

Violoncello

# HEY JUDE

Words & Music by John Lennon & Paul McCartney

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Lyricaly ♩ = 76

7

*mp*

7

**A**

*VI*

12

*VI*

17

**B**

*poco*

*VI*

21

*VI*

25

**C**

*poco*

# Violoncello

31

Measures 31-35: Bass clef, key signature of one sharp (F#). The music consists of a sequence of eighth notes with slurs and accents. Each measure begins with a *vi.* (vibrato) marking.

36

Measures 36-39: Bass clef, key signature of one sharp (F#). Measure 36 starts with *vi.* and *poco cresc.*. Measures 37-38 feature eighth notes with slurs and accents. Measure 39 is a whole note chord marked **D** and *mf*.

40

Measures 40-43: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 40 starts with *sim.* (sordini).

44

Measures 44-47: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 44 starts with *sim.* (sordini). Measure 47 is a whole note chord marked **E**.

48

Measures 48-51: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 48 starts with *sim.* (sordini).

52

Measures 52-55: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 52 starts with *sim.* (sordini). Measure 55 is a whole note chord marked **F**.

56

Measures 56-59: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 56 starts with *sim.* (sordini).

60

Measures 60-63: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. Measure 60 starts with *sim.* (sordini). Measure 63 ends with *poco rall.* (poco rallentando).

Viola

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1  
2  
3  
4

5  
6  
7  
8

9  
10  
11  
12

13  
14  
15  
16

17  
18  
19  
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22  
23  
24

25  
26  
27  
28

29  
30  
31  
32

33  
34  
35  
36

# Viola

30 **C**

*sim.*

33

36

*poco cresc.*

**D**

*mf*

40

47 **E**

53 **F**

56

58

60

62

*poco rall.*

Violin 1

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*mp*

5

9 **A**

13

17 **B**

*poco*

21

25

# Violin 1

30 **C**

34

*poco cresc.*

38 **D** 8 **E**

*mf*

50

55 **F**

*8va*

57

59 **F**

*8va*

61 **F**

*poco rall.*

Violin 2

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5

10

15

20

# Violin 2

25

*poco*

30 **C**

*sim.*

35 **D** 4

*poco cresc.*

43 **E**

*mf*

48

54 **F**

59

*poco rall.*