

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

<http://pianomusicsheet.blogspot.>

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante'. The first measure of the vocal line is marked 'RAOUL Db'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'No more talk of dark - ness, for - get these wide-eyed fears; I'm'.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower two staves. The key signature remains three flats. The lyrics are: 'here, noth - ing can harm you, my words will warm and calm you.'

Eb

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower two staves. The key signature changes to two flats (B-flat major/D-flat minor). The lyrics are: 'Let me be your free - dom, let day - light dry your tears; I'm'.

here, with you. be - side you, to guard you and to guide you.

CHRISTINE
Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

sum - mer - time. _ Say you need me with you now and al - ways;

pro - mise me that all you say is true, that's all I ask of

a tempo
RAOUL $\text{D}\flat$ $\text{D}\flat\text{maj7}$ $\text{G}\flat 6$
Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

$\text{C}\flat$ $\text{A}\flat/\text{C}$ CHRISTINE $\text{D}\flat$
fears are far be-hind you. All I want is free-dom, a world with no more night; and

$\text{D}\flat\text{maj7}$ $\text{G}\flat 6$ $\text{C}\flat$ $\text{A}\flat/\text{C}$ RAOUL $\text{D}\flat$ $\text{B}\flat\text{m7}$
you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$\text{E}\flat\text{m7}$ $\text{A}\flat$ $\text{D}\flat/\text{F}$ $\text{B}\flat\text{m7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat$ $\text{A}\flat 6$ $\text{A}\flat 7$
love, one life-time. let me lead you from your so-li-tude.

Gb Bbm7 Ebm7 Ab Db/F Gb
 Say you need me with you here be - side you. an-y where you go, let me go

Db/A^{rit.} Ebm7/Ab *molto rit* Ab6 Ebm7/Ab *c tempo* Db Bbm7
 too, Chris-tine, — that's all I ask of you. Say you'll share with me one
CHRISTINE

Ebm7 Ab Db/F Bbm7 Fbm7 Ebm7/Ab
 love, one life-time; say the word and I will fol-low you. —

Db Ebm7 Em7 Ab Db/F *va bassa* Gb *rit.*
TOGETHER Share each day with me, each night, each morning. Say you love me!
CHRISTINE You know I
RACUL

molto rit. *a tempo*

Db/Ab Ebm7/Ab Ab6 Ebm7/A7 Db Bbm7

do. Love me, that's all I ask of you.

Ebm7 Ab D9/F Bbm7 Ebm7 Ebm7/Ab

Db Bbm7 Ebm7 Ab **CHRISTINE & RAOUL** *largo* Db/F Cb

An y where you go, let me go

RAOUL & CHRISTINE *molto rit.*

Db/Ab Ebm7/Ab Ab6 Ebm7/A7 Db

too; love me, that's all I ask of you.