

# 2009 NATIONAL AUDITIONS - Violin

#### Please play material in the order listed

# **Required Solo:**

1)	MOZART	<b>Violin Concerto no. 3 in G+, K. 216</b> 1 <sup>st</sup> movement, m. 38 – m. 94 (solo part only)	(as enclosed)
Orchestral Excerpts:			
2)	HAYDN	<ul> <li>Symphony no. 96 ('Miracle')</li> <li>a) 1<sup>st</sup> movement, m. 36- m.71</li> <li>b) 2<sup>nd</sup> movement pick-up to m.5 – m. 20</li> </ul>	(as enclosed)
3)	BERNSTEIN	Symphonic Dances from West Side Story a) m. 407 – m.435 b) pickup to m. 783 – m. 807	(as enclosed)
4)	MAHLER	<ul> <li>Symphony no. 6</li> <li>a) 1<sup>st</sup> movement, 6 m. before #39 – 4 m. before #4</li> <li>b) 2<sup>nd</sup> movement (Scherzo), #61 – 5 m. after #62</li> <li>c) 3<sup>rd</sup> movement (Andante moderato), opening 7 m</li> <li>d) 4<sup>th</sup> movement, 5<sup>th</sup> m. of #143 – 3 m. before #14</li> </ul>	neasures
5)	STRAVINSKY	<b>Le Sacre du Printemps</b> a) #77 - #79 b) #195 – end	(as enclosed)

### Scales and Arpeggios

(Three octaves,  $16^{th}$  notes, quarter note = 60) (not supplied) a) C major scale, C melodic minor scale, C harmonic minor scale

b) C major arpeggio, C minor arpeggio

c) Dominant 7th arpeggio starting on C
d) Diminished 7<sup>th</sup> arpeggio starting on C

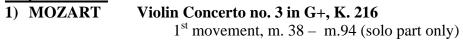
**Sight Reading** 

Supplied at the Audition

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#### Please play material in the order listed

# **Required Solo:**





#### **Orchestral Excerpts:**

2) HAYDN Symphony no. 96 ('Miracle') a) 1<sup>st</sup> movement, m. 36- m.71



















# 2) HAYDN (continued)

b)  $2^{nd}$  movement pick-up to m.5 – m. 20





## 4) MAHLER Symphony no. 6

a)  $1^{st}$  movement, 6 m. before #39 – 4 m. before #40

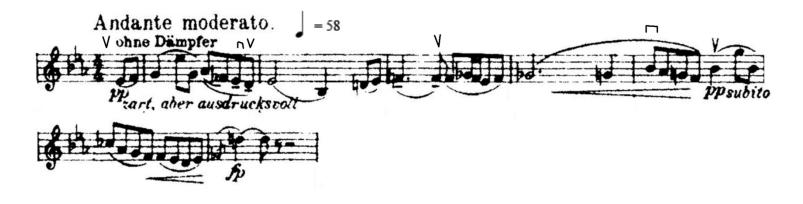


b)  $2^{nd}$  movement (Scherzo), #61 – 5 m. after #62



## 4)

MAHLER (continued) c) 3<sup>rd</sup> movement (Andante moderato), opening 7 measures



d)  $4^{th}$  movement,  $5^{th}$  m. of #143 - 3 m. before #144



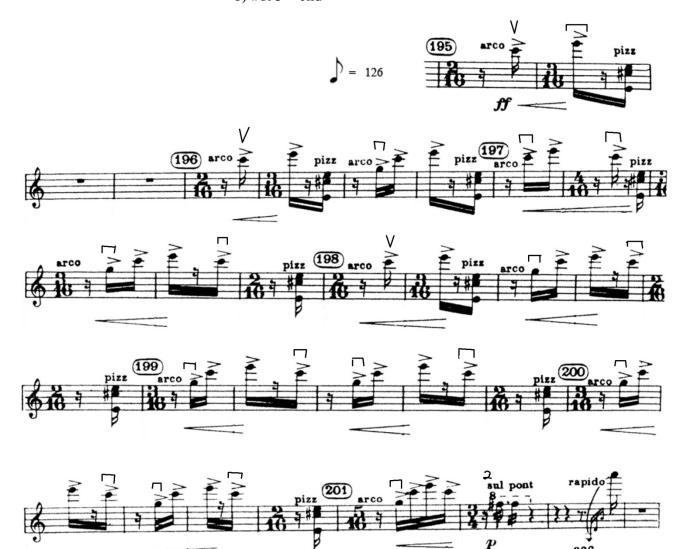
# 5) STRAVINSKY Le Sacre du Printemps

a) #77 - #79



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5) **STRAVINSKY** (continued) b) #195 – end



### Scales and Arpeggios

(Three octaves,  $16^{th}$  notes, quarter note =60)

- a) C major scale, C melodic minor scale, C harmonic minor scale
- b) C major arpeggio, C minor arpeggio
- c) Dominant 7th arpeggio starting on C
  d) Diminished 7<sup>th</sup> arpeggio starting on C

Sight Reading Supplied at the Audition