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# POTPOURRI

POUR

## UNE GUITARRE

sur des Opéras favoris

par

### PH. SÜSSMANN.

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| N°1. Flotow, Martha.               | N°16. Meyerbeer, L'Etoile du Nord.   |
| „ 2. Bellini, Norma.               | „ 17. Bellini, I Puritani.           |
| „ 3. Donizetti, Fille du R.        | „ 18. Adam, Postillon de Lonjumeau.  |
| „ 4. Bellini, Sonnambula.          | „ 19. Mozart, Don Juan.              |
| „ 5. Donizetti, Belisar.           | „ 20. „ d'.                          |
| „ 6. „ Lucia di L.                 | „ 21. Lortzing, Czaar u. Zimmermann. |
| „ 7. Flotow, Stradella.            | „ 22. Weber, Der Freischütz.         |
| „ 8. Auber, Muette (Masaniello).   | „ 23. Mozart, Flûte magique.         |
| „ 9. Meyerbeer, Robert le Diable.  | „ 24. Verdi, La Traviata.            |
| „ 10. Donizetti, Lucrezia Borgia.  | „ 25. „ Il Trovatore.                |
| „ 11. Meyerbeer, Le Prophète.      | „ 26. „ Vêpres siciliennes.          |
| „ 12. Lachner, s'letzte Fenster'n. | „ 27. Balfe, La Gitana.              |
| „ 13. Flotow, Indra.               | „ 28. Offenbach, Orphée aux Enfers.  |
| „ 14. „ Rubezahl.                  | „ 29. „                              |
| „ 15. Auber, Fra Diavolo.          | „ 30. „                              |

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# JL TROVATORE

GUITARRE

*Allegretto. (Cavatina: Abbiella zingara.)*

Nº 25.  
POTPOURRI.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 3/4 time signature. The first staff includes dynamic markings 'p' and 'pp'. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of chords and single notes. A 'cres:' marking appears in the sixth staff. The piece concludes with a final chord in the tenth staff.

*Leichtes Potpourri.*

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XXV



GUITARRE.

*Allegretto. (Canzone: Stride la vampa.)*

Musical score for the first piece, 'Allegretto. (Canzone: Stride la vampa.)'. It consists of five staves of music in G major and 2/4 time. The first staff begins with a piano (*pp*) dynamic. The piece features a mix of chords and melodic lines, with some passages marked *p* and *pp*. The notation includes various rhythmic values and articulation marks.

*Allegro. (Scena ed Aria: Di quella pira)*

Musical score for the second piece, 'Allegro. (Scena ed Aria: Di quella pira)'. It consists of four staves of music in G major and 2/4 time. The piece is characterized by a more rhythmic and chordal texture. Dynamics include *mf*, *p*, and *dim.* The notation includes various rhythmic values and articulation marks.

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A XI

