

# WIND OF CHANGE

Words and Music by  
KLAUS MEINE

Moderately slow

F Dm F

Whistle

*mf*

Detailed description: This system contains the first three measures of the piece. It features a guitar part with chords F, Dm, and F, and a piano accompaniment in 4/4 time. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.





Dm Am Dm Am

Detailed description: This system contains measures 4 through 7. The guitar part uses chords Dm, Am, Dm, and Am. The piano accompaniment continues with a similar melodic and harmonic structure. The time signature remains 4/4.


G C Dm



I fol - low the Mos - kva \_\_\_\_\_ down to Gor - ky Park \_\_\_\_\_  
 The world is clos - ing in. \_\_\_\_\_ Did you ev - er think \_\_\_\_\_  
 Walk - ing down the street, \_\_\_\_\_ dis - tant mem - o - ries \_\_\_\_\_

Detailed description: This system contains the final three measures of the piece, which include the lyrics. The guitar part uses chords G, C, and Dm. The piano accompaniment concludes the piece. The time signature changes to 2/4 for the final measure.

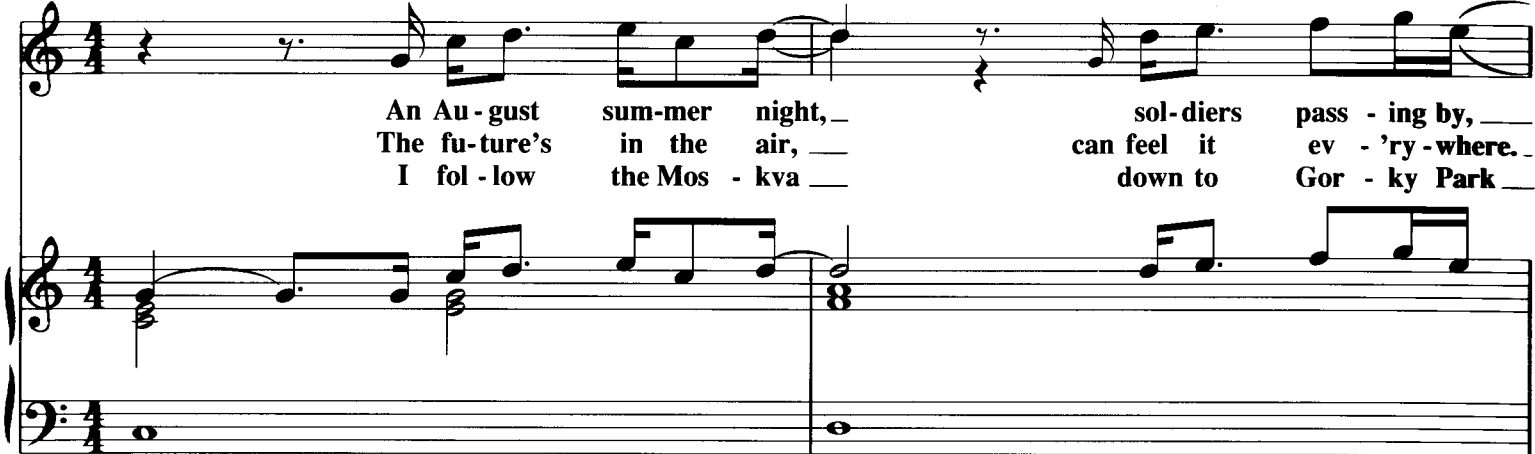
C  Dm  Am7  G 




List-'ning to the wind of change.  
 that we could be so close, like broth - ers?  
 are bur - ied in the past for - ev - er.




C  Dm 

An Au - gust sum - mer night, sol - diers pass - ing by,  
 The fu - ture's in the air, can feel it ev - 'ry - where.  
 I fol - low the Mos - kva down to Gor - ky Park



C  Dm  Am7 

List-'ning to the wind of change.  
 I'm blow - ing with the wind of change.  
 List-'ning to the wind of change.



1 **G** **(D.C.)** **G** **C** **G**

Take me to the  
Take me to the

**Dm** **G** **C** **G**

mag-ic of the mo - ment on a glo - ry night, where the  
mag-ic of the mo - ment on a glo - ry night, where the

**Dm** **G** **Am** **F**

chil-dren of to-mor - row dream a - way in the wind of change.  
chil-dren of to-mor - row share their dreams for you and me.

**G** **To Coda** **C** **Gsus** **C** **D.S. al Coda**

Mm.

**CODA** **C** **G** **Dm** **G**

Take me to the mag-ic of the mo - ment on a glo-

**C** **G** **Dm** **G**

ry night, where the chil-dren of to - mor - row dream a - way -

**Am** **F** **Gsus** **G**

in the wind of change. -

**Am** **G**

The wind of change blows straight in - to the face of time -

Am



G



like a storm-wind that will ring the free-dom bell for peace of mind.

C



Dm



Let your ba - la - lai - ka sing what my gui - tar wants to sing.

E



Esus



E



F



G



E



Am



F



G



Am



F G E Am Dm

E C G



Take me to the

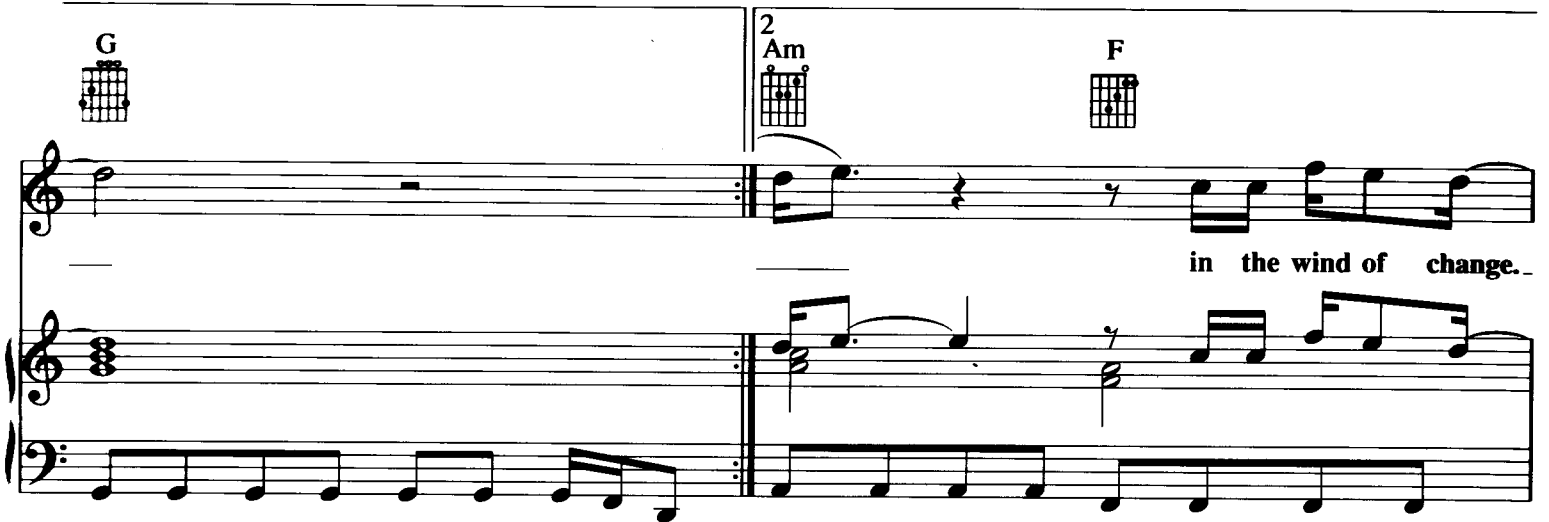
Dm G C G

mag - ic of the mo - ment on a glo - ry night, where the




Dm G Am F

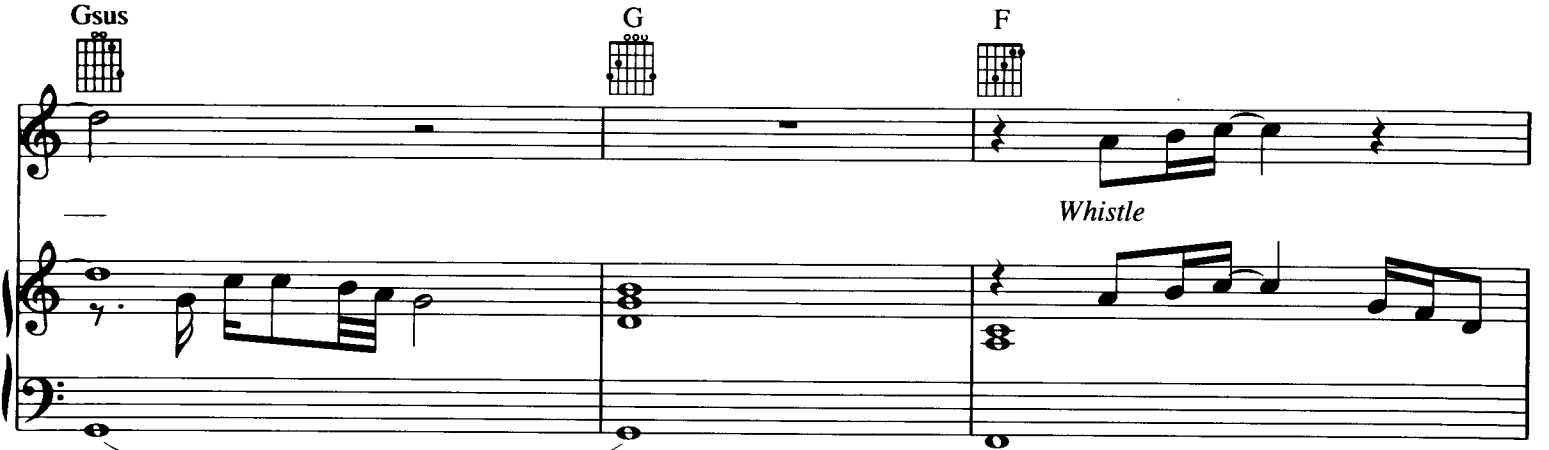
chil-dren of to-mor - row } share their dreams with you and me.  
dream a - way

G  | 2 Am  F 





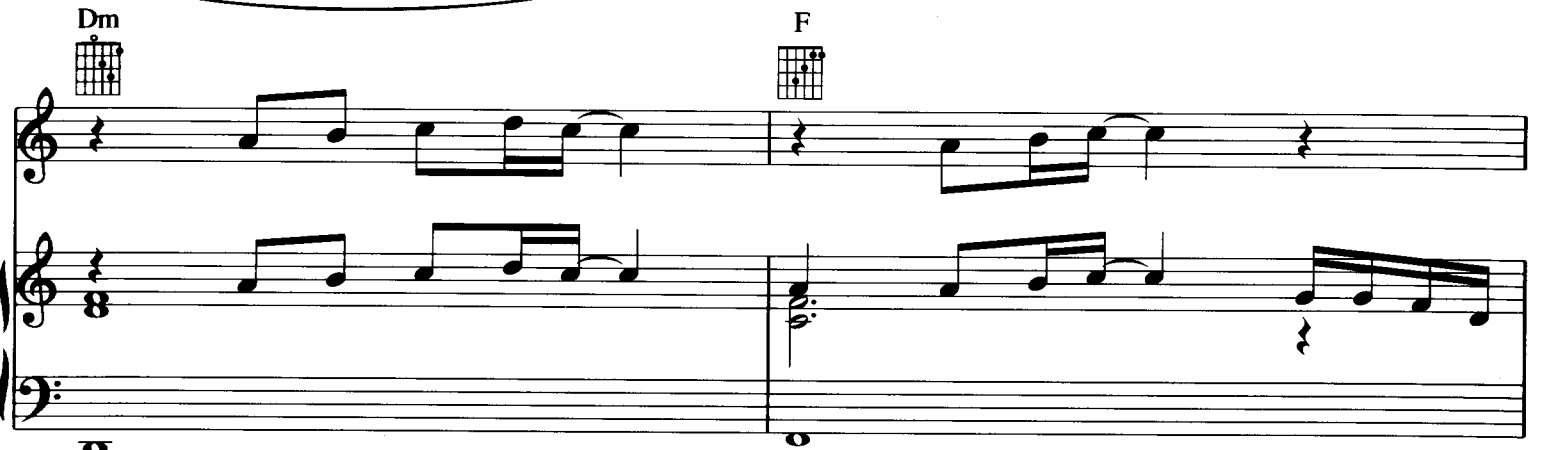
in the wind of change.




Gsus  G  F 

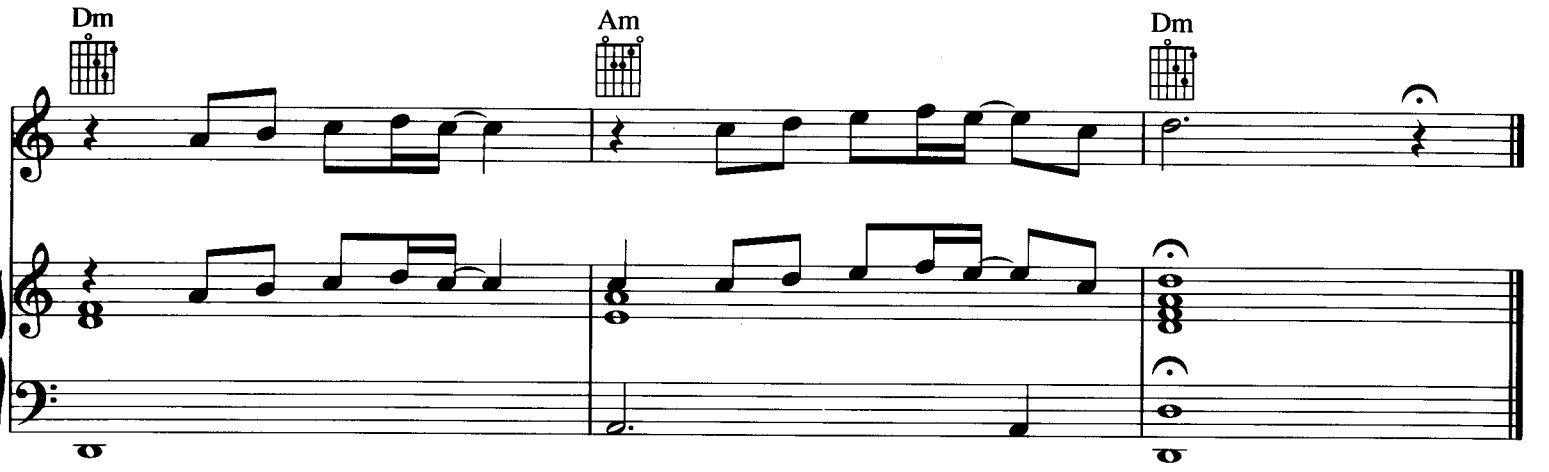


Whistle

Dm  F 



Dm  Am  Dm 



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