal line continues at measure 7. It features a melody with triplet markings. The lyrics are: played, Right out of space, your haunt - ing

played,

Right out of space,

your haunt - ing

The piano accompaniment for the second vocal line features a complex texture with triplets and a repeat sign. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

10

G7(#5) G7(b9) C Am7 Dm7 G7(#5)

face ap - pears. There were oth - er ser - e -

13

Cm G7 Cm Cm7 Ab7 Ebm(maj7)

nades, Brok - en prom - is - es you made,

16

Ab9 Cm Cm6 G7(#5) G7(b9)

why must I pay, day af - ter day with

19

C Dm7 G7(b9) C6 Bbm6 C7 C7(#5)

tears. A - lone in my room, I watch the ghost of

23

Fm C7 Fm Fm<sup>6</sup> Cm D7 D7<sup>#5</sup><sub>fr3</sub>

you. A - lone in the gloom, once more I'm close to

27

G D7(#5) G7 G7(#5) Cm G7 Cm Cm7

you. ME-LAN-CHO-LY SER-E - NADE, As the mu-sic starts to

31

A<sup>b</sup>7 E<sup>b</sup>m(maj7) Cm Cm6 G7(#5) G7(b9)

fade, I feel your kiss, and then you dis - ap -

35

1. C E<sup>b</sup>dim7 Dm7 G7(#5) 2. C A<sup>b</sup>9 G7(b9) C G7<sup>b5</sup><sub>fr3</sub> C

pear. ME-LAN-CHO-LY SER-E - pear.

rall.