

Michel Carros

# EUROPA HYMN

*For Band and Mixed Choir,*

*Male Choir or Female Choir*

Harmonie / Fanfare

Condensed Score

05.0625.02

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Molenaar's  
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Wormerveer  
Holland

UNION FEDERAL DE  
MUSICALES DE  
ESPAÑA VALENCIA

48000 VALENCIA

# EUROPA HYMN

DIRECTION C

DUR 2'25"

M. CARROS



March Tempo

Perc. *mf*

+8va  
*p*  
*pp*

1.

2.

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05.0625.02

(20) *poco cresc.*

*p*  
*p*  
*pp*

(28)

*mf*  
*mf*  
*p*

*p*

1. 2.

This system contains two endings. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. The score is written for four staves: Treble, Bass, and two lower staves. The first ending concludes with a repeat sign and a first ending bracket. The second ending concludes with a repeat sign and a second ending bracket.

39

*mf*

This system contains measures 9-14. Measure 9 is circled and labeled with the number 39. The dynamic marking *mf* (mezzo-forte) is present above measure 10 and below measure 11. The score is written for four staves.

*cresc.*

*f*

*cresc.*

*cresc.*

3

This system contains measures 15-19. The first staff has a *cresc.* marking above measure 15. The second staff has a *cresc.* marking above measure 15. The third staff has a *cresc.* marking above measure 15. The fourth staff has a *cresc.* marking above measure 15. The dynamic marking *f* (forte) is present above measure 18 in the second and third staves. The score is written for four staves.

First system of musical notation, measures 47-51. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 47 is marked with a circled '47' and a forte 'f' dynamic. The music consists of chords and rhythmic patterns, with some triplets in the lower staves.

Second system of musical notation, measures 52-56. It features a grand staff with four staves. Measure 52 is marked with a circled '52'. The music continues with complex chordal textures and rhythmic patterns, including triplets and trills (tr) in the upper staves.

Third system of musical notation, measures 57-61. It features a grand staff with four staves. Measure 57 is marked with a circled '58' and the text 'Introduction to the hymn'. The music includes trills (tr) and a timpani roll starting in measure 60. The dynamic is marked 'mf'.

*mf* Timpani (roll) sempre cresc.

62

Bass.

*f*

This system contains measures 62 through 65. It features a grand staff with three staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a guitar-style staff with a capo on the second fret. The music is in 4/4 time. Measure 62 is marked with a circled '62'. The word 'Bass.' is written above the middle staff in measure 62. A dynamic marking of *f* (forte) is present in measure 62. The guitar part consists of a series of chords and arpeggios, with fret numbers 7 and 7 indicated below the strings.

66

*f*

This system contains measures 66 through 69. It features a grand staff with three staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a guitar-style staff with a capo on the second fret. The music is in 4/4 time. Measure 66 is marked with a circled '66'. A dynamic marking of *f* (forte) is present in measure 66. The guitar part continues with chords and arpeggios, with fret numbers 7 and 7 indicated below the strings.

70

*f*

*p*

This system contains measures 70 through 73. It features a grand staff with three staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a guitar-style staff with a capo on the second fret. The music is in 4/4 time. Measure 70 is marked with a circled '70'. A dynamic marking of *f* (forte) is present in measure 70. A dynamic marking of *p* (piano) is present in measure 71. The guitar part continues with chords and arpeggios, with fret numbers 7 and 7 indicated below the strings.

74 *cresc.* *cresc. molto*

Hrn. *cresc.* +8va

*f* *cresc.*

*cresc.*

*mf* *f*

*allarg. (ad lib.)* Hymn (by beethoven)

78 *ff* *ff* *ff*

*f*

82

Musical score system 1, measures 86-88. The system consists of four staves: Treble, Bass, Bass, and Piano. Measure 86 is circled. The music features a complex harmonic texture with multiple chords and melodic lines.

Musical score system 2, measures 89-91. The system consists of four staves: Treble, Bass, Bass, and Piano. Measure 89 is circled. The music includes a horn part labeled "Hrn." and a section marked "+8va". The piano part features triplet patterns in the final measure.

Musical score system 3, measures 92-94. The system consists of four staves: Treble, Bass, Bass, and Piano. The system is divided into two parts, 1. and 2., by a double bar line. The music concludes with a "Fine" marking. The piano part features triplet patterns in the final measure.



DRUMBAND

1 March tempo

Lyra's  
Vibraphone  
Xylophone  
Snare DR.  
Tenor DR.  
Cymbals  
Bass DR.

*mf*

*mf*

*p*

*p*

*pp*

9

*p*

*pp*

1. 2.

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of two flats. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The music includes chords, eighth notes, and sixteenth notes.

20

*p*  
*p*  
*pp*  
*pp*

This system contains measures 17 through 20. Measure 17 is circled and numbered 20. Dynamic markings include *p* (piano) and *pp* (pianissimo) for the piano part, and *pp* for the bass line.

*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*p*

This system contains measures 21 through 25. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the piano part, and *p* (piano) for the bass line.

28

*p*

This system contains five measures of music. The first measure is marked with a circled '28'. The music is in a 6/8 time signature with a key signature of two flats. It features a piano (*p*) dynamic. The upper staves contain chords and melodic lines, while the lower staves feature a rhythmic accompaniment with eighth and sixteenth notes.

1. 2.

*p*

This system contains five measures of music, divided into two endings. The first ending (marked '1.') spans measures 33-35, and the second ending (marked '2.') spans measures 36-38. The music is in a 6/8 time signature with a key signature of two flats. It features a piano (*p*) dynamic. The upper staves contain chords and melodic lines, while the lower staves feature a rhythmic accompaniment with eighth and sixteenth notes.

39

*mf*

This system contains five measures of music, starting with a circled '39'. The music is in a 6/8 time signature with a key signature of two flats. It features a mezzo-forte (*mf*) dynamic. The upper staves contain chords and melodic lines, while the lower staves feature a rhythmic accompaniment with eighth and sixteenth notes.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a *cresc.* marking. The second staff also has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The system ends with a double bar line.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a circled measure number 47. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The system ends with a double bar line.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a first ending bracket labeled 1. and a second ending bracket labeled 2. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The system ends with a double bar line.

58 Introduction to the hymn

mf

62

*cresc. poco a poco*

66

70

*f*

*P*

*cresc. poco a poco*

74

*f*

*cresc. molto*

*mf*

This system contains measures 74 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a 'cresc. molto' instruction and a 'mf' dynamic marking. The key signature has two flats, and the time signature is common time.

Hymn

78

*ff*

*ff*

*f*

*f*

This system contains measures 79 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a 'ff' dynamic marking and a 'f' dynamic marking. The key signature changes to three flats, and the time signature changes to 3/4. A 'Hymn' marking is present above the vocal line.

82

This system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with a 'f' dynamic marking and a '3' marking above the piano part. The key signature has three flats, and the time signature is 3/4.

System 1: Measures 86-90. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a vocal line with a circled measure number '86' above the first measure. The second staff contains a vocal line. The third and fourth staves contain a piano accompaniment with a rhythmic pattern of eighth notes and chords. A repeat sign is present at the end of measure 89.

System 2: Measures 90-94. The score continues in the same key and time signature. The first staff contains a vocal line with a circled measure number '90' above the first measure. The second staff contains a vocal line. The third and fourth staves contain a piano accompaniment. The piano part features triplet markings (indicated by a '3' above the notes) in measures 93 and 94. A repeat sign is present at the end of measure 93.

System 3: Measures 94-98. The score continues in the same key and time signature. The first staff contains a vocal line with first (1.) and second (2.) endings marked above the first measure. The second staff contains a vocal line. The third and fourth staves contain a piano accompaniment. The word 'Fine' is written in the right margin above the final measure (98). A repeat sign is present at the end of measure 97.

PICCOLO C (ut)

# EUROPA HYMN

M. CARROS



March Tempo

9 5 14 3 20 7

mp

mf

cresc.

f

allarg. (ad lib.)

Hymn

78 80 86 90 92

Fine

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# EUROPA HYMN

E♭ CLARINET  
E♭ Flügelhorn v.v.

M. CARROS



March Tempo

7 9 20 28 39 47 58 17 78 82 86 90

p

mf

mp

cresc.

f

allarg. ad lib.

Hymn

17 78 82 86 90

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E♭ FLÜGELHORN  
E♭ Clarinet v.v.

# EUROPA HYMN

M. CARROS



March Tempo

Musical score for Eb Fluegelhorn, featuring measures 8 through 90. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.* and *tr.* (trills). The piece concludes with a *Fine* marking.

FLUIT C  
Flute

# EUROPA HYMN

M. CARROS 

March Tempo



7 9 20 29 39 47 59 67 77 82 86 90

*p* *mp* *mf* *ff* *allarg. (ad lib.)*

1. 2. 1. 2. 1. 2. 1. 2.

Hymn

Fine

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# EUROPA HYMN

CLARINET I  
Flügelhorn I v.v.

M. CARROS 

March Tempo



7 9 20 28 39 47 58 66 70 74 78 82 86 90

*p* *mp* *mf* *ff* *allarg. ad lib.*

1. 2. 1. 2. 1. 2. 1. 2.

Hymn

Fine

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# EUROPA HYMN

FLÜGELHORN I  
Clarinet I v.v.

March Tempo

M. CARROS



The musical score is written for Flûgelhorn I (Clarinet I v.v.) and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'March Tempo'. The score includes various dynamics such as *p*, *mp*, *mf*, *cresc.*, and *ff*. It features first and second endings, marked with '1.' and '2.'. Measure numbers are circled at intervals: 7, 9, 14, 20, 28, 30, 39, 47, 58, 70, 74, 78, 86, and 90. The piece concludes with the word 'Fine'.

FLUIT C  
Flute

# EUROPA HYMN

M. CARROS



March Tempo

7

9

*p*

1.

2.

30

7

39

*mp*

47

*cresc.*

*mf*

59

17

*aliarg. (ad lib.)*

Hymn

78

82

*ff*

86

90

1.

2.

Fine

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# EUROPA HYMN

CORNET/TROMPET 1 Bb  
Cornet/Trumpet

M. CARROS



March Tempo

7

9

*p*

1.

2.

20

*p*

28

*poco cresc.*

*mf*

*mp*

39

47

*f*

*cresc.*

58

17

Hymn

76

78

*f*

*ff*

86

90

1.

2.

Fine

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OBOE  
Soprano Saxophone v.v.

# EUROPA HYMN

M. CARROS 

March Tempo



Fine

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# EUROPA HYMN

FAGOT  
Bassoon

M. CARROS 

March Tempo



Fine

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SOPRANO SAXOPHONE  
Oboe v.v.

# EUROPA HYMN

(Fanfare) March Tempo

M. CARROS



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UNION ...  
Paz. 10-11 ...  
48003 VALENCIA  
48003 VALENCIA

# EUROPA HYMN

CLARINET II  
Flügelhorn II v.v.

M. CARROS



March Tempo

Musical score for Clarinet II, featuring a March Tempo section and a Hymn section. The score includes dynamic markings such as *p*, *mp*, *poco cresc.*, *mf*, *cresc.*, *f*, *ff*, and *allarg. ad lib.*. It also includes first and second endings and measure numbers (9, 20, 28, 39, 47, 58, 70, 74, 78, 82, 85, 90). The piece concludes with the word "Fine".

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# EUROPA HYMN

CLARINET III  
Flügelhorn III v.v.

M. CARROS



March Tempo

Musical score for Clarinet III, featuring a March Tempo section and a Hymn section. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *mf*, *f*, *ff*, and *allarg. ad lib.*. It also includes first and second endings and measure numbers (9, 20, 28, 39, 47, 58, 70, 74, 78, 82, 86, 90). The piece concludes with the word "Fine".

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# EUROPA HYMN

M. CARROS 

March Tempo



7 9 20 28 39 47 58 70 74 78 Hymn 82 86 90 Fine

# EUROPA HYMN

M. CARROS 

March Tempo



7 9 20 28 39 47 58 70 74 78 Hymn 82 86 90 Fine



# EUROPA HYMN

ALT CLARINET Eb  
Alto Clarinet

March Tempo

M. CARROS



Musical score for Alto Clarinet Eb, starting with a treble clef and a key signature of one flat. The score consists of 11 staves of music. It begins with a 7-measure rest followed by a first ending (1.) and a second ending (2.). The first ending leads to measure 9, and the second ending leads to measure 20. The score includes various dynamics such as *p*, *poco cresc.*, *mf*, *mp*, *f*, and *cresc.*. It also features articulation marks like accents and slurs. The piece concludes with a 7-measure rest and the word "Fine".

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# EUROPA HYMN

BASS CLARINET Bb  
Bass Clarinet

March Tempo

M. CARROS



Musical score for Bass Clarinet Bb, starting with a bass clef and a key signature of one flat. The score consists of 11 staves of music. It begins with a 7-measure rest followed by a first ending (1.) and a second ending (2.). The first ending leads to measure 9, and the second ending leads to measure 20. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. It also features articulation marks like accents and slurs. The piece concludes with a 7-measure rest and the word "Fine".

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# EUROPA HYMN

ALT SAXOFOON Eb  
Alto Saxophone

M. CARROS



March Tempo 7

9

1. 2.

20 *p* *mf*

28 *mp* *mf*

39 *mf*

47 *cresc.* *f*

58 11 70 *f*

74 *allarg. ad lib.* 78 Hymn *ff*

82 86

90 1. 2.

Fine

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# EUROPA HYMN

TENOR SAXOFOON Bb  
Tenor Saxophone

M. CARROS



March Tempo 7

9

1. 2.

20 *p* *mf* *mf*

28 1. 2. *mf* *cresc.*

39 *mf*

47 *f*

58 1. 2. 7 74

70 78 Hymn *ff*

82 *cresc.* 86

90 1. 2.

Fine

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# EUROPA HYMN

BARITON SAXOFOON Eb  
Baritone Saxophone

March Tempo

M. CARROS



Musical score for Baritone Saxophone. The score is written in 3/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score includes various dynamics such as *p*, *mp*, *mf*, *cresc.*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 7, 9, 12, 20, 28, 39, 47, 58, 62, 66, 70, 74, 78, 82, and 90 are indicated. The piece concludes with the word 'Fine'.

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# EUROPA HYMN

STRJKBAS  
Stringbas (Contrebasse à cordes)

M. CARROS



Musical score for String Bass. The score is written in 3/4 time and consists of 10 staves. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is 'March Tempo'. The score includes various dynamics such as *p*, *mp*, *mf*, *cresc.*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 8, 9, 20, 28, 39, 47, 58, 66, 70, 74, 78, 82, and 90 are indicated. The piece concludes with the word 'Fine'.

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CORNET/TROMPET II B♭  
Cornet/Trumpet

# EUROPA HYMN

M. CARROS 

March Tempo

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Detailed description: This is the musical score for the Cornet/Trumpet II B♭ part of the Europa Hymn. It consists of 10 staves of music. The first staff is marked 'March Tempo' and starts with a 7-measure rest. The music is in 3/4 time and begins with a piano (p) dynamic. It features a first and second ending at measures 20-21. Dynamics include 'poco cresc.', 'mf', and 'mp'. Measure numbers 9, 20, 28, 39, 47, 58, 74, 82, 85, 86, and 90 are circled. The score concludes with a 'Fine' marking.

CORNET/TROMPET III B♭  
Cornet/Trumpet

# EUROPA HYMN

M. CARROS 

March Tempo

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Detailed description: This is the musical score for the Cornet/Trumpet III B♭ part of the Europa Hymn. It consists of 10 staves of music. The first staff is marked 'March Tempo' and starts with a 7-measure rest. The music is in 3/4 time and begins with a piano (p) dynamic. It features a first and second ending at measures 20-21. Dynamics include 'poco cresc.', 'mf', and 'mp'. Measure numbers 9, 20, 28, 39, 47, 58, 74, 82, 85, 86, and 90 are circled. The score concludes with a 'Fine' marking.

# EUROPA HYMN

HOORN I Eb  
Horn

M. CARROS



March Tempo

7 9 20 28 39 47 58 74 78 82 86 90

*p* *poco cresc.* *mf* *mp* *f* *ff*

1. 2. 1. 2. 1. 2.

Hymn

Fine

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# EUROPA HYMN

HOORN II Eb  
Horn

M. CARROS



March Tempo

7 9 20 28 39 47 58 74 78 82 86 90

*p* *poco cresc.* *mf* *mp* *f* *ff*

1. 2. 1. 2. 1. 2.

Hymn

Fine

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HOORN I F  
Horn

# EUROPA HYMN

M. CARROS 

March Tempo



7 9 20 28 39 47 58 62 70 74 78 Hymn 82 86 90

*p* *poco cresc.* *mf* *mp* *f* *ff*

1. 2. 1. 2. 1. 2. 3

Fine

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HOORN II F  
Horn

# EUROPA HYMN

M. CARROS 



7 9 20 28 39 47 58 62 70 74 78 Hymn 82 86 90

*p* *poco cresc.* *mf* *mp* *f* *ff*

1. 2. 1. 2. 1. 2. 3

Fine

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TROMBONE I C  
Posaune

# EUROPA HYMN

M. CARROS



March Tempo

8 9 5 14 3 2. 3 20

*p*

*mf* *mp*

*mf* *cresc.*

*f*

39 47 58 66 70 74 78 Hymn *ff*

82 86 90

1. 2.

Fine

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TROMBONE II C  
Posaune

# EUROPA HYMN

M. CARROS



March Tempo

8 9 5 1. 3 2. 3 20

*p*

*poco cresc.* *mf*

*mp*

*cresc.*

*f*

1. 2. 3.

62 66 70 74 78 Hymn *ff*

82 86 90

1. 2.

Fine

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# EUROPA HYMN

TROMBONE III C.  
Posaune (ut)

M. CARROS 

March tempo



8 9 5 1. 3 2. 3 20 *p*

28 *mf mp*

39 *mf*

47 *f* 1. 2.

58 3 62 4 *f*

70 74 78 Hymn *ff*

82 86

90 1. 2. *ff*

Fine

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# EUROPA HYMN

BARITON-EUPHONIUM C  
Baritone-Euphonium

M. CARROS 

March tempo



7 9 20 *p*

1. 2. *p*

28 *poco cresc. mf mp*

39 *mf* 47 *f* 58 2.

62 4 70 74 78 Hymn *ff*

82 86

90 1. 2. *ff*

Fine

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05.0625.02



# EUROPA HYMN

BASSES (TUBA) C I + II  
Contrebasse ut

March Tempo  
8

M. CARROS



Musical score for Bases (Tuba) C I + II, Contrebasse ut. The score is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a series of staves with musical notation, including dynamics such as *p*, *mf*, *f*, and *ff*, and performance markings like *cresc.* and *Hymn*. Measure numbers 9, 20, 39, 47, 58, 62, 66, 70, 74, 78, 82, 86, and 90 are circled. The score concludes with a double bar line and the word "Fine".

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# EUROPA HYMN

BASSES (TUBA) C I + II  
Contrebasse ut

March Tempo  
8

M. CARROS



Musical score for Bases (Tuba) C I + II, Contrebasse ut. The score is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a series of staves with musical notation, including dynamics such as *p*, *mf*, *f*, and *ff*, and performance markings like *cresc.* and *Hymn*. Measure numbers 9, 20, 39, 47, 58, 62, 66, 70, 74, 78, 82, 86, and 90 are circled. The score concludes with a double bar line and the word "Fine".

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# EUROPA HYMN

PAUKEN  
Timpani (Timbales)

M. CARROS 

March Tempo



1. 2. 20 39 47 58 62 66 70 74 78 Hymn 82 86 90

*pp* *mf* *f* *ff* *cresc.* *sempre cresc.*

Fine

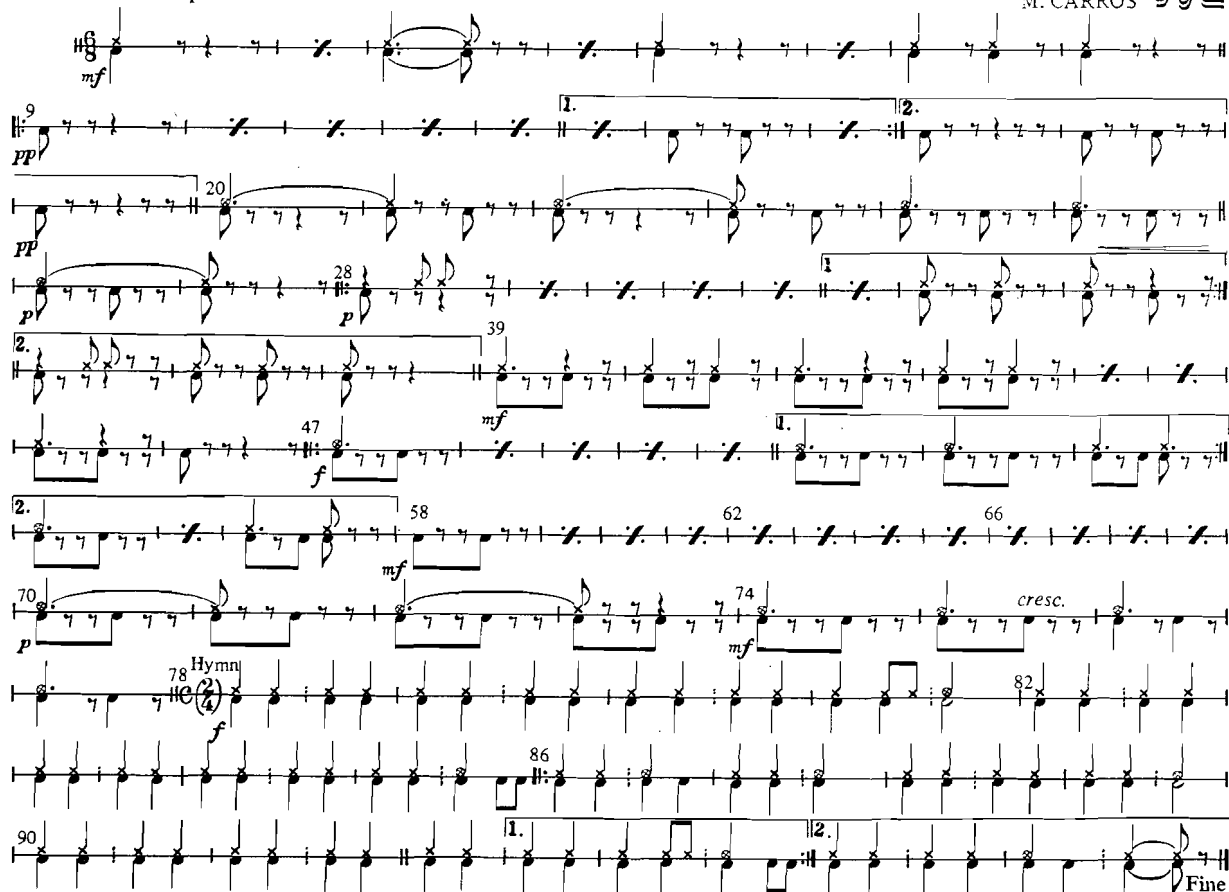
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# EUROPA HYMN

Percussion II  
Cymbals  
Bass drum  
March tempo

M. CARROS 



9 20 28 39 47 58 62 66 70 74 78 Hymn 82 86 90

*mf* *pp* *p* *f* *cresc.*

Fine

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05.0625.02

BARTON-EUPHONIUM Bb  
Baritone-Euphonium  
(Basse Solo)

# EUROPA HYMN

M. CARROS



March Tempo

9 20 28 39 47 58 66 70 74 78 Hymn 82 86 90

*p* *mf* *mp* *f* *cresc.* *ff*

1. 2. 1. 2. 1. 2.

Fine

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# EUROPA HYMN

Percussion I  
Snare Drum  
March tempo

M. CARROS



6 9 20 28 39 47 58 62 66 70 74 78 Hymn 82 86 90

*mf* *pp* *mp* *f* *cresc.*

1. 2. 1. 2. 1. 2.

Fine

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BARITON-EUPHONIUM Bb  
Baritone-Euphonium

# EUROPA HYMN

M. CARROS



March Tempo

The musical score is written for Baritone-Euphonium Bb in 3/4 time. It begins with a 'March Tempo' marking and a key signature of one flat (Bb). The score consists of 10 staves of music. The first section, from measure 7 to 77, is marked with a 'p' (piano) dynamic. It features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' markings. Measure numbers 7, 9, 20, 28, 39, 47, 58, 62, 66, and 70 are circled. The second section, from measure 78 to 90, is marked 'Hymn' and 'ff' (fortissimo). It features a slower, more sustained melody. Measure numbers 78, 86, and 90 are circled. The score concludes with a 'Fine' marking.

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Fine  
05.0625.02

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TROMBONE I Bb  
Posaune sib

# EUROPA HYMN

M. CARROS



March tempo

8 9 5 1. 3 2. 3 20

28 *p* *mf* *mp*

39 *mf* *cresc.*

47 1. 2. 58 3 62

66 *f* 70 74

78 Hymn *ff*

82 86

90 1. 2.

Fine

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TROMBONE II Bb  
Posaune sib

# EUROPA HYMN

M. CARROS



March Tempo

8 9 5 1. 3 2. 3 20

28 *p* *mf* *mp*

39 *mf* *cresc.*

47 1. 2. 58 3 62

66 *f* 70 74

78 Hymn *ff*

82 86

90 1. 2.

Fine

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TROMBONE I Bb  
Posaune

# EUROPA HYMN

M. CARROS



March tempo 8

9 5 1. 3 12. 3 20

28

*p* *mf* *mp*

39

*mf* *cresc.*

47

*f*

58

62

66

*f*

70

74

*f*

78 Hymn

82

*ff*

86

90

1. 12. 3

Fine

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TROMBONE II Bb  
Posaune

# EUROPA HYMN

M. CARROS



March tempo 8

9 5 1. 3 12. 3 20

28

*p* *mf* *mp*

39

*mf* *cresc.*

47

*f*

58

62

66

*f*

70

74

*f*

78 Hymn

82

*ff*

86

90

1. 12. 3

Fine

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TROMBONE III Bb  
Posaune

# EUROPA HYMN

M. CARROS 

March Tempo

8 9 5 1. 3 2. 3 20

28 *mf* *mp*

1. 2.

39 *mf* 47

1. 2. 58 3

62 *f* 66 *f* 70

74 78 Hymn

82 86 *ff*

90 1. 2.

Fien

TROMBONE III Bb  
Posaune sib

# EUROPA HYMN

M. CARROS 

March Tempo



8 9 5 11. 3 12. 3 20 28 39 47 58 66 70 74 78 Hymn 82 90

*mf* *f* *ff* *mp* *f*



E♭ BAS  
Contrebasse mib

# EUROPA HYMN

M. CARROS 

March Tempo



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

*p* *mp* *mf* *f* *ff* *cresc.* *Fine*

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05.0625.02

B♭ BAS  
Contrebasse sib

# EUROPA HYMN

M. CARROS 

March Tempo



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

*p* *mp* *mf* *f* *ff* *cresc.* *Fine*

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E♭ BAS  
Contrebasse mib

# EUROPA HYMN

M. CARRCS



March Tempo

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Detailed description: This is the musical score for the E♭ Bass part of the 'Europa Hymn'. It begins with a 'March Tempo' marking. The score is written in 2/4 time and consists of 90 measures. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *ff*, as well as a *cresc.* (crescendo) section. The piece includes first and second endings, a section labeled 'Hymn' starting at measure 78, and concludes with a 'Fine' marking.

B♭ BAS  
Contrebasse sib

# EUROPA HYMN

M. CARROS



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05.0625.02

Detailed description: This is the musical score for the B♭ Bass part of the 'Europa Hymn'. It follows the same structure as the E♭ Bass part, starting with a 'March Tempo' and consisting of 90 measures. The dynamics and performance markings are identical to the E♭ Bass version, including *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* The 'Hymn' section begins at measure 78. The score concludes with a 'Fine' marking.