

PINK FLOYD
THE DARK SIDE OF THE MOON



BREATHE

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately fast with half time feel ♩ = 126

Em(add9)

*with helicopter
sound effects*

T
A
B

electric guitar

mp with clean tone and phasing let ring throughout

T
A
B

A

Asus4

A

Em(add9)

T
A
B

T
A
B

Asus4 A Em(add9)

even gliss.

A Asus4 A slide guitar 2 Em(add9) slide guitar 1

musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with a long note on the first string, followed by a glissando. The second staff is a TAB staff with fret numbers 12, 10, 12, and 14. The third staff is a treble clef staff with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The fourth staff is a TAB staff with fret numbers 0, 0, 0, 10, 0, 11, 12, 0, 12, 10, 0, 11, 0, 0, 9.

Acoustic guitar 1

Em(add9)

musical score for acoustic guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with a long note on the first string, followed by a glissando. The second staff is a TAB staff with fret numbers 12 and 14. The third staff is a treble clef staff with a key signature of two sharps, showing a melodic line with eighth and sixteenth notes. The fourth staff is a TAB staff with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 12, 14, 0.

slide guitar 2
Em(add9)

slide guitar 1

even gliss.

TAB

TAB

A Asus4 A Em(add9)

even gliss.

TAB

TAB

slide guitar 1 Δ Asus4 Δ

even gliss.

TAB

TAB

Cmaj7 Δ Bm7

even gliss.

TAB

TAB

even gliss.

Breathe, _____

even gliss.

breath^Λ in the air. Asus4 Λ

even gliss. 8va---1

TAB slide off fingerboard

let ring throughout

TAB

Em(add9) Em7 Λ Asus4

Don't be a - fraid to care.

even gliss.

even gliss.

TAB

A Em(add9)

Leave, _____ but don't _____ leave

even gliss. *even gliss.*

TAB

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with lyrics "Leave, _____ but don't _____ leave". The second line is a guitar staff with a treble clef and key signature of two sharps. It features two glissandos, each labeled "even gliss.", indicated by wavy lines above the staff. The third line is a guitar tablature staff with a treble clef, showing fret numbers for the strings. The first measure has a barre at the 3rd fret, and the second measure has a barre at the 12th fret.

A Asus4 A Em(add9)

me, _____ Look a - round _____

TAB

Detailed description: This system contains the next two lines of music. The top line is a vocal line in G major with lyrics "me, _____ Look a - round _____". The second line is a guitar staff with a treble clef and key signature of two sharps. It features two glissandos, each labeled "even gliss.", indicated by wavy lines above the staff. The third line is a guitar tablature staff with a treble clef, showing fret numbers for the strings. The first measure has a barre at the 3rd fret, and the second measure has a barre at the 12th fret.

Choose your own ground. For

Astus4 A

even gliss. even gliss.

TAB

TAB

Cmaj7 Bm7

long you live, — And high you fly, And smiles you'll give, — And tears—

even gliss.

TAB

TAB

— you'll cry. All you touch and all you see is

Fmaj7

TAB

TAB

G D7#9 D7b9 Em7

all your life will ever be! Run,

TAB

TAB

rab- bit, run! —

A A7sus4 A7

8va —

even gliss. even gliss. slide off fingerboard

TAB

TAB

2 0 0 0 2 2 2 2 2 4 3 0 2 2 0

Dig that hole, — for- get — the sun. —

Em A A7sus4

8va —

TAB

TAB

0 8 0 0 0 2 2 0 11 10 0 11 12

A Em7

When, — at last, — the work — is

even gliss.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It starts with a whole rest on the first beat, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics "When, — at last, — the work — is" are written below the notes. The second line shows guitar chord diagrams for A and Em7, with a wavy line indicating a glissando effect. The bottom line is a bass line in bass clef with a wavy line indicating a glissando effect.

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with notes G4, F#4, E4, D4, and C4. The bottom line continues the bass line with notes G2, F#2, E2, D2, and C2.

A A7sus4 A7 Em7

done, — Don't sit down, — it's time —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with notes G4, F#4, E4, D4, and C4. The lyrics "done, — Don't sit down, — it's time —" are written below. The second line shows guitar chord diagrams for A, A7sus4, A7, and Em7, with wavy lines indicating glissando effects. The bottom line is a bass line with notes G2, F#2, E2, D2, and C2.

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody with notes G4, F#4, E4, D4, and C4. The bottom line continues the bass line with notes G2, F#2, E2, D2, and C2.

to dig — an-oth- er one. For

even gliss. *even gliss.*

Chords: A, Asus4, A

TAB: 0 0 0 0 0 | 0 2 2 3 | 2 2 2 2

long you live — And high — you fly, — But on - ly if — you ride —

even gliss.

Chords: Cmaj7, Bm7

TAB: (0) 0 0 | FINGER | FINGER

Fmaj7

the tide. And bal - anced on the big - gest wave,

rake even gliss.

Race to - wards an ear - ly grave.

Segue to "On the Run"

even gliss.

TIME

Words by
ROGER WATERS

Music by
DAVID GILMOUR, RICK WRIGHT,
NICK MASON & ROGER WATERS

Moderately with half time feel ♩ = 128

Intro
electric guitar 1

N.C.(E) (F#m)

with clocks, alarms, and bells for approximately 40 seconds

mf with clean tone and echo

(E) (F#m)

(E) (F5)

(F#m) (E) (F5)

(F#m)

The first system consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The notes are grouped with a slur. Below the notes are vertical lines representing guitar strings. The bottom staff is a guitar TAB staff with fret numbers: 2, 2, 2, 2, 2, 2. There are 'v' symbols under the first and last fret numbers.

(A)

The second system consists of two staves. The top staff is a treble clef staff with a key signature of three sharps. It contains notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter rest, a quarter note B4, and a half note C#5. The notes are grouped with a slur. The bottom staff is a guitar TAB staff with fret numbers: 0, 0, 0, 0, 0, 0.

(E)

N.H.

The third system consists of two staves. The top staff is a treble clef staff with a key signature of three sharps. It contains notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The notes are grouped with a slur. The bottom staff is a guitar TAB staff with fret numbers: 12, 2, 2, 0, 12. There are 'v' symbols under the 2, 2, and 0 fret numbers. A diamond symbol is under the 12 fret number. An arrow labeled '1/2' points from the 2 fret to the 12 fret.

(F5) (F#m)

The fourth system consists of two staves. The top staff is a treble clef staff with a key signature of three sharps. It contains notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The notes are grouped with a slur. The bottom staff is a guitar TAB staff with fret numbers: 0, 1, 2, 2, 2, 2. There are 'v' symbols under the 1 and 2 fret numbers.

Tick- ing a- way — the mo- ments that make up a dull — day, —

with semi-distorted tone

2 2 0 2 2 4

Frit - ter and waste — the hours — in an off - hand way. —

P.M. --- |

0 2 2 4

Kick- ing a - round — on a

P.M. --- |

0 2 2 4 (4) 2 (4) 2 2 (8) (4) 0 0

piece of ground_ in your home town._

A

P.M. P.M.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "piece of ground_ in your home town._". Above the final measure of the vocal line is the letter "A". Below the vocal line is a guitar accompaniment line with "P.M." (Palm Mute) markings. At the bottom is a bass line with fret numbers and a 7th fret barre.

Wait-ing for some - one or some - thing to show you the way._____

E F#m

P.M. P.M. P.M.

The second system continues the vocal line with the lyrics "Wait-ing for some - one or some - thing to show you the way._____". Above the vocal line are the chord letters "E" and "F#m". Below the vocal line is a guitar accompaniment line with "P.M." markings. At the bottom is a bass line with fret numbers and a 7th fret barre.

Tired of ly - ing in _____ the sun - shine,

Dmaj7

The third system features a vocal line with the lyrics "Tired of ly - ing in _____ the sun - shine,". Above the vocal line is the chord letter "Dmaj7". Below the vocal line is a guitar accompaniment line. At the bottom is a bass line with fret numbers and a 2nd fret barre.

Amaj7

Stay - ing home — to watch — the rain, And you are young and life —

Dmaj7

P.M.

TAB

Amaj7

— is long, — And there is time to kill — to - day.

TAB

Dmaj7

And then one day you find — Ten years have got —

C#m7

TAB

Bm7

— be - hind — you. No one told you when — to run, —

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The lyrics are "be - hind — you. No one told you when — to run, —". Above the vocal line, the chord "Bm7" is indicated. Below the vocal line, there are two guitar staves. The top staff is for guitar 2, showing a series of chords and a melodic line. The bottom staff is for guitar 1, showing a bass line with fret numbers 2 and 2 indicated.

E (F5)

You missed the start - ing gun. —

guitar 2 with distortion

guitar 1

f

pick scratch with even gliss.

The second system continues the vocal line with the lyrics "You missed the start - ing gun. —". Above the vocal line, the chords "E" and "(F5)" are indicated. Below the vocal line, there are two guitar staves. The top staff is for guitar 2, labeled "guitar 2 with distortion", showing a distorted sound with a tremolo effect and a triplet of notes. The bottom staff is for guitar 1, labeled "guitar 1", showing a melodic line with a forte (*f*) dynamic and a "pick scratch with even gliss." effect. Fret numbers 0, 1, and 7 are indicated.

Guitar solo

F#m A

f

even bends

-1/2

The guitar solo section is in treble clef with a key signature of three sharps. It starts with a forte (*f*) dynamic and features a wavy line representing a vibrato effect. The solo is marked with the chords "F#m" and "A". Below the solo line, there are two guitar staves. The top staff shows fret numbers 2, 4, and 4. The bottom staff shows fret numbers 4, 4, and 4. The solo includes "even bends" of -1/2 fret.

guitar 1

mf

The final system shows the guitar 1 part in treble clef with a key signature of three sharps and a moderate (*mf*) dynamic. The guitar 1 part consists of a series of chords and melodic lines. Below the guitar 1 staff, there are two guitar staves showing fret numbers: 4, 0 0, 2 4, 4 4 4, 4, 0, and 2.

E

even release

F#m

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and another triplet of eighth notes. A chord symbol "A" is placed above the first triplet.

Guitar tablature staff corresponding to the first musical staff. It shows fret numbers: (4) 2, 4, 6-9, 9, 9, 9, 9. There are slurs and a half-bow/breath mark ($\frac{1}{2}$) over the final notes.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with eighth notes, some with slurs, and a final measure with a complex chord structure.

Guitar tablature staff corresponding to the second musical staff. It shows fret numbers: 2, 4, 2, 4, 4, (4), 6, 2, 5, X. The final measure contains a complex chord structure with multiple strings indicated by "X".

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with slurs and wavy lines indicating vibrato. Chord symbols "E" and "F#m" are present.

Guitar tablature staff corresponding to the third musical staff. It includes the instruction "even release" and fret numbers: 10, 10, 9, 9, 9, 9. There are slurs, wavy lines, and a half-bow/breath mark ($\frac{1}{2}$).

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with eighth notes, some with slurs, and a final measure with a complex chord structure.

Guitar tablature staff corresponding to the fourth musical staff. It shows fret numbers: 0, 2, 2, 3, 4, 2, 0, 2, 2, 4, 5. There is a half-bow/breath mark ($\frac{1}{2}$) over the first triplet.

even release dig in hold bend even release

Sva

let ring

Sva

gradual bend

E

let ring

P.M. - - - - | let ring

8va -

F#m

even release

T
A
B

T
A
B

8va -

A

gradual bend

T
A
B

T
A
B

Sra - - - - - E

even release *even release* *lay back*

let ring

Sra - - - - - $F\#m$ - - - - - $Dmaj7$

f 3 3

mf *even vibrato bar throughout*

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with a wavy vibrato line above it. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes). A slur with a '3' below it encompasses the last three notes of the second measure.

TAB staff for guitar with six lines. It contains fret numbers: 10, 9, 10 | 9 10 9 7 5 | 7 9. Wavy lines above the staff indicate vibrato.

Diagrammatic staff showing string positions with circles on the strings and vertical lines representing frets. It illustrates a sequence of chords or fingerings across three measures.

TAB staff for guitar with six lines. It contains wavy lines above the staff indicating vibrato across the measures.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with a wavy vibrato line above it. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), E5-D5 (beamed eighth notes), C#5 (quarter), D5 (quarter), E5 (quarter), D5-C#5 (beamed eighth notes), F#5 (quarter), G#5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), G#5 (quarter), E5 (quarter), D5 (quarter). A slur with a '3' below it encompasses the notes E5, D5, and C#5.

TAB staff for guitar with six lines. It contains fret numbers: 9 | 7 5 | 5 7 | 5 2 5 | 2 | 3 4 |. A slur with a '1' above it encompasses the last two notes (3 and 4).

Diagrammatic staff showing string positions with circles on the strings and vertical lines representing frets. It illustrates a sequence of chords or fingerings across three measures.

TAB staff for guitar with six lines. It contains wavy lines above the staff indicating vibrato across the measures.

Dmaj7

gradual bend *even release*

3

3

T
A
B

T
A
B

C#m7 *Bm7*

even release

(4) (2)

4 2 4 6 4 6 4

T
A
B

T
A
B

Verse 2

E

2. And you run, —

TAB

2

0

with Fill 1

TAB

F#m

— you run — to catch up — with the sun — but it's sink -

mf

TAB

2

Fill 1

F#m

with vibrato bar

TAB

8 8

2 2

4 4

5 5

ing. —

let ring

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a melodic phrase starting on G#4, moving to A4, B4, and C5, with a fermata over the final note. The middle staff is a guitar staff in treble clef, showing a sequence of chords and notes: a low E string chord, a G#4 chord, a C5 chord, and a G#4 chord with a 7th fret barre. The bottom staff is a guitar tablature staff with fret numbers: (3), 0, 2-7, 7, 5, 5, 3, 4, 2, 2, and 0. A 'let ring' instruction is placed at the end of the system.

Rac - ing a - round — to come up be - hind — you a - gain. —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains the lyrics "Rac - ing a - round — to come up be - hind — you a - gain. —" with a fermata over the final note. The middle staff is a guitar staff in treble clef, showing a sequence of chords: a low E string chord, a G#4 chord, a C5 chord, and a G#4 chord. The bottom staff is a guitar tablature staff with fret numbers: 2, 3, 3, and 3.

The

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins with a melodic phrase starting on G#4, moving to A4, B4, and C5, with a fermata over the final note. The middle staff is a guitar staff in treble clef, showing a sequence of chords and notes: a low E string chord, a G#4 chord, a C5 chord, and a G#4 chord. The bottom staff is a guitar tablature staff with fret numbers: 0, 2, x, 2, 3, 3, 2, 4, 2, 2, 2, and 2. A 'let ring' instruction is placed at the end of the system.

F#m

sun is the same _____ in a rel - a - tive way, _____ but you're old -

TAB: 2 2 | 0 | 2 2 | 2 4 | 2

A A7 A7sus4 A7

- er, _____

let ring

TAB: 0 | 2 3 | 11 (11) | x 12 12 | 12 12 | 10 11

E

Short - er of breath, _____ and one day clos - er to death. _____

TAB: 0 0 0 | 0 0 | 0 0 2 | 0 0 3 | 0 0 3

F#m

TAB

2 2 4 4 4 4 2 0 2 x x 4 4

Dmaj7 Amaj7

Ev - 'ry year is get - ting short - er, Nev - er seem — to find —

with vibrato bar

TAB

Dmaj7

— the time. — Plans that ei - ther come — to naught, Or

TAB

Amaj7 Dmaj7

half a page of scribbled lines. Hang - ing on in

let ring

C#m

qui - et des - per - a - tion Is the Eng - lish way. ³The

P.M.

Segue to "Breathe (Reprise)"

Bm Bm7 F

time is gone, the song is o - ver. Thought I'd some-thing more to say.

mf

BREATHE (Reprise)

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately with half time feel ♩ = 122

Em(add9) A

Ah!

let ring

A7 A7sus4 A7 Em(add9)

let ring

A Verse

A7 Em7

Home, —

let ring *let ring* —

Em A Asus4 A

home a - gain _____

even gliss. let ring

Em7 A A7

I like ___ to be ___ here when I can. _____

let ring

Em(add9)

When ___ I come ___ home cold - er and tired, -

A musical score for guitar and voice. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "It's" and "let ring" (written twice). Above the staff are four chord symbols: A, D, A/D, and G/D. The middle staff is a guitar accompaniment in treble clef, showing a sequence of chords and melodic lines. The bottom staff is a guitar tablature in bass clef, with fret numbers and a (3) indicating a triplet. The tablature corresponds to the chords in the guitar staff above it.

the field, the toll - ing of the i -

Bm7

The first system of music features a vocal line in G major with lyrics "the field, the toll - ing of the i -". The guitar accompaniment includes a triplet of eighth notes on the first string (F#4, G4, A4) and a Bm7 chord. The TAB shows the triplet on the first string and the Bm7 chord shape.

ron bell calls the faith - ful to their knees. To

Fmaj7

let ring

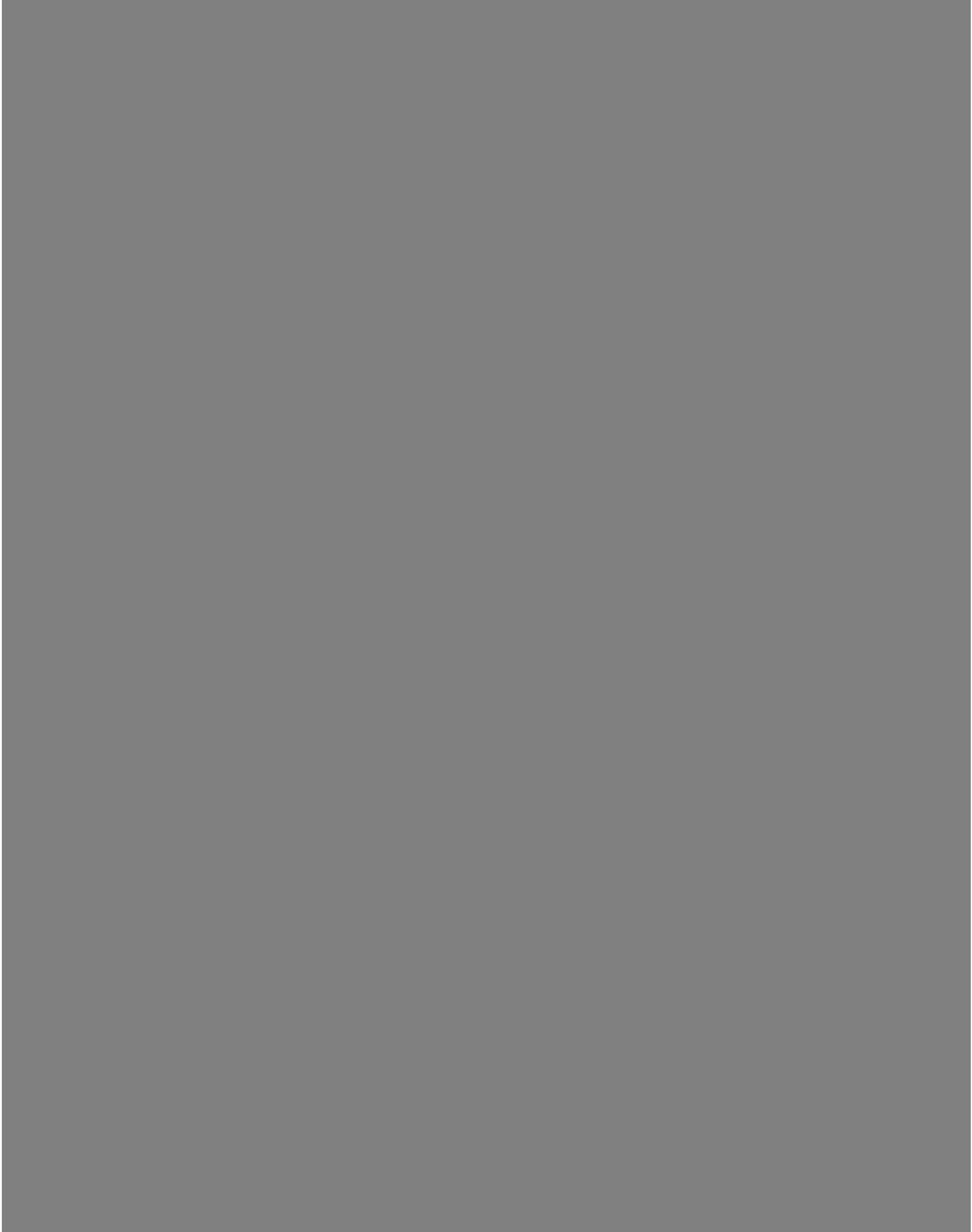
The second system continues the vocal line with lyrics "ron bell calls the faith - ful to their knees. To". The guitar accompaniment features an Fmaj7 chord and triplet eighth notes on the first string (F#4, G4, A4). The TAB shows the Fmaj7 chord shape and the triplet on the first string.

hear the soft - ly spok - en ma - gic - spell.

Segue to
"The Great Gig in the Sky"

G D7#9 D7b9 Bm

The third system concludes the vocal line with lyrics "hear the soft - ly spok - en ma - gic - spell." The guitar accompaniment features chords G, D7#9, D7b9, and Bm. The TAB shows the corresponding chord shapes for each chord.



Spoken: "And I am not

Gm7 C9 Fmaj7

even gliss. *even gliss.* *even gliss.*

even gliss. *even gliss.*

frightened of dying; anytime will do, I don't mind.

Why should I be frightened of dying? There's no reason for it; you're got to go sometime."

Bb maj7 Eb maj7 Cm7

even gliss.

Cm7 F7 Bb maj7 Eb maj7 Bb

let ring even gliss.

even gliss.

(Gm7)

even gliss. with vocal scat solo

Guitars tacet 50 fade out

even gliss.

MONEY

Words and Music by
ROGER WATERS

Moderately with shuffle feel (♩ = ♪) ♩ = 124

Intro

electric guitar 1

N.C.

with cash register
sound effects

mf

P.M. - - - - - throughout

Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody: G4, A4, B4, triplet (G4, A4, B4), G4, F#4, E4, D4, triplet (G4, A4, B4). Bass staff: 2, 4, 2, x, 2, 5, 2, 0, 5, 2, 4, 2, 2, 5, 2, 0, 5.

Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody: C5, B4, A4, G4, triplet (G4, A4, B4), F#4, E4, D4, triplet (G4, A4, B4). Bass staff: 2, 4, 4, 2, diamond (2/3), 2, 5, 2, 5, 2, 4, 4, 2, diamond (2/3), 2, 5, 2, 5.

Bm7

Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody: C5, B4, A4, G4, triplet (G4, A4, B4), F#4, E4, D4, triplet (G4, A4, B4). Bass staff: 2, 4, 4, 2, diamond (2/3), 2, 5, 2, (0), 5, 2, 4, 4, 2, diamond (2/3), 2, 5, 2, (0), 5.

guitar 2 (semi-distorted)

Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody: G4, A4, B4, triplet (G4, A4, B4), G4, F#4, E4, triplet (G4, A4, B4). Bass staff: 0, 7, 7, 7, 7, 7.

guitar 3 (with full tremolo)

Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody: G4, A4, B4, triplet (G4, A4, B4), G4, F#4, E4, triplet (G4, A4, B4). Bass staff: 0, 7, 7, 7, 7, 7.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), a guitar TAB line, and a bass line in treble clef. The guitar TAB line includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and a diamond-shaped chord diagram for a 2/3 chord. The bass line includes a diamond-shaped chord diagram for a 2/3 chord and a 7/4 time signature. The word "N.H." is written above the guitar TAB line.

Verse 1,2,3

Second system of musical notation, labeled "Verse 1,2,3". It includes a vocal line with lyrics, a guitar TAB line, and a bass line. The lyrics are: "1. Mon-ey, you get a - way. — You get a", "2. Mon-ey, you get — back. — I'm —", "3. Mon-ey, it's a crime. — Share-". The guitar TAB line includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and diamond-shaped chord diagrams for 2/3 and 3/3 chords. The word "N.H." is written above the guitar TAB line. The bass line includes a diamond-shaped chord diagram for a 2/3 chord and a 7/4 time signature.

good job with more pay and you're O. _____ K.
 all right, Jack, keep your hands off- a my _____ stack.
 it fair - ly but don't take a slice of my _____ pie.

Mon-
 Mon-
 Mon-

N.H.

N.H.

ey, _____
 ey, _____
 ey, _____

it's a gas.
 it's a hit.
 so they say,

Grab,
 But don't
 Is

N.H.

N.H.

that cash with both hands and make a stash. —
 give me that do goo - dy good bull - shit. — I'm in the
 the root of all e - vil to - day. —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the notes. The middle staff is a guitar tablature line with fret numbers and some diamond-shaped symbols. The bottom staff is a bass line in treble clef with notes and stems. There are two 'N.H.' (Natural Harmonic) markings above the guitar staff, and several quarter note slurs with '1/4' written above them.

New car, cav - i - ar, four - star day - dream,
 high fi - del - i - ty first class trav - 'ling
 But if you ask for a rise it's no sur -

F#m7

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are written below the notes. The middle staff is a guitar tablature line with fret numbers and quarter note slurs with '1/4' written above them. The bottom staff is a bass line in treble clef with notes and stems. There is an 'F#m7' chord marking above the first measure of the vocal line.

To Coda

Em



Bm7

The image shows a musical score for a piece in D major. The top staff is in treble clef and contains a melody consisting of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line. The bass line includes markings for "N.H." (Natural Harmonic) and quarter notes ($\frac{1}{4}$). The first measure of the bass line has a "4" under the first two notes, indicating a double stop. The second measure has an "N.H." marking above the first note and a quarter note ($\frac{1}{4}$) above the second note. The third measure has an "N.H." marking above the first note and a quarter note ($\frac{1}{4}$) above the second note. The fourth measure has an "N.H." marking above the first note and a quarter note ($\frac{1}{4}$) above the second note. The fifth measure has an "N.H." marking above the first note and a quarter note ($\frac{1}{4}$) above the second note. The sixth measure has an "N.H." marking above the first note and a quarter note ($\frac{1}{4}$) above the second note.

N.H.

N.H.

N.H.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 7, 9, 9, 7, X, 7, 10, 7, 10, 7, 10, 7, 10. There are four quarter note arrows labeled 1/4 pointing to the 10th fret notes. The third staff shows guitar chords with a capo on the 7th fret. The bottom staff is a guitar TAB with fret numbers: 12, 12, 12, 12, 12, 12, 12, 12. There are two quarter note arrows labeled 1/4 pointing to the 12th fret notes.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody continues with a **Bm7** chord marking above the 7th measure. The second staff is a guitar TAB with fret numbers: 7, 9, 9, 7, X, 7, 10, 7, 10, 2, 4, 4, 2, X, 2, 5, 2, 5. There are four quarter note arrows labeled 1/4 pointing to the 10th, 10th, 5th, and 5th fret notes. The third staff shows guitar chords with a capo on the 7th fret. The bottom staff is a guitar TAB with fret numbers: 12, 12, 12, 12, 9, 4, 2, 2. There are two quarter note arrows labeled 1/4 pointing to the 12th and 9th fret notes.

The first system of music consists of three staves. The top staff is a treble clef melody line in G major, featuring eighth and quarter notes with some rests. The second staff is a guitar tablature line with fret numbers (2, 4, 4, 2, x, 2, 5, 2, 5) and quarter note rhythms. The third staff is a bass line with chords and eighth notes, including a circled 'G' chord. A 'TAB' label is positioned to the left of the second staff.

The second system of music also consists of three staves. The top staff continues the melody, with a key signature change to F# minor and a 4/4 time signature change, indicated by the 'F#m7' label above the staff. The second staff is a guitar tablature line with fret numbers (2, 4, 4, 2, x, 2, 5, 2, 5, 4, 4, 4, 4, 2) and quarter note rhythms. The third staff is a bass line with chords and eighth notes, including a circled 'G' chord and a circled '10' chord. A 'TAB' label is positioned to the left of the second staff.

Guitar solo 1

lead guitar 1

f with distortion and long delay

T
A
B

with Rhythm figure 1 (4 times)

guitar 3

Rhythm figure 2

T
A
B

8va

rake

T
A
B

T
A
B

Rhythm figure 1

P.M. - - - - -

T
A
B

even bend

Em

with Rhythm figure 3 (2 times)

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and triplets. A wavy line above the first few notes indicates a vibrato effect. The bottom staff is a guitar TAB staff with six lines. It shows fret numbers: 9, 7, (7), 10, 10-12, 10, 12, 12, 12, 10, 12. Bending instructions include 'even bend' with a 1/4 bend arrow and 'Em' above the final notes.

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with notes and rests, some marked with an 'x' to indicate muted notes. The bottom staff is a guitar TAB staff with six lines. It shows fret numbers: (9), 9, (9), 9, 12, 12, and two 'x' marks. Wavy lines above the first and third measures indicate vibrato.

hold bend

P.M. P.M.

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a melodic line with notes and rests, some marked with an 'x'. The bottom staff is a guitar TAB staff with six lines. It shows fret numbers: 12, 12, 10, 12, 12, 10, 11-9, 7, 9, 7, 9-7, 5, 7. Bending instructions include 'hold bend' with a 1/4 bend arrow and 'P.M.' (pitch bend) markings above the 11-9 and 9-7 bends.

Rhythm figure 3

P.M. - - - - -

Detailed description: This section is enclosed in a rectangular box. It shows 'Rhythm figure 3' in a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff is a dashed line with 'P.M.' and a vertical tick mark. The bottom staff is a guitar TAB staff with six lines, showing fret numbers: 7, 7, 6, (0), 5, (0), 4, 6, 7, 7, 6, (0), 5, (0), 4, 6.

Bm

with Rhythm figure 1 (2 times)

F#7#9

with Rhythm figure 4

end Rhythm figure 2

Rhythm figure 4

P.M. - - - - -

T
A
B

2 4 3 2 (0) | 2 4 3 2 (0)

N.C.

Bm

T
A
B

guitars 2 and 3

T
A
B

lead guitar 1

guitar 2

T
A
B

lead guitar 2

slow bend

T
A
B

guitar 2
Bm

Musical staff for guitar 2, showing a melodic line in B minor with slurs and accents.

with heavy P.M. throughout

TAB staff for guitar 2, showing fret numbers: 7 7 10 9 8 6 7 7 10 9 8 6 7 7 10 9 8 6

with Rhythm figure 2

Guitar solo 2

Musical staff for guitar solo 2, featuring chords, a triplet, and a wavy line.

echo off

TAB staff for guitar solo 2, showing fret numbers: 7 9 7 10-12 12 12 10 9 7

Musical staff for guitar 2, showing a melodic line in B minor with slurs and accents.

TAB staff for guitar 2, showing fret numbers: 7 7 10 9 8 6 7 7 10 9 8 6 7 7 10 9 8 6

Musical staff for guitar solo 2, featuring chords, a triplet, and wavy lines.

TAB staff for guitar solo 2, showing fret numbers: 9 7 9 9 7

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. The chord *Em* is indicated above the staff. Below the staff is a guitar TAB line with fret numbers: 7 7 10 9 8 6 | 7 7 10 9 8 6 | 7 7 6 5 4 7.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, slurs, and a wavy line indicating a vibrato. The chord *Em* is indicated above the staff. Below the staff is a guitar TAB line with fret numbers: 7 9 | 8 9 | ; | 8 9 | 8 9 | with a wavy line and a '7' below the final fret.

partial A.H.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Below the staff is a guitar TAB line with fret numbers: 7 6 5 4 7 | 7 6 5 4 7 | 7 6 5 8 6.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, ties, and a wavy line indicating a vibrato. Below the staff is a guitar TAB line with fret numbers: 9 (9) 7 | 9 9 | (9) 7 7 | with a wavy line and a '3' below the final fret.

slow bend

Bm

T
A
B

T
A
B

F#7#9

T
A
B

dig in

T
A
B

N.C. Bm

4 2 5 4 0 2 0 4 0 3 2 9 $\frac{7}{7}$ 9

2-4 2 0 4 0 2 0 2-4 0 3 2 4 $\frac{12}{12}$ 9

lead guitar 1 Sra - - - - -

with echo

9 8 9 9 9-11 10 10 12 12 10 12 12 12

9 8 9 9 7 9 8 9 8 9

Sva -
Guitar solo 3

rake

N.II.

with Rhythm figure 1 (4 times)

Sva -

lay back

even release



8va - - - - -

hold bend
let ring

dig in - -

F#7#9
8va - - - - -

with Rhythm figure 3

N.C.

lead guitar 1

guitar 1

guitars 2 and 3

guitar 2

guitar 3 (with full tremolo)

TAB

TAB

TAB

TAB

D.S. & al Coda

TAB

TAB

TAB

TAB

Coda

way, — a - way,

P.M.

TAB

TAB

TAB

TAB

_____ a - way, _____ a - way, _____ a - way, -

P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$

TAB 2 5 5 2 0 5 | 2 5 5 2 0 5 | 2 5 5 2 0 5

TAB $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ | $\frac{7}{7}$ $\frac{7}{7}$ x $\frac{8}{8}$ | $\frac{7}{7}$ $\frac{7}{7}$ $\frac{8}{8}$ (9)

_____ a - way, _____ a - way, _____ a -

P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$ P.M. $\frac{1}{4}$

TAB 2 5 5 2 0 5 | 2 5 5 2 0 5 | 2 5 5 2 0 5

TAB $\frac{7}{7}$ $\frac{7}{7}$ $\frac{8}{8}$ (9) | $\frac{7}{7}$ $\frac{7}{7}$ $\frac{8}{8}$ (9) | $\frac{7}{7}$ $\frac{7}{7}$ $\frac{8}{8}$ (9)

way, _____ Woo! _____ *vocal ad lib simile with background conversation effects*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "way, _____" and "Woo! _____". The middle staff is a guitar melody in treble clef, featuring a sequence of eighth notes with a dotted quarter note. Above the notes are wavy lines indicating vibrato. Below the notes are "P.M." markings and a quarter note symbol (1/4). The bottom staff is a guitar accompaniment in treble clef, showing chords and rests. Below it is a guitar tablature with fret numbers 2, 5, 5, 2, 0, 5.

begin fade

The second system of music consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes at the end. The middle staff is a guitar melody in treble clef, similar to the first system but ending with a *P* (piano) dynamic marking. It includes "P.M." markings and a quarter note symbol (1/4). The bottom staff is a guitar accompaniment in treble clef, showing chords and rests. Below it is a guitar tablature with fret numbers 7, 9, 7, 9, and a triplet of notes (9, 9, 7).

Musical score for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a bass clef staff. The tablature includes fret numbers (2, 5, 5, 2, 0, 5) and annotations like "P.M." and "1/4". The bass staff shows triplets and a "straight eighths" section.

Musical score for the second system, continuing the piece. It features a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a bass clef staff. The tablature includes fret numbers (2, 5, 5, 2, 0, 5) and annotations like "P.M." and "1/4". The bass staff shows triplets and a "3" annotation.

Musical score for the first system, including guitar and bass staves with tablature and performance instructions. The system consists of four staves: a grand staff (treble and bass clefs) at the top, followed by a guitar staff with a treble clef, a guitar staff with a bass clef and tablature (TAB), and a bass staff with a bass clef and tablature (TAB). The key signature is two sharps (F# and C#). The guitar staff features a melodic line with wavy lines above it, and the bass staff features a bass line with wavy lines below it. Performance instructions include "P.M." (pick attack) and a quarter note ($\frac{1}{4}$) with an upward arrow. The guitar TAB shows fret numbers 2, 5, 5, 2, 0, 5. The bass TAB shows fret numbers 9, 7, 10, 10, 10, 10, 10, 10.

Segue to "Us and Them"

Spoken: "I don't know:
I was drunk at the time."

Musical score for the second system, including guitar and bass staves with tablature and performance instructions. The system consists of four staves: a grand staff (treble and bass clefs) at the top, followed by a guitar staff with a treble clef, a guitar staff with a bass clef and tablature (TAB), and a bass staff with a bass clef and tablature (TAB). The key signature is two sharps (F# and C#). The guitar staff features a melodic line with wavy lines above it, and the bass staff features a bass line with wavy lines below it. Performance instructions include "P.M." (pick attack) and a quarter note ($\frac{1}{4}$) with an upward arrow. The guitar TAB shows fret numbers 2, 5, 5, 2, 0, 5. The bass TAB shows fret numbers 10, 9, 9, 9, 9, 9, 9, 9. A "hold bend" instruction is present above the bass staff.

US AND THEM

Words by
ROGER WATERS

Music by
RICK WRIGHT

Moderately slow $\text{♩} = 70$

Dsus2

Esus2/D

with organ
for approximately
22 seconds

mp let ring throughout

Dm(maj7)

G/D

Dsus2

Saxophone enters

Dsus2

Esus2/D

The first system of music shows a saxophone melody in treble clef with a key signature of two sharps (D major). The melody starts with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below is on a six-string guitar with a standard tuning (E2-A2-D3-G3-B3-E4). The notes are: 0, 7, 5, 7, 5, 5, 7, 5, 7, 0, 7, 5, 7, 5, 5, 7, 5, 0, 7, 9, (7), 9, 7, 7, 7, 9, 7, 9.

Dm(maj7)

The second system continues the saxophone melody. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature includes chords: 0, 9, 7, 9, 9, 7, 7, 9, 7, 9, 0, 10, 10, 10, 10, 10, 10, 0, 10, 10, 10, 10, 10, 10, 10.

G/D

The third system continues the saxophone melody. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature notes are: 0, 7, 8, 7, 7, 8, 7, 8, 0, 0, 7, 8, 7, 7, 8, 0, 0.

Dsus2

The fourth system continues the saxophone melody. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature notes are: 0, 7, 5, 7, 5, 5, 5, 7, 5, 7, 0, 7, 5, 5, 0, 7, 5, 7, 7, 5, (7).

Dsus2

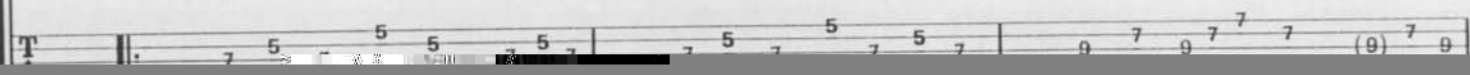
Esus2/D



1. Us (us, us, us, us, us, us) and them (them, them, them,
 2. Me (me, me, me, me, me, me) and you (you, you, you,



mp



A/D

2. G/D

we would choose — to do.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest under the chord A/D, followed by a second ending marked '2.' with a G/D chord. The guitar 1 part features a melodic line with a triplet of eighth notes in the first measure. The guitar 2 part provides a bass line with a triplet of eighth notes in the first measure.

D

A/C#

Bm

"For-ward" he cried — from the

guitar 1

guitar 2

f with semi-distorted tone
Rhythm figure 1
(upstemmed part only)

Detailed description: This system covers measures 4-6. The vocal line has whole rests for measures 4 and 5, then a half note for 'For-ward' and a half note for 'he cried'. The guitar 1 part plays a rhythmic pattern of eighth notes. The guitar 2 part continues with a bass line. A dynamic marking of *f* is placed above the guitar 1 part in measure 6, with a note that 'with semi-distorted tone' and 'Rhythm figure 1 (upstemmed part only)'. The guitar 2 part has a double bar line at the end of measure 6.

Bm/A

D/G

C

rear, And the front rank died. — The

end Rhythm figure 1

Detailed description: This system covers measures 7-9. The vocal line has whole rests for measures 7 and 8, then a half note for 'rear,' and a half note for 'And the front rank died.' The guitar 1 part continues with the rhythmic pattern. The guitar 2 part has a double bar line at the end of measure 9. The text 'end Rhythm figure 1' is centered below the guitar 2 part.

Bm A D/G

Gen'ral sat — And the lines on the map moved from side — to —

G/D

which And who is who. _

TAB

Dsus2

Up (up, up, up)

TAB

Esus2/D

and down (down, down, down, down, down)

TAB

Dm(maj7) G/D

and in the end — it's on - ly 'round and 'round ('round, 'round) and

fade in with volume pedal

T
A
B

D A/D

'round ('round, 'round, 'round)

guitar 1

guitar 2 **f** *with distortion*

T
A
B

Bm A

"Have - n't you heard? — It's a bat - tle of words," — the

Rhythm figure 2 (upstemmed part only)

T
A
B

D/G C

post - er bear - er — er — cried.

end Rhythm figure 2

TAB

Bm Bm/A

“Lis - ten, — son,” — said the man — with the gun, — “There’s

guitar 2

with Rhythm figure 2

TAB

D/G C

room for you — in - side.”

(Piano solo)
Dsus2
guitar 1
P

TAB

Esus2/D

Musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, starting on G4 and moving through various intervals.

with Fill 1

TAB staff with fret numbers: 7 5 7 5 7 5 7 | 0 9 7 9 7 7 9 7 (9) | 0 7 9 7 7 9 7 7

Dm(maj7)

G/D

Musical staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes and a final chord with a fermata.

with Fill 2

TAB staff with fret numbers: 0 10 10 10 | 10 10 0 | 12 11 10 9 | 10 10 9 10 10 10 | 0 7 8 7 7 7

A/D

Musical staff in treble clef with a key signature of two sharps. The melody includes a triplet of eighth notes and a final chord with a fermata.

TAB staff with fret numbers: 7 7 8 7 7 7 | 0 6 5 6 5 6 | 9 7 5 (7) 7 7 5 5 5

Fill 1

mp

Musical staff in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

Fill 2

Musical staff in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

TAB staff with fret numbers: 9 9 9 | 10 10 10

(Saxophone solo)

Esus2/D

Dsus2

Musical notation for saxophone solo in treble clef, key of D major, 4/4 time. The melody consists of eighth and quarter notes with various slurs and accents.

TAB notation for guitar, showing fret numbers for the strings.

Dm(maj7)

Musical notation for saxophone solo in treble clef, key of D major, 4/4 time. The melody continues with eighth and quarter notes.

D/G C Bm A

with Rhythm figure 1

Bm Bm/A G C

Dsus2 Esus2/D

Down (down, down, down, down, down, down) and out, (out, out, out,
 With (with, with, with, with, with, with) with - out, out,

Dm(maj7)

out, out, out, out) It can't be helped — but there's — a
 And who'll de - ny — it's what — the

1. G/D

lot of it — a-bout. —

D

even gliss.

The first system of music features a vocal line with the lyrics "lot of it — a-bout. —" and a guitar accompaniment. The guitar part includes a melody with a triplet and a glissando. The tablature below shows the fretting for the guitar part, with a capo on the 2nd fret. The first measure of the guitar part is G/D, and the second measure is D.

2. G/D

fight-ing's all a - bout. —

The second system of music features a vocal line with the lyrics "fight-ing's all a - bout. —" and a guitar accompaniment. The guitar part includes a melody with a triplet. The tablature below shows the fretting for the guitar part, with a capo on the 2nd fret. The first measure of the guitar part is G/D.

D

guitar 1

guitar 2

cresc.

The third system of music features a guitar accompaniment with two parts, guitar 1 and guitar 2. The guitar part includes a melody with a crescendo. The tablature below shows the fretting for the guitar part, with a capo on the 2nd fret. The first measure of the guitar part is D.

Bm Bm/A

Out of the way — it's a bus - y day, — I've

f Rhythm figure 3 (upstemmed part only)

D/G C Bm

got things on my — mind. For want of the price — of

end Rhythm figure 3 *guitar 2*

let ring with Rhythm figure 3

Bm/A D/G Segue to "Breathe (2nd Reprise)"

tea and a slice, — The old man — died.

BREATHE (Second Reprise)

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately slow with half time feel ♩ = 73

Synthesizer solo

electric guitar

mf *with simulated rotating speaker effect* *let ring*

TAB (5) 6 7 7 5 3 5 4

let ring P.M. - - †

TAB (5) 6 7 7 5 3 5 4

mp *let ring*

TAB (5) 6 7 7 5 3 5 4

let ring P.M. - - † 16

TAB (5) 6 7 7 5 3 5 4

Guitar solo (with unison scat singing)

Dm7 G Dm7

f with auto-wah effect

even release

The first system of music features a treble clef staff with a 7/8 time signature. It begins with a Dm7 chord, followed by a G chord, and then a series of eighth notes. A 'Dm7' chord is indicated above the staff. The dynamics are marked as *f* (forte) with an auto-wah effect. The TAB staff below shows fret numbers 19, 13, 13, 12, 12, and 10, with pick strokes indicated by upward arrows.

The second system continues the melody in the treble clef staff with eighth notes. The TAB staff shows fret numbers 10, 10, 10, 10, 3, 3, (3)(5), 5, 5, (5), and 4. The instruction 'slight P.M.' (slight palm muting) is written at the end of the system.

G Dm7 G

P.M.

N.H.

The third system features a treble clef staff with a 7/8 time signature. It starts with a G chord, followed by eighth notes, and ends with a Dm7 chord. The TAB staff shows fret numbers 10, 12, 10, 12, 10, 10, 10, 10, 12, 12, 12, 12, and 12. There are pick strokes marked with 1/4 and a diamond symbol. The instructions 'P.M.' (palm muting) and 'N.H.' (natural harmonics) are present.

let ring-

The fourth system continues the melody in the treble clef staff with eighth notes and chords. The TAB staff shows fret numbers 3, 3, (5), 3-5, 5, 10, 12, 10, 10, 10, 10, 12, 12, 12, and 12. The instruction 'let ring-' is written below the staff.

Dm7 G P.M.

1/2 1 1/2 1/2 1/2 1 1/2 1 1/4

Dm7 G P.M. P.M.

1/4 1

P.M. P.M.

Dm7 G

pick while bending

TAB: 18 18-12 12 X 18 X 12 (X) | 18 18-12 12 X 18 X 12 13-13

P.M. - - - - | P.M. P.M.

N.H. - - - - |

TAB: 18 13 18 13 10 18 12 10 18 18 | 12 12 (18) 12 12 13 15 10 18 11 12

Dm7 G

hold bend

P.M.

TAB: 13 13 13 13 13 12 12 10 10 12 | 10 10 12 12 18 12 X X 12 10

P.M. - - - - |

TAB: 18 18-12 18 18 12 18 18 | 18 18 18 18 9 10 9 9 10

Dm7 *hold bend* G (G7sus4) (G7)

T
A
B

12 10 10 13 13 13 13 13 13 13 12 0 12 10 0 10 0 0 0 6 0

P.M.

T
A
B

10 12 12 x x 12 x x 13 10 0 10 x 0 5 4 4 5 5 4 x x x (5) 3 3 x x

Dm7 G P.M. - - -

T
A
B

6 5 0 5 3 0 3 1 x 1 0 2 0 2 2 4 5 5 x x x 10 13 x

even gliss. P.M. - - -

T
A
B

5 10 10 x 10 x x 5 7 7 5 7 5 x x 3 3 3 3 5 x x 0

Dm7 $\frac{7}{8}$ G

Tablature: $\frac{7}{8}$ 12 12 12 12 10 12 10 12 | 12 10 10 13 13 13 13 10 13

P.M. N.H. P.M. - - -

Tablature: x 0 x 10 0 x 10 x x x x 10 10 12 | 5 3 10 x 12 10 10 x x

Dm7 G

Tablature: 13 13 12 12 12 10 10 10 | 10 12 12 12 12 12 12 (12) 12 12 (x)

Tablature: 12 13 12 13 12 x x x 10 10 x x 10 10 10 | 10 12 x 12 12 x x x x 12 x x 12 12 x x (12)

Dm7 G7

even bend

$\frac{1}{2}$ 1 $\frac{1}{2}$

TAB: 12 (18) 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12

(Em)(Dm) (F) (Em) (F) (Em)

TAB: (18) 18 18 12 12 18 18 x x 18 x x 18 | 9 x x 18 9 (x) (x) (x) 18 9 x x

Dm7 (G7)

TAB: 10-12 10 10 12 12 18 | 13 13 13 13 13 13 13 13 13

P.M.

TAB: 5 5 5 9 x 18 x 7 18 18 9 8 | x 3 4 4 x 3 x 3 3 5 7 5

Dm7 G

even releases - - - - -

1 1 1 2 1 2 1 1 1 1

T 13 13 13 13 13 13 13 13 13 13 10 13 13 13 13

A

B

T 5 8 8 5 5 7 6 5 7 5 (5) x x 4 4 4 5 (7)

A

B

Dm7 G (G7) (G7sus4)

pick while bending

¼ ½ 1

T 13 13 13 13 x (10) (18) 9 10 11 12 10 9 9 10 11 12 9 10 11 12 9 10 11

A

B

T (5) x 6 6 5 10 10 10 10 10 // (5) (5) x x x x x x

A

B

Dm7 *G*

T
A
B 12 10 11 12 10 11 12 10 11 12 9 10 11 12 | (12) 18 12 12 18 12 18 12 18

8va *N.H.*

T
A
B 7 5 6 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dm7 *G* *let ring* *rake*

T
A
B (12) 13 12 10 10 10 (10) | 12 12 18 12 13 13 10 10 12 13

T
A
B 12 18 12 18 18 19 19 19 | 13 12 18 18 14 12 12 12

Dm7 G Bb maj7

hold bend let ring rake

T
A
B

13 13 19 13 16 12 18 (18) 10 12 (12) 12 12 * 10 12 12 10 10 13 13 13 (13) 10 12

T
A
B

16 (18) 18 12 18 10 12

Am Eb maj7 F C7#9 C7b9

Segue to "Brain Damage"

T
A
B

10 10 10 10 10 x(x) 10 12 10 12 11 10 8 8 10 11 10 11 10 10 8 6 6 8

T
A
B

BRAIN DAMAGE

Words and Music by
ROGER WATERS

Moderately fast with half time feel ♩ = 131

Intro

guitars 1 and 2

D

mf

*with clean tone and flanging
with pick and middle finger throughout
let ring throughout*

slide guitar

8va -

p

even gliss.

8va - - - -

even gliss.

D G7/D

The lu - na - tic — is on the grass, —

8va- - - - -

8va- - - - -

even gliss.

15 19-20-19

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The guitar melody consists of chords and eighth notes: D4-A4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3. The guitar tablature shows fret numbers 0, 3, 2, 2, 0 for the first measure and 0, 3, 2, 2, 0 for the second measure. The third measure has a whole rest. The 8va line has a whole rest in the first measure and a half note G5 in the second measure. The 8va line also has a whole rest in the first measure and a half note G5 in the second measure. The even gliss. line shows a glissando from fret 15 to 19-20-19.

D

The lu - na - tic — is on the grass, —

8va- - - - -

19

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The guitar melody consists of chords and eighth notes: D4-A4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3. The guitar tablature shows fret numbers 0, 0, 0, 1, 0 for the first measure and 0, 3, 2, 2, 0 for the second measure. The 8va line has a whole rest in the first measure and a half note G5 in the second measure. The 8va line also has a whole rest in the first measure and a half note G5 in the second measure. The 19 line shows a whole rest in the first measure and a half note G5 in the second measure.

G7/D

D

Re - mem - b'ring

8va -

even gliss.

TAB

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in G major with a G7/D chord above the first measure and a D chord above the third measure. The lyrics 'Re - mem - b'ring' are written below the notes. The second staff is a guitar melody line. The third staff is a guitar tablature line with fret numbers 0, 1, 0, 0, 1, 0, 0, 3, 2, 2, 0. Below the tablature is an 8va line with a glissando line and a slur over frets 19-20-19-19. The bottom staff is another guitar tablature line with fret numbers 19, 20, 19, 19, and a circled 14.

E/D

games And dai - sy chains — and laughs, —

8va

TAB

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in G major with an E/D chord above the first measure. The lyrics 'games And dai - sy chains — and laughs, —' are written below the notes. The second staff is a guitar melody line. The third staff is a guitar tablature line with fret numbers 3, 2, 2, 0, 4, 5, 4, 4, 0, 5, 4, 4, 0. Below the tablature is an 8va line with a slur over frets 16-17-16. The bottom staff is another guitar tablature line with fret numbers 16, 17, 16.

A7

Got to keep the loon-ies on the path.

TAB

8va

TAB

D Dsus2 D

The lu - na - tic

TAB

8va

even gliss.

TAB

G7/D

— is in the hall, —

8va - - - - -

T
A
B

T
A
B

14-13 13

Detailed description: This system contains the first two systems of music. The first system features a vocal line in G major with a G7/D chord above it, and lyrics "is in the hall, —". The second system shows guitar accompaniment with chords and a bass line with fret numbers 0, 3, 2, 2, 0 and 0, 0, 0, 1, 0. The third system includes a vocal line with an 8va marking and a wavy line, and a bass line with fret numbers 14-13 and 13.

D G7/D

The lu - na - tics — are in my hall.

8va - - -

even gliss.

T
A
B

T
A
B

20-19 19

Detailed description: This system contains the second two systems of music. The first system features a vocal line in G major with D and G7/D chords above it, and lyrics "The lu - na - tics — are in my hall.". The second system shows guitar accompaniment with chords and a bass line with fret numbers 0, 3, 2, 2, 0 and 0, 0, 0, 1, 0. The third system includes a vocal line with an 8va marking and a wavy line, and a bass line with fret numbers 20-19 and 19.

D

The pa - per holds — their fold-ed

8va -

19-20 (14) 16-17

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note D5, and then a series of eighth notes: E5, F#5, G5, A5, B5, C#6, D6. The lyrics "The pa - per holds — their fold-ed" are written below. The second staff is a guitar accompaniment in treble clef, featuring a steady eighth-note pattern. The third staff is a guitar tablature in bass clef, showing fret numbers 0, 0, 0, 1, 0, 0, 3, 2, 2, 0, 0, 3, 2, 2, 0. A dashed line labeled "8va -" is positioned above the fourth staff, which is a vocal line in treble clef with a whole note G5, a half note A5, and a whole note B5. The fifth staff is a guitar tablature in bass clef with fret numbers 19-20, (14), and 16-17.

E/D A7

fa - ces to the floor, — And ev - 'ry day — the

8va -

16

E/D A7

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It starts with a whole note chord E/D, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The lyrics "fa - ces to the floor, — And ev - 'ry day — the" are written below. The second staff is a guitar accompaniment in treble clef, with a steady eighth-note pattern. The third staff is a guitar tablature in bass clef, showing fret numbers 0, 5, 4, 4, 0, 0, 5, 4, 4, 0, (3), 2, 0, 2, 0. A dashed line labeled "8va -" is positioned above the fourth staff, which is a vocal line in treble clef with a whole note G5, a half note A5, and a whole note B5. The fifth staff is a guitar tablature in bass clef with fret number 16.

pa - per boy — brings more.

D Dsus2

The first system of music features a vocal line with the lyrics "pa - per boy — brings more." The melody is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar accompaniment consists of a melody line with slurs and accents, and a bass line with fret numbers and natural notes. Chords D and Dsus2 are indicated above the staff.

And if the dan

D7 D9 G

The second system continues the music with the lyrics "And if the dan". The guitar accompaniment includes chords D7, D9, and G. The bass line features fret numbers 2, 1, 2, 0, 1, 4, 0, 0, 0, 2, and 3.

— breaks o - pen man - y years too soon, — And

A

The third system contains the lyrics "— breaks o - pen man - y years too soon, — And". The guitar accompaniment features a chord A. The bass line includes fret numbers 3, 2, 0, 0, 3, 0, 0, 2, 2, 0, 2, 2, 2, 2, and 0.

C G

if there is no room up - on the hill.

TAB 1 0 0 3 1 (3) 3 2 3 3 3 (2) 3 0 8

G

And if your head ex - plodes with dark,

TAB 0 0 3 3 0 8 3 0 0 0 0 (3)

A7 C

fore - bod - ings, too, I'll see you in the dark

TAB 6 0 2 0 0 2 0 2 2 2 2 3 0 1 0

side of the moon. — Ah,

G Bm7

guitars 1 and 2

guitar 3 (with semi-distorted tone)

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over the word 'moon' and a long note for 'Ah,'. Above the staff are chord markings 'G' and 'Bm7'. The middle staff is for 'guitars 1 and 2', showing a rhythmic accompaniment with chords and eighth notes. The bottom staff is for 'guitar 3 (with semi-distorted tone)', featuring a bass line with a prominent triplet and other rhythmic patterns. Tablature is provided for the bottom staff.

Em7 A A7

Ah.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It has a long note for 'Ah.' with a fermata. Above the staff are chord markings 'Em7', 'A', and 'A7'. The bottom staff is for guitar, showing a bass line with a triplet and other rhythmic patterns. Tablature is provided for the bottom staff.

The lu - na - tic is in my head, — (laughter)

D G7/D

guitars 1 and 2

slide guitar

even gliss.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It features a melodic line with a fermata over 'na - tic' and a long note for '(laughter)'. Above the staff are chord markings 'D' and 'G7/D'. The middle staff is for 'guitars 1 and 2', showing a rhythmic accompaniment with chords and eighth notes. The bottom staff is for 'slide guitar', featuring a melodic line with a slide and a glissando. Tablature is provided for the bottom staff.

D

The lu - na - tic is in my head..

TAB

8va- 7

TAB

G7/D

D

You raise the blade,--

TAB

8va

even gliss.

TAB

E/D

You make — the change, —

8va - - - - -

even gliss.

TAB

TAB

A7

D

You re - ar - range — me till I'm sane. —

8va - - - - -

TAB

TAB

head, but it's not me.

D Dsus2

The first system of music features a vocal line with the lyrics "head, but it's not me." The guitar line consists of a series of chords and melodic fragments. The guitar tablature below shows the fretting for each note: 0, 2, 0, 2, 0, 3, 0, 3, 2, 0, 3, 2.

And if the cloud

D7 D9 G

The second system continues the music with the lyrics "And if the cloud". The guitar line includes a dynamic marking *f* (forte). The guitar tablature shows fretting: 2, 2, 0, 1, 2, 2, 1, 0, 2, 3, 0, 0.

— bursts thun - der in — your ear, —

A

The third system features the lyrics "— bursts thun - der in — your ear, —". The guitar line includes a dynamic marking *f* (forte). The guitar tablature shows fretting: 0, 0, 0, 0, 0, (2) 0, 2, 2, 2, 2, 0, (2) 2, 2, 2, 3, 5.

C G

You shout_ and no - one seems to hear._

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a C chord and ends with a G chord. The lyrics are "You shout_ and no - one seems to hear._". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E).

And if the band_ you're in_ starts

The second system of music consists of three staves. The top staff is a vocal line in treble clef. The lyrics are "And if the band_ you're in_ starts". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning.

A A7 A C

play - in' dif-frent tunes,_ I'll see you on the dark_

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It includes chords A, A7, A, and C. The lyrics are "play - in' dif-frent tunes,_ I'll see you on the dark_". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning.

side of the moon. Ah,

This system contains the first three measures of the piece. The vocal line starts with a whole note chord, followed by a half note chord, and then a whole note chord. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows a sequence of chords: G major (1-2-3), G major (1-2-3), and Bm7 (2-3-2).

Ah, Ah.

This system contains the next three measures. The vocal line has a half note chord, followed by a whole note chord, and then a whole note chord. The piano accompaniment continues with eighth notes. The guitar tablature shows Em (0-2-2), A7 (0-2-0), and D (0-2-2).

This system contains the next three measures. The piano accompaniment continues with eighth notes. The guitar tablature shows G7/D (0-3-2), G7/D (1-0-0), G7/D (1-0-0), and D (0-2-2).

This system contains the final three measures. The piano accompaniment continues with eighth notes. The guitar tablature shows G7/D (0-3-2), G7/D (1-0-0), G7/D (1-0-0), and D (0-2-2).

E/D A7

D Dsus2 D

E/D A7

D Dsus2 Segue to "Eclipse"

ECLIPSE

Words and Music by
ROGER WATERS

Moderately fast with half time feel ♩ = 130

electric guitar 1

mf with clean tone, flanging, and chorus

let ring throughout

electric guitar 2

mf with clean tone, flanging, and chorus

let ring throughout

D D/C

All that you touch, And all that you

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "All that you touch, And all that you". Above the first measure is a "D" chord symbol, and above the fifth measure is a "D/C" chord symbol. The second staff is a guitar melody line in treble clef. The third staff is a guitar tablature line with fret numbers: 0, 2, 3, 0, 3, 0, 2, 2, 0, 3. The fourth staff is a guitar melody line in treble clef. The fifth staff is a guitar tablature line with fret numbers: 12, 11, 10, 10, 10, 11, 10, 11, 10.

B♭maj7 B♭maj7b5

see, All that you taste,

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "see, All that you taste,". Above the fourth measure is a "B♭maj7" chord symbol, and above the sixth measure is a "B♭maj7b5" chord symbol. The second staff is a guitar melody line in treble clef. The third staff is a guitar tablature line with fret numbers: 3, 3, 3, 1, 3, 8, 3, (9), 8, (9), 8. The fourth staff is a guitar melody line in treble clef. The fifth staff is a guitar tablature line with fret numbers: 10, 10, 11, 13, 15, 0, 15, 15, 14.

D/C B♭maj7

all that you deal, — And all that you buy, —

TAB 0 9 9 9 | 9 (6)

TAB 10 11 10 | 10 10 11 | 13 15 0

B♭maj7b5 A7

— beg, bor-row or steal. And

TAB 5 7 7 ^{1/2} | 7 0 0 | 0

TAB 0 15 15 0 15 | 14 14 0 | 0 14 0

D D/C

all you cre - ate, — And all you de - stroy, —

guitars 1 and 3
mp

5 5 7 9 9 9

12 11 10 10 10 11 10 11 10

Detailed description: This system contains the first three staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It features two measures of music with lyrics 'all you cre - ate, —' and 'And all you de - stroy, —'. Chord symbols 'D' and 'D/C' are placed above the first and second measures respectively. The second staff is for guitar 1 and 3, marked 'mp' (mezzo-piano), and contains a melodic line with a wavy line above it indicating a tremolo effect. The third staff is the guitar 2 part, also with a wavy line above it. It includes a fretboard diagram with fret numbers 5, 7, and 9, and an arrow labeled '1' pointing to the 9th fret. Below the guitar 2 staff is another fretboard diagram with fret numbers 12, 11, 10, 10, 10, 11, 10, 11, and 10.

B♭maj7 B♭maj7♭5

— And all that you do, — And

(b♭)

0 (6) 5 7 7 1/2

10 10 11 13 15 0 9 (9) (9) 0

Detailed description: This system contains the next three staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps. It features two measures of music with lyrics '— And all that you do, —' and 'And'. Chord symbols 'B♭maj7' and 'B♭maj7♭5' are placed above the first and second measures respectively. The second staff is for guitar 1 and 3, marked 'mp', and contains a melodic line with a wavy line above it. It includes a note with a flat and a dot '(b♭)'. The third staff is the guitar 2 part, also with a wavy line above it. It includes a fretboard diagram with fret numbers 0, 6, 5, 7, and 7, and an arrow labeled '1/2' pointing to the 7th fret. Below the guitar 2 staff is another fretboard diagram with fret numbers 10, 10, 11, 13, 15, 0, 9, 9, 9, and 0.

A7

D

all that you say. And all that you eat.—

guitar 3

(guitar 1 continues simile)

TAB 7 0 0 0 11 12 11

TAB 12 14 14 0 14 0 12 14 14 0 14 0 12 11 10

D/C

— And ev - 'ry one you meet, And

TAB 7 0 11 11-12 11 3 0 2

TAB 10 10 11 10 11 10 10 10 11

D/C B \flat maj7

all that— is gone, And all that's to come,

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (D major). It contains the lyrics "all that— is gone, And all that's to come," with a fermata over "that—" and a breath mark over "gone,". The second staff is the piano accompaniment in treble clef. The third staff is the guitar tablature, with fret numbers 11-12, 11, 3, 0, 3, 1, 3, 0.

B \flat maj7 \flat 5 A7

— And ev - 'ry thing— un - der the—

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps. It contains the lyrics "— And ev - 'ry thing— un - der the—" with a fermata over "thing—". The second staff is the piano accompaniment in treble clef. The third staff is the guitar tablature, with fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0, 15, 15, 15, 14, 14, 0, 0, 14, 0.

D D/C

sun is in — tune, But the sun is e -

The first system of music consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "sun is in — tune, But the sun is e -". Above the first measure is a "D" chord symbol, and above the last measure is a "D/C" chord symbol. The second staff is a guitar line in treble clef with a key signature of two sharps, showing a melody of quarter notes. The third staff is a guitar line in bass clef with a key signature of two sharps, showing a bass line with fret numbers 0, 2, 3, 0, 3, 0, 3. The fourth staff is a bass line in bass clef with a key signature of two sharps, showing a bass line with fret numbers 12, 11, 10, 10, 10, 11, 10, 10.

Bb maj7 *Bb* maj7b5 D

clipsed by the moon. *with heartbeat effects*

ritard.

The second system of music consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps. It contains the lyrics "clipsed by the moon." followed by a long horizontal line. Above the first measure of this line is a "*Bb* maj7" chord symbol, above the second measure is a "*Bb* maj7b5" chord symbol, and above the third measure is a "D" chord symbol. The second staff is a guitar line in treble clef with a key signature of two sharps, showing a melody of quarter notes. The third staff is a guitar line in bass clef with a key signature of two sharps, showing a bass line with fret numbers 9, 3, 2, 1, 3, 0, 3, (8), (8), (8), 9, (7), 6. The fourth staff is a bass line in bass clef with a key signature of two sharps, showing a bass line with fret numbers 10, 10, 10, 11, 13, 15, 15, (8), (8), (8), 14, (6).