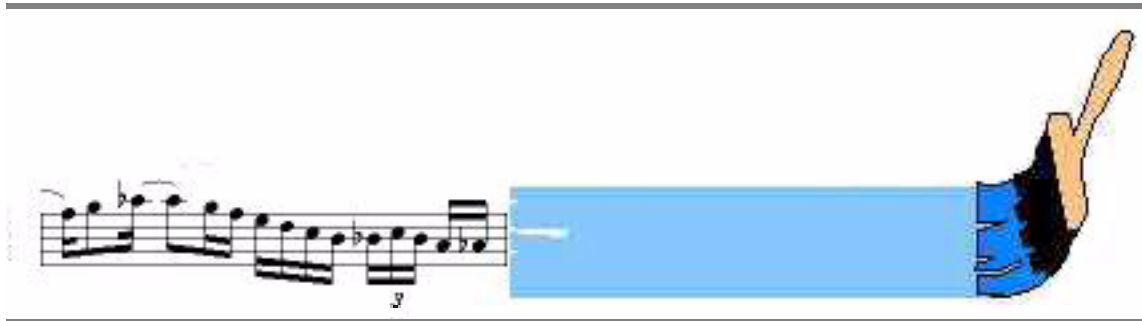


The Art of Improvisation

... Creating real-time music through jazz improvisation ...

*200 Standard Tunes
for C Instruments*



by *Bob Taylor*

Author of *Sightreading Jazz, Sightreading Chord Progressions*

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200 Standard Tunes for C Instruments

In this section:

- Organization and Road Signs
- Tune Info
- Study Hints
- Standard Chord Progressions

This section contains the chord progressions for 200 standard jazz tunes in their original concert and Bb keys. If you play a Bb or Eb instrument, see *200 Standards for Bb Instruments* or *200 Standards for Eb Instruments*. See also *Memorizing Chord Progressions* in Chapter 3G: *Learning Standard Tunes* for ideas on how to study these chord progressions effectively.

The progressions contain the necessary road signs but, because of copyright restrictions, not the exact tune titles, melodies, or lyrics. You should also get the tune *melodies* (sheet music or recordings) and learn them. Many of the standards (especially those from film and Broadway) have the chords for the chorus only: the verse is usually omitted.

These chord progressions are not guaranteed to be 100% accurate with the originals. In some tunes, embellishing chords have been left out and some chords have been moved from beats 2 and 4 to beats 1 and 3 for easier performance. Also, some standards that were originally ballads are indicated as swing because they are often played as swing today.

Organization and Road Signs

For ease of memorization, each tune is printed four bars to a line. 1st and 2nd endings are always aligned vertically with each other so they can be easily found, and codas always begin at the left edge. Space is left so you can write in notes below the tune titles or above or below the tune titles. You can substitute some of your own chords as you become more familiar with the tune.

The road signs in these tunes are indicated as follows:

%	Repeat chord(s) in previous bar
	Double bar (end of section)
:	Repeat (to start or to :)
1 -----	First ending
2 -----	Second ending
DC—1e	DC al 1st ending (to start, take 1st ending, start over)
DC—2e	DC al 2nd ending (to start, take 2nd ending, start over)
DC—Coda	DC al Coda (go back to start, take the Coda)
DC—Fin	DC al Fin (go back to start, play until Fin)
(Ø)	Coda sign (jump to Coda)
---- Ø ----	Coda

Tune Info

Each standard tune has the following kinds of information:

- Title & composer
- Style (swing, latin, ballad, etc.)

- Basic form (AABA, etc.)
- Approximate level of difficulty: 1 (easy) to 5 (difficult)

Study Hints

The following hints will help you study the standard tunes in this appendix more effectively. Remember that you can study them with or *without* your instrument.

- 1) Review Lesson 12: *Introduction to Chord Progressions* for the basic ideas on how to hear and memorize progressions.
- 2) Try the easier tunes first, then the more difficult tunes when you feel confident with your hearing and memorization skills.
- 3) Study the road signs (repeats, *DC—Coda*, etc.) and note the form of the tune.
- 4) Look for any two-bar or four-bar repetitions of chords in the tune; this lets you memorize fewer chords.
- 5) Find the II-V-I's and their variations in the tune. Recognize when an altered II-V-I takes you into a new key.
- 6) Use ideas from *Simplifying Chord Progressions* in Chapter 1G: *Chords, Keys, and Progressions*.

Tune Titles

A Flower is a Lonesome Thing	Desk Aficionado	I Hear a Rap Soda
A Foggy Daze	Dolphins Dancing	I Mean Hugh
A Night in Two-Kneesia	Donna Leap	I Love Hugh
A Nightingale Sang at U.C. Berkeley	Don't Blame Mia	I Remember Ewes
Afro Blues	Dox-E	I Should Carrot
Air Again	Easy Lifting	I Thought About Hugh
All of Mia	Easy to Loaf	If I Had Use
All the Things You Ain't	Embraceable Hugh	If I Should Loose You
Alone to Gather	Everything Happens to Mia	If I Were a Bellhop
Angel-ize	Exactly Like Hugh	I'll Remember Apricots
April in Parasite	Falling Grades	I'm Old Fashionable
Autumn Leaflets	Falling in Love with Luvs	In a Mellow Tune
Ava-lawn	Fascinating Arrhythmia	In a Sentimental Mud
Bernie's Tuna	Fore	In Walked Buddy
Black Orphanage	Four Brothers-in-Law	In Your Own Sweet Weight
Blue Boss	Giant Stops	Invitational
Blue Moonlight	Girl from Emphysema	It Could Happen to Hugh
Blues Set	Goodbye Pork Pie Cap	It Don't Mean a Think
Body & Solo	Green Dolphin Streak	It Might as Well Be Sprinklers
Bye Bye Black Burt	Groovin Hype	It's You or No Fun
But Beauteous	Half Nails, Son	Jitterbug Walls
But Not for Mia	Have You Met Miss Joan	Joy Sprinklers
Care of Ann	Here's that Rainy Date	Just One of Those Thinks
C, or A	High Flies	Just Fiends
Central Park Western	How Long has This Been Going Off	Killer Joke
Chega de Sawdust	Humpty Dumpty	Laurel
Chelsea Bridgework	I Can't Get Starved	Lazy Birdbath
Cherry Key	I Could Write a Booklet	Like Someone in Luvs
Confirm a Ton	I Cover the Water Funds	Little Sun Flour
Come Rain or Come Moonshine	I Didn't Know What Timeout Was	Love Her
Count Downs	I Got Arrhythmia	Love Walked Out
		Lover Comeback
		Lover Main

Lush Lifeboat
Maiden Voyager
Mean to Mia
Medication
Miles Tones (old)
Moment's Notification
Mist Tea
More than You've Known
My Favorite Thongs
My Foolish Heartburn
My Funny Valentino
My Old Flame-out
My One and Only Loaf
My Rome Ants
My Shining Hourglass
Naim-huh
Nar-dissed
Nica's Dreamy
Night and Daze
Oh Ladle Be Good
Old Devil Moonshine
On the Trailer
One Night Samba
Once I Loafed
Once in a Wild
Ornery-thology
Our Love is Here Tuesday
Out of Somewhere
Out of This, Whirled
Peaceful
Pencil-tiva
Pent Up Houseful
Pear Deed, Oh?
Poor Butter Flies
Prelude to a Kitsch
Quiet Knights
Rain Chuck

Recording Me
Round Middy
Ruby My Deer
St. Tom Missed
Satin Dollar
Scrapple from the Appellate
Secret Luvs
September Songbird
Seven Steps to Haven't
Skylab
So, in Luvs
Softly as in an Evening
Moonrise
Sole R
Someday My Prints Will Come
Someone to Watch Over Mia
Song for My Father-in-Law
Somewhere Over the Rainboat
Sooner
Sophisticated Ladle
Speak Lowly
Star-eyed
Starred Us
Stella by Starnight
Stolen Momentum
Sugary
Summer Dime
Sweet and Lonely
Sweet Georgia Braun
Take the A-Frame
Tangelo
Teach Me to Knight
Tender Leaf
The Nearness of Hugh
The Night has 1000 Eyeballs
The Shadow of Your Mile
The Song is Used

The Very Thought of Hugh
The Way You Looked Last
Night
There is no Greater Loaf
There Will Never Be Another
Zoo
These Foolish Thongs
Time After Timeout
Too Marvelous Forwards
Tree Stay
Tune-ups
Up Jumped Sprinklers
Very Oily
Waltz for Doobie
Watch What Happened
Wavy
Well You Needled
What Is This Thing Called?
What's News
Whisper Knots
Will You Still Be Minor
Willow Weep for Mia
Windowsills
Witch Crafty
Without a Songbird
Woody 'n' Hugh
You and the Night and the
Muzak
You Are Too Beauteous
You Don't Know What Luvs
Are
You Go to my Headphones
You Stepped Out of a Drain
You'd Be So Nice to Go Home
From
You're My Anything
You've Chained

A Flower is a Lonesome Thing -Swing (AABA) | 4 | Aeb 66

Bb7+11		•/•		•/•		•/•		
Bb7	Eb7	Ab7	Db7	F#m	Eb7 DMA	DbMa		: <i>Fin</i>
Ebm	Ab7	DbMa		Em	A7+9	DMA		
DMA	DbMa	DMA	Bm	Bb7+5	Eb7	GbMa	Ab7b9 <i>DC—Fin</i>	

A Foggy Daze -Swing (AABA) | 3 | Aeb 25

F		D7		Gm		C7		
F		Ab7		G7		C7		
F		Cm	F7	Bb		Eb7		
F		D7		G7		C7		:
Cm		F7		Bb		Eb7		
F/C	Gm/C	F/D	Gm/C	Am Dm		Gm C7		
F	D7	Gm	C7					

A Night in Two-Kneesia -Swing (AABA) | 4 | Aeb 43

Eb7		Dm6		Eb7		Dm6		
Eb7		Dm6		Em7b5 A7+9		Dm		:
∅								
Am7b5		D7+9		Gm		•/•		
Gm7b5		C7+9		FMa		Em7b5 A7+9		
<i>DC—Coda</i>								
--- ∅ ---								
Em		•/•		Eb7+4		•/•		
Dm		•/•		G7+4		•/•		
C7+4		Gm/C		Gb7+9		•/•		
FMa (solo break)		•/•		•/•		•/•		

A Nightingale Sang at U.C. Berkeley- (Strayhorn / Swing / AABA) Level 4

EbMa	Cm	Gm	Eb7	AbMa	G7	Cm	Abm6	
EbMa	Bb7	Eb9	Abm6	EbMa	Cm	Fm	Bb7	
				1 -----				
				EbMa	Cm	Fm	Bb7	:
				2 -----				
				EbMa	Cm	Cm6	D7	
GMa		Am	D7	Bm	Bb°	Ami	D7	
GMa		Am	D7	Bm	Bb°	Fm	Bb7	
							<i>DC-1e</i>	
Fm		C7+9		Fm		F7+9		

Afro Blues (3/4) -Latin (AABA) | 2 | Aeb 64

: Fm	Gm	AbMa	Gm7	Fm7	:
: Eb7sus	••	Db7sus	Eb7sus	Fm7	:

Air-Again - Up Swing / ABAC | 4 | Aeb 8

Fm	C7+9	Fm	F7			
1 -----						
Bbm	F7	Bbm	Bbm			
Bbm	Dm	G7	CMa7	Dbm	F#7	
BMa7	Cm	F7	BbMa7	••		
Bbm	Eb7	AbMa7	Gm7b5	C7+9	:	
2 -----						
Bbm	Eb7	Cm7b5	F7+9			
Bbm	Eb7	AbMa	Gm7b5	C7+9		

All of Mia-Swing (C)

AbMa6	•/•	C7	•/•	
F7b9	•/•	Bbm6	•/•	
C7b9	•/•	Fm6	•/•	
Bb7	•/•	Bbm7	Eb7	:
DbMa7	Bbm7b5 Eb7	Ab	F7	
Bbm	Eb7	Ab	•/•	

All the Things You Ain't -Swing (ABC) | 4 | Aeb 43, 55, 68

Fm7	Bbm7	Eb7	AbMa7	
DbMa7	Dm7 G7	CMa7	•/•	
Cm7	Fm7	Bb7	EbMa7	
AbMa7	Am7 D7	GMa7	•/•	
Am7	D7	GMa7	•/•	
F#m7	B7	EMa7	C7+5	
Fm7	Bbm7	Eb7	AbMa7	
DbMa7	Dbm7	AbMa7	E7+9	
Bbm7	Eb7	AbMa7	G7 C7	

Alone to Gather -Swing (AABC) | 3 | Aeb 41

Dm		Em7b5	A7b9	Dm		Em7b5	A7b9	
Dm		Am7b5	D7b9	Gm		Gm7		
Bm7	E7	Gm7	C7	FMa6	F7	Em7b5	A7	
				1-----				
				DMa7		Em7b5	A7	:
				2-----				
				DMa7		•/•		
Am7b5		D7b9		Gm7		•/•		
Gm7b5		C7b9		FMa6	F7	Em7b5	A7b9	
Dm		Em7b5	A7b9	Dm		Em7b5	A7b9	
Dm		Bb7	A7	Dm		Em7b5	A7b9	

Angel-ize

Dm	Bb7+11	•/•		Dm	Bm7b5	Em7b5	A7b9	
						1-----		
Dm	Bb7+11	Dm	G7	Bb7	A7+9	Dm	Em7b5 A7+9	:
						2-----		
						Dm		
Cm	F7b9	BbMa	G7b9	Cm	F7b9	BbMa		
Bm	E7	AMa		Ebm	Ab7	Em7	A7	
							DC—1e	

April in Parasite		-Ballad		(ABCD)			
Fm		CMa7		Dm7b5		G7	
CMa7		•/•		Am7		C7	
FMa7		•/•		Bm7b5	E7	Am	Am/A
F#m7b5		B7b9		Bm7	E7	Em7b5	A7b9
Dm7	Fm	CMa / F#	F°	Dm7b5	Fm	CMa	
Bm7	E7	Am	Am / A	F#m7b5	B7b9	EMa7	Dm7 G7
Fm		CMa7		Em7b5		A7+5	
D9		Dm7b5	G7	CMa		•/•	
<hr/>							
Autumn Leaflets -Swing 3 Aeb 44, 54, 67							
Cm7		F7		BbMa7		EbMa7	
Am7b5		D7		Gm7		•/•	:
Am7b5		D7		Gm7		•/•	
Cm7		F7		BbMa7		•/•	
Am7b5		D7		Gm7	Gb7	Fm7	E7
Eb7		D7b9		Gm		•/•	
<hr/>							
Ava-Lawn -Swing 3 Aeb 39, 79							
Gm		•/•		C7		•/•	
FMa		Bb7		Am		D7	
C7		•/•		Gm		C7	
FMa		•/•		•/•		•/•	
Am7b5		•/•		D7		•/•	
Gm		•/•		Bbm		Eb7	
FMa		Bb7		Am		D7	
Gm		C7		FMa		•/•	

Bernie's Tuna

Dm	•/•	E7	Bb7	
Em7	A7	Dm	•/•	: <i>Fin</i>
BbMa	Cm7 F7	BbMa	Cm7 F7	
BbMa	Cm7 F7	BbMa	Em7 A7+9 DC— <i>Fin</i>	

Black Orphanage

--Latin

Am	Bm7b5 E7b9	Am	Bm7b5 E7b9	
Am	Dm7 G7	CMa7	C#°7 A7+9	
Dm7	G7	CMa6	FMa7	
Bm7b5	E7b9	Am	Bm7b5 E7b9	
Am	Bm7b5 E7b9	Am	Bm7b5 E7b9	
Em7b5	A7b9	Dm	•/•	
Dm Dm7/C	Bm7b5 E7b9	Am Am7/G	FMa7	
Bm7b5	E7b9	Am	•/•	

Blue Boss

--Latin

Cm	•/•	Fm	•/•	
Dm7b5	G7+9	Cm7	•/•	
Ebm7	Ab7	DbMa7	•/•	
Dm7b5	G7+9	Cm	Dm7b5 G7+9	

Blue Moonlight -Ballad | 3 | Aeb 32

EbMa	Cm	Fm	Bb7	EbMa	Cm	Fm	Bb7	
				1-----				
Db7+11	C7b9	B7+5	Fm/Bb	EbMa	C7	Fm	Bb7	:
				2-----				
EbMa7		•/•		EbMa	Abm	EbMa	C7	
Fm	Bb7	EbMa	C7	Fm	Bb7	BbMa	Ab7+11	
Abm	Db7	GbMa		BbMa/F	Cm/F F7	Fm	Bb7 DC-1e	

Blues Set -Waltz (ABC) | 3 | Aeb 43

BbMa7		•/•		Am7b5		D7		
Gm		C7		Fm		Bb7		
EbMa7		•/•		Ebm		Ab7		
DbMa7		•/•		Dbm		Gb7		
BMa7		•/•		Cm		F7		
Dm		Dbm		Cm		F7		

Body and Solo -Ballad (AABA) | 3 | Aeb 15, 41, 74, 75

Ebm	Bb7b9	Ebm	Ab7	DbMa7	Gb7	Fm	E°	
						1-----		
Ebm	Ebmi/Db	Cm7b5	F7b9	Bbm	Ebmi Ab7	DbMa7	Bb7b9	: <i>Fin</i>
						2-----		
						DbMa7	Emi A7	
DMa7	Em	F#m	Gmi C7	F#mi	B7 Emi A7	DMa7		
Dm	G7	Em	Eb°	Dm	G7	C7	B7 Bb7 DC-1e	

Bye Bye Black Burt -Swing (AB) | 3 | Aeb 39, 65

FMa	•/•	•/•	•/•	
Am	Ab°	Gm	C7	
Gm	Gmi#7	Gm	C7	
Gm	C7	FMa	•/•	
F7	•/•	Am7b5	D7b9	
Gm	•/•	Db7b9	C7b9	
FMa	•/•	Am7b5	D7b9	
Gm	C7	FMa	Gm C7	

But Beateous -Ballad | 3 | Aeb 23

GMa	Bm7b5 E7b9	Am	C#m7b5 F#7b9	
GMa	Bm7b5 E7b9	A7	•/•	
D7	Bm E7	Am D7	Am	
Em	A7	A7/E	D7	:
		2-----		
		CMa F#m7b5 B7	Em F7	
Bm E7b9	Am D7	GMa	Am D7	

But Not for Mia -Swing | 3 | Aeb 65, 75

G7	Gm7 C7	FMa	Dm7	
G7	Gm7 C7	FMa	Cm7 F7	
BbMa7	Bbm7 Eb7	FMa7	•/•	
Dm7	G7	Gm7	C7	:
		2-----		
BbMa7	Bbm7 Eb7	FMa7	Dm7	
Gm7	C7	FMa	•/•	

Caravan -Swing/Latin | 3 | Aeb 59

C7	Db7	C7	C7	Db7	C7	
C7	Db7	C7	Fm6	••	••	: <i>Fin</i>
Cm		••	••	Cm	F7	
BbMa		••	••	Bb7		
Eb7		••	••	••		
AbMa		••	Dm7b5	G7b9		 <i>DC—Fin</i>

C, Or A -Latin (ABAB´) | 3 | Aeb 38, 59

BbMa7		Cm7	F7	BbMa7	Fm7	Bb7	
EbMa7		Em7b5	A7+9	Dm	G7+9		
Cm		F7		Dm	G7		
Em		A7		Dm	G7b9	Cm	F7b9 :
				Dm7b5	G7+9		
Cm		F7		BbMa7	Cm	F7	

Central Park Western -Ballad | 4 | Aeb 75

C#m7 F#7

BMa7	Em7 A7	DMa7	Bbm7 Eb7	AbMa7	Gm7 C7	FMa	C#m7 F#7	
BMa7	Em7 A7	DMa7	C#m7 F#7	BMa7		C#m7	F#7	
BMa7		C#m7	F#7					

Chega de Sawdust

-Latin

Cm		Cm7/Bb		D7/A		D7b9		
Dm7b5		G7b9		Cm		Dm7b5	G7b9	
Cm	Cm7/Bb	D7/A	D7	Gm		•/•		
AbMa		•/•		Dm7b5		G7b9		
Cm		Cm7/Bb		D7/A		D7b9		
Dm7b5		G7b9		Cm		C7b9		
Fm	Fm7/Eb	G7b9/D		Cm		Cm7/Bb		
Am7b5		Dm7b5	G7b9	Cm		G7		
CMa		A7/C#		Dm7		•/•		
Dm7		G7		C°		CMa7		
Em7		Eb°		Dm7		•/•		
D7		•/•		Dm7b5		G7b9		
CMa7	CMa7/B	Am		D7		•/•		
E7		•/•		Am	Abm	Gm	C7b9	
FMa7		Bb7		Em7		A7		
D7		Dm7	G7/F	Em		A7		
D7		Dm7	G7	CMa		Dm7b5	G7b9	

Chelsea Bridgework - Ballad | 4 | Aeb 32, 66

Eb7+4		Db7+11		Eb7+4	Db7+4	Bb7		
Ebm		Ab7		DbMa6		1-----		
						Db C7 B7 Bb7		:
						2-----		<i>Fin</i>
						DbMa B7		
F#m	B7	Abm	G°7	F#m	F7	Bm /E	E7+9	
AMa	Am D7	GMa		Gm		Db7 C7 B7 Bb7	DC—1e	

Cherry Key -Up Swing | 4 | Aeb 15, 61

BbMa6	•/•	Fm	Bb7	
EbMa6	•/•	Ab7	•/•	
BbMa6	•/•	C7	•/•	
/ 1-----				
Cm	G7+9	Cm	F7+9	:
2-----				
Cm	F7	BbMa6	•/•	 <i>Fin</i>
C#m	F#7	BMa6	•/•	
Bm	E7	AMa6	•/•	
Am	D7	GMa6	•/•	
Gm	C7	Cm	F7	
			<i>DC—2e</i>	

Confirm a Ton -Up Swing | 3 | Aeb 6, 65, 68, 69

FMa	Em7b5 A7+9	Dm G7	Cm F7	
Bb7	Am D7	G7	Gm C7	:
		1-----		
		2-----		
		Gm C7	FMa	 <i>Fin</i>
Cm	F7	BbMa	•/•	
Ebm	Ab7	DbMa	Gm C7	
	<i>DC—2e</i>			

Come Rain or Come Moonshine -Swing/Ballad | 3| Aeb 25

GMa	F#m B7	Em	•/•	
A7	D7	G7	Dm G7	
Cm	Gm	Cm	D7	
Gm6	Fm6	Bm7b5 E7+9	A7 D7	
GMa	F#m B7	Em	•/•	

G#m		C#7		F#m		B7		
Bm		E7		Em		A7		
Em	C#m7b5	F#m7b5	B7+9	E7		A7	D7+9	

Count Downs -swing | 5 | Aeb 28, 75

Em7	F7	BbMa7	Db7	GbMa7	A7	DMa7		
Dm7	Eb7	AbMa7	B7	EMa7	G7	CMa7		
Cm7	Db7	GbMa7	A7	DMa7	F7	BbMa7		
Em7		F7		BbMa7		Eb7		

Desk-aficionado -Latin | 4 | Aeb 31, 74

FMa7		••		G7b5		••		
Gm7		C7		Am7b5		D7b9		
/ 1-----								
Gm7		A7b9		D7		••		
G7b9		••		GbMa7		••		:
/ 2-----								
Gm7		Bbm		Am7		Bm7b5	E7+9	
AMa7		Bb°7		Bm7		E7		
AMa7		F#m7		Bm7		E7		
CMa7		C#°7		Dm7		G7		
Gm7		Am7b5	D7b9	Gm7		C7b5		

Dolphins Dancing -Swing | 5 | Aeb 11

Cm	Ab7	Cm	Am	D7		
GMa	Abm	Fm	Fmi/Bb			
Cm	•/•	Am	D7			
GMa	Dmi/G	G7+4	Cmi/G			
Cmi/F	•/•	•/•	Em7	A7		
Eb7	Am	D7	Bm	E7	Dm	
C#m	F#7	Bmi/E	Ami/E			
Bmi/E	Ami/E	Bbmi/Eb	EbMa-b6			
Gb7/Eb	Gb7+9					

Donna Leap -Up Swing | 3 | Aeb 6, 61, 69, 80

AbMa7	F7	Bb7	•/•				
Bbm	Eb	AbMa	Ebm	Ab7			
DbMa	Gb7	AbMa	F7b9				
Bb7	•/•	Bbm	Eb7				
AbMa7	F7	Bb7	•/•				
C7+9	Gm7b5	C7+9	Fm	C7+9			
Fm	C7+9	Fm	Bm7b5				
Cm	F7	Bbm	Eb7	AbMa7	Bbm	Eb7	

Don't Blame Mia -Ballad | 3 | Aeb 34, 74

Cma	Bb7	Em	A7b9	D°	G7b9	Cma	Em	A7	
	Ø				1-----				
D°	G7b9	E°	A7b9	Dm	G7	Em	A7	Dm	G7 :
				2-----					
				Dm	G7	CMa	Gm	C7	
FMa		E7b9		Am		•/•			
Am		D7		Dm	Ab7	Dm/G	G7b9		
							<i>DC—Coda</i>		

Dox-E - med swing | 1 | Aeb 8, 54

Bb7	Ab7	G7+9		Cm7	F7	Bb7		
Bb7	Ab7	G7+9		Cm7		F7		
Bb7		•/•		Eb7		E°		
Bb7	Ab7	G7+9		Cm7	F7	Bb7		

Easy Lifting -Ballad | 4 | Aeb 51, 59

EbMa	Em7b5	Fm	F#°	F/A	Bbmi	Eb7	AbMa	Ab#mi	Db7
		1-----							
Gm	C7+9	Fm	Bb7	G7	C7		Fm7	Bb7	:
		2-----							
		Fm	Bb7	FMa			Dbm	F#7	
									<i>Fin</i>
BMa7	F#m	Dbm	F#7	BMa7	F#m		Dbm	F#7	
BMa7		F#m		Fm			Bb7+5		
								<i>DC—2e</i>	

Easy to Loaf**-Swing/Ballad**

Dm7	Gm7	Dm7	G7	
CMa7	FMa7	Em7	F7	
Dm7	G7	CMa7	F7	
Dm7	G7	Em7	A7	:
			2-----	
			A7	
Dm7	Fmi6	CMa7	E7 Eb°	
Dm7	G7	CMa6	••	

Embraceable Hugh -Ballad | 4 | Aeb 51

FMa7	Ab°7	Gm C7	Am7 Abm7	
Gm7	Eb7 C7	Am7 Gm7	Fma7 Em7b5 A7	
Dm7 A7	Bm7b5 E7b9	Am7 Bm7b5 E7	Am7 G7	
CMa7 C#°	Dm7 G7	C7	Am7 Abm7 Gm7 C7	
FMa7	Ab°7	Gm C7	Am7 Abm7	
Gm7	Eb7 C7	FMa7	Cm7 F7	
BbMa7	Em7b5 A7	Dm7	G7 Bbm7	
FMa7	Bbm7 C7	FMa7 D7+9	Gm7 C7	

Everything Happens to Mia -Ballad | 3 | Aeb 23

Dm G7	Em Eb °7	Dm G7	Em7b5 A7	
A7b9 Dm7b5	Em A7	Dm G7	CMa	:
Gm C7+9	F D7+9	Gm C7b9	FMa	<i>Fin</i>
F#m B7+9	EMa	Am D7	Dm G7	
			DC—Fin	

Exactly Like Hugh

-Latin

CMa6	•/•		D9		•/•	
G7	•/•		CMa6		1----- Dm7 G7	:
					2----- C7	
FMa7	Bb9		CMa6		•/•	
Dm7	Fm6	G7	Em7	Eb°7	Dm7	G9

DC—1e

Falling Grades

-Latin

AbMa7	•/•		D7/F#		Gm7	
Fm7	Bb7	EbMa6/G	D7/F#	Gm7/F	C/E	
FMa7		F#m7b5		B7	Em7	
Am7	D7	GMa7		Cm7	Db°	
BbMa7/E		EbMa7		Em7b5	A7	
Dm7	Db7	Cm7	F7	EbMa7		

Falling in Love with Luvs -Swing/Waltz | 3 | Aeb 71

BbMa7	BbMa6	•/•		Cm7	F7	•/•	
Cm7	F7	•/•		BbMa7	BbMa6	•/•	
				1-----			
BbMa7	BbMa6	•/•		Am7	D7	•/•	
Gm7		•/•		Cm7		F7	:
				2-----			
				Am7	D7	Ab7	G7
Cm7	G7b9	Cm7	F7	BbMa7		Cm7	F7

Fascinating Arrhythmia - Swing/Waltz | 3 | Aeb 71

C7	•/•	•/•	•/•	
F7	•/•	•/•	•/•	
BbMa	1----- Gm7 C7	FMa	F7	
Dm	FMa G7	C7	BbMa	:
	2----- Gm7 A7	Dm	G7	
C7	•/•	FMa	•/•	

Fore -Swing | 3 | Aeb 7, 65, 67

EbMa	•/•	Ebm	Ab7	
Fm	•/•	Abm	Db7	
Gm	F#m	Fm	Bb7	
Gm	F#m	Fm	Bb7	:
		2----- Fm	Dm7b5 G7b9	
Gm F#m	Fm Bb7+9	EbMa	Fm Bb7	

Four Brother-in-Laws -Swing | 4 | Aeb 46

Bb7	Bbm7 Eb7+9	AbMa	F7	
Bbm	Cm F7	Bbm Eb7	AbMa F7	:
		2----- Bbm Eb7	AbMa	
C#m F#7	BMa	Em A7	DMa	
Dm G7	Cma C#°	Dm G7	Cm F7 DC—2e	

Giant Steps -Up Swing | 5 | Aeb 28, 65, 68, 75

BMa	D7		GMa	Bb7		EbMa		Am	D7	
Gma	Bb7		EbMa	F#7		BMa		Fm	Bb7	
EbMa			Am7	D7		GMa		C#m	F#7	
BMa			Fm7	Bb7		EbMa		C#m	F#7	:

Girl from Emphysema -Latin | 3 | Aeb 31, 70

FMa7			•/•		G7			•/•	
Gm7			Gb7		FMa7			Gb7	:
					1-----				
					2-----				
F#Ma7			•/•		B9			•/•	
Em7			•/•		D9			•/•	
Gm7			•/•		Eb9			•/•	
Am7			D7		Gm			C7	

Goodbye Pork Pie Cap -Ballad

Eb7+9	B7		EMa7	A7		Eb7+9	B7		Db7	Eb7	
Abm7	B7		Fm7	Bb7+9		C7	F7		B7	EMa7	
A7	Ab7		Bb7	Db7		Eb7+9	B7		EMa7	A7	:

Green Dolphin Streak -Latin/Swing | 3 | Aeb 34, 59

EbMa7			•/•		Ebm7			•/•			
F7/Eb			E/Eb		EbMa7			•/•			
					1-----						
Fm7			Bb7		EbMa7			•/•			
Abm7			Db7		GbMa7			Bb7	:		
					2-----						
Fm7			Dm7b5	G7b9		Cm7	Cm/Bb		Am7b5	D7	
Gm7	C7		Fm7	Bb7		EbMa7			Fm7	Bb7	

Groovin' Hype -Swing | 3 | Aeb 43

EbMa	•/•	Am	D7	
EbMa	•/•	Gm	C7	
F7	•/•	Fm	Bb7	
1-----				
Gm	Gbm	Fm	Bb7b9	:
2-----				
Fm	Abm	Db7	EbMa	Fm Bb7

Half Nails, Son
-Swing

CMa7	Dm G7	Cma	Dm Em	Fm	Bb7	Fm	Bb7	
CMa7	Dm G7	CMa		Bm	E7	Bbm	Eb7	
AbMa		•/•		Am	D7	Am	D7	
Dm		G7		CMa	EbMa	AbMa	DbMa	

Have You Met Miss Joan -Swing | 3 | Aeb 25, 74

FMa	D7b9	Gm	C7	
		1-----		
Am	Dm	Gm	C7	:
		2-----		
		Cm	F7	
BbMa	Abm7	Db7	GbMa	Em A7
DMa	Abm	Db7	GbMa	Gm C7
FMa	D7b9	Gm	C7	
Am	D7	Gm	C7	FMa Gm C7

Here's That Rainy Date -Ballad | Aeb 23

GMa	BbMa Bb7	EbMa	AbMa	
Am	D7	GMa	Dm G7	
Cm	F7	BbMa	EbMa	
Am7b5	D7	GMa	Am D7	:
CMa	Am D7	Bm E7	A7b5	
Am	D7	GMa Em	Am D7	

High Flies -Swing | 3 | Aeb 43

Dm7	G7	CMa7 F7	Em7 Dm7 G7	
Cm7	F7	BbMa6/9	B13	:
Cm7b5	F7b9	Dm7b5	G7b9	
Cm7b5	F7b9	Em7 A7	Ebm7 Ab7	
			DC-1e	

How Long Has This Been Going Off? -Swing | 3 | Aeb 51

Am	Ab°	Am D7	Dm G7	CMa F7	
G/B	Bbm	Am Ab°	CMa Eb7 D7	Bm Bb7	:
CMa	F7	•/•	•/•	CMa C#° F#7b9	
Bm	F#7b9	•/•	•/•	Bm Bb7 EbMa	
∅				DC-Coda	
GMa	E7+9				

Humpty Dumpy**-Swing**

EbMa7	DMa7	DbMa7	CMa7	
A7+5	BbMa7	Bbm11	Bbm7	
Bbm7	•/•	Dm11	•/•	
•/•	•/•	Fm11	Abm7	
Db7	GbMa7	Bb7+5		

I Can't Get Starved -Ballad | 3 | Aeb 25, 74

CMa	Am	Dm	G7	Bm E7 Bbm Eb7	Am D7 Abm Db7	
CMa	Am	Dm	G7b9	1-----		
				Em7b5 A7+9	Dm G7	:
				2-----		
				CMa F7	CMa	
		<i>Fin</i>				
Em	A7	Em	A7	DMa GMa	F#m Em	
Dm	G7	Dm	G7	CMa A7	Dm G7	
					<i>DC—2e</i>	

I Could Write a Booklet -Swing | 3 | Aeb 25

EbMa C7	Fm	Bb7	EbMa	Fm7	Bb7	
EbMa	Cm		Fm	Dm7b5	G7+9	
Cm	•/•		1-----			
			Am7b5 D7+9	G7		
C7	Cm	F7	Fm	Bb7		:
			2-----			
			Bbm Eb7	F#Ma	Db7	
EbMa C7b9	Fm	Bb7	EbMa	Fm	Bb7	

I Cover the Water Funds -Ballad | 3 | Aeb 40

Bb7		Bbm7	Eb7	AbMa7	Db7	Cm7	B°7	
Bbm7		Gb7	F7	E7	Eb7	AbMa7	A°	:
				AbMa7	Dbm7	AbMa7	A°	
Bbm7	Eb7	AbMa7	A°	Bbm7	Eb7	AbMa7		
Cm7	F7	BbMa7	B°	Cm	F7	Bbm7	Eb7	
							<i>DC—2e</i>	

I Didn't Know What Timeout Was - -Ballad

F#m7	B7	Em7		F#m7	B7	E7		
Am7		Em7	Bm7	CMa7	Bm7	Am7	D7	:
(Ø) (1x)		Am7	B7	Am7	B7	Em		
GMa7								
CMa7	D7	GMa7		Em7	A7	Am7	D7	
							<i>DC—Coda</i>	
		---- Ø ----						
GMa7	B7	Am7	D7sus	GMa6/9		Am7	D7	

I Got Arrythmia - Swing | 3 | Aeb 47 and many others

BbMa		Cm	F7	BbMa		Cm	F7	
				1 -----				
BbMa	Bb7	EbMa	E°	BbMa	Gm	Cm	F7	:
				2 -----				
				BbMa		•/•		
D7		•/•		G7		•/•		
C7		•/•		F7		•/•		

I Hear a Rap Soda -Swing | 3 | Aeb 80

G7+5	: Cm7	Fm7	Bb7	EbMa7	Gm7b5	C7b9	
					Ø 1-----		
Fm7	Fm7b5	Bb7b9		EbMa6	G7+5		:
					2-----		
					Am7b5	D7b9	
Gm		Am7b5	D7b9	Gm	Cm7	F7	
BbMa		Dm7b5		G7+5	•/•		
						<i>DC—1e</i>	

I Mean Hugh -Swing | 3 | Aeb 36, 56

FMa6		•/•		Db7	D7		
Gm		C7		FMa6	(Gm	C7	:
							<i>Fin</i>
Eb7		•/•		FMa6	•/•		
Db7		•/•		C7	Gm	C7	
						<i>DC—Fin</i>	

I Love Hugh -Swing/Ballad | 3 | Aeb 25

Gm7b5		C7b9		FMa	D7+9		
Gm		C7		FMa	•/•		
Gm7b5		C7b9		FMa	•/•		
AMa9		Bm7	E7	AMa7	•/•		
Gm7		C7		FMa7	•/•		
Am7b5		D7b9		Gm9	C7		
Gm7b5		C7b9		FMa	D7		
G7		Gm7	C7	FMa6	•/•		

I Remember Yews - Swing/Ballad | 3 | Aeb 22

FMa	Bm	E7	FMa	Cm	F7	
BbMa	Bbm	Eb7	Am	D7	Gm	C7 :
			7-----			
			2-----			
			FMa	Cm	F7	
BbMa	Em	A7	DMa	Em	A7	
DMa	Dm	G7	CMa	Gm	C7	
FMa	Bm	E7	FMa	Am7b5	D7	
Gm	Bbm	Eb7	FMa	G7+11		
Am Dm	Gm	C7	FMa Dm	Gm	C7	

I Should Carrot - swing | 3 | Aeb 23

Dm	G7	CMa	Dm	G7	CMa		
Em7b5		A7b9	Dm		Fm	Bb7	
Am		Bm	E7	C7	FMa		
Bm7b5	E7b9	Am		D7	Dm	G7	
F#m7b5	B7	Em	A7	Dm	G7	CMa	
Em7b5		A7b9	Dm		Fm	Bb7	
Am		Bm7b5	E7	Am	D7		
Dm		G7	CMa	Em7b5	A7b9		

I Thought About Hugh -Ballad | 4 | Aeb 41

EbMa	D7	Db7+4	C7+9	F7	Gb13	F7		
Fm	Fm/Eb	Dm7b5	G7+9	Cm		Bbm	Eb7	
AbMa		Abm	Db7	EbMa	Fm	Gm	Cm Cm/Bb	
Am7b5	D7+5	Am7b5	D7+5	Gm	C7	Fm	Bb7b9	:
				EbMa		Am7b5	D7+9	
Gm	C7	Fm	Bb7	EbMa	C7	Fm	Bb7	

If I Had Use -Ballad | 3 | Aeb 22

BbMa		Fm7	Bb7	EbMa		Ebm6	Ab7	
BbMa		F9sus	F7+5	BbMa6	Bb°	Cm	F7	:
				BbMa		•/•		
Dm		Em7b5	A7b9	Dm		Em7	A7	
Dm		Em7b5	A7b9	Dm		Cm7	F7 DC—2e	

If I Should Loose You -Ballad | 3 | Aeb 22

F#°7/A	Gm	Am7b5	D7+9	F#°7/G	Gm	Fm	Bb7	
Bb7+5/Eb	EbMa	Fm	Bb7	Bb7+5/Eb	EbMa	Cm		
F7		Cm	F7	Bb°	BbMa	Am7b5	D7	
F#°7/G	Gm	C7		Cm	A7	D7	G7	:
F7		Cm	F7	Bb°7	BbMa	D7b9	Gm	
Cm		F7		BbMa		Am7b5	D7+9	

If I Were a Bellhop -Swing | 3 | Aeb 46

G7		C7		FMa		•/•		
Am7b5		D7		G7		Gm	C7	
		1-----						
FMa6		BbMa6	C7	FMa		Em7b5	A7+9	
Dm	Dm/C	Bm7b5	E7+9	AMa		D7		:
		2-----						
FMa6		BbMa6	B°	FMa6/C	Bb7	Am7b5	D7+9	
Gm		C7		FMa6	Bb7	Am	D7	

I'll Remember Apricots – Swing | 3 | Aeb 15, 43

GMa		•/•		•/•		•/•		
Gm		•/•		•/•		•/•		
Am7b5		D7+9		Bmi7b5		E7+9		
Am		D7		GMa		•/•		
<i>Fin</i>								
Cm		F7		BbMa		•/•		
Cm		F7		BbMa		•/•		
Am		D7		GMa		•/•		
F#m7		B7		EMa		Am	D7	
							<i>DC—Fin</i>	

I'm Old-Fashionable -Swing | 3 | Aeb 55

FMa		Gm7	C7	FMa7		Gm7	C7	
BbMa	FMa7	Gm7	C7	Em9		A7		
Dm7		G7		Dm7		G7		
Gm7		Dm7	G7	Gm7		C7		
FMa		Gm7	Ab°7	Am7	Bb9	Bm7b5	E7	
AMa7	Bm7	C#m7	Dma7	E7	F#m7	Gm7	C7	
FMa		Gm7	C7	FMa7		Gm7	C7	
Cm7	F7	Bm7	E7	Am7	D7	Gm7	C7	
Am7	Ab7	Gm7	C7	FMa7		Gm7	C7	

In a Mellow Tune -Swing | 3 | Aeb 48

Bb7		Eb7		AbMa7		•/•		
Ebm7		Ab7		DbMa7		•/•		
DbMa		Dbm		AbMa7	Gb7	F7		
Bb7		•/•		Eb7		Eb7	F7	
Bb7		Eb7		AbMa7		•/•		
Ab7		•/•		DbMa7		•/•		
Db7		D°7		AbMa7	Gb7	F7		
Bb7		Eb7		AbMa	G7	Gb7	F7	

In a Sentimental Mud -Ballad | 3 | Aeb 12

Dm	Dm#7	Dm	G7	Gm	Gm#7	Gm	C7	
						1-----		
Dm		D7		Gm	C7	FMa	A7	:
								<i>Fin</i>
						2-----		
						FMa	Ebm Ab7	
DbMa	Bbm	Ebm	Ab7	DbMa	Bb7	Eb7	Ab7	
DbMa	Bbm	Ebm	Ab7	Gm		C7		

In Walked Buddy -Swing | 2 | Aeb 56

Fm		C7+5		Fm7		Bb7		
						1-----		
AbMa7	Fm7	Bbm7	A7	AbMa6		AbMa6	C7	:
						2-----		
						AbMa6		
: Fm7	Bb7	•/•		Abm7	Db7	•/•		:
							<i>DC—1e</i>	

In Your Own Sweet Weight -Swing

Am7b5	D7b9	Gm7	C7	Cm7	F7	BbMa6	EbMa7	
G#m7	Db7	F#Ma7	BMa7	Cm7b5	F7b9	BbMa7+11		:
								<i>Fin</i>
Em7b5	A7b9	DMa7		Em	A7	DMa7		
Dm7	G7	CMa7		Ebm7	Ab7	G7		
							<i>DC—Fin</i>	

Invite a Ton -Swing | 4 | Aeb 34, 59

Cm7	•/•	•/•	•/•	
•/• (Ø)	F7	Bb7	•/•	
Ebm7	•/•	•/•	•/•	
•/•	Ab7	Db7b9	•/•	
C#m7	F#7	Bm7	•/•	
Bm7	E7	Am7	•/•	
Am7	D7	Gm7	•/•	
Em7b5	Eb7	D7	G7	
---- Ø ----				<i>DC—Coda</i>
F#7	•/•	F7+9	Bb7+9	
Ebm#7	Dm7	G7		

It Could Happen to Hugh -Swing | 3 | Aeb 22

GMa	Bm7b5	E7b9	Am	Dbm7b5	Gb7	
GMa	CMa		B7+9	E7		
Am	D7		GMa	1----- F#m7b5	B7+9	
Em	A7		Am	D7		:
				2----- Bm	E7	
Am	D7		GMa	Am	D7	

It Don't Mean a Think -Swing | 3 | Aeb 59

Am	Am/G#	Am/G	D7/F#	F7	E7	Am	
D7		D#°7		CMa/E		1----- E7+5	:
Bm		E7		AMa		2----- CMa	
Gm7		C7		FMa7		•/•	
Am7		D7		GMa7		E7	

It Might as Well Be Sprinklers - Ballad | 3 | Aeb 25

CMa7	Dm7	Em7 A7	Dm7 G7	
CMa7	•/•	Gm7	C7	
F#m7b5	F7	Em7	A7	
Dm7	G7	Em7 A7	Dm7 G7	:
		CMa7	C7	
FMa7	Dm7	Gm7	C7	
Gm7	Db7 C7	FMa7	Em7 A7	
Dm7	Dm7/C	Bm7	E7	
Am7	D7	Dm7	G7	
			<i>DC—1e</i>	

It's You or No Fun -Swing | 3 | Aeb 15, 61, 68

Gm	C7	FMa	D7	
Gm	C7	FMa	•/•	
Bbm	Eb7	AbMa	G7+9	
CMa	Dm G7	CMa	Am D7	:
		Cm	F7	
BbMa	Eb7	FMa	Abm Db7	
Gm	C7	FMa	Am D7	

Jitterbug Walls -Waltz | 3 | Aeb 72

DbMa7	•/•	•/•	•/•	
Gb7	•/•	•/•	•/•	
DbMa7	•/•	•/•	•/•	
Fm7	•/•	Bb7	•/•	
Bbm7	•/•	Eb7	•/•	
F#m7	•/•	B7b5	•/•	
Bb7	•/•	Ebm7	Ab7	
Fm7	EMa7	Ebm7	DMA7	

Joysprinkles -Swing

FMa	Gm	C7	FMa	Bbm	Eb7	
Am	D7	Gm	C7	FMa	Abm	Db7
F#Ma	Abm	Db7	F#Ma	Bm	E7	
Bbm	Eb7	Abm7	Db7	F#Ma	Am	D7
GMa	Gm	C7	FMa	Fm	Bb7	
EbMa	Abm	Db7	F#Ma	Gm	C7	
FMa	Gm	C7	FMa	Bbm	Eb7	
Am	D7	Gm	C7	FMa	Gm	C7

Just One of Those Thinks -Up Swing | 3 | Aeb 51

Dm	•/•	Em	A7	
Ø				
F7	•/•	Bm7b5	Bbm6	
FMa/A	Dm	Gm	C7	
FMa	1-----	F#°	Gm	Em7b5 A7+9 :
	2-----	Fm	Bb7	
EbMa	E °	Fm		
EbMa	•/•	Dm	G7	
CMa	Am	F#m7b5	Fm	
Em	F#°	Gm	Em7b5 A7+9	
---- Ø ----				
Am	D7	Gm	C7	
FMa	•/•	Em7b5	A7+9	

Just Fiends -Swing | 3 | Aeb 34, 59

BbMa	•/•	Bbm	Eb7	
FMa	•/•	Abm	Db7	
Gm	C7	Em A7	Dm	
1-----				
G7	Dm G7	Gm C7	F7+5	:
2-----				
Dm G7	Gm C7	FMa	F7	

Killer Joke -Swing | 3 | Aeb 14, 70

C7	Bb7	C7	Bb7	
C7	Bb7	C7	Bb7	:
Em7b5	A7b9	Ebm	Ab7	<i>Fin</i>
A7	Ab7	Em	A7	
			<i>DC—Fin</i>	

Laurel -Ballad | 3 | Aeb 32,

E#7b9	: Am7	Am7/D	D7b9+5	GMa7	•/•		
Gm7		Gm/C	C7b9+5	FMa7	•/•		
Fm7		Bb7b9		EbMa7	Gm7	Cm7	
A7b5		D7b9		GMa7	Bm7b5	E7b9 DC—Coda	
---- Ø ----							
Fm7		Dm7b5	G7b5	CMa7	Dm7	Em7	Am7
D7b9+5		G9sus	G9	CMa	B7	Fm7	Bb7

Lazy Birdbath -Swing | 4 | Aeb 38

Am	Cm	F7	Fm	Bb7	
				7-----	
EbMa	Am	D7	GMa	Abm	Db7 :
				2-----	
				Abm	Bbm
Bm	E7		AMa	Bbm	Eb7
Am	D7		GMa	Abm	Db7
					DC—1e

Like Someone in Luvs -Swing | Aeb 23, 58

CMa	•/•		D7	G7	CMa	A7	
Dm	G7		CMa		Gm	C7	
					1-----		
FMa	Bm	E7	AMa		•/•		
Am	D7		Dm		G7+5		:
					2-----		
					Eb°7		
Em	A7	Dm	G7	CMa	Dm	G7	

Little Sunflower

Dm	•/•	•/•	•/•	
Dm	•/•	•/•	•/•	:
EbMa	•/•	•/•	•/•	
DMa	•/•	•/•	•/•	:

Love Her -Waltz or 4/4 Swing | 4 | Aeb 22, 61

CMa	•/•	F#m	B7	
Fm	Bb7	Em	A7	
Ebm	Ab7	Dm	G7	
(Ø) 1-----				
Em	A7	Dm	G7	
2-----				
CMa	•/•	F#m7b5	Bm7	
: EMa	F°7	F#m	B7	:
GMa	Ab°7	Am	D7	
Em	A7	Dm	G7	
---- Ø ----	<i>DC—Coda</i>			
CMa	A7	Dm	G7	

Love Walked Out -Swing | 3 |

EbMa	•/•	F7	Bb7sus	Bb7	
EbMa	•/•	F7	Bb7		
EbMa	•/•	AbMa	C7+5		
Fm	C7	Fm	EbMa	AbMa Bb7	F9
					Fm7 Bb7 :
					2-----
					Fm Abm
EbMa	Eb7 C7	Fm Bb7	EbMa	•/•	

Lover Comeback -Swing | 3 | Aeb 41, 61

CMa	••	F#m	B7	
Fm	Bb7	Em	A7	
Ebm	Ab7	Dm	G7	
(Ø) 1-----				
Em	A7	Dm	G7	
2-----				
CMa	••	F#m7b5	Bm7	
: EMa	F°7	F#m	B7	:

Lover Main -Ballad | 4 | Aeb 32

Dm	G7	Dm	G7	Gm	C7	Gm	C7	
F7+9		Bb7		Abm	Db7 Gm C7	FMa	Em7b5 A7+9	:
								<i>Fin</i>
						2-----		
Am	Am#7	Am7	D7	GMa	Am	F	Gm Ab	
						Bm	Am	
Gm	Gm#7	Gm7	C7	FMa7		Em7b5	A7+9	

DC—1e

Lush Lifeboat -Ballad | 5 | Aeb 32, 66

DbMa6	B7	DMA7	B7	DbMa	B7	DbMa7 Ebm EMa7 F#m	
1-----				2-----			
Abm7	D7	DbMa7	D7	••		: DbMa7 C7	
Fm	Fm6	Fm7	Fm6	Fm6		Gm7	F#7
Fm	Fm6	Fm7	Fm6	DbMa6	E°	Ebm7	Ab7
B7+5		Bb7		Ebm7		Ab7b5	
Ebm7		Ab7					
DbMa6	D7	••		DbMa6	C7b5 B7	EMa7	EbMa7 D7
DbMa6	D7	••		DbMa6	Db7 C7	FMa7	E7 Eb7
AbMa6	Eb7+9	AbMa6	Em7 A7	DMA6	Dm7	CMa6	B7 Bb7 A7 F#7

DbMa6	D7	•/•		DbMa6	C7b5 B7	Bb7		
Ebm7		A7b5	Ab7	DbMa7	Dbm7 F#7	BMa7	Fm7 Bb7	
Ebm7		A7b5	Ab7	EMa7 EbMa6 DMa7 G7		DbMa6	DMa6 DbMa6	

Maiden Voyager -Fusion Ballad | 2 | Aeb 11, 54

Am / E		•/•		•/•		•/•		
Cm / G		•/•		•/•		•/•		:
Bbm / F		•/•		•/•		•/•		
Dbm		•/•		•/•		•/•		
Am / E		•/•		•/•		•/•		
Cm / G		•/•		•/•		•/•		

Mean to Mia -Swing | 3 | Aeb 65

FMa	Dm	Gm7	C7	Am	Dm	BbMa	Eb9	
FMa7	D7+5	Gm7	C9	(Ø) 1-----				
				FMa7	Dm7	G7	Gm7 C7	:
				2-----				
				FMa7		FMa7	Cm7 F7b9	
BbMa		BbMa	F7b9	BbMa		BbMa	Eb9 D9+5	
Gm	Gm6	Gm	Eb9 D9+5	G7		C7+5		

DC—Coda

---- Ø ----
 FMa7

| •/• ||

Medication -Latin | 3 | Aeb 31

CMa6	•/•	B7sus	B7	
CMa6	•/•	A7	•/•	
Dm	•/•	Bb7	•/•	
Em7	A7	Dm7	G7	:
FMa7 (Ø)	•/•	Bb7	•/•	
Em7	F°	Dm7	G7	
---- Ø ----				<i>DC-Coda</i>
C7	A7b9	F#7	G7b9	CMa6
				Dm7
				G7

Miles Tones (old) – med swing | 4 | Aeb 7

Cm	F7	BbMa	Eb7	Abm	Db7	
Cm	Dbm	Bm	E7	Cm	F7	BbMa
						:
AMa	Am	D7	GMa	Bm	E7b9	
Am	D7	Bbm	Eb7	Bm	E7	
					<i>DC—Fin</i>	

Moment's Notification -Swing | 5 | Aeb 38, 65

Em	A7	Fm	Bb7	EbMa	Abm	Db7	
Dm	G7	Ebm	Ab7	DbMa	Dm	G7	
Cm		Bbm	Eb7	AbMa	Abm	Db7	
Gm		Abm	Db7	F#Ma	Fm	Bb7	:
				2 -----			
				Gm	C7	Fm	Bb7
EbMa/Bb		Fm/Bb		Gm/Bb	Fm/Bb		
EbMa	Fm	Gm	Fm	EbMa	•/•		

Mist Tea -Ballad | 3 | Aeb 41, 49, 70

EbMa		Bbm	Eb7	AbMa		Abm	Db7	
EbMa	C7	Fm	Bb7	∅ 1-----				
				G7+4	C7	F7	Bb7	:
				2-----				
				EbMa	Abm	EbMa		
Bbm		Eb7		AbMa		••		
Am	D7	Gm	F7	Bb7	C7b9	Fm	Bb7	
<i>DC—Coda</i>								
---- ∅ ----								
EbMa		Fm	Bb7					

More Than You've Known -Ballad

G7+5	: CMa6	G7+5	C9sus	C7	Fma	C7b9	FMa6	Fm6	
(∅)	1-----								
G7	D7	G9sus	G7	CMa		G7			:
				2-----					
CMa	A7	D9	G7	CMa	FMa6	CMa	Am6	Bm7	
Em		Am	Bm7	Em		Em	Cm6	D7	
GMa	Em7	A7	Am7	D7	G7	G7	G7+5		:
<i>DC—Coda</i>									
---- ∅ ----									
CMa	A7	D9	G7	CMa		••			

My Favorite Thongs -Waltz | 3 | Aeb 25

Em	F#m	Em	F#m	
CMa7 (AMa7 on 2 x)	•/•	•/•	•/•	
Am7	D7	GMa7	CMa7	
GMa7	CMa7	F#m7	B7	:
Em7	•/•	F#m7b5	B7b9	
Em7	•/•	CMa7	•/•	
CMa7	•/•	A7	•/•	
GMa7	CMa7	•/•	D7	
GMa7	CMa7	GMa7	CMa7	
GMa	CMa7	F#m7	B7	

My Foolish Heartburn -Ballad | 4 | Aeb 25

BbMa	EbMa	Dm	G7	Cm	Cm / Bb	Em/A	A7+9	
						(Ø)		
Dm	D7+9	Gm	Db7	Cm		Cm7b5	F7b9	
BbMa		Fm	Bb7	EbMa		Am7b5	D7+9	
Gm	Db7b9	Gm	C7	Cm G7+5		Cm	F7	
							<i>DC—Coda</i>	
---- Ø ----								
Am7b5	D7+9							
Gm		Cm	Ab7	BbMa	EbMa	Ab7+11	G7	
Cm	G7+9	C7	Cm F7b9	BbMa	Gm	GbMa	F7	

My Funny Valentino -Ballad | 3 | Aeb 25

Cm		Cm/B		Cm/Bb		Am7b5		
		(Ø)		1-----				
AbMa7+11		Fm		Dm7b5		G7		:
				2-----				
				Fm7b5		Bb7b9		
EbMa	Fm/Bb	••		••		••		
EbMa	G7b9	Cm	Bbm	AbMa		Dm7b9	G7b9	
							<i>DC—Coda</i>	
---- Ø ----		Dm7b5	G7+9	Cm7	F7b9	Bbm7	Eb7b9	
AbMa		Fm7	Bb7	EbMa		Dm7b5	G7	

My Old Flame-out -Ballad | 3 | Aeb 22

GMa	Cm	F7	Bm7b5	E7b9	Am		Am7b5	D7+9	
							1-----		
GMa	C7	F7	BbMa	Eb7	D7	Eb7	Am	D7b9	:
							2-----		
							Cm	F7	
BbMa			Cm	F7	Ab7	G7	C7		
F7			D7		Em	A7	Am	D7	
								<i>DC—1e</i>	

My One and Only Loaf -Ballad | 4 | Aeb 51

CMa7	CMa/B	Am	Am/G	D7/F#	G7/F	CMa/E	FMa7	G7	Em7		
								1-----			
Dm7	G7	E7/G#	Am7	D7	Dm7	G7	Em7	A7	Dm7	G7	:
								2-----			
								CMa6	F#m7b5	B7	
Em			F#m7	B7	Em		F#m7	B7			
Em	Em/D#		Em/D	Em/C#	Dm7	A7	Dm7	G7			
								<i>DC—1e</i>			

My Rome Ants -Ballad | 4 | Aeb 51

GMa7	Am7	Bm7	Bb°7	Am7	D7	GMa7	B7	
						1-----		
Em	EmN7	Em7	E7	Am7	D7	GMa7	G7	
CMa7	F7	GMa7		CMa7	F7	GMa7		
C#m7b5	F#7b9	Bm7	Bb7	A7sus	A7	Am7	D7	:
						2-----		
						Dm7	G7	
CMa7	E7	Am7	Am/G	F#m7b5	B7b9	Em7	Eb7	
GMa7/D		Am7/D	D7	GMa7		Am7	D7	

My Shining Hourglass -Swing | 3 | Aeb 44

CMa7		Am7		Dm9		Dm9	G7	
CMa7		Am7		Dm7		Bm7b5	E7	
Am		F#m7b5		Bm7b5		E7		
Am		Am7	D7	Dm7		G7		
Gm7		C7		FMa9		••		
Fm9		Bb13		E7	A7	D7	G7	
CMa7		F13		CMa7	Dm7	Em7b5	A7	
Dm7		G7		CMa6		Dm7	G7	

Nigh-muh -Ballad | 3 | Aeb 27

Bbm/Eb		Ebm		B7+11 /Eb	A7+11 /Eb	AbMa/Eb		<i>Fin</i> :
BMa/Bb		Bb7b9		BMa/Bb		Bb7b9		
E7+11 /Bb		BMa/Bb		Fm/Bb		Gb7+11 /Bb		
							<i>DC al Fin</i>	

Nar-dissed -Swing |3 | Aeb 50

Em	FMa7	EMa7	B7	CMa7	
Am7	FMa7		EMa7	Em7	:
Am7	FMa7 FMa7		Am7	FMa7 FMa7	
Dm7	G7		CMa7	FMa7 FMa7	

DC—1e

Nica's Dreamy – Latin/Rock | 3 | Aeb 18, 65

BbmN7	•/•		AbmN7 (Ø)	•/•	
BbmN7	•/•		Abm7	Db7	
Abm	Db7		Gb	C7+9	
F7	•/•		BbmN7	•/•	: <i>Fin</i>
Ebm/Ab	Ab7		DbMa	Bb7	
Eb7	Ebm	Ab7	DbMa	Em	A7
Ebm/Ab	Ab7		DbMa	Bb7	
Eb7	Ebm	Ab7	DbMa	F7	

DC al Fin

Night and Daze -Swing | 3 | Aeb 51

Dm7b5	G7		CMa7	•/•	
Dm7	G7		CMa7	•/•	
F#m7b5	Fm7		Em7	Eb°7	
Dm7	G7		CMa7		:
			CMa7	Bb7	
: EbMa7	•/•		CMa7	•/•	:
F#m7b5	Fm7		Em7	Eb°7	
Dm7	G7		CMa7	D7	G7

Oh, Ladle Be Good -Swing | 3 | Aeb 39

FMa		Bb7		Am		D7		
				1-----				
Gm		C7		FMa	D7	Gm	C7	:
				2-----				
				FMa		Cm	F7	
BbMa		B°		FMa		Em7b5	A7+9	
Dm	Cm#7	Dm7	G7	Gm		C7		
							<i>DC—2e</i>	

Old Devil Moonshine

FMa		Cm/F		FMa		Cm/F		
FMa		Cm/F		FMa		Cm	F7	
BbMa		•/•		Bbm		Eb7		
Abm	Db7	GbMa	C7	FMa		Bbm/Eb		
		1-----						
FMa		Cm/F		DMa		DMa	Dm	
Dm		G7		Gm		C7		:
		2-----						
FMa		Bbm/Eb		FMa		Cm	F7	
Am	D7+9	Gm	C7	FMa		Gm	C7	

On the Trailer -Swing | 2 | Aeb 34

FMa		•/•		•/•		•/•		
FMa	Gm	Am	D7	Gm		C7		
Abm		•/•		•/•		•/•		
Gm		C7		Am	D7b9	Gm	C7	

One Night Samba -Latin | 3 | Aeb 31

Dm	Db7	Cm	F7	:
Fm	Bb7	EbMa	Ab7	
Dm	Db7	Cm	F7+11 BbMa	 <i>Fin</i>
Ebm	Ab7	DbMa	•/•	
C#m	F#7	BMa	Cm7b5	F7 DC— <i>Fin</i>

Once I Loafed - Latin | 3 | Aeb 31

Gm7	C7+5	FMa7	F#°7	
Gm	Ab°7	Am7	Am7/G	
Fm7	Bb7+5	EbMa7	•/•	
Em7b5	A7b9	DMa7	1----- D7b9	:
			2----- G7	
CMa7	F7	BbMa7	•/•	
B°7	Bbm6	Am6	Ab7b5	
Ab7	Gm7	A7b9 Dm6	D7b9	

Once in a Wild -Ballad | 3 | Aeb 34

EbMa	•/•	Gm	C7	Gm	C7	
Fm	Bb7	EbMa6	Fm7	Bb7		: <i>Fin</i>
		2----- EbMa6	AbMa6	EbMa6	D7	
GMa6	Am7	D7	GMa6	Am7	D7	
GMa6	Am	D7	Gma	G°	Fm7	Bb7 DC— <i>1e</i>

Ornery-thology -Swing | 3 | Aeb 6, 69

GMa		•/•		Gm		C7		
FMa		•/•		Fm		Bb7		
Eb7		Am7b5	D7+9	Gm		D7+9		
Bm7		E7+9		Am7		D7+9		:
				GMa		Cm	F7	
Bm7	E7+9	Am7	D7	Gma	E7+9	Am	D7	

Our Love is Here Tuesday -Swing | 3 | Aeb 25

G7		Gm	C7	FMa		•/•		
G7 (Ø)		Gm	C7	Eb7+11	D7	G7	Ab°7	
Am	D7	Gm	C7	FMa	BbMa	Em7b5	A7+9	
Dm		G7		Gm		C7		:
--- Ø ---							<i>DC—Coda</i>	
Am	D7	Gm7	C7	Eb7+11	D7	Gm	Ab°7	
Am	D7	Gm	C7	FMa		•/•		

Out of Somewhere -Swing | 3 | Aeb 22, 59

GMa		•/•		Eb7		•/•		
GMa		•/•		Bm7		E7+9		
Am		Bm7b5	E7	Am		•/•		
Bbm		•/•		Am		D7		:
Am		E7		Am		Cm	F7	
Bm	E7	Am	D7	GMa		Am	D7	

Out of this, Whirled -Latin/Swing | 4 | Aeb 46

Bbm/Eb	Ebm	Eb7	Ebm	
Bbm/Eb	Ebm	Bbm/Eb	Eb7	
Ebm/Ab	Ab7	B7	•/•	
EbMa	E°	Fm	Bb7+5	:
FMa	•/•	•/•	•/•	 <i>Fin</i>
CmN7	•/•	•/•	•/•	
CmN7	•/•	Ab7+11	G7+9	
Cm	•/•	Ab7+11	•/•	
Cm6	Ab7+11	G7	•/•	 <i>DC—Fin</i>

Peaceful – Ballad | Aeb 17

Am7b5	D7b9	Gm	C7	BMa	Cm7b5 F7b9	BbMa	
Bm	E7	AMa	F#m	Ebm7b5	Ab7b9	DbMa	
C7b9	B7+11	BbMa					

Pencil-tiva -Latin | 4 | Aeb 60

GbMa7	G7+11	GbMa7	G7+11			
GbMa7	Eb7+9	DMa7	Ab9			
GMa7+11	F#m7	B7	Em7	A7	DMa7	
GbMa7	G7+11	GbMa7	G7+11			
GbMa7	Eb7+9	DMa7	Ab9			
Db7	G7	GbMa7	G7/F	:		
	G7	GbMa7	Dbm7	Gb7		
CMa7	Am7	FMa7	Bb7			

Dm7		G7	CMa7	Bm7	Bb7	
AMa7	G#m7	F#m7	Bm7	E7b9		
AMa7		•/•	Dm7	G7		

Pent-Up Houseful - up swing | 2 | Aeb 8

Am		D7	GMa	•/•		:
Dm		G7	Cm	F7		
Am		D7	GMa	•/•		

Pear Deed, Oh? – Up Swing | 3 | Aeb 12, 65, 67

Cm		F7	BbMa	Eb7	Dm	G7	
			1-----				
Cm		Cm	F7	BbMa	Eb7	Dm	G7
			2-----				
			BbMa		•/•		
							<i>Fin</i>
D7		•/•	G7		•/•		
C7		•/•	F7		•/•		
						<i>DC—2e</i>	

Poor Butter Flies -Ballad | 3 | Aeb 39, 80

Bbm		Bbm7	Eb7	Ab°/G		AbMa7	
				1-----			
C7+9		•/•		Cm		F7	
Bbm		Bbm/Ab		Gm7b5	C7+9	Fm	
Bb7		•/•		Bbm/Eb		Cm7b5	F7b9
				2-----			
				Bbm		Dbm	Gb7
Cm		B°		Bbm		Eb7	
Ab	Ab7	Cm	F7				

Prelude to a Kitsch -Ballad | 4 | Aeb 12

D7	G7+5	C7	FMa	B7	E7	A7	Dm	
				1-----				
Dm	G7+5	CMa	D7	Dm	G7+5	CMa	A7+5	:
				2-----				<i>Fin</i>
				Dm	G7+5	CMa	B7+9	
EMa	C#m	F#7b5	B7b9	EMa	C#m	F#m7b5	B7b9	
EMa	C#m	F#7b5	B7b9	Em	A7b9	Dm Ebm	Em Fm	
							<i>DC-1e</i>	

Quiet Knights -Swing | 3 | Aeb 66

D7/A	•/•	Ab°	•/•	
Gm7	C7sus	F°	FMa7	FMa7
1-----				
Fm7	Bb7	Em7	A7b13	
D7	•/•	Dm7	Ab°	:
2-----				
Fm7	Fm6	Em7	Am7	
Dm7	G7b9	Em7	A7	
Dm7	G7			

Rainchuck -Swing | 3 | Aeb 66

Am	•/•	•/•	•/•	:
Cm	•/•	•/•	Cm7 F7	
BbMa7	Bbm7 Eb7	AbMa7	Abm7 Db7	
GbMa7	Gm7 C7	FMa7	E7+9	

Recording Me -Latin | 3 | Aeb 38

Am	•/•	•/•	•/•	:
Cm	•/•	•/•	Cm7 F7	
BbMa7	Bbm7 Eb7	AbMa7	Abm7 Db7	
GbMa7	Gm7 C7	FMa7	E7+9	

Round Midday --Ballad | 4 | Aeb 40, 56

Ebm	Cm7b5	Fm7b5	Bb7	Ebm7	Ab7	Bm7 E7	Bbm7 Eb7	
				1-----				
Abm7	Db7	Ebm7	Ab7	B7		Bb7		:
				2-----				
				B7	Bb7	Ebm7		
								<i>Fin</i>
Cm7b5	F7b9	Bb7		Cm7b5	F7b9	Bb7		
Abm7 Db7	GbMa7	B7	Bb7	Eb7	Db7	B7	Bb7	
							<i>DC—2e</i>	

Ruby, My Deer -Ballad | 3 | Aeb 36, 56

Fm	Bb7b9	EbMa		Gm	C7	FMa Gm	Abm Am	
						1-----		
Bb	Eb7b9	AbMa	Cm F7	Bbm	AbMa	Bm/E	Bb7+5	:
						2-----		
						Bm/E	E7	
AbMa	F#m	Bm	E7b9	AMa		BbMa6	B°7	
Cm	CmN7	Cm	Dm	Ebm		Ab7	Eb7+9	
							<i>DC—Coda</i>	
---- Ø ----								
F#Ma B7b9	C7b9							

St. Tom Missed -Latin | 2 | Aeb 8, 74

CMa		Em	A7	Dm	G7	CMa		:
Em7b5		A7+9		Dm		G7		
CMa	C7	FMa	G#°7	D/A	G7	CMa		

Satin Dollar -Swing | 3 | Aeb 12, 54, 66

Dm	G7	Dm	G7	Em	A7	Em	A7	
				1-----				
Am	D7	Abm	Db7	C7	B7	Bb7	A7	:
				2-----				
				CMa		•/•		
								<i>Fin</i>
Gm		C7		FMa		•/•		
Am		D7		G7		•/•		
								<i>DC—2e</i>

Scrapple from the Appellate -Swing | 3 | Aeb 6, 69

Gm	C7	Gm	C7b9	
FMa	BbMa B°7	FMa Gm	Am D7	: <i>Fin</i>
		2-----		
		FMa C7	FMa	
Em	A7	Am	D7	
Dm	G7	Gm	C7	
			<i>DC—1e</i>	

Secret Luvs -Swing | 3 | Aeb 34, 61

EbMa Fm7	EbMa Fm7 Bb7	EbMa	Fm7 Bb7	
EbMa	EbMa E°	Fm Bb7	Fm7 Bb7	
Fm7	Bb7	Fm	Bb7	
Fm7	Bb7	1-----		
		EbMa	Fm7 Bb7	:
		2-----		
		EbMa	••	
Cm	F7	BbMa	Dm7 BbMa	
Bbm7	Eb7	AbMa	Abm Db7	
EbMa	Fm	Gm7b5	C7	
Fm7	Bb7	EbMa	Fm7 Bb7	

September Songbird -Swing | 3 | Aeb 25

F7	Fm Bb7	CMa	••	
D7	Dm7b5 G7	CMa	1-----	
			Gm C7	:
			2-----	
			C7	
Fm	••	F#°7	••	
Fm	••	F#°7	C7	
			<i>DC—1e</i>	

Seven Steps to Haven't -Swing | 3 | Aeb 50

FMa7	Bb7	Em7b5	A7	Dm7	Ab7	G7	
Fm7		Bb7		EbMa	EMa	FMa7	: <i>Fin</i>
CMa7		Dm7		Em7		Fm7	Bb7
EbMa		Abm7	Db7	GbMa7		Gm7	C7 DC— <i>Fin</i>

Skylab -Ballad | Ballad | 4 | Aeb 32

EbMa	Fm	Gm	AbMa7+11	EbMa	A7+11	AbMa	Gm	
Cm	F7+11	Fm	Bb7	Gm	Cm	Fm	Bb7b9	:
				EbMa	Bm	Bbm	Eb7	
AbMa	F7b9	Bbm	Eb7b9	AbMa		Gm7b5	C7+9	
Fm		Bbm	Eb7	AbMa	GMa	Em	A7 D7 GMa Bb7	
							DC— <i>Coda</i>	
---- Ø ----								
EbMa	D7	EbMa	C7 Fm Bb7					

So, in Luvs -Swing

Gm		•/•		D7		•/•	
Gm		•/•		Cm		•/•	
				FMa6		F7b9	BbMa
				BbMa		Bb7	
EbMa		A7		DMa		•/•	:
				FMa		EbMa	•/•
				Ebm		•/•	
Dm		FMa	EbMa / F	F7 BbMa		•/•	
: EbMa		F7		BbMa		•/•	:
EbMa		F7		BbMa		BbMa	D7
Gm	Gm / F	Gm / E	A7	DMa		D7	
							DC— <i>1e</i>

Softly, as in an Evening Moonrise -Swing | 3 | Aeb 40

Cm	Gm	Cm	Fm	
		1-----		
Cm	Dm7b5 G7b9	Cm A7+9	Dm7b5 G7b9	:
		2-----		<i>Fin</i>
		Cm	Fm7 Bb7	
EbMa	•/•	C7+5	•/•	
Fm7 Bb7	Am7 D7	Dm7b5	G7b9	
			<i>DC—1e</i>	

Sole R -Swing | 2 | Aeb 7

Cm	•/•	Gm	C7	
FMa	•/•	Fm	Bb7	
EbMa	Ebm Ab7	DbMa	Dm7b5 G7+9	

Some Day My Prints Will Come -Swing waltz | 3 | Ae b 58

BbMa	D7+5	EbMa7	G7+5	
Cm7	G7+5	Cm7	F7	
1-----				
Dm7	Db°	Cm	F7	
Dm7	Db°	Cm	F7	:
2-----				
Fm9	Bb7	Eb	A7	
Dm7 G7	Cm7 F7	BbMa7	Cm7 F7	

Someone to Watch Over Mia

-Ballad

BbMa7	Em7b5 Eb°	Dm7 C#°	Cm6 Dm7 G7+5	
		(Ø) 1-----		
Cm7 Dm7 EbMa6	E° F7sus	Dm7 G7	Cm7 F7	:
		2-----		
		BbMa7	Fm7 Bb7	
EbMa7	•/•	EbMa7 E°	BbMa7 / F	
Em7b5	A7	Dm7 G7b9	Cm7 F7b9	
			<i>DC—Coda</i>	
---- Ø ----				
BbMa7 G7	Cm7 F7			

Song for My Father-in-Law – Rock | 2 | Aeb 17, 54

Fm		•/•		Eb7		•/•		
Db7		C7+9		Fm		•/•		:
Eb7		•/•		Fm		•/•		
Eb7	Db7	C7+9		Fm		•/•		

Somewhere Over the Rainboat -Ballad | 3 | Aeb 34

EbMa	Ab7	Gm7	Eb7	AbMa		Gm	C7	
Fm	Db7	EbMa	Gm7 C7	F7	Bb7	EbMa	Fm / Bb	:
				F7	Bb7	EbMa		
								<i>Fin</i>
EbMa		Fm/Bb		Gm	C7	Fm	Bb7	
EbMa		Am7b5	D7	Gm	Gb°	Fm	Bb7 <i>DC—2e</i>	

Sooner -up swing | 3 | Aeb 22

EbMa		•/•		Bbm		C7		
Fm		•/•		Abm		Bb7		
EbMa		Bbm	Eb7	Ab		Gm7b5	C7+9	
Fm		Bb7		Gm	Cm	Fm	Bb7b9	:
				AbMa		Db7		
Gm	C7+9	Fm	Bb7	EbMa		Fm	Bb7	

Sophisticated Ladle -Ballad | 4 | Aeb 12

Cm		Ab7	G7	Gb7	F7	BbMa		Bb7	A7	Ab7	G7	
								1-----				
C7		Cm		F7		BbMa		B°				:
								2-----				<i>Fin</i>
								Bm		E7		
Ama	F#m	Bm		E7		C#m7b5	F#7	Bm		E7b9		
Ama	F#m	Bm		E7		A7	C#°7	Dm	F7		G7b9	
											<i>DC—1e</i>	

Speak Lowly -Swing | 3 | Aeb 25, 65

Gm		C7				Gm		C7				
Gm		C7				FMa		D7				
		(Ø)										
Bbm		Eb7				Bbm		Eb7				
						1-----						
Am	D7	Gm		C7		FMa		D7+9				:
						2-----						
						FMa		•/•				
Fm		•/•				Db7+11		•/•				
EbMa		•/•				Db7		C7				
						<i>DC—Coda</i>						
---- Ø ----												
Am		D7b9				G		Gm		C7		
FMa		D7+9										

Star-eyed -Swing | 3 | Aeb 34, 59

EbMa		Fm7		Bb7		EbMa7		Ebm7		Ab7		
		1-----										
DbMa		Gm7b5		C7		FMa		Fm7b5		Bb7		:
						2-----		(Ø)				
						FMa		Bbm7		Eb7		
AbMa		•/•				Abm7		Db7				
GbMa		Gbm7				Fm7		Bb7				
										<i>DC—2e, Ø</i>		
---- Ø ----												
EbMa		Db7		C7		Fm		Bb7	EbMa			

Starred Us**-Ballad**

FMa6	(Ø)	•/•		Fm6		•/•		
CMa		Em	A7	Dm	A7	Dm	Fm6	
G7		•/•		CMa		•/•		
D9		•/•		G7	Dm7	G7	C7+5 <i>DC—Coda</i>	
---- Ø ----								
Fm6		Ab7+5	Fm6	CMa		B7	E7	
FMa6	A7	G7		CMa		Em7	C7	

Stella by Starnight -Swing/Ballad | 3 | Aeb 15, 22, 59, 68

Em7b5		A7		Cm		F7		
Fm		Bb7		EbMa		Ab7		
BbMa		Em7	A7+9	Dm		Bbm7	Eb7	
FMa		Ebm	Ab7	Am7b5		D7+9		
G7+5		•/•		Cm		•/•		
Ebm		Ebm	Ab7	BbMa		•/•		
Em7b5		A7+9		Dm7b5		G7+9		
Cm7b5		F7+9		BbMa		•/•		

Stolen Moments

Cm7		Cm6		Cm7		Cm6		
Fm7		Fm6		Cm7		Cm6		
Dm	Ebm	Em	Fm	F#m	Fm	Em	Ebm	
Dm7	Eb°7	CMa/E	Fm	Cm		G7+5		

Sugary -Swing | 3 | Aeb 49, 70

Cm7	Dm7b5	G7+5	Cm9	G7+5	
Cm7	•/•		Dm9	G7+5	
Cm9	•/•		Fm9	Eb13	
Dm7b5	G7+5		Ab7+11	G7+5	

Summer Dime -Ballad | 2 | Aeb 25, 54

Am6	E7	•/•	•/•	Am	E7 Am		
Dm	FMa6	Dm	FMa7 E°	E7	B7	E7	
Am6	E7	•/•	•/•	Am7	D7		
CMa	Am	DMa	E7	Am	•/•		

Sweet and Lonely -Swing | 3 | Aeb 59

Gm7	C7	Gm7	C7	Gm7	C7b9	
F13	F7b9	BbMa7	Eb7	CMa/G	Dm7 G7	CMa6/9 :
Bb9	CMa7	Bb9	CMa7			<i>Fin</i>
Db9	EbMa7	Ebm7	Ab7	Dm7	G7	
					<i>DC—Fin</i>	

Sweet Georgia Braun -Swing | 3 | Aeb 6, 39, 67, 70

F7	•/•	•/•	•/•			
Bb7	•/•	•/•	•/•			
1 -----						
Eb7	•/•	•/•	•/•			
AbMa	•/•	•/•	Gm7b5	C7+9 :		
2 -----						
Fm	Gm7b5	C7+9	Fm	Gm7	C7+9	
Ab7	F7	Bb7	Eb7	AbMa	C7+9	

Take the A Frame -Swing | 2 | Aeb 12, 65

CMa	•/•	D7+11	•/•	
			1-----	
Dm	G7	CMa	Dm G7	<i>Fin</i>
			2-----	:
			Gm C7	
FMa	•/•	•/•	•/•	
D7	•/•	Dm	Dm G7	
			DC—1e	

Tangelo – up swing | 3 | Aeb 22

Gm	C7	FMa BbMa	Am D7b9	
		1-----		
Gm C7	•/•	FMa	Bm7b5 E7	
AMa	Bm E7	AMa	D7b9	:
		2-----		
		EbMa	D7+9	
Gm	Em7b5 A7+9	Dm	G7	
Gm	C7	FMa	D7+9	

Teach Me to Knight -Swing | 3 | Aeb 41

EbMa Ab7	Gm C7	Fm Bb7	Gm7b5 C7b9	
		1-----		
Fm	Fm/Bb Bb7	EbMa C7	Fm Bb7	:
		2-----		<i>Fin</i>
		EbMa Ab7	EbMa Gm F#m	
Fm Bb7	EbMa C7b9	Fm Bb7	EbMa	
Am7b5 D7b9	Gm C7	Cm F7	Fm Bb7	
			DC—Fin	

Tender Leaf -Ballad | 3 |

EbMa	Ab7+11	Ebm	Ab7				
Fm	Db7+11	Gm	Fm Bb7	EbMa			
1 -----							
Abm	Bb7	Abm	Dm7b5	G7+9			
Cm	F7	Fm	Bb7		:		
2 -----							
Abm	Dm7b5	G7+9	Cm	F7	F#°7		
Gm	C7+11	Fm	Bb7+9	EbMa	Fm	Bb7	

The Nearness of Hugh -Ballad | 3 | Aeb 22, 59

FMa	Cm	F7	BbMa	B°7				
	∅		1 -----					
Am7	Ab7	Gm	C7	Am	Ab7	Gm	C7	:
				2 -----				
				FMa	Eb7	FMa6		
Gm	C7		FMa	Cm	F7			
BbMa	Am7b5	D7b9+5	G7+11	C7				
	---- ∅ ----							<i>DC—Coda</i>
	Gm	C7	Am7b5	D7b9				
Gm	C7b9		FMa	Dm	Gm	C7		

The Night Has 1000 Eyeballs -Swing/Latin | 3 | Aeb 52, 75

GMa7/D	•/•	D7sus	•/•	
GMa7/D	•/•	D7sus	D7	
Dm7	G7	CMa7	F7	
			1 -----	
GMa7/D	D7sus	GMa7/D	D7sus	:
			2 -----	
			GMa7	
Cm7	F7	BbMa7	•/•	
Bbm7	Eb7	AbMa7	•/•	
Am7	D7sus	GMa7	Em7	
GMa7/D	D7sus	GMa7/D	D7sus	

The Shadow of Your Mile -Ballad/Latin | 4 | Aeb 34, 59

F#m7	B7b9	Em7	A7	
		1-----		
Am7	D7	GMa7	CMa7	
F#m7b5	B7	Em7	Em7	Em7 / D
C#m7b5	F#7	F#m7	B7	:
		2-----		
		B7b5	E7+5	
Am7	Cm7 F7	Bm7 F7	E7sus E7b9	
A7 Eb7	D7sus D7b9	GMa6	B7	

The Song is Used -Swing | 5 | Aeb 15, 55

CMa	Eb°	Dm	G7	
Em	Eb°	Dm	G7	
Bb7	A7	Dm	G7	
1-----				
Bb7	A7	Dm	G7 :	
2-----				
CMa	••	F#m7b5	B7+9	
EMa	F°	F#m	B7	
EMa	••	Bbm7b5	Eb7+9	
Abm	Abm/G	Abm/Gb	Db7	
Gb7	••	B7	••	
CMa	Eb°	Dm	G7	
Gm	C7	FMa	Bb7	
Em	A7	Dm	G7	
CMa	Eb°	Dm	G7	

The Very Thought of Hugh -Ballad | 3 | Aeb 41

AbMa		Bbm	Eb7	AbMa		Bbm	Eb7	
AbMa	Bbm	B°	AbMa6 / C	Bb7		Fm	Bb7	
Bbm	Bbm / Ab	Gm7b5	C7+9	Fm	Fm / Eb	Dm	G7	
Cm	Fm7b5	Fm / Bb	Bb7	Bbm		Eb7		:
						D°		
Cm	F7b9	Bbm	Eb7	Ab	Fm	Bbm	Eb7	

The Way You Looked Last Night

-Swing

EbMa		Cm		AbMa	Fm7	Bb7		
EbMa		C7b9		Fm7		Bb7		
Eb7		•/•		AbMa	Fm7	EbMa6	Bb7	
EbMa		Fm7	Bb7	EbMa		Fm7	Bb7	:
AbMa		Am7b5		Bbm		Eb7		
AbMa		Cm7	B°7	Eb9		•/•		
AbMa		Ab°		Bbm		Eb7		
AbMa7		Fm		C7sus		Bb7		

There is No Greater Loaf -Swing | 3 | Aeb 34

BbMa7		EB7		F#7		G7		
C7		•/•		F7		•/•		
BbMa7		EB7		F#7		G7		
C7		Cm7	F7	BbMa7		•/•		
Am7b5	D7	Am		Am7b5	D7	Am		
Am7b5	D7	Am		C7		F7		
BbMa7		Eb7		F#7		G7		
C7		Cm7	F7	F7		•/•		

There Will Never Be Another Zoo -Swing | 3 | Aeb 15, 44

EbMa		•/•		Dm7b5		G7+9		
Cm		•/•		Bbm		Eb7		
AbMa		Db7+11		EbMa		Cm		
F7+11		•/•		Fm7		Bb7		:
				EbMa		Am	D7	
EbMa	Ab7	Gm	C7+9	Fm	Bb7	EbMa		

These Foolish Thongs - Ballad | 3 |

EbMa		Cm		Fm		Bb7		
EbMa		Cm		F9		Bb7		
Eb9		AbMa	C7	F7		Fm	Bb7	:
				F7	Bb7	EbMa		
EbMa	C7	Cm	D7	Gm		C9		
BbMa	Gm	Cm	F7	Bb7	Db°	Fm	Bb7 DC-2e	

Time after Timeout -Swing | 3 | Aeb 41

CMa	Am	Dm	G7	CMa	Am	Dm	G7	
		1-----						
CMa		Am		Bm7b5		E7+9		
Am	Am/G	F#m7b5	B7+9	Em		A7b9		
Dm		Em7b5	A7+9	Ab7+11		G7		:
		2-----						
		Gm	C7	FMa		Bb7		
F#m7b5		Fm		Em		Am		
Dm		Dm/G	G7	CMa	A7	Dm	G7	

Too Marvelous Forwards -Swing | 3 | Aeb 39

Am	D7	Am	D7	
		1-----		
GMa	C7	Bm	E7	:
		2-----		
		BMa	C#m F#7 BMa	
Dm	G7	Dm	G7	
CMa	F7+11	Em	A7 Dm	G7
Am	D7	GMa	C7 Bm7b5	E7b9
Am	F7	A7	D7 GMa	

Tree Stay -Latin | 2 |

BbMa7	•/•	GbMa7+11/Bb	•/•	
BbMa7	•/•	Dm7	G7	
Cm7	Am7	D7	Gm	Gm7 A7
DMa7	A13	DMa7	G7 Cm7	F7
BbMa7	•/•	Am7	•/•	
BbMa7	•/•	Fm7	Bb7	
EbMa7	Ebm6	Dm7	C#°7	
Cm7	F7sus	Bbm	•/•	

Tune-ups -Swing | 2 | Aeb 7, 65, 67

Em7	A7	DMA	•/•	
Dm	G7	CMa	•/•	
Cm	F7	BbMa	•/•	
		1-----		
Em	F7	BbMa	A7	:
		2-----		
Em	A7	DMA	•/•	

Up Jumped Sprinklers -Waltz | 3 | Aeb 60

BbMa7	G7+5	Cm7	F7	
Gm7	Gm7/F	Em7b5	A7	
Dm7	EbMa7	Dm7	EbMa7	
1-----				
Bm7b5	E7	Cm7b5	F7	:
2-----				
Cm7	F7	BbMa7	•/•	
Gm7	C7	FMa7	D7	
Ab7	G7b5	Cm7	F7	

DC—2e

Very Oily -Waltz | 3 | Aeb 45

CMa	Bb7	EbMa	Ab7b9	
DbMa	G7	CMa	Bb7+11	
DMa	Am	F#m	B7b9	
Em	Ab7	DbMa	Dm/G	:
			1-----	
			2-----	
			G7+9	
BMa	Ab7b9	DbMa	Bb7	
BMa	Dm/G	CMa	Ab7	
DbMa	G7b9	CMa	A7b9	
Dm	CMa/E	FMa	G7	CMa
				Dm/G

Waltz for Doobie - Waltz | 3 | Aeb 45

Am	Dm	Gm	C7	
A7/G	D7/F#	G7/F	C7/E	
F7/Eb Ø	BbMa/D	Gm7b5/Db	C7	C7/Bb
Am	Dm	Gm	C7	
Am	Dm	Gm	C7	
A7/C#	D7/C	G7/B	C7/Bb	
A7	Dm	B7	E7	
A/C#	Bm	AMa	AMa/G#	
Gm	C7	Am	D7	
Gm	A7	Dm	Cm	
BbMa	A7	Dm	G7	
AbMa	DbMa	Gm	C7	
---- Ø ----				<i>DC—Coda</i>
Am	D7	Bm	E7	
Am	F7	BbMa	A7+9	
Dm	•/•	G7	Ab°	
Am	Ab°	Gm	C7	
FMa	Dm	Gm	C7	

Watch What Happened

-Latin

EbMa7	EbMa6	•/•		F9		•/•		
				(Ø) 1-----				
Fm7	Bb7	•/•		EbMa7	EMa7	FMa7	EMa7	:
				2-----				
				EbMa7	EMa7	FMa7	F#Ma7	
GMa7	GMa6	•/•		Gm7	C9	•/•		
FMa7	FMa6	FMa7		Fm7		Bb7		
							DC—Coda	
---- Ø ----								
EbMa		EMa6	DMa6	EbMa		EMa6	DMa6	
EbMa		Fm7	Bb7					

Wavy -Latin | 3 | Aeb 31

DMa7		Bb°		Am7		D7b9		
GMa7		GMa6		F#7+5		B7		
Bm7/E	E7	Bb9	A7	Dm7	A13	Dm7	A13	:
								<i>Fin</i>
Gm7		C9/Bb		Am7		•/•		
Fm7/Bb		Bb9/Ab		Gm7		A7+5		
							DC—Fin	

Well You Needed -Swing | 3 | Aeb 56

F7		Gb7		F7		Gb7		
F7		Gb7		F7		•/•		
	<i>Fin</i>							
G7		•/•		Ab7		•/•		
A7	Bb7	B7	Bb7	A7	Ab7	G7	C7	
							DC—Fin	

What Is This Thing Called? -Swing | 3 | Aeb 15, 41, 74

C7+9		•/•		Fm		•/•		
Dm7b5		G7+9		CMa		•/•		:
								<i>Fin</i>
Cm		F7		BbMa		•/•		
Ab7+11		•/•		G7		•/•		
							DC—Fin	

What's News? -Ballad | 3 | Aeb 41, 74

G7b9 : CMa	Bbm	Eb7	AbMa	Dm7b5	G7+4	
Cm	Dm7b5	G7+9	CMa	Am	Dm G7	: <i>Fin</i>
			2-----	CMa	Gm	C7
FMa	Ebm	Ab7	DbMa	Gm7b5	C7b9	
Fm	Gm7b5	C7+9	Fm	Dm7b5	G7+9 <i>DC—1e</i>	

Whisper Knots -swing | 3 | Aeb 14

Cm	Cm7/Bb	Am7b5	D7b9	Gm	Gm7/F	Em7b5	A7b9	
Dm7	Dm7/C	Em7b5	A7b9	Dm7	Em7	Fm7	G7b9	: <i>Fin</i>
				CMa		2-----	Fm7	Bb7
Am7b5		D7		Gm7		C7		
Em7b5		A7b9		Dm7b5		G7b9		 <i>DC—Coda</i>
---- Ø ----								
Dm7	Dm7/C	Ab7	G7					

Will You Still Be Minor? - swing | 3 | Aeb 23

BbMa	G7+9	Cm	F7	
Bbma	G7+9	Cm	F7	D7+9
Gm	•/•	C7+11	•/•	
Cm7b5	F7+9	BbMa	Cm	F7 <i>Fin</i>
BbMa	G7+9	Cm	F7	
D7	•/•	Gm	•/•	
Gm	•/•	C7+11	•/•	
Cm7b5	F7+9	BbMa	Fm	Bb7
EbMa	•/•	Ab7+11	•/•	
BbMa	Gm	Gb7	F7	 <i>DC—Fin</i>

Willow Weep for Mia

-Ballad

G7	C7	G7	C7	G7	Am7	Bm7 Em7b5 Am7 Db7	
C7	Db7	C7	Am7 D7	G7	C7	G7	D7+9 :
				G7	C7	G7	
Cm	Cm/Bb Am7b5 D7b9	Gm	G7b5	Gm7	C7 Fm7 Bb7	Ebm7 Ab7 Dm7 G7	
Cm	Cm/Bb Am7b5 D7b9	Gm	G7b5	Gm7	C7 Fm7 Bb7	Ebm7 Ab7 Am7 D7	 <i>DC—1e</i>

Windowsills

Bbm7	•/•	•/•	•/•	
Gm7b5	•/•	•/•	C7	
Fm7	•/•	•/•	•/•	
Abm7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
G7	Ab7	G7	Ab7	
G7	Ab7	G7	Ab7 G7	
Cm7	•/•	•/•	•/•	
Am7b5	•/•	D7	•/•	
Gm7	•/•	C7	•/•	
Dm7	G7	Cm7	F7	

Witch Crafty -Swing | 4 | Aeb 44

FMa	•/•	Ab°	•/•	
Gm	C7	FMa	CmF7	
BbMa	•/•	Bbm	•/•	
Dm7b5	G7+9	C7	GmC7	
FMa	•/•	Gm	C7	
FMa	•/•	Bm7b5	E7+9	
Am	Am+5	Am6	Am+5	
Gm	Gm+5	Gm	C7	

Without a Songbird -Swing | 3 | Aeb 34

EbMa	Bbm	Eb7	AbMa	Db7+11	:		
Gm	Cm	Fm	Bb7				
1-----							
EbMa	C7+9	Fm	Bb7		:		
<i>Fin</i>							
2-----							
EbMa	Abm	EbMa	Bbm	Eb7			
AbMa	Bbm	Eb7	AbMa	Bb7	EbMa	D7+9	
Gm	Am7b5	D7+9	Gm	C7+9	Fm	Bb7	
						<i>DC-1e</i>	

Woody 'n' Hugh -Swing | 4 | Aeb 65

Am7b5	D7+9	Gm7b5	C7+9			
Fm7b5	Bb7+9	EbMa7	Fm7	(Ø) 1-----	:	
				Cm7/G	AbMa7	
				2-----		
				EbMa7/G	Am7b5	
Bbm7	Eb7	•/•	Bbm7	A7	AbMa7	
Cm7	F7	•/•	Cm7	B7	Bb7	
						<i>DC - Coda</i>
---- Ø ----						
EbMa7	AbMa7					

You and the Night and the Muzak -Swing | 3 | Aeb 41

Cm6	Dm7b5	G7+9	Gm7b5	C7b9	Fm			
Dm7b5	G7	CMa7	Am7	Dm7	G7	:		
CMa7	•/•							
Ab7	•/•	G7	Dm	G7				
Ab7	Am7	D7	G7	Dm7b5	G7+9			
						<i>DC-Coda</i>		
---- Ø ----								
Dm7b5	G7b9	Cm6	Am7b5	D7+9	G7b9	Cm	G7+9	:

You Are Too Beauteous -Ballad | 3 |

Dm7	G7	Em7	A7+5	Dm7	G7+5	CMa7	Em7 Eb7	
						1-----		
Dm	Fm7 Bb7	Am7	D7	Dm7	G7	Em7	A7b9	:
						2-----		
						CMa6		
FMa7	F#°	CMa/A	A7	Dm7	G7	CMa7		:
Bm7b5	E7b9	Am	AmN7	Am7	D7	Dm7	G7	
							DC—2e	

You Don't Know What Luvs Are -Ballad | 4 | Aeb 32

Fm	Dm7b5	Db7+11	C7+9	Fm	Gb7+11	Db7+11		
						1-----		
Bb7	Gb7	Gm Em	Ebm Ab7	Db7		Gm7b5	C7+9	:
						2-----		
						Db7	C7+9	
								<i>Fin</i>
Bbm	Eb7	AbMa	F7b9	Bbm	Eb7	AbMa		
Dm	G7	CMa		Db7+11		C7b9		
							DC—2e	

You Go To My Headphones -Ballad | 4 | Aeb 40

EbMa7	Gm7	Abm7	Db7b9	GbMa7	Bbm7b5	F7b9	Bb7b9+5	
				(Ø)		1-----		
Ebm9	Cm7b5	F7b9	Bb7b9+5	EbMa7Cm		Fm7	E7	:
						2-----		
				Bbm7		Eb7		
AbMa6		A°		EbMa7		Gm7	C7	
Am7	D7	GMa7	AbMa7	Am7	D7	Gm7 F#m7	Fm7 E7	
							DC—Coda	
---- Ø ----								
EbMa7		Bbm7	Eb7					
AbMa7		Db7+11		EbMa7		Cm7	Am7 D7	
Gm7	C7	Fm7	Bb7	EbMa7		Fm7	Bb7	

You Stepped Out of a Drain -Swing | 4 | Aeb 34, 59, 70

CMa7	•/•	DbMa7	•/•	
Bbm7	Eb9	AbMa7	AbMa6	
Gm7	C7	FMa7	FMa6	
Am7	D9	Ebm7 Ab7	Dm7G13	
CMa7	•/•	DbMa7	•/•	
Bbm7	Eb9	Cm7b5	F7b9	
Bb7+11	Dm7b5 G7b9	CMa7	Am7	
Dm7	G7b9	CMa7	•/•	

You'd Be So Nice to Go Home From -Swing

Gm6	D7	Gm6	•/•	
Fm7	Bb7	EbMa7	•/•	
1-----				
Am7b5	D7	Gm	Fm Gm/F	
Em7b5	A7	Am7	D7	:
2-----				
A7	Dm7	D7	Gm7	
C7	F7	BbMa7	Am7b5 D7	

You're My Anything -Swing/Ballad | Aeb 41

G7 CMa	•/•	F#m B7	Em A7	
		∅ 1-----		
Dm	•/•	Dm/G	Fm6	
Em	Ebm Ab7	Dm	Bm7b5 E7+9	
Am	D7	Dm/G	G7	:
		2-----		
		Bm7b5	E7+9	
Am	Gm C7	FMa	Bb7+11	
Em Ebm	Dm7 G7	CMa	Dm G7	
			DC—Coda	

You've Chained -Ballad | 3 | Aeb 32

Bb7+5	: D7+9 EbMa	D7+9	Gm7b5	C7+9	
		7-----	(Ø)		
F7		B7 Bb7 Ab7	Gm C7	Fm Bb7	:
		B7 Bb7	Bbm7 Eb7	Em A7	
AbMa		Abm	Gm Gm/F	Bbm/Eb Eb7	
AbMa		Abm Db7	Gm Gbm	Fm Bb7	
				<i>DC—Coda</i>	
---- Ø ----					
EbMa		Fm Bb7			