

From the TriStar Pictures Feature Film, "HOOK"  
**WHEN YOU'RE ALONE**

Lyrics by  
 LESLIE BRICUSSE

Music by  
 JOHN WILLIAMS

Moderately  $\text{♩} = 88$

E(2)

*p*  
 (with pedal)

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in E major, starting on E4 and moving up stepwise. The left hand plays a simple bass line with quarter notes and half notes, including a whole note E2 at the end of the first measure.

Hum... Hum...

The piano accompaniment for the first vocal line features a dense texture of sixteenth-note chords in the right hand, creating a shimmering effect. The left hand continues with a steady bass line.

When you're all a - lone far a - way from home,

The piano accompaniment continues with the same sixteenth-note chordal texture in the right hand and a consistent bass line in the left hand.

F#m(1) E(2) D(2)

there's a gift the an - gels send when you're a -

The piano accompaniment continues with the same sixteenth-note chordal texture in the right hand and a consistent bass line in the left hand.

E(2)

lone. *cresc.* Ev - 'ry day must *mp*

The piano accompaniment concludes with the same sixteenth-note chordal texture in the right hand and a consistent bass line in the left hand. The final measure features a dynamic marking of *mp*.

end, but the night's our friend.

E Emaj9

An-gels al - ways send a star when you're a - lone. At

F#m/E C Bm7 E(2)

night when I'm a - lone, I lie a - wake and won - der... which of them be -

F#m/E Emaj7 Bm7/E Emaj7 F#m7/B

longs to me. Which one, I won - der?... And an - y star I

C(2) D E(2) E

choose watch - es o - ver me. So, I know I'm

Emaj7 Amaj7 Emaj9 A6

E A6 E Am E(2)

not a-lone, when I'm here on my own. Is -n't that a won - der?

The first system of music consists of five measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "not a-lone, when I'm here on my own. Is -n't that a won - der?".

Bm7 Emaj7/B Bm7 Emaj7/B

When you're a - lone, you're not a - lone, not

The second system of music consists of four measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When you're a - lone, you're not a - lone, not".

C E(2)

real - ly a - lone.

*rit.* *mf a tempo*

The third system of music consists of four measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "real - ly a - lone.". The tempo marking changes from *rit.* to *mf a tempo*.

F#m/B C D E(2)

The fourth system of music consists of four measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef.

E(2) E Emaj7 Amaj7

The stars are all my friends till the night - time

The fifth system of music consists of four measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The stars are all my friends till the night - time".

Emaj9 A6 E A6 Emaj9

ends. So, I know I'm not a-lone when I'm here on my own.

*p rit.*

Am E Bm7 E(2)

*mp a tempo* Is - n't that a won - der? When you're a - lone,

Bm7 E(2) C E(2)

you're not a - lone. not real - ly a lone.

*dim.* *p*

C(2) E(2)