

Fade to Black

Metallica

Cello II

arranged for four cellos

$\text{♩} = 98$

pizz.

p

5

9

13

16

20

24

28

33 (*pizz.*)

37

41

45

49 *arco* *ff*

54 *2. Wiederh. nach Coda I* ♩ *p*

60 *Coda I*

66

72 $\text{♩} = 84$

76

80

84 *2. Wiederh. nach Coda II*

88

92 *Coda II*

96

101

106

ritardando

Detailed description: This is a page of musical notation for Violin 2, page 2. It contains ten staves of music, numbered 60 through 106. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 60: A triplet of eighth notes followed by a whole note, marked *Coda I*.
- Measure 66: A series of eighth-note chords.
- Measure 72: A tempo marking of quarter note = 84.
- Measures 76-80: A first ending (1.) and a second ending (2.) for a sixteenth-note passage.
- Measure 84: A second ending (2. Wiederh. nach Coda II) marked with a double bar line and a repeat sign.
- Measures 92-96: A section marked *Coda II* with a double bar line and repeat sign.
- Measures 101-106: A final passage ending with a *ritardando* marking.