I'm not the first you sucked down... I drank your preservation or predation as I'm reelin'

Elec. Gtr. 2 (on repeat)

PM. open string throughout

...pleasure slow... then stumbled. I spill out of your

I don't know...

Resume intro fig. simile

Still I
come for you tonight
want you fall and you see it all

And tell my self that when I say
And you'll just laugh

Chorus:
This is the last time, this is the

End Rhy. Fig. 1
Elec. Gtr. 1
Rhy. Fig. 1

End Lead Fig. 1
Elec. Gtr. 2
Lead Fig. 1
time, this is the last time,

Resume intro fig. simile

I'll bleed for you.
I'll bleed for you.

Bridge:
Half-time feel

And ev'ry thing I feel, I know you know.

And ev'ry thing that heads I know you know. And ev'ry thing that
you know. And ev'ry-thing that kills, you know.

Guitar Solo:

Tempo

D

B9

D

Krema intro fig. simile

Grad. gliss.

And tell my-self that...
**Chorus:**

w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times, similar 1st time only
w/Lead. Fig. 1 (Elec. Gtr. 2) 3 times, similar

**Elec. Gtr. 1**

(trans.)

This is the last time.

**Cont. rhy. similar**

this is the last time, this is the

**Elec. Gtr. 2**

1.

last time now.

**Outro:**

2.

now.

**Elec. Gtr. 3**

Now.
now.

now.

now.
HEMORRHAGE

Lyrics and Music by CARL BELL

Tune down 1/2 step:
\( \text{C}=E \)  \( \text{F}=G \)
\( \text{G}=A \)  \( \text{B}=Bb \)
\( \text{A}=D \)  \( \text{D}=Eb \)

Slow rock \( j = 76 \)

Intro:

Elec. Gtr. 1  Fdbk.
Elec. Gtr. 2  (w/dist.)

\( \text{mp} \)

w/modulator

\( \text{TAB} \)

\( \text{10} \) \( \text{12} \) \( \text{9} \) \( \text{12} \) \( \text{9} \) \( \text{11} \)

*Let note and chord ring over next two measures.

Verse 1:

\( \text{Em9/B} \)
\( \text{Em9/A} \)
\( \text{Em9/G} \)
\( \text{Em9/A} \)

Mem'ries are just where you laid them.

Acous. Gtr.

Riff A

\( \text{mf} \)

\( \text{hold throughout} \)

\( \text{TAB} \)

\( \text{0} \) \( \text{0} \) \( \text{3} \) \( \text{0} \) \( \text{3} \) \( \text{0} \) \( \text{3} \) \( \text{0} \)

w/Riff A (Acous. Gtr.) 3 times, similar

Elec. Gtrs. 1 & 2 tacet

\( \text{Em9/A} \)

\( \text{Em9/G} \)

\( \text{Em9/A} \)

Drag the waters 'til the depths give up their dead.
What did you expect to find? Was there something you left behind?

Don't you remember anything I said when I said:

Chorus:

Don't fall away, and leave me to myself.

Elec. Gtr. 2

w/Riff B (Elec. Gtr. 2)

Don't fall away, and leave love bleedin' in

Acous. Gtr. tacet

Rhy. Fig. 1

end Riff B

end Rhy. Fig. 1

my hands, in my hands again. Leave love. Read —
Rhy. Fig. 2

my hands... in my hands. Love lies bleed in.

Interlude:

w/Riff A (Acous. Gtr.) 2 times, simile

Elec. Gtr. 3 (w/dist.)

Elec. Gtr. 2

Riff C

Verse 2:

w/Riff C (Elec. Gtr. 2) ½ times

w/Riff A (Acous. Gtr.) 4 times

Ah. hold me now... I feel contagious.

Elec. Gtr. 3

Riff D
Am I the only place that you've left to go?

She cries her life is like some movie, black and white.

Dead actors fakin' lines. Over and over and over again she cries.

Chorus:
Acous. Gtr. tacet

Don't fall away and leave me to myself.

Don't fall away leave love here...
Bridge:
Elec. Gtr. 3 tacet
N.C.

And I wanted... and you turned away.
You don't remember, but I do. You

Guitar Solo:
Elec. Gtr. 2 tacet

Em9/B  Em9/A

never even tried.

Elec. Gtr. 1

mf

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A

Em9/G  Em9/A  Em9/B  Em9/A
Chorus:

w/Rhy. Fig. 3 (Elec. Gtr. 2)
Elec. Gtr. 1 tacet

Don't fall a way, and leave me to myself.

Elec. Gtr. 3

loco
Don't fall away, leave love bleeding in

my hands, in my hands again. Leave love bleeding in

Oh.

Hemorrhage - 9 • 8
PGM0025
Outro:

w/Rhy. Fig. 1 (Elec. Gtr. 2) 3 times, simile

Elec. Gtr. 3

Riff E

w/Riff E (Elec. Gtr. 3)

Elec. Gtr. 4

Elec. Gtr. 2

Elec. Gtr. 4

Elec. Gtr. 3
EMPTY SPACES

Lyrics and Music by
CARL BELL

Tune to Drop D:
\( \begin{align*}
& \text{G} = \text{D} \\
& \text{G} = \text{G} \\
& \text{B} = \text{A} \\
& \text{E} = \text{D}
\end{align*} \)

Moderately fast \( J = 116 \)

\textbf{Intro:}

Drums

Elec. Gtr. 1 (w/ heavy dist. t/dbl)

Rhy. Fig. 1

Elec. Gtr. 2 (w/dist. & effects) on repeat only

Lead Fig. 1

\textbf{Empty Spaces - 8 - 1}

PGM0025

\text{All Rights for Piano By P. Nield}
Verse:

1. Mister, could you maybe lend a hand
to and
2. Night is day and day is night again

Elec. Gtr. 1

Rhy. Fig. 2

w/Rhy. Fig. 2 (Elec. Gtr. 1) dbl, 2½ times simile

help a drowning, starving, soulless man. whose
all that's eating bites with toothy grins.

Whose

where
ears are all so deaf and mouth is dumb.
Elec. Gtr. 1

Cont. in slashes

Chorus:

This is the way, I fill

Elec. Gtr. 2 (w/dist. & effects)

your spaces now. It's the way, it's the way.
'cause all that's been left for me is to

fight to fill these empty spaces now.
Chorus:

*a tempo

w/Rhy. Fig. 3 (Elec. Gtr. 1) dble, 2 times, simile

This________ is the way__________ is the way________ I fill_________

Elec. Gtr. 2

____ your spaces____ now. It’s the way________ it’s the way____

*I fill____ your spaces now________ It’s the way____

*Harmonizer produces top voicing(s).
there's a way___ I fill___ your spac - es

now.____ It's the way.____ there's a way____ 'cause all__

that's been left__ for me__ is to fight to fill__ these emp-
Outro:

w/Rhy. Fig. 1 (Elec. Gtr. 1) dbl.d, simile
w/Lead Fig. 1 (Elec. Gtr. 2) simile

now,
(1st time only)
SCAR

Lyrics and Music by CARL BELL

Moderately fast \( j = 124 \)

Intro:
Freely

N.C. Rhy. Fig. 1

Play 2 times end Rhy. Fig. 1

Verses 1 & 2: w/Lead Fig. 1 (Elec. Gtr. 2) 3 times, similar

1. Chase the sun_ in_ my head, blis_ tered skin_ turn_ ing red_
2. Feel my legs_ push_ ing through_ this world I built_ a_ round you_

Elec. Gtr. 2 (w/dist. & flanger) verse 2 only
Lead Fig. 1

end Lead Fig. 1

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I can't complain, it's something to do, cloud my mind and erase you.
I know the blame is not upon you, I know the heartless things I choose.

Pre-chorus:
N.C.

Since you're gone, all is wrong; noth-in' seems the same down here.

Lead Fig. 2
Elec. Gtr. 2 (on repeat only)
end Lead Fig. 2

And if you're gone and I'm alone, whose heart will I scar now, dear?
Fall in, fall out, break free, break down.

w/Rhy. Fig. 1 (Elec. Gtr. 1) simile
N.C.

break down. One look and I die, one kiss.

Scor - 6 - 3
PGM0025
To Coda

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 3 bars only, simile

good - bye.

Elec. Gtr. 1

TAB
5 5 5 5 5 0
5 5 5 5 5 0

*Elec. Gtr. 2 (w/dist. & octave effect)

pp < mf
vol. swell

TAB
10 10 10
10 10 10 10 10 10 10

*Composite arrangement of two or more gtrs.

Guitar Solo:

*G5

TAB
(5) 1 1
(5) 5 0 3

*F5

TAB
(3) 2 3 2 0

*D5

TAB
9 10 0 12 (15)
0 10 0 10 12 10

*Implied harmony.
Verse 3:
*Elect. Gtr. 1 (Elec. Gtr. 1) ddb., 2 times, simile
N.C.

Elec. Gtr. 2
Drag this frown... from my face... force a smile... to take... its place...

Elec. Gtr. 3

*Elect. Gtr. 3 (w/dist. & slide)
grad. gliss.

D.S. $\exists$ al Coda

I can pretend... that I'm not confused... and I don't need... the likes of you...

Outro:
Coda

w/Rhy. Fig. 1 (Elec. Gtr. 1) ddb., 1½ times, simile
w/Lead Fig. 1 (Elec. Gtr. 2) 4 times, simile

N.C.

I don't need. the likes. of you.

D.S.

Elec. Gtr. 1

Scar - 6 - 6
PGM0025
BAD DAY

Lyrics and Music by
CARL BELL

Moderately \( \frac{j}{\text{beats per minute}} = 88 \)

Intro:

\[ A \quad \text{A} \quad \text{Asus} \quad A \]

Had a bad day again.

Acous. Gtr. (dbld by Elec. Gtr 1 withclean-tone)

\[ mf \text{hold throughout} \]

\[
\begin{array}{cccc}
T & 2 & 2 & 2 \\
B & 1 & 2 & 0 \\
\end{array}
\]

Chorus:

\[ \text{Asus} \quad \text{A} \quad \text{Asus} \quad \text{Asus} \]

She said I would not understand.

\[
\begin{array}{cccc}
T & 2 & 0 & 0 \\
B & 2 & 2 & 2 \\
\end{array}
\]

She left a note and said, "I'm

\[
\begin{array}{cccc}
T & 0 & 2 & 0 \\
B & 2 & 2 & 2 \\
\end{array}
\]

*T = thumb.

Bad Day - 6 - 1

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Verse:
She spilled her coffee, broke her shoe lace.
Smeared the lipstick on her face.

slammed the door and said, "I'm sorry I,"

Dm(maj7) Dm6
I've had a bad day again."

Bridge:

She says nothin' wrong.
I hear her playin' that same old song.

She puts me off and puts me on.

Chorus:

and had a bad day again.

She said I would not understand.
and left a note and said, "I'm sorry I had a bad day again."

Guitar Solo:

Resume chorus fig.

Elec. Gtr. 3 (w/dist.)
And she swears.

I had a bad day again.

She left a note and said, "I'm sorry I.

I've had a bad day."
Outro:

w/Rhy. Fig. 1 (Acous. Gtr. & Elec. Gtr. 2) 1st 5 bars only, silence

\[\text{A} \quad \text{A}\]

\[\text{Ah. ha. ah. ha. ah. ha. ah. ha.} \]

Elec. Gtr. 3

\[\text{F#m11} \quad \text{D}\]

\[\text{ah. ha. ah. ha. ah. ha. alright.} \quad \text{Oo.} \]

\[\text{F} \quad \text{G} \quad \text{A}\]

\[\text{rit. poco a poco} \quad \text{oo.} \quad \text{hoo.} \quad \text{oh. oh.} \]

\[\text{rit. poco a poco} \quad \text{hold bend & release} \]

Bad Day - 6 - 6
PGM0025
PROVE

Lyrics and Music by
CARL BELL

Tune to Drop D:
C = D  E = G
D = A  B = B
G = D  E = E

Moderately fast  \( j = 122 \)
Intro:

Elec. Gtr. 2
(w/dist. & octave/harmonizer effect)

Elec. Gtr. 1
(w/dist.) dble.

Rhy. Fig. 1
dend Rhy. Fig. 1

w/Rhy. Fig. 1 (Elec. Gtr. 1)
3 times, simile

\( \text{D5} \)  \( \text{E5} \)  \( \text{D5} \)  \( \text{F5} \)  \( \text{G5} \)  \( \text{D5} \)  \( \text{E5} \)

\( \text{D5} \)  \( \text{F5} \)  \( \text{G5} \)  \( \text{D5} \)  \( \text{E5} \)  \( \text{D5} \)  \( \text{F5} \)  \( \text{G5} \)  \( \text{D5} \)  \( \text{E5} \)  \( \text{D5} \)  \( \text{E5} \)

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Verse:

1. Ah. lay me down_ in sheets_ of linen where_ she lies._
lay me down_ in sheets_ of linen where_ she hides._

Elec. Gtr. 2

Elec. Gtr. 1

Rhy. Fig. 2

end Rhy. Fig. 2

w/Rhy. Fig. 2 (Elec. Gtr. 1, 3 times, similar)

I know_ she's grin-nin' in there. Crossed your_ heart_ and hoped
I know_ I'm go-in' no-where. Ev-ry_ thing_ I hoped

to die and still you broke_ that spir-it that_ I bear._
to be and feel is in_ those lies_ you're tell-ing some-where._

Prove - 6 - 2
PGM0025
Chorus:

Lay me down for a while may be you...

can tell me why all 1. my dreams 2. your screens are so 1. de 2. di...

To Coda

And prove to me...

you're something like human!

w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times, simile
D.S. $ \$ \text{al Coda}

Grad. bend

Coda

And prove to me.

Elec. Gtr. 1

prove to me.

I’ll prove to me

prove to me.
Outro:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times, simile

you're something like human!

Elec. Gtr. 2
EASY

Lyrics and Music by CARL BELL

Tune down 1/2 step:

Moderately slow $\downarrow = 80$

Intro:

N.C.  

Em

Elec.

Gtr. 1

Drums

Elec. Gtr. 2

Riff A

Cont. in notation

1. I've

end Riff A

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Verse:

"John-ny come late-ly."
seen your...

felt your high and might-y.
walk this way now, ba-by.

Par-a-sols and dark-est shades.
seen your ex-iled love parade.

Bring the plea- sure, bring the pain.

Your Your

Chorus:

Yeah, you don't hear the sounds I hear.

C(9) Gmaj7 B Em7 Em6

Easy - 6.2
PGM0025
Yeah, you don't feel the fear you fear.

The distance that is there, well, it's

wearing pretty thin now, and breaking you down is gonna be so easy.

To Coda ⊘
Outro:
w/Riff A (Elec. Gtr. 2) simile

Elec. Gtr. 1

*Elec. Gtr. 3

*Elec. Gtr. 3 1st time only.

Repeat and fade
DOWN

Lyrics by CARL BELL
Music by CARL BELL and BRETT SCALLIONS

Moderately fast/Tempo I: \( \text{j} = 140 \)

Intro:

N.C.
Bkwd. Gtr.

Elec. Gtr. I

\*w/whammy pedal

\*Pitches sound 8va (one octave higher) when played with whammy pedal.

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Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 2)

1. I gave you everything. (You let me down, down... down...)
2. I felt the world of pain. (It's comin' down, down... down...)

I gave you trust and salvation. (You let me down, down... down...)
Brought to the water then left me dry. (Down, down... down...)

I gave you everything that I could provide. (Yeah...)
Took the drug from the user. (Yeah...)

I gave you strength to stand and you shoved me...
Took all my strength to run, then shoved me...
Pre-chorus:
Slower/Tempo II: \( j = 118 \)

(D5)

Elec. Gtr. 2
Rhy. Fig. 2

Chorus:

B5  A5

Elec. Gtr. 3

Elec. Gtr. 2
ev - er
do__ is bring me__ down.
Won't you

go a - way for - ev - er.
Interlude:
w/Rhy. Fig. 2 (Elec. Gtr. 2)

(D5)

me. Hey.

Hey. Ah, you suck me!

Guitar Solo:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times

(D5)

Elec. Gtr. 1

8va

w/whammy pedal

TAB

15 15 15 15 15 15 14 14 14 14 14 14

(8va)

TAB

13 x 15 (15)

12 15 12 15

(8va)

TAB

22 12 12 12 21 20 19 19 19 (16)
I know you

Chorus:

want me to love you. All you

*Elec. Gtr. 2

*Two gtrs. arr. for one.

ever do bring me down. Won't you

Down - 12 - 9
PGM0025
Interlude:
w/Rhy. Fig. 2 (Elec. Gtr. 2)

(D5)

Hey.

Hey.

Ah, you suck me!

Guitar Solo:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times

(D5)

Elec. Gtr. 1

8va

w/whammy pedal

T
15 15 15 15 15 15 14 14 14 14 14 14

TAB

(8va)

T
15

TAB

(8va)

T
15

TAB

Down - 12 - 8
PGM0025
go away forever

I know you want me to

love you. All you ever do is bring me
Won't you go away forever.

D5

B5

down.

ev er.

ev er.
Outro:
w/Rhy. Fig. 2 (Elec. Gtr. 2) 2 times
(D5)

now.

Elec. Gtr. 1

w/whammy pedal

TAB

Now.

You suck me!

Elec. Gtr. 4

mf
trem. pick

TAB

You suck me down! You suck me down!

Elec. Gtr. 1

TAB

Down - 12 - 12
PGM/0025
SOLACE

Lyrics and Music by CARL BELL

Tune to Drop D:
G = D  B = G
E = A  E = B
D = D  G = E

Moderately  \( \dot{j} = 86 \)

Intro:
N.C.

Elec. Gtr. 1

Verse:

D2  A/D  Am/D  G

1. Draw the shades and close my eyes, never want to see again. I
so I turn to you, my love for the solace that is there and

D2  A/D  Am/D  G

found the cost of courage high, sometimes hard to pay. I
offered another cherished thing for a slight reprieve.

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The song the sirens sing, calling on the shore for me. God, if I could recognize the things that make me whole again and hoped that you might find me here. I could learn to smile again. And

sell your soul and try to fly, the tether still remains. draw this air into my lungs, remember how to breathe.

Chorus:

And all the finer things they
For as the curtain rose,
And as the hand did play your

\[
\begin{align*}
\text{So} & \\
\text{I} & \\
\text{could} & \\
\text{recognize} & \\
\text{the} & \\
\text{things} & \\
\text{that} & \\
\text{make} & \\
\text{me} & \\
\text{whole} & \\
\text{again} & \\
\text{and} & \\
\text{hoped} & \\
\text{that} & \\
\text{you} & \\
\text{might} & \\
\text{find} & \\
\text{me} & \\
\text{here}. & \\
\text{I} & \\
\text{could} & \\
\text{learn} & \\
\text{to} & \\
\text{smile} & \\
\text{again}. & \\
\text{And} & \\
\text{sell} & \\
\text{your} & \\
\text{soul} & \\
\text{and} & \\
\text{try} & \\
\text{to} & \\
\text{fly}, & \\
\text{the} & \\
\text{tether} & \\
\text{still} & \\
\text{remains}. & \\
\text{draw} & \\
\text{this} & \\
\text{air} & \\
\text{into} & \\
\text{my} & \\
\text{lungs}, & \\
\text{remember} & \\
\text{how} & \\
\text{to} & \\
\text{breathe}. & \\
\text{And} & \\
\text{all} & \\
\text{the} & \\
\text{finer} & \\
\text{things} & \\
\text{they} & \\
\text{For} & \\
\text{as} & \\
\text{the} & \\
\text{curtain} & \\
\text{rose}, & \\
\text{And} & \\
\text{as} & \\
\text{the} & \\
\text{hand} & \\
\text{did} & \\
\text{play} & \\
\text{your} & \\
\end{align*}
\]
Elec. Gtr. 2 tacet

laid upon my table
smiled as their hooks

Felt my deceiving
I should have known

danced as I was able.
obey I did cradle.

Elec. Gtr. 1

T
A 0 0 0 0 x 0
B 0 0 0 0 x 0

Elec. Gtr. 2

mf

T
A 8 7 6 5 5
B 5 4 5 2 2

Cmaj7/F

were slowly sinking in
that song would have to end.

To Coda Θ

Dm7
Cm7
D7
Cm7

hold open E

1/4

1. N.C.

2. An.

harmony

harmony

harmony

P.M.
N.C.

D.S. 8 al Coda

3. And

Coda

rit.
**KNIVES**

Lyrics by BRETT SCALLIONS  
Music by BRETT SCALLIONS and CARL BELL

Tune to Drop D:  
C = D  E = G  
G = A  B = E

Moderately \( \text{\textit{J}} = 112 \)  

**Intro:**

Elec. Gtr. 2

N.C. Drums

Elec. Gtr. 1  

Rhy. Fig. 1A

Rhy. Fig. 1

end Rhy. Fig. 1A

**Verse:**

C (9)

1. Give me one good reason
2. Give me one good reason

Elec. Gtr. 1

Elec. Gtr. 2

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to why you're so blind.

to why you're so unkind.

I covered your back again, it's true.

You know I believe, believe it's true.
now you'd better
You know I believed

in you.

If I turned and walked away

*Two gtrs. arr. for one.
Gm
F5

Until I walk away, walk away from you.

TAB

1/4

Hold

TAB

1/4

I.

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) both 2 times

D5 G5 D5 G5 D5 G5 D5 G5

2.

Elec. Gtr. 1 tacet

D5

Elec. Gtr. 2

Walk away.
Chorus:

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 2 times

If I turned and walked away, would you stick...

*Elec. Gtr. 3

your knives in me? How much longer...

Until I walk away from you...

*Kmin.

Knives - 8 - 7
PGM#025
away, walk away, walk

Elec. Gtr. 3

away, walk away.

Elec. Gtrs. 1 & 2

away from you.

13 13 13 13 13 13 13 13 13

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

13 13 13 12

0 0 0 0

3 3 3 3
INNOCENT

Lyrics and Music by CARL BELL.

Moderately \( j = 96 \)

Intro:

\[
\begin{align*}
\text{Em} & \quad \text{D(9)} & \quad \text{C} & \quad \text{Em} \\
\text{Elec. Gtr. 1} & \quad \text{Elec. Gtr. 2} & \quad \text{Rhy. Fig. 1} & \quad \text{Rhy. Fig. 1A}
\end{align*}
\]

Verse 1:

WITH RHY. FIGS. 1 (ELEC. GTR. 1) & 1A (ELEC. GTR. 2) BOTH 2 TIMES

\[
\begin{align*}
\text{D(9)} & \quad \text{C} & \quad \text{Em} & \quad \text{D(9)} & \quad \text{C} \\
\text{end Rhy. Fig. 1} & \quad \text{end Rhy. Fig. 1A} & \quad \text{Satun, you know where. I} & \quad \text{lie.} & \quad \text{Gently I go.}
\end{align*}
\]
in - to that_ good_ night._

All our lives_ get com - plicat - ed. Search for pleasures o - 

ver - rat - ed. Never_ armed_ our souls_ for what the
future would hold when we were innocent.

Innocent

Verses 2 & 3:

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) both 2 times

w/Rhy. Fig. 3 (Elec. Gtr. 4) 3 times

2. Angels lend me your might.
3. This prayer is for me tonight.

*Elec. Gtr. 5

*Elec. Gtr. 5 Verse 3 only.
Forfeit all my lives to get just one
This far down that line and still ain't got

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) simile
Elec. Gtr. 4 tacet

All those colors long
Though, and while confessions not

since faded. And all our smiles are confounded.
Our next sin is contemplated.
Never were we told
what the future would hold.

When we were innocent.
Yeah.
Interlude:

Cmaj7

Acous.
Gtr.  

Elec.
Gtr. 6

Elec.
Gtr. 5

Elec.
Gtr. 4

Cont. rhy. simile
Yeah.

Coda
Elec. Gtrs. 1 & 2
& Acous. Gtr.

Cont. rhy. simile

Or that we'd be bought... and sold.
Outro:

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) both 2 times

We were innocent...

E m  D(9)  C  E m

We were innocent...

E m  D(9)  C  E m

Yeah.
SLOW

Lyrics and Music by CARL BELL

Moderately $j = 108$

Intro:

N.C.
Drums

\[ \begin{array}{cccc}
E & G & D & A7 \\
251 & 217 & 155 & 77 \\
\end{array} \]

Acous.

Gtr. (dble.)

\[ \begin{array}{cccc}
\text{Rhy. Fig. 1} \\
\text{3 strings} \\
\end{array} \]

\[ \text{hold} - 4 \]

TAB

\[ \begin{array}{cccc}
0 & 3 & 2 & 0 \\
1 & 0 & 2 & 0 \\
2 & 0 & 2 & 0 \\
3 & 0 & 0 & 0 \\
\end{array} \]

Verse:

w/Rhy. Fig. 1 (Acous. Gtr.) 2 times

\[ \begin{array}{cccc}
E & G & D & A7 \\
251 & 217 & 155 & 77 \\
\end{array} \]

1. All this time
2. Ev'ry thing I try
3. Now you find

end Rhy. Fig. 1

\[ \begin{array}{cccc}
0 & 3 & 2 & 0 \\
1 & 0 & 2 & 0 \\
2 & 0 & 2 & 0 \\
3 & 0 & 0 & 0 \\
\end{array} \]

Elec. Gtr. 3 (3rd time only)

\[ \text{hold} - 4 \]

\[ \begin{array}{cccc}
A7 \\
251 & 217 & 155 & 77 \\
\end{array} \]

I thought this coming down was fine.
Now

is every love I'll never hold.
And

your own savior for a time.
And
ev'rything I fought to grow is withered hanging on
in your garden now, the weeds are choking seeds
if you try my love, I hope you'll find your cure

Chorus:

that vine.
we've sown.
And all I wanted

Cont. rhy. simile

was all I needed you know. And ev'rything

w/Fill 1 (Elec. Gtr. 2)

good in my life, if you have to take it all

a-way, (Oh no) take it all a-way, oh, no.

Fill 1
Elec. Gtr. 2

slow - 5 - 2
PGM0025
To Coda

no, no.
Take it slow.

2.

Take it slow.

end Rhy. Fig. 2

end Rhy. Fig. 2A
D.S. 8 al Coda

Coda

Elec. Gtr. 2

Take it slow...

Outro: w/ad lib vocal
w/Rhy. Figs. 2 (Elec. Gtr. 1 & Acous. Gtr.) & 2A (Elec. Gtr. 2) simile

E m

Em(maj7)

Em7(3)

Am6/C

Take...

1.2.3.

4.

E m


rit.

Slow - 5.5

PGM®025