

Light My Fire

Words and Music by
THE DOORS

With a beat

Introduction for piano in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D, F, Bb, Eb, Ab. The piece starts with a forte (*f*) dynamic.

Vocal entry and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chords are indicated above the staff: A# and Am7. The piece starts with a piano (*p*) dynamic. The lyrics are: 1. You know that it would be un - true; 2. (The) time to hes - i - tate is through, -

Vocal entry and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chords are indicated above the staff: F#m7, Am7, and F#m7. The lyrics are: You know that I would be a liar; No time to wal - low in the mire, -

Vocal entry and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chords are indicated above the staff: Am7 and F#m7. The lyrics are: If I was to say - - to you; - - Try now we can on - ly lose, - - And our

Am7 F#m7 G A

Girl, we could-n't get much higher;—
love be-come a fune-ral pyre. —

1. 2. Come on, ba-by, light my fire, —



D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on



E

fire. 1. 2. The 2. The

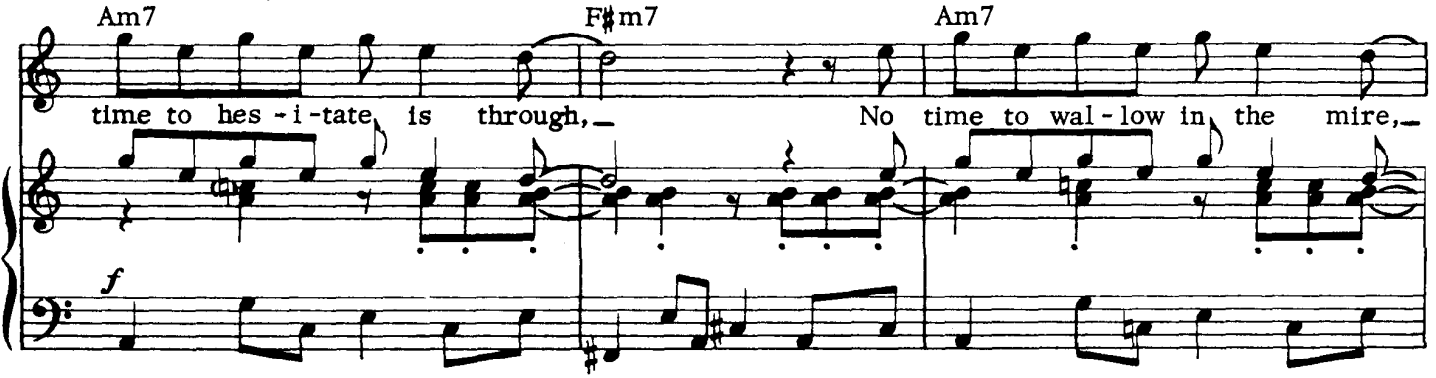
f *cresc.*



Am7 F#m7 Am7

time to hes-i-tate is through, — No time to wal-low in the mire, —

f



F#m7 Am7 F#m7

Try now we can on-ly lose, — And our



Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —



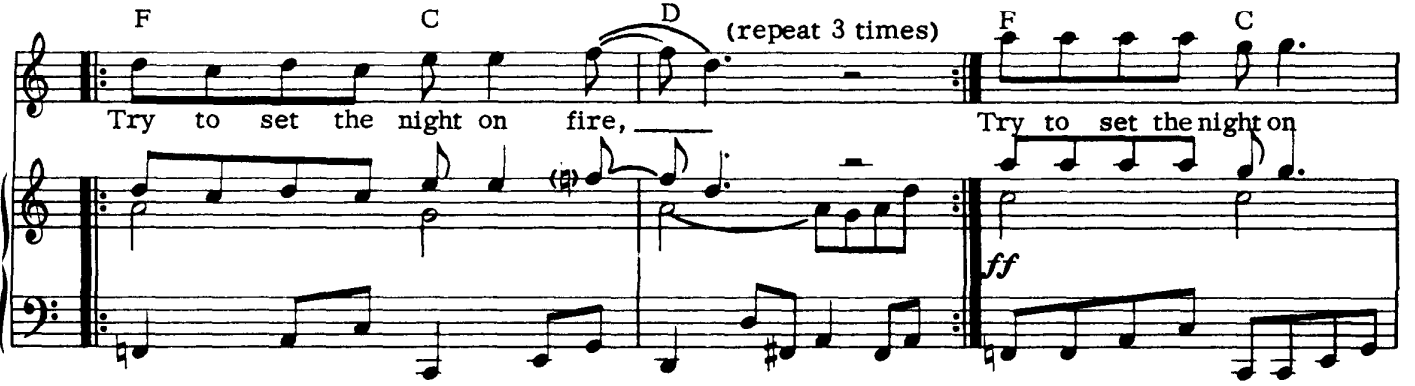
D G A D

Come on, ba-by, light my fire, —



F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on



D G D

fire. —



F Bb Eb Ab A#

