

150.

*better unisson c²
**better (thematic) e¹

[Trumpet bass?]

*sopr. better unisson g¹ than b¹
(avoids parall.octaves)

*blanco space in ms.

*better omit the e²

*omit this g¹

22

27

30

33

36

* every time ♯ absent in ms.