

Advance Australia Fair

(The National Anthem)

Bass Clarinet in B \flat

Music by Peter Dobbs McCormick (1835-1916)

Arranged By Brendan Elliget MAGA 537

$\text{♩} = 104$

Moderately

A

Musical staff A, measures 1-4. Starts with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *f*. The melody consists of quarter and eighth notes, ending with a half note chord.

5 **B**

Musical staff B, measures 5-8. Continues the melody with quarter and eighth notes. Ends with a dynamic marking of *mf*.

9 **C**

Musical staff C, measures 9-12. Continues the melody with quarter and eighth notes.

13 **D**

Musical staff D, measures 13-15. Continues the melody with quarter and eighth notes.

*Optional Introduction

16 **E**

Musical staff E, measures 16-20. Starts with a dynamic marking of *ff* and a *poco rall.* instruction. The melody features eighth notes and quarter notes with accents. Ends with a dynamic marking of *Molto rall.* and a fermata over the final note.

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