

2009 NATIONAL AUDITIONS - Violin

Please play material in the order listed

Required Solo:

- 1) **MOZART** **Violin Concerto no. 3 in G+, K. 216** (as enclosed)
1st movement, m. 38 – m. 94 (solo part only)

Orchestral Excerpts:

- 2) **HAYDN** **Symphony no. 96 ('Miracle')** (as enclosed)
a) 1st movement, m. 36- m.71
b) 2nd movement pick-up to m.5 – m. 20
- 3) **BERNSTEIN** **Symphonic Dances from West Side Story** (as enclosed)
a) m. 407 – m.435
b) pickup to m. 783 – m. 807
- 4) **MAHLER** **Symphony no. 6** (as enclosed)
a) 1st movement, 6 m. before #39 – 4 m. before #40
b) 2nd movement (Scherzo), #61 – 5 m. after #62
c) 3rd movement (Andante moderato), opening 7 measures
d) 4th movement, 5th m. of #143 – 3 m. before #144
- 5) **STRAVINSKY** **Le Sacre du Printemps** (as enclosed)
a) #77 - #79
b) #195 – end

Scales and Arpeggios

- (Three octaves, 16th notes, quarter note = 60) (not supplied)
- a) C major scale, C melodic minor scale, C harmonic minor scale
 - b) C major arpeggio, C minor arpeggio
 - c) Dominant 7th arpeggio starting on C
 - d) Diminished 7th arpeggio starting on C

Sight Reading

Supplied at the Audition

Please play material in the order listed

Required Solo:

- 1) **MOZART** Violin Concerto no. 3 in G+, K. 216
1st movement, m. 38 – m.94 (solo part only)

Allegro ♩ = 126-132

38 Solo

43

48 Tutti

52

57

61

65

69

73

79

86

90

f p

tr

Solo

Orchestral Excerpts:

2) HAYDN

Symphony no. 96 ('Miracle')

a) 1st movement, m. 36- m.71

Allegro $\text{♩} = 132$

The musical score is written for Violin 2 and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes several slurs and accents. Handwritten annotations include '2 V' above the first staff, '1 2' above the second staff, '1 2' above the third staff, '1 2' above the fourth staff, '1 2' above the fifth staff, '1 2' above the sixth staff, 'V' above the seventh staff, and 'V V' above the eighth staff. The score concludes with a dynamic marking of *fz* (forzando) and a fermata over the final note.

2) HAYDN (continued)

b) 2nd movement pick-up to m.5 – m. 20

Andante ♩ = 116

3) BERNSTEIN Symphonic Dances from West Side Story

a) m. 407 – m.435

Meno Presto $\text{♩} = 132$

Musical score for violin part a) m. 407 - m. 435. The score is in 2/4 time and consists of four staves. The first staff starts at m. 407 with a *ff* dynamic and includes a box labeled 410. The second staff starts at m. 414 and includes a box labeled 420. The third staff starts at m. 424 and includes a box labeled 430. The fourth staff starts at m. 431. The score includes various musical notations such as slurs, accents, and dynamic markings.

b) pickup to m. 783 – m. 807

Molto Allegro $\text{♩} = 126-144$

Musical score for violin part b) pickup to m. 783 - m. 807. The score is in 6/8 time and consists of four staves. The first staff starts at m. 782 with a *mf* dynamic and includes a box labeled 785. The second staff starts at m. 788 and includes a box labeled 793. The third staff starts at m. 799 and includes a box labeled 793. The fourth staff starts at m. 804 and includes a box labeled 793. The score includes various musical notations such as slurs, accents, and dynamic markings.

4) MAHLER

Symphony no. 6

a) 1st movement, 6 m. before #39 – 4 m. before #40

Allegro energico, ma non troppo ♩ = 132

Musical score for violin, first movement of Mahler's Symphony No. 6, measures 6 before #39 to 4 before #40. The score is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked 'Allegro energico, ma non troppo' with a quarter note equal to 132 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'arco' (bowed), 'pizz' (pizzicato), and 'nv' (no vibrato). Fingering and bowing techniques are indicated with numbers 1-4 and 'V' for bow strokes. A small inset at the top right shows a detail of the first few notes with an 'arco' marking.

b) 2nd movement (Scherzo), #61 – 5 m. after #62

Musical score for violin, second movement (Scherzo) of Mahler's Symphony No. 6, measures #61 to 5 measures after #62. The score is in 3/8 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked with a quarter note equal to 112 beats per minute. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes performance instructions such as 'arco' (bowed) and 'pizz' (pizzicato). A German instruction reads 'Plötzlich wieder, wie zuvor (altväterisch)', which translates to 'Suddenly again, like before (old-fashioned)'. The score includes various performance instructions such as 'arco', 'pizz', and 'f'.

4) MAHLER (continued)

c) 3rd movement (Andante moderato), opening 7 measures

Andante moderato. ♩ = 58
V ohne Dämpfer nV

pp art. aber ausdrucksvoll *pp subito*

d) 4th movement, 5th m. of #143 – 3 m. before #144

Sostenuto ♩ = 52

ff *mf* *dim.*

5) STRAVINSKY *Le Sacre du Printemps*

a) #77 - #79

Prestissimo ♩ = 144

77

mf

2

f

78

5) STRAVINSKY (continued)
b) #195 – end

♩ = 126

195 arco *ff* pizz

196 arco pizz arco pizz 197 arco pizz

198 arco pizz arco pizz arco

199 pizz arco pizz 200 arco

201 pizz arco *p* sul pont *rapido* *fff*

Scales and Arpeggios

(Three octaves, 16th notes, quarter note = 60)

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Sight Reading

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