

Timpani

(MEET) THE FLINSTONES

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Arranged by JOHN MOSS

Bright Show Style ♩ = 138

B \flat , E \flat , F

sfz sfz sfz mp

7

mf cresc. sffz

6

A *f*

7

B *mf sfz f*

37

C *fp mp*

(Half-time) Swing (♩ = ♩) ♩ = 69

D *f*

Bright Show Style ♩ = 138

E *mf*

57

F *mf*

3

G *sfz mp*

83

H *sfz sfz fp cresc.*

I Half-time Swing (♩ = ♩) ♩ = 69

Timpani

91

Musical notation for Timpani, measures 91-94. The notation is written on a single bass clef staff. Measure 91 begins with a dynamic marking of *f* and contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 contains a quarter note G2, a quarter note A2, and a quarter note G2. Measure 93 contains a quarter rest, a quarter rest, and a quarter note G2. Measure 94 contains a quarter note G2 with an accent (^) and a dynamic marking of *sfz*. The piece concludes with a double bar line.