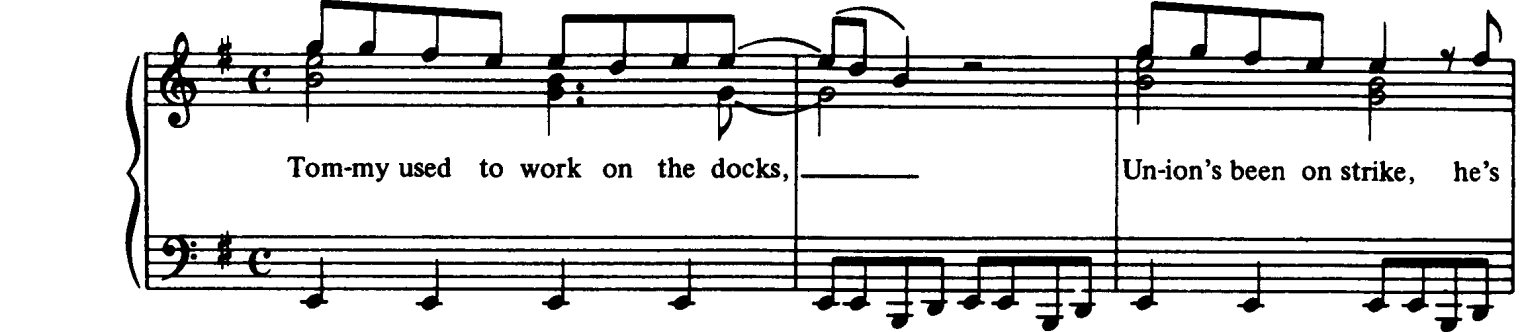



# Livin' On A Prayer

Words & Music by Jon Bon Jovi,  
Richie Sambora & Desmond Child


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Em

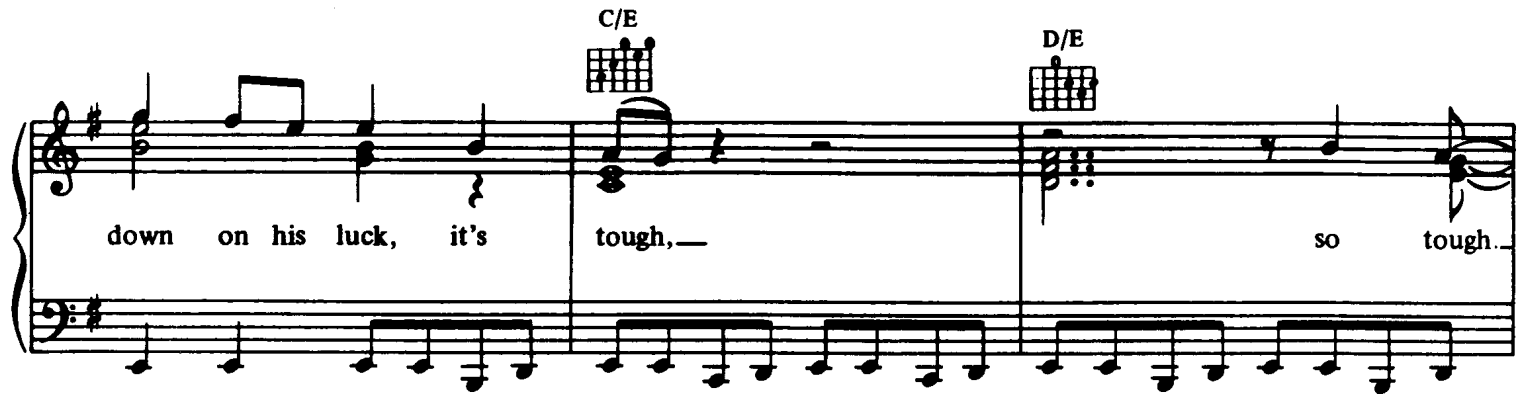



Tom-my used to work on the docks, Un-ion's been on strike, he's

C/E




D/E

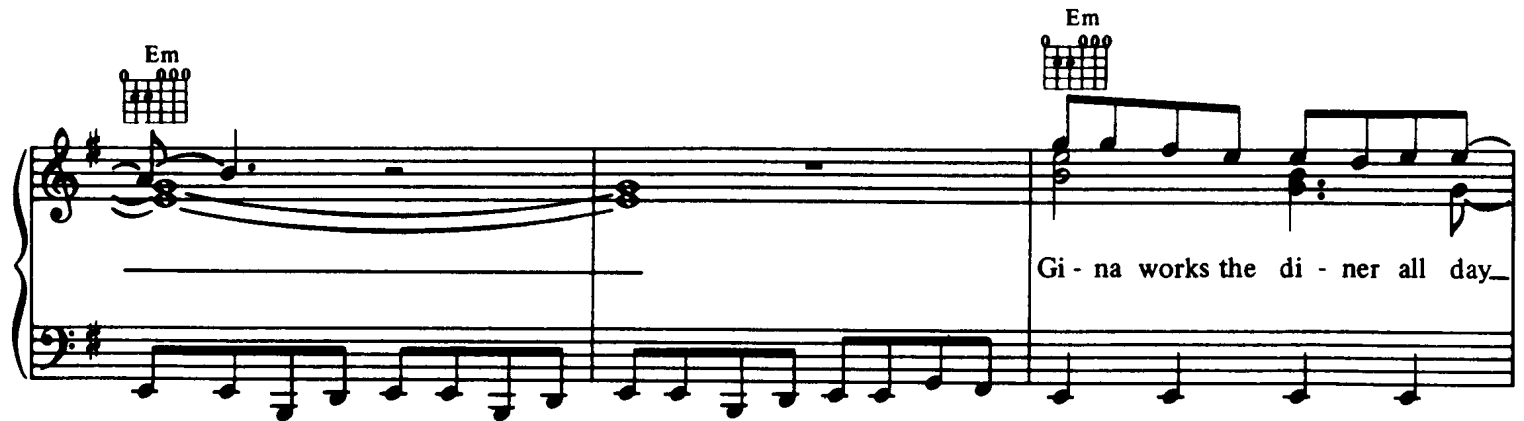



down on his luck, it's tough, so tough.

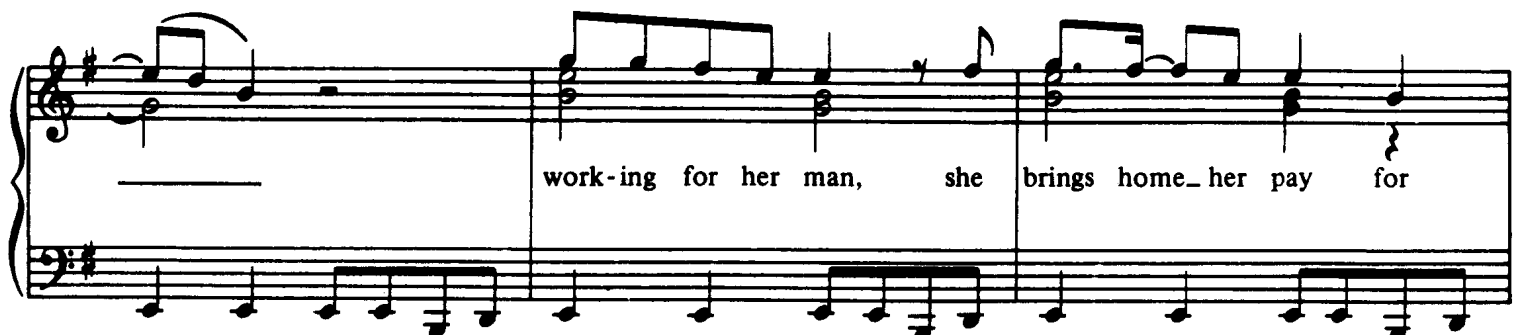
Em



Em



Gi - na works the di - ner all day.



work-ing for her man, she brings home her pay for

C/E D/E Em

love, \_\_\_\_\_ for love. \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. The guitar part features chords C/E, D/E, and Em. The vocal line begins with 'love,' followed by a long note, then 'for love.' with another long note. The piano accompaniment consists of a steady eighth-note bass line.

C Dsus4 Em

She says we've got to hold \_\_\_\_\_ on \_\_\_\_\_ to what we've got 'cause it

Detailed description: This system contains measures 4-6. Chords C, Dsus4, and Em are used. The vocal line continues with 'She says we've got to hold on to what we've got 'cause it'. The piano accompaniment continues with eighth notes.

C Dsus4 Em C Dsus4

doesn't make a diff-'rence if we make it or not. We've got each oth - er and

Detailed description: This system contains measures 7-9. Chords C, Dsus4, Em, C, and Dsus4 are used. The vocal line continues with 'doesn't make a diff-'rence if we make it or not. We've got each oth - er and'. The piano accompaniment continues with eighth notes.

Em C D

that's a lot for \_\_\_\_\_ love, we'll give it a shot.

Detailed description: This system contains measures 10-12. Chords Em, C, and D are used. The vocal line continues with 'that's a lot for love, we'll give it a shot.'. The piano accompaniment continues with eighth notes, featuring a triplet in the final measure.

Em C D G C

Oh, we're half way \_\_\_\_\_ there, \_\_\_\_\_ oh \_\_\_\_\_ liv -

Detailed description: This system contains measures 13-15. Chords Em, C, D, G, and C are used. The vocal line continues with 'Oh, we're half way there, oh liv -'. The piano accompaniment continues with eighth notes, featuring a triplet in the final measure.

D

Em C D

in' on a prayer. Take my hand, we'll make it I swear

G D

1. Em

oh liv - in' on a prayer.

2. C

liv - in' on a prayer. We've got to

C Dsus4 Em C D

hold on - read-y or - not, you live for the fight when it's all that you've got.

D.S. to FADE

**VERSE 2:**  
 Tommy got his six-string in hock  
 Now he's holding in when he used to make it talk so tough  
 It's tough.  
 Gina dreams of running away  
 When she cries in the night Tommy whispers baby it's O.K.  
 Some day.