

BREAKING THE GIRL

Words and Music by ANTHONY KIEDIS, FLEA,
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Jazz/Rock Waltz

f

Svb throughout

















Original key: G# major. This edition has been transposed down one half-step to be more playable.

G  A/G  Bb/G  C/G 




She _____ was a girl, _____ soft _____ but es -
 She _____ was the girl _____ left _____ a -




D/G  G  A/G  Bb/G 

tranged. _____ We _____ were the two, _____ our
 lone, _____ feel _____ ing the need _____ to



C/G  D/G  G 

lives _____ re - ar - ranged. _____
 make _____ me her home. _____



Bb  F  Gm  ^{3fr}

Feel - ing so good _____ that day. _____
 I don't know what _____ when or why. _____



Bb



F



A feel - ing of love _____ that
The twi - light of love _____ had ar -

Eb maj7



Gm



D7/A



day. }
rived. }

Twist - ing and turn - ing, your

Gm/Bb



Csus



Dsus



D7



feel - ings are burn - ing, you're break - ing the girl. _____

Gm



Adim



Gm/Bb



F/C



Eb maj7



She meant you _____ no _____ harm.

Bb+ Gm D7/A Gm/Bb F/C

Think you're so clever, but now you must sever; you're

D7 Gm Adim

break - ing the girl. He loves

To Coda ⊕

Gm/Bb F/C Ebmaj7

1 D7 2 Eb7 D7


no one else.

Gm13

1-7 Cm/Bb 8 Cm/Bb D.S. al Coda

Percussion solo ad lib.

CODA

⊕ Ebmaj7 

D7 

else.



Gm 

Adim 

Gm/Bb 

Csus 

D7 



Gm 

D7/F 

Gm/D 

F 



Ebmaj7 

Repeat ad lib. and Fade

D7sus 

D7 

Optional Ending

Gm 

