

Med. Latin

Eternal Child

Chick Corea

$\text{♩} = 128$

A

Chords: D_{MI} , B^b/D , $D_{MI}7$, $B^b_{MA}7$, A^9_{sus}

Chords: A^7 , A^7/G , D_{MI}/F , A^7/E , B^b/D , $F_{MA}7/C$, E^7/B

Chords: E^7/B , G_{MI}/B^b , A^7 , B^b7/A^b , $G_{MI}7$, $G^{\#o}7$

Chords: $F_{MA}7/A$, B^b_{MI} , G^7/B , B^b_{MI}/D^b , G^7/D , A^7/G , E^b7/G

B

Chords: D_{MI}/F , A^7/E , C_{MI}/E^b , G/D , G_{MI}/D , $A^7/C^{\#}$, $F_{MI}(MA^7)/C$, G/B , G_{MI}/B^b , A^7 , D_{MI} , B^b_{MI}/D

Solo on AB.
After solos, D.C. al Coda

Chord progression: G_{MI}^{b7} , $B^b A^7$, $B^b A^7$, G_{MI}^7 , $G^{\#o7}$, F_{MA}^7/A , B^b_{MI}

(gtr. & sax)

Chord progression: G^7/B , B^b_{MI} , D^b , G^7/D , B^b_{MI} , E^b/G

Section C: D_{MI} , F , A^7/E , C_{MI} , E^b , G/D , G_{MI} , D , $A^7/C^{\#}$, $F_{MI}^{(MA^7)}/C$, G/B

Chord progression: G_{MI} , B^b , A^7 , G_{MI}^7

(pn.)

Chord progression: $G^{\#o7}$, B^o7 , G_{MI} , B^b , A^7

(gtr. & sax)

Section D: D_{MI} , $B^b_{MA}^7/D$

(pn.)

Chord progression: D_{MI} , C_{MA}^7/D

(add sax)

Chord progression: D_{MI} , $B^b_{MA}^7/D$

Chord progression: D_{MI} , $A^b_{MA}^{7(\#5)}$, A/B^b

rit.

Piano accompaniment: G^b , A^b , E , $F^{\#}$, G , A , B^b , C , $D_{MI}^{(MA^7)}$