

Part Of Your World

From Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman
Music by Alan Menken

Look at this stuff.
Isn't it neat?
Wouldn't you think my collection's complete?
Wouldn't you think I'm the girl, the girl who has ev'rything.
Look at this trove, treasures untold.
How many wonders can one cavern hold?
Looking around here you'd think, sure, she's got ev'rything.
I've got gadgets and gizmos aplenty.
I've got whozits and whatzits galore.
You want thingamabobs, I've got twenty.
But who cares?
No big deal. I want more.
I wanna be where the people are.
I wanna see wanna see 'em dancin',
Walkin' around on those, whatdya call 'em, oh feet.
Flippin' your fins you don't get too far.
Legs are required for jumpin', dancin'.
Strollin' along down the, what's that word again, street.
Up where they walk, up where they run, up where they stay all day in the sun.
Wanderin' free, wish I could be part of that world.
What would I give if I could live outta these waters.
What would I pay to spend a day warm on the sand.
Betcha on land they understand.
Bet they don't reprimand their daughters.
Bright young women, sick of swimmin', ready to stand.
And ready to know what the people know.
Ask 'em my questions and get some answers.
What's a fire and why does it, what's the word, burn.
When's it my turn?
Wouldn't I love, love to explore that shore up above, out of the sea.
Wish I could be part of that world.

Bbmaj7 Bb/C C7 Dm Am F/A

Ask 'em my ques - tions and get some an - swers. What's a fire, — and why does it, what's the word,

Gm7 C7 F F/Eb

burn. When's_ it my turn? Would - n't I love, love to ex -

Bb/D Bbm/Db F

plore that shore up a - bove, — out of the sea.

slower

Bb/C C7 F

Wish I could be part of that world.

Am Dm Bb C/Bb

wa - ters. What would I pay to spend a day warm on the

Am F7sus F7 Bb C/Bb

sand. Bet - cha on land they un - der - stand. Bet they don't

A7sus A7 Dm Dm/C F/G G F/G G

re - pri - mand_ their daugh - ters. Bright young wom-en, sick of swim-min', read - y to

rall.

Ebmaj7 Bb/C C Bb/C C F F/A

stand. And read - y to know_ what the peo - ple know..

a tempo

B \flat B \flat /C C Dm Am F/A

Legs are re - quired_ for jump-in', danc - in'. Stroll-in' a - long_ down the, what's that word a - gain,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a B \flat chord and a melodic line of eighth notes. The piano accompaniment provides a steady bass line with chords. Chords are indicated above the staff: B \flat , B \flat /C, C, Dm, Am, and F/A. There are triplets of eighth notes in the vocal line.

B \flat /C C7 F F/E \flat

street. Up where they walk, up where they run, up where they

The second system continues the melody. The vocal line has a rest for the first measure, then continues with eighth notes. The piano accompaniment has a similar structure. Chords are B \flat /C, C7, F, and F/E \flat . Triplets of eighth notes are present in the vocal line.

B \flat /D B \flat m/D \flat F/C B \flat /C C7

stay all day_ in the sun. _ Wan - der - in' free, wish I could be part of that

The third system features a vocal line with a melodic line and piano accompaniment. Chords are B \flat /D, B \flat m/D \flat , F/C, B \flat /C, and C7. The vocal line includes a triplet of eighth notes.

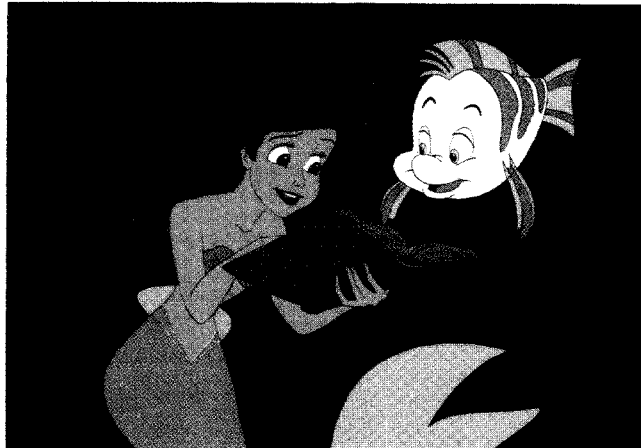
F B \flat C/B \flat

world. _ What would I give if I could live out - ta these

The fourth system concludes the page. The vocal line has a long note for 'world.' followed by eighth notes. The piano accompaniment has a long note in the first measure. Chords are F, B \flat , and C/B \flat . Triplets of eighth notes are used in the vocal line.

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F Am7 Bb

I wan-na be ___ where the peo-ple are. I wan-na see ___ wan-na

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one flat. The first measure of the vocal line is marked with an 'F' chord, the second with an 'Am7' chord, and the third with a 'Bb' chord. The lyrics are: 'I wan-na be ___ where the peo-ple are. I wan-na see ___ wan-na'.

Bb/C C Dm Am

see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call ___ 'em, oh

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one flat. The first measure of the vocal line is marked with a 'Bb/C' chord, the second with a 'C' chord, the third with a 'Dm' chord, and the fourth with an 'Am' chord. The lyrics are: 'see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call ___ 'em, oh'.

Bb/C C C7 F F/A

feet. Flip-pin' your fins ___ you don't get too far. _

Musical notation for the third system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one flat. The first measure of the vocal line is marked with a 'Bb/C' chord, the second with a 'C' chord, the third with a 'C7' chord, the fourth with an 'F' chord, and the fifth with an 'F/A' chord. The lyrics are: 'feet. Flip-pin' your fins ___ you don't get too far. _'.