

MAYBE

Music and Lyrics by
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Moderato

f *espressivo* *mf* *dim.* *un poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. Dynamic markings include *f* *espressivo*, *mf* *dim.*, and *un poco rit*.

F Gm7 C9 F

Though to-day is a blue day Still to-mor-row is

P *a tempo.*

The first vocal phrase is set against piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. Chords F, Gm7, C9, and F are indicated above the vocal line. The piano part is marked *P* *a tempo.*

C9 F Gm7 C9

near, And per-haps with the new day

The second vocal phrase continues the melody. Chords C9, F, Gm7, and C9 are indicated above the vocal line. The piano accompaniment continues with a consistent bass line.

F Am7-5 D7-9 Gm

Cares will all dis - ap - pear. Though hap - pi -

C9 F Fmaj7 Dm7

ness is late, And we must wait, There's no need to be

G9 G7-5 C7

ner - vous, There are dreams at your ser - vice.

poco rit

Refrain

F Gm7 C7 Gm7 C7

Soon or late, — may - be, —

a tempo. p con calore *L. H.* *L. H.*

F F7 D Gm C7 Cm7 Gm C7

If you wait, ————— may - be, —————

F Bm7-5 E7

Some kind fate, ————— may - be, —————

Am Bm7-5 E7 Am7 D7-9

Will help you dis - cov - er Where to find

p molto gentile

Gm7 C7 F

your lov - er. You will hear —————

Gm7 C7 Gm7 C7 F F7 D

You - hoo, He'll be near

Gm C7 Cm7 Gm C7 F F7

you - hoo. Par - a - dise will o - pen its gate—

mf *molto cresc.*

Bb G7 F F° C7

May - be soon, May - be

p

1. F Gm7 C7 2. F Db7 F

late. late.

mf *poco smorzando*