

HAPPY FACE

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Moderately fast

mf

E A Cmaj7

G E A

Cmaj7 G Bm E

A Cmaj7 G Bm

I woke up — this morn - ing, — the sun - shine — was shin - ing, — I
put on — my hap - py — face. — I'm liv - ing, — I'm a - ble, — I'm
breath - ing, — I'm grate - ful — to put on — my hap - py — face. —

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal line is simple and melodic, with lyrics placed below the notes. Above the piano part, guitar chord diagrams are provided for E, A, Cmaj7, G, Bm, and Cmaj7. The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

E A

Woke up and re - al - ized_ this world's_ not so ___ bad af - ter all. _

Cmaj7 G Bm

Looked at it through_ a child's_ eyes and ___ I saw_ these beau - ti - ful ___

E A

things that you nev - er think_ a - bout ___ like the o - cean, moon - light, stars, _ and _

Cmaj7 G Bm

clouds. It's a - maz - ing how_ we don't ap - pre - ci - ate ___ our bless - ings. There's



plen - ty — of peo - ple who don't like me, but there's ten times more who love me, and I







love my - self. — Some - times — it gets tough, it gets tough,




but I — can't give up, can't give up; just take a deep — breath, close — my eyes, feel —





— the love — and give a — smile. Woke up — this morn - ing, — the

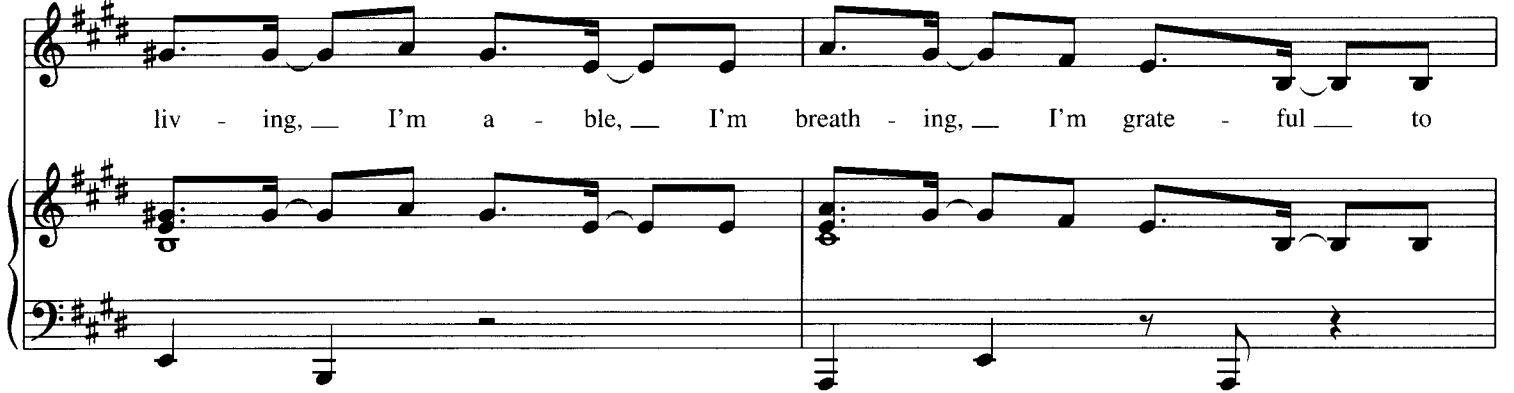









sun - shine _ was shin - ing, _ I put on _ my hap - py _ face. _ I'm









liv - ing, _ I'm a - ble, _ I'm breath - ing, _ I'm grate - ful _ to



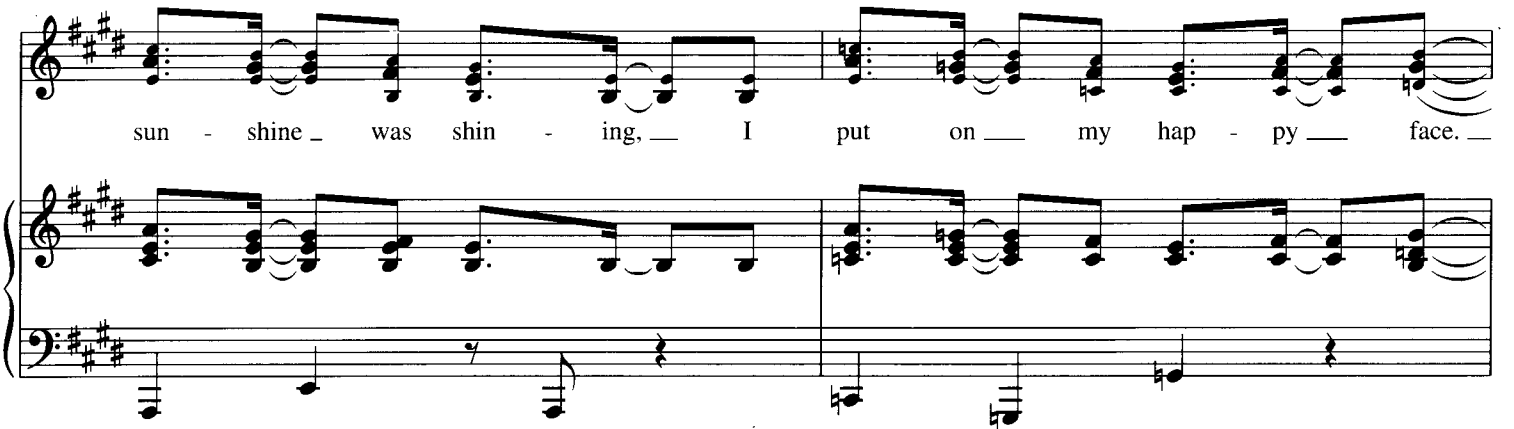





put on _ my hap - py _ face. _ I woke up _ this morn - ing, _ the



sun - shine _ was shin - ing, _ I put on _ my hap - py _ face. _





I'm liv - ing, — I'm a - ble, — I'm



breath - ing, — I'm grate - ful — to put on — a hap - py — face. —

To Coda ⊕



It's me, I just wan - na — be hap - py,



uh, just be hap - py, uh, just be hap - py. — To - day is the day I am



will - ing _ to say _ I _ will put _ all the past be - hind _ me; no _ more en -



- e - mies. _ Read - y for the world, _ I'm liv - ing in _ this world, _
(Read - y for the world, _



_ liv - ing in this world, _ I wan - na make _ a change, _ I'm gon - na make _ a change, _
wan - na make a change, _



gon - na make a change.) _ put on _ my hap - py face. _ I woke up _ this morn - ing, _ the

D.S. al Coda

CODA

E

A

Ev - 'ry-thing's gon-na be all right, ev - 'ry - thing's _ gon-na be o - kay,

Cmaj7

G

Bm

ev - 'ry - thing's _ gon-na be all right, ev - 'ry - thing's _ gon-na be o - kay.

E

A

(1.-3.) Gon - na be all right. Ev - 'ry - thing's _ gon-na be all right.
(4.) (*Lead vocal ad lib.*)

Cmaj7

1-3

G

Bm

Ev - 'ry - thing's _ gon-na be all right. Ev - 'ry - thing's _ gon-na be o - kay.

4

G Bm E

I woke up — this morn - ing, — the

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for G, Bm, and E are provided above the vocal staff.

A Cmaj7

sun - shine — was shin - ing, — I put on — my hap - py — face. —

This system contains the next two lines of music. Chord diagrams for A and Cmaj7 are provided above the vocal staff.

G Bm E

I'm liv - ing, — I'm a - ble, — I'm

This system contains the next two lines of music. Chord diagrams for G, Bm, and E are provided above the vocal staff.

A Cmaj7

breath - ing, — I'm grate - ful — to put on — my hap - py — face. —

This system contains the final two lines of music. Chord diagrams for A and Cmaj7 are provided above the vocal staff.



I woke up — this morn - ing, — the



sun - shine — was shin - ing, — I put on — my hap - py — face. —



I'm liv - ing, — I'm a - ble, — I'm



breath - ing, — I'm grate - ful — to put on — a hap - py — face. —



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a slur over the first four measures and a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

(Lead vocal ad lib.)

Piano accompaniment for the first system, showing the left and right hands. The right hand plays chords and moving lines, while the left hand provides a bass line.



Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with a repeat sign and a fermata over the final note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I'm

Piano accompaniment for the second system, showing the left and right hands.



Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with a repeat sign and a fermata over the final note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

fly - ing,

I'm fly - ing,

I'm fly - ing,

I'm

Piano accompaniment for the third system, showing the left and right hands.

Repeat and Fade



Optional Ending



Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with a repeat sign and a fermata over the final note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

fly - ing.

I'm — fly - ing.

I'm — fly - ing.

Piano accompaniment for the fourth system, showing the left and right hands.