

# CHANGELING

Jim Morrison

The Doors

Bright Rock Beat

A7(+9)

(8va basso)

The first system of music is in common time (C) and features a 'Bright Rock Beat'. The right hand (treble clef) plays a series of chords, each marked with an 'A7(+9)' chord symbol. The left hand (bass clef) plays a steady eighth-note bass line. A note in the bass line is marked '(8va basso)', indicating it is an octave lower than written.

A7(+9)

The second system continues the piece. The right hand features a melodic line with some notes beamed together and held over. The left hand continues with the eighth-note bass line.

A7(+9)

The third system shows further development of the melodic line in the right hand, with some notes tied across measures. The bass line remains consistent.

A7(+9)

The fourth system concludes the piece. The right hand has a more active melodic line, and the left hand continues the eighth-note bass line.

A7(+9)

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of A7(+9) chords, each with a quarter rest. The lower staff is in bass clef and features a consistent eighth-note accompaniment pattern.

A7(+9)

I live

The second system continues the musical notation. The upper staff shows the A7(+9) chords. The lower staff has the eighth-note accompaniment. The vocal line 'I live' is written in the treble clef, starting in the second measure and continuing through the end of the system.

A7(+9)

up town, I live down - town,

The third system of music includes the vocal line 'up town, I live down - town,'. The treble clef contains the lyrics and corresponding notes, while the piano accompaniment remains in the bass clef.

I live all a-round.

The fourth system features the vocal line 'I live all a-round.' in the treble clef. The piano accompaniment continues in the bass clef.

I had mon - ey, —

The fifth system shows the vocal line 'I had mon - ey, —' in the treble clef. The piano accompaniment is in the bass clef.

I had — none; — I had

A7(+9)

mon - ey, — I had — none; —

A7(+9) Am

But I nev - er been so broke that I could-n't leave

Am

town. I'm a change - ling —

Am

see me change. I'm a

Am  
change - ling - see me change.

Am Am  
I'm the air you breathe, food you eat,

Am (Orch.) F  
friends you greet in the swarm-ing street.

F  
See me

Am  
change, see me change.

to 2nd Coda

Am

I live

Coda  
A sus4 A9

town. \_\_\_\_\_ I'm the

Second Coda  
Am

I'm leav-ing town \_\_\_\_\_ on the mid-night train \_\_\_\_\_

Am

gon-na see me change, \_\_\_\_\_

Am

change, change, change, \_\_\_\_\_ change, change. \_\_\_\_\_

(Repeat and fade)