

Strip My Mind

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

$\text{♩} = 65$ (♩-♩-♩)

Intro.1

Am Em Fmaj7 C Dm Am C G

Vocal

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums

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Intro.2

Am Em Fmaj7 C Dm Am

Whoa, _____ yeah, _____ yeah, _____ Wow, _____ wow, _____ wow, _____ wow, _____ yeah.

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

C G A Am Em Fmaj7 C

1. Ar - thur J. _____ did, _____ in - di - cat - ed _____ the

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Dm Am C Hey. G Am Em

Vocal

boul-e-ward will nev-er be so full of love and life a-gain. _____

(Spoken : Aw, say goodbye to your boots, man.)

Hot as Ha - des, _____

Guitar I

Guitar II

Guitar III

Bass

Drums

Fmaj7 C Dm Am C Hey. G

Vocal

ear - ly eight-ies. _____

Sing an-oth-er song, ... make me feel like I'm in love a-gain. _____

(Spoken : You gotta lose to win.)

Guitar I

Guitar II

Guitar III

Bass

Drums

B Fmaj7(+11) Cmaj7 Fmaj7(+11)

Oh, yeah. Oh. Oh, yeah. Oh.

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

C Am G Fmaj7 Am G Fmaj7

Please don't strip my mind. Leave some-thing be-hind.

(Synth.)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Fmaj7 Am D(onF#) Fmaj7

Vocal: Please — don't strip my mind.

Guitar I

Guitar II

Guitar III

Bass

Drums

Am Whoa. Em yeah, yeah. Fmaj7 C Wow, Dm wow, wow, Am wow, yeah.

(Distortion)

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: C, G, E, Am, Em, Fmaj7, C

Vocal: 2. All in fa - vor sign the waiv - er.

Guitar I: P, g, g, g

Guitar II: C, D, C, D, g

Guitar III: (Chord diagrams)

Bass: S, S, Q.C, Q.C

Drums: (Rhythmic notation)

Chords: Dm, Am, C, G, Am, Em

Vocal: Blood-y Ca-ro-li-na, won't you take an-oth-er look in-side? (Spoken: Aw, it will make me cry.) Op - er - a - tor,

Guitar I: H, H, H, C

Guitar II: H, H, H, C

Guitar III: (Chord diagrams)

Bass: S, S, Q.C, Q.C

Drums: (Rhythmic notation)

Fmaj7 C Dm Am C Hey. G

Vocal
co - cre - a - tor. Come on, ra - di - a - tor, won't you blow an-oth-er top and sing? (Spoken: Ah, you only get what you bring.)

Guitar I
Guitar II

Guitar III

Bass

Drums

F Fmaj7(+11) Cmaj7 Fmaj7(+11)

Vocal
Oh, yeah. Oh.

Guitar I
Guitar II
Guitar III
Bass
Drums

[G] Synth. Part Simile [C]

Vocal
Am G Fmaj7 Am G Fmaj7
Please don't strip my mind. Leave something behind.

Guitar I
1213 12 13 12 1213 (13) 13

Guitar II
1214 12 14 12 1214 (14) 14

Guitar III
[Chord diagrams and fretboard positions]

Bass
12 12 12 10 10 8 8 8 8 8 8 10 12 12 12 10 12 8

Drums
(Cup) (Cup) S

Vocal
Fmaj7 Am D(onF#) Fmaj7 G6 (Synth. Part)
Please don't strip my mind. Oo...

Guitar I
(13) 13 12 13 13 12 12 12 13 (13)

Guitar II
(14) 14 12 14 14 12 12 14 (14)

Guitar III
(Distortion & Reverb) 6

Bass
8 8 8 8 8 5 5 9 9 8 8 8 8 8 8 7 5

Drums
[Complex drum patterns]

Vocal: A5 E5 F5 C5 D5 A5

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: C D H C UD P H C UD P C

Bass: 5 5 5 0 0 0 | 1 1 3 3 3 3 | 5 5 5 5 5 5

Drums: [Complex rhythmic notation]

Vocal: C5 G5 A5 E5 F5 C5

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: D C D C D H

Bass: 3 3 3 3 3 3 | 5 5 3 3 0 0 | 1 1 3 3 3 3

Drums: [Complex rhythmic notation]

D5 A5 C5 G5 I Am Em

Vocal

3. El Do-ra - do

Guitar I

Guitar II

Guitar III

Bass

Drums

Fmaj7 C Dm Am C Hey. G

Vocal

won the lot - to. All the cash and not a clue, but now you know what I've been through.

Guitar I

Guitar II

Guitar III

Bass

Drums

J Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

Vocal: Oh, yeah, Oh.

Guitar I: Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

Guitar II: Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

Guitar III: Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

Bass: Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

Drums: Fmaj7⁽⁺¹¹⁾ Cmaj7 Fmaj7⁽⁺¹¹⁾

K Synth. Part Simile [C~]

Am G Fmaj7 Am G Fmaj7

Vocal: Please don't strip my mind. Leave some thing be hind.

Guitar I: Am G Fmaj7 Am G Fmaj7

Guitar II: Am G Fmaj7 Am G Fmaj7

Guitar III: Am G Fmaj7 Am G Fmaj7

Bass: Am G Fmaj7 Am G Fmaj7

Drums: Am G Fmaj7 Am G Fmaj7

Fmaj7 Am D(onF#) Fmaj7

Vocal
Please don't strip my mind.

Guitar I
(13) 13 12 13 13 12 12 13 (13)

Guitar II
(14) 14 12 14 14 12 12 14 (14)

Guitar III
X X X X X X X X X X X X X X X X

Bass
8 8 8 8 8 5 5 9 9 8 8 8 8 8 8 8 8 8 8

Drums
(Cup)

Am D(onF#) Fmaj7

Vocal
Leave some thing be hind.

Guitar I
12 13 12 13 13 12 12 13 (13) 13 8

Guitar II
12 14 12 14 14 12 12 14 (14) 14 7

Guitar III
X X X X X X X X X X X X X X X X

Bass
5 5 5 9 9 1 1

Drums
3