

Song No. 1

Dsichlyedje Hatal—Song from the Mountain Chant (Navaho)

The image displays a musical score for a single melodic line. It consists of eight staves of music, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. A repeat sign is present in the seventh staff, and a double bar line with repeat dots is used at the end of the eighth staff. The music is presented in a clear, black-and-white format.

Song No. 2

Naye-e Sin—War Song (Navaho)

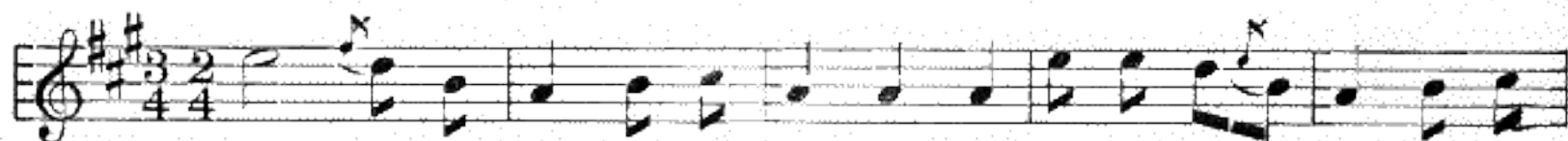
The musical score consists of eight staves of music, all in treble clef and G major (one sharp). The time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff has quarter notes A5, B5, C6, and D6. The fourth staff has quarter notes E6, F#6, G6, and A6. The fifth staff has quarter notes B6, C7, D7, and E7. The sixth staff has quarter notes F#7, G7, A7, and B7. The seventh staff has quarter notes C8, D8, E8, and F#8. The eighth staff has quarter notes G8, A8, B8, and C9. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

5 times *

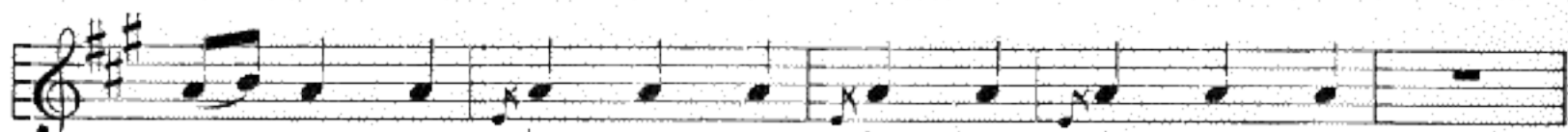
*Sing 5 times if using the words, but for dance only once.

Song No. 3

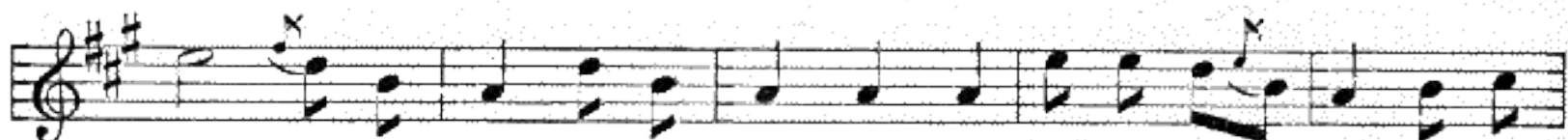
Yei-be-chi Dance (Navaho)



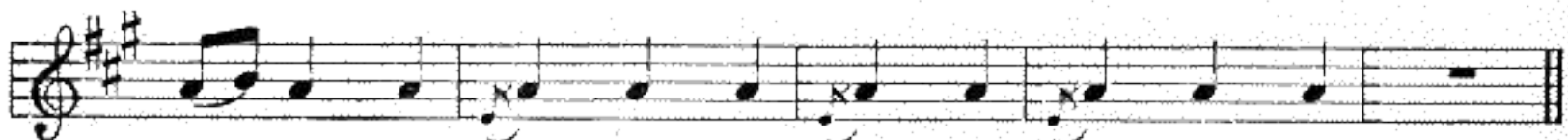
Ha hol-la ha hol-la ha ha - ay Hol-la ho... o hol-la



ho.. ha - ay Ho-a ha ha ho-a ha ho-a ha ha



Ha hol-la ha hol-la ho ha - ay Hol-la ho... a hol-la



ho ha - ay Ho-a ha ha ho-a ha ho-a ha - ay

Song No. 4

Song of the Peace Pact (Chippewa)

The image shows a musical score for a song. It consists of two staves of music. The top staff is in treble clef, 3/4 time, and has a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are written below the notes. The first staff of music has the lyrics "E - hung - a e - hung - a Ga - ga - gins". The second staff of music has the lyrics "o - gi - ma e - hung - a e - hung - a . . . e - hung - a".

E - hung - a e - hung - a Ga - ga - gins

o - gi - ma e - hung - a e - hung - a . . . e - hung - a

Frances Densmore—Chippewa Music II, p. 127.

Song No. 5

The Dust of the Red Wagon (Ute)



An - a - gar vi - nun - umpa ha ku - a - vi tsi - ya



ce ya ha An - a - gar vi - nun ump a ha



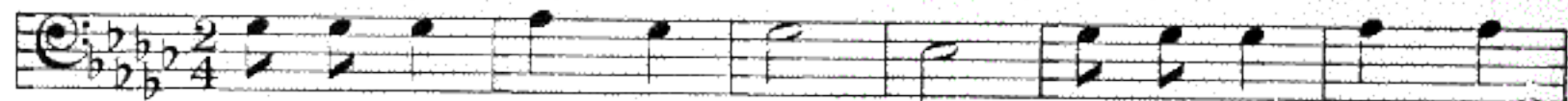
Ku - a - vi tsi - ya ce ya ha ma - ri - kats a pu - mi - wa - nu



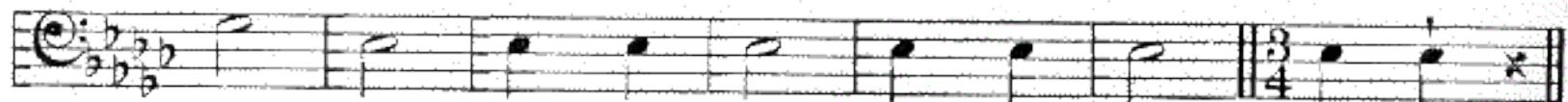
pa - hai a ma - ri kats a pu - mi - wa - nu pa - hai a

Song No. 6

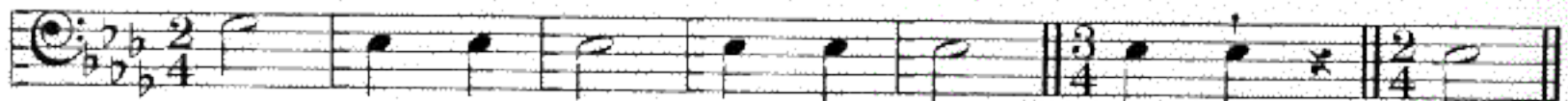
Ogima—Chippewa Pipe Dance Song



Ha ni wa ya hi ne ha Ha ni wa ya hi



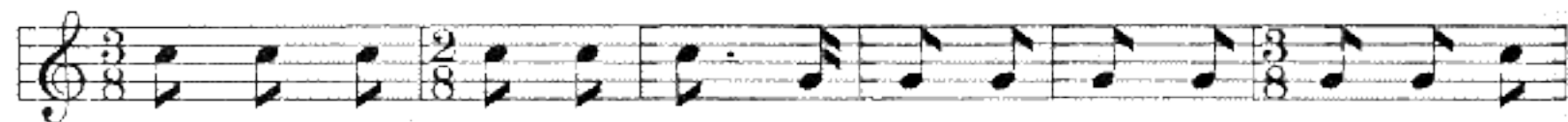
ne ha Wa - ba - ca o - gi - ma ya ho



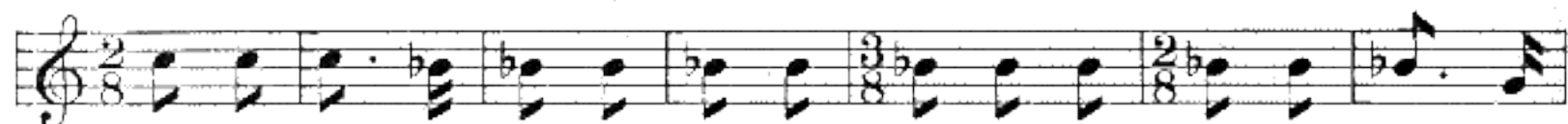
na Wa - ba - ca o - gi - ma ya ho na

Song No. 7

Shunka Olowan—Song of the Dog Feast (Sioux)



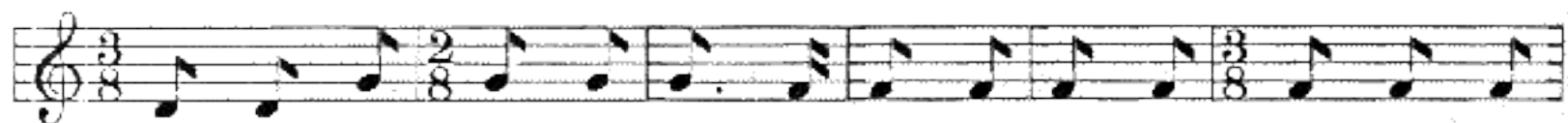
Shun - ka wa - ya - a - a - ta - ni - i - i - in Shun - ka wa -



ya - a - a - ta - ni - i - i - in Shun - ka - wa - ya - a - a - ta -



ni - i - i - in Shun - ka wa - ya - a - a - ta - ni - i - i - in



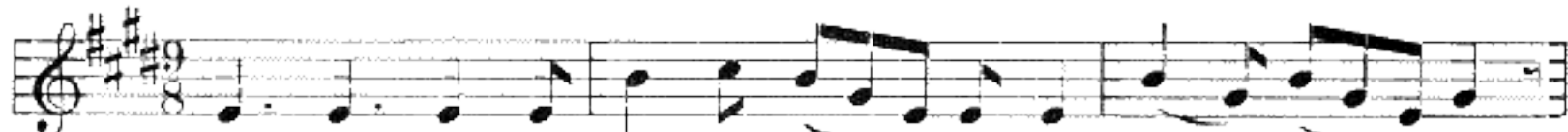
Shun - ka wa - ya - a - a - ta - ni - i - i - in Shun - ka wa -




ya - a - a - ta - ni - i - i - in e - ya e - e yo

Song No. 8

Dinni-e Sin—Hunting Song (Navaho)



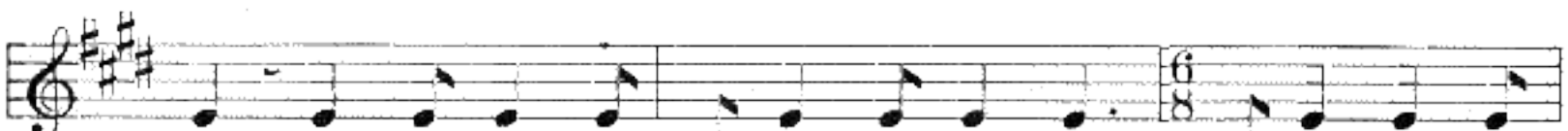
Hi ne yan ga Ye-sha - kai.. ka - tal ai.. ye.... lo



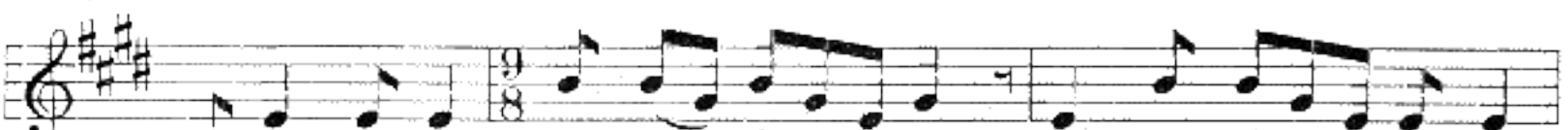
Ye sha - kai - ka - tal i ne ye yan ga Ka ai - yash - te



tit-yilch-ye Shi-ni shli - ni.. ko... lo Ye sha - kai.. ka - tal



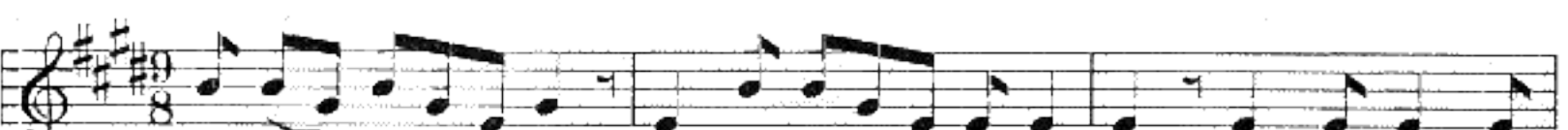
i ne ye yan ga Dsichl-til - yilch i - ye ba - kash - te - ye




Ka' - ta - a - de - ti - ni.. 'shte.. lo ye sha - kai... ka - tal



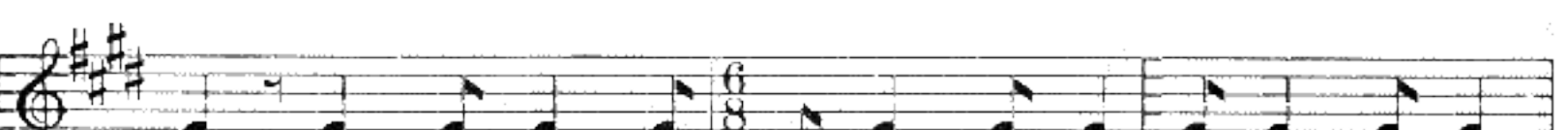
i ne ye yan - ga Tshi - la - tra - ho Zho - ni - ye - bi -



tra - a - shte - lo Ye sha - kai.. ka - tal i ne ye yan ga



Bi - da - tro - i - ye - bi - tra - a - shte.. lo Ye sha - kai - ka - tal



i ne ye yan ga Ka bi - tra - de ti - ni - ye - bi -

tra - a... shte... lo Ye sha - kai... ka-tal i ne ye yan ga

Din - ni - tsche - be - kan i ye Bi - tzil - le Desh - kla - ash dji... lo

Ye sha kai... ka - tal i ne ye yan ga Bi - se - dje

ka' shi - ye - no sin - e... ku... lo Ye sha - kai... ka - tal

i ne ye yan ga ye sha - kai... ka - tal ai... ye... lo

Ye sha - kai... ka - tal i ne ya Ye sha - kai... ka - tal

ai... ye... lo Ye sha - kai... ka - tal - i - ne - ya

Song No. 9
Eagle Dance

The musical score for 'Eagle Dance' consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, rhythmic style with quarter and eighth notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes, starting on G4 and moving stepwise up to D5, then down to G4. The second staff continues the melody with quarter notes, including some eighth-note pairs. The third staff is in bass clef and features a steady eighth-note accompaniment. The fourth staff continues the bass line with eighth notes and includes a fermata over a note in the second measure.

Notated by Julia M. Buttrey from Victor Record 20043.

Song No. 10

Geronimo's Medicine Song (Apache)

I.



O... ha le - e O.. ha le - e O... ha le - e O... ha

II.



li yi e ye Aw - bi - zha - ye shichl - ha - da - hi ya - go ni - ni

III.



ya - ang - ang - a O... ha le - e O... ha le - e O... ha

IV.



le - e O... ha li - yi e - ye Tsa - go - de - gi na - le - ya



Ah.. yu whi yu whi ye e Tsa - go - de - gi na - le - ya..

V.



Ah... yu whi yu whi ne ya O... ha le - e O... ha



le - e O... ha le - e O... ha li.. yi e - ye

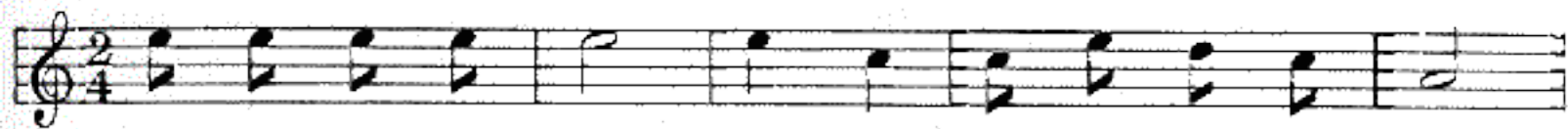
Song No. 11

Apache Medicine Song

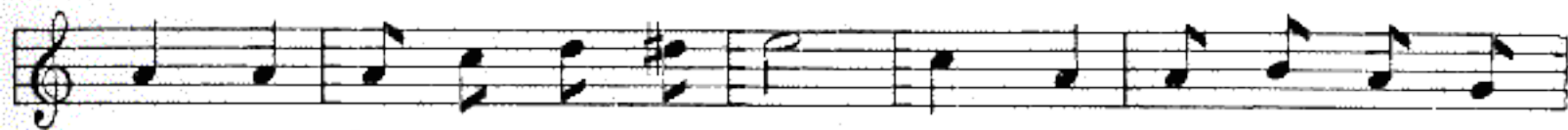
Improvised



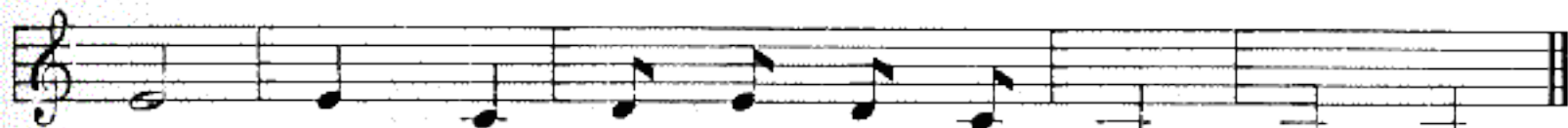
Song No. 12
Carousel (Ojibway)



Kah nin - dah - ne - bah se - neen kah nin - dah - ne - bah



se - neen ke tah - go - go - bah gaun - je nan - ka ma min



ne - quay aung kah nin - dah - ne - bah se - neen

Song No. 13

Song of Rising to Depart (Osage)



A - ki-pa win-da-do ho - pe-dse ton tha A - ki-pa win-da-do



ho - pe - dse ton tha A - ki - pa win - da - do ho - pe - dse ton tha

Francis La Flesche—39th Ann. Rep. Bur. Eth., p. 237. Music transcribed by A. C. Fletcher.

Song No. 14

Thlab Hewe—Blue Corn Dance (Zuni)

Hi..... ah hai e..... lu.. Shi..... e - e e..... lu

Hi..... e... e..... lu.... Shi.. e... e e..... lu

Lo - wi.. yu te.. a pa.. Ma..... te - o - na ke - si

Lo - wi.. yu te.. a - pa A - wi.. ya - ha - ne Li.....

i - hi - tla... A - hi.. yi... hai E... he.. lu.... wi

ya I yu.. hi yi a ha Hi..... ya ha he

yow.. he yu he yu he yu he yu he yu.....

Song No. 15
Zuni Sunset Song



Carlos Troyer—Pub. by Theo. Presser Co., Phila.

Song No. 16

Corn Grinding Song (Zuni)

The musical score is written on five staves in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some triplet markings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: E - lu - ho - ma ya ya... yal - lan... ne E - lu - ho - ma ya ya... yal - lan... ne yal - lan... ne A - wehlwi - a kwai - i Im - u - na kwa - gia Lo - nan - esh - to wi - ya - ne He ya... ha ya he ya... Li... wa... ma... ni - i - yu - te - a - pa A - wi - ya... ne Ha - wi - la - na, li... i... tla...

E - lu - ho - ma ya ya... yal - lan... ne E - lu - ho - ma ya
ya... yal - lan... ne yal - lan... ne A - wehlwi - a kwai - i
Im - u - na kwa - gia Lo - nan - esh - to wi - ya - ne He ya... ha
ya he ya... Li... wa... ma... ni - i - yu - te - a - pa
A - wi - ya... ne Ha - wi - la - na, li... i... tla...

Song No. 17
Snake Dance



Notated by Julia M. Buttrey from Victor Record 20043.

Song No. 18

Song of the Grass Dance (Sioux)



Frances Densmore—Teton Sioux Music, p. 477.

Song No. 19

Dancing Song (Teton Sioux)

The image displays a musical score for a song. It consists of four staves of music, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The first staff includes a repeat sign. The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

Song No. 20

Return of the Runners (Omaha)

E-thon-be a - ke da - ha - ha - ha tha - e ti - the a - wa - the

E-thon-be a - ke da - ha ha ha tha - e ti - the a - wa - the

E-thon-be a - ke da - ha ha ha tha - e ti - the a - wa - the

E-thon-be a - ke da - ha ha ha tha - e ti - the a - wa - the

E-thon-be a - ke da - ha ha - ha tha - e ti - the a - wa - the

The image shows a musical score for a song. It consists of five staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 3/4 time signature. The music is written in a style that suggests a traditional or folk melody. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "E-thon-be a - ke da - ha - ha - ha tha - e ti - the a - wa - the". The first staff has a longer melody with more notes, while the subsequent staves have shorter, more rhythmic phrases. The fifth staff ends with a double bar line.

Song No. 21

Behold the Dawn (Teton Sioux)

The image displays a musical score for a song. It consists of six staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is written in a simple, rhythmic style characteristic of early 20th-century ethnomusicology. The first staff includes a '4' below the time signature. The music is composed of eighth and sixteenth notes, with some rests. The final staff concludes with a double bar line.

Song No. 22

Tokala Olowan—Song of the Fox Society (Dakota)

E ha e... yo e... yo... he ye ye E ha e... yo
e... yo... he ye ye... ye E ha e... yo e... yo
he ya yo... yo E ha e... yo e... yo... he ye yo
He ye e ye yo! To - ka - la... ka mi... ye...
ca..... ya... ya na - ke nu... la wa.... on... we....
lo.... We.. ha e..... yo e.... yo.. he ye yo!

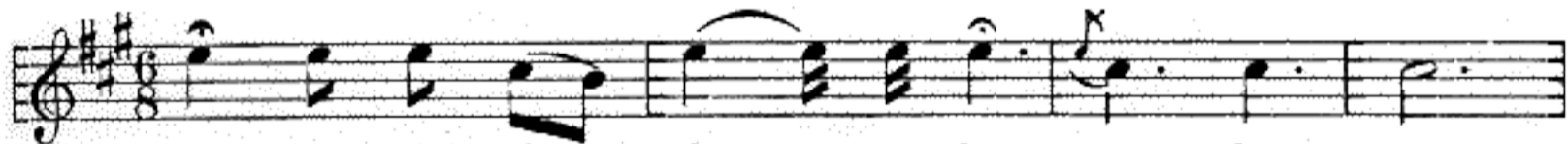
Song No. 23

Gomda Daagya—Wind Song (adapted)

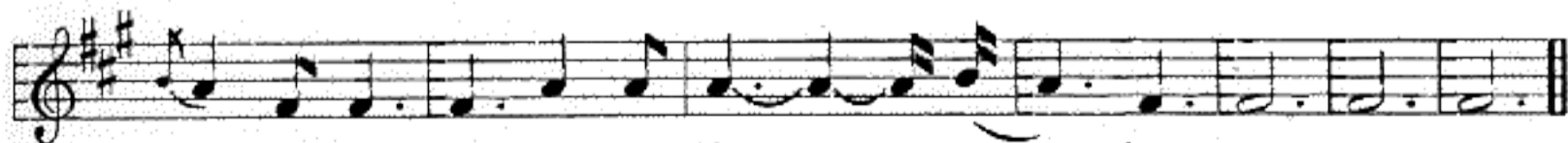


Song No. 24

Omaha Call (Hedewachi)



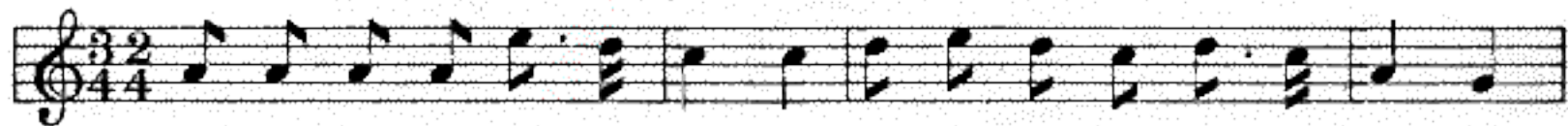
Zha - wa - i - ba... i..... ba e - he.....



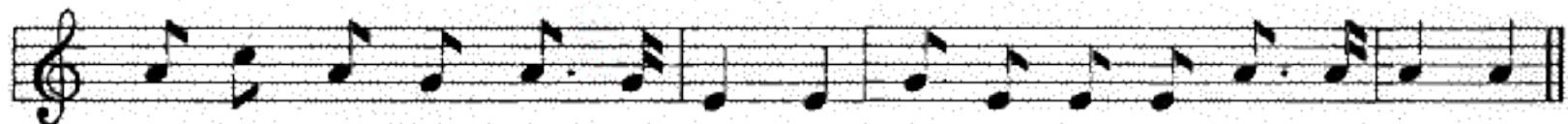
Zha-wa - i - ba i - ba ha..... e - he.....

Song No. 25

Muje Mukesin (Ojibway)



Muj - je muk - e - sin aw-yaw - yon Muj - je muk - e - sin aw-yaw - yon



Muj - je muk - e - sin aw-yaw - yon Muj - je muk - e - sin aw-yaw-yon

Song No. 26

Tua Wa Wash-te (Fox)

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in a simple, folk-like style with quarter and eighth notes. The lyrics are written below the notes, with some words connected by hyphens. The first staff contains the lyrics 'Tu - a wa-wash-te i chi la-kes Tu-a wa-wash-te i-chi-la'. The second staff contains 'kes Tu... a wa-wash-te.... Tu-a wa-wash-te i-chi la-kes'. The third staff contains 'Tu - a wa-wash-te i - chi la - kes Tu.... a wa-wash-te.....'. The music ends with a double bar line.

Tu - a wa-wash-te i chi la-kes Tu-a wa-wash-te i-chi-la

kes Tu... a wa-wash-te.... Tu-a wa-wash-te i-chi la-kes

Tu - a wa-wash-te i - chi la - kes Tu.... a wa-wash-te.....

Notated by Julia M. Buttrees, from Clark Brown's singing of it.

Song No. 27

Song of the Fight for the Charcoal (Osage)



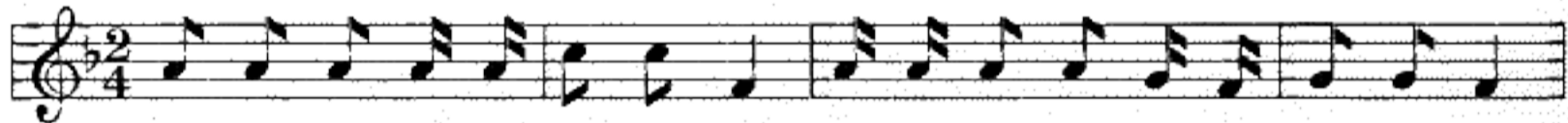
He-tha wi-tha ha ha He-tha wi-tha ha ha He-tha wi-tha ha ha



He-tha wi-tha ha ha He-tha wi-tha ha ha He-tha wi-tha ha ha

Song No. 28

Red Blanket (Ojibway)



Ay-quay-quog-nin-gah de - jah min ne-ne-mo-shayn-nin-gah we - je - ah



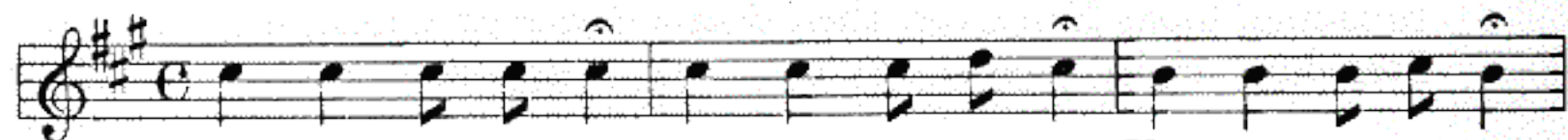
Mis-koo - ah nin-gah-mah-jah - od wah-boy - on nin-gah-mah - je - dun

Song No. 29
Geronimo's Song

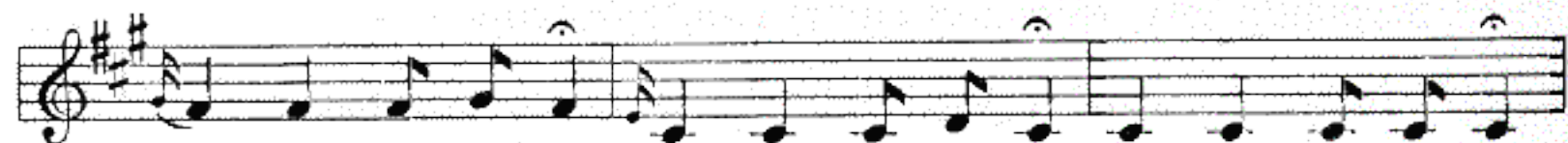


Song No. 30

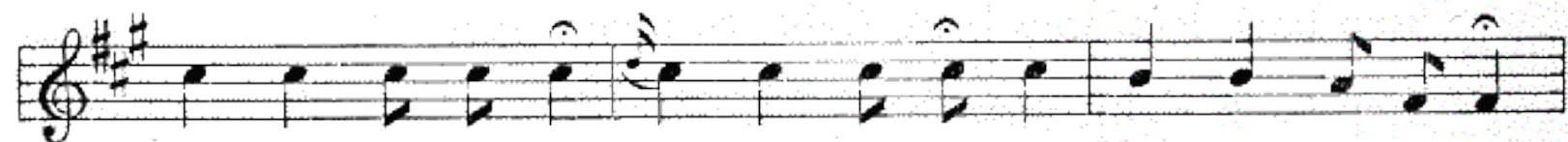
A Midé Song of the Ojibway



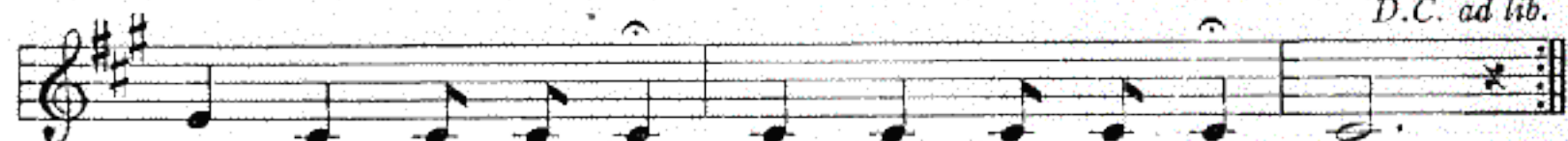
Hen - ta - ne - we - a Hen - ta - ne - we - a Hen - ta - ne - we - a



Hen - ta - ne - we - a Hen - ta - ne - we - a Hen - ta - ne - we - a



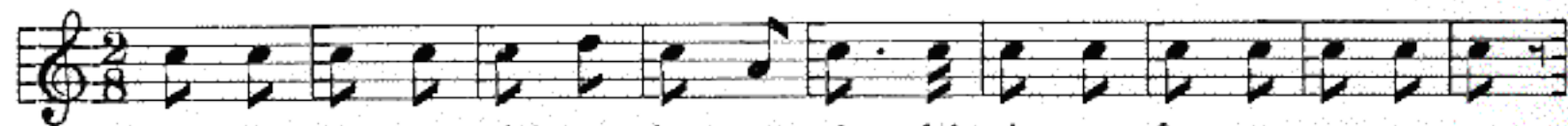
Hen - ta - ne - we - a Hen - ta - ne - we - a Hen - ta - ne - we - a



Hen - ta - ne - we - a Hen - ta - ne - we - a Ho...

Song No. 31

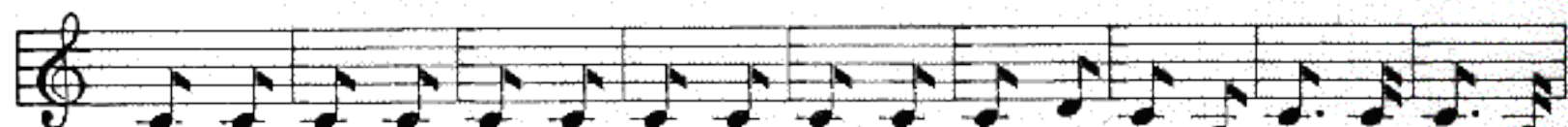
Warrior Song VI—(Winnebago)



Whi ya he ya whi ya he ya A hi i ya he - e e - e - e



Whi ya he ya whi ya hi ya whi ya he ya whi ya hi ya A ha



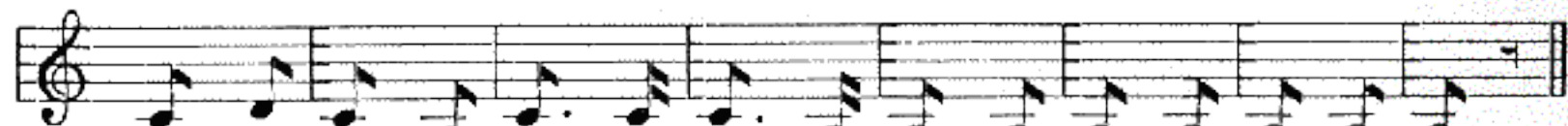
i ya he - e - e - e Whi ya he ya whi ya he ya Ha hi o ho



wi ye he - e - e - e - yo Whi ya he ya whi ya he ya Whi ya



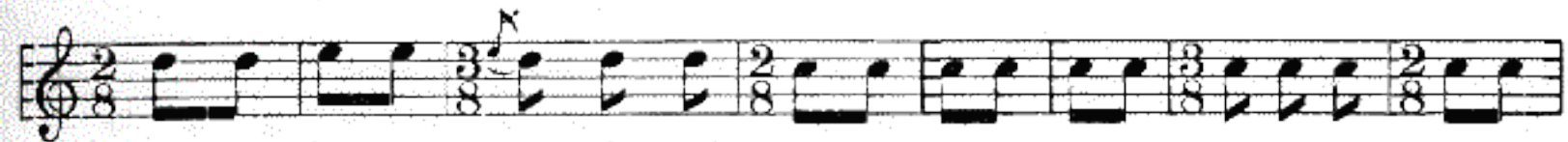
he ya whi ya he ya A ha e ya he - e - e - e Whi ya he ya



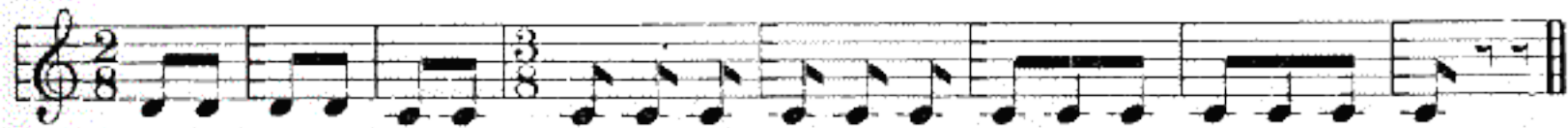
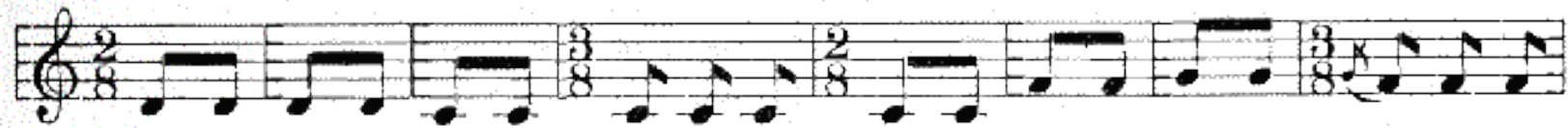
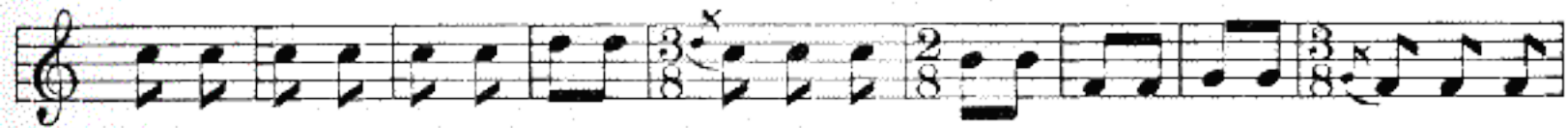
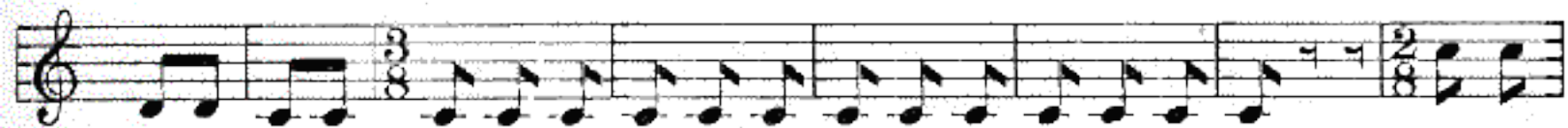
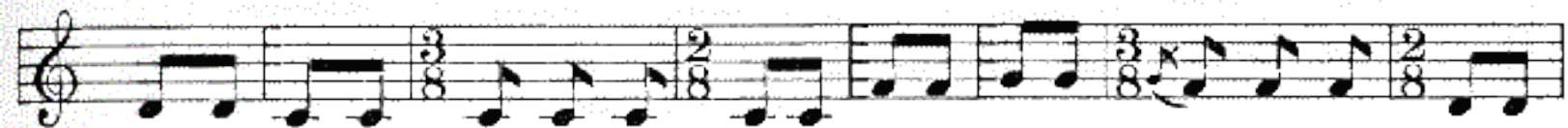
whi ya he ya Ha hi o ho wi - e He - e - e - e - yo

Song No. 32

Warrior Song I—(Winnebago)

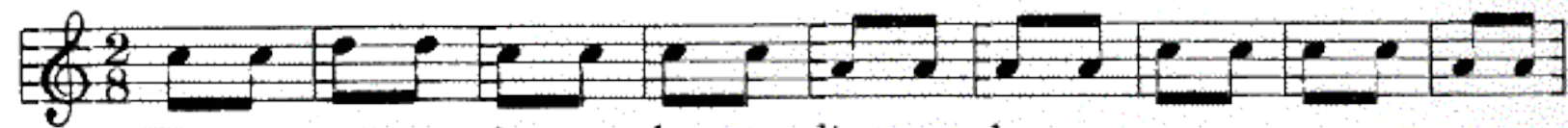


Shung-ung ke - e wo - jin wi ne - e etc.
Ho. . friend whip up your horse etc.



Song No. 33

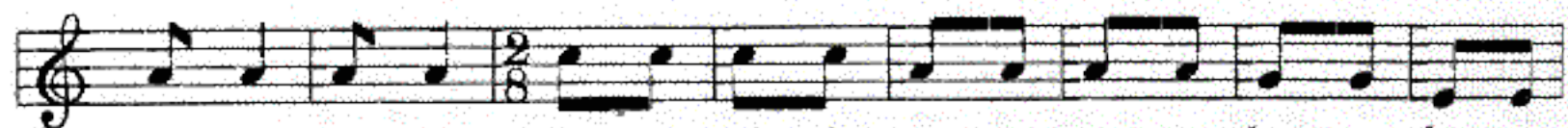
Warrior Song II (Winnebago)



Wa - a we - e la - a ha - a dja - a le - e etc.
See the trail they've left here



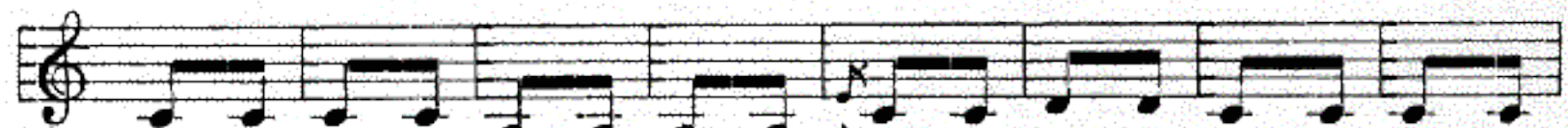
He - e he - e e - e - e - e



Hi - cha ko - lo Pa - a ni - i na - a wa - a cha - a la - a
Comrades harken Paw - nee braves I saw them



Wa - a we - e la - a ga - a ske - e na - a wa - a we - e
What a trail they've left here See the



la - a ha - a dja - a le - e Wa - a we - e la - a ha - a
trail they've left here



dja - a le - e

Song No. 34

The Returning Hunter (Eskimo)

The musical score is written on five staves in G major (one sharp) and 2/4 time. The melody is simple and rhythmic, with lyrics written below each staff. The lyrics are: An-gu-ti-vun tai-na tau-na-ne tai-na au-va-si ma-me-ta a-va-va-si ma-me-ta ne-ri-o-pa luk-tun-ga - a... hanga anga hanga anga a-ga ga An-gu-ti-vun tai-na tau-na-ne tai-na au-va-si ma-me-ta a-va-va-si ma-me-ta ne-ri-o-pa luk-tunga hanga anga a-ga ga

An-gu-ti-vun tai-na tau-na-ne tai-na au-va-si ma-me-ta

a-va-va-si ma-me-ta ne-ri-o-pa luk-tun-ga - a...

hanga anga hanga anga a-ga ga An-gu-ti-vun

tai-na tau-na-ne tai-na au-va-si ma-me-ta a-va-va-si

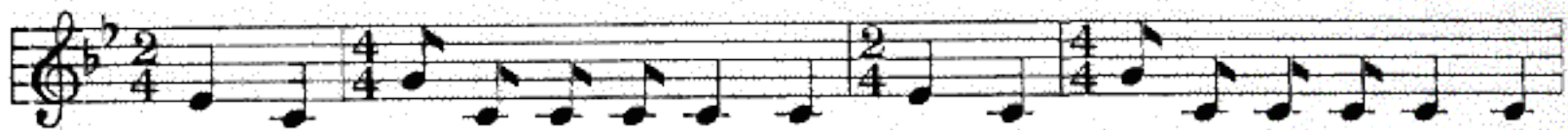
ma-me-ta ne-ri-o-pa luk-tunga hanga anga a-ga ga

Song No. 35

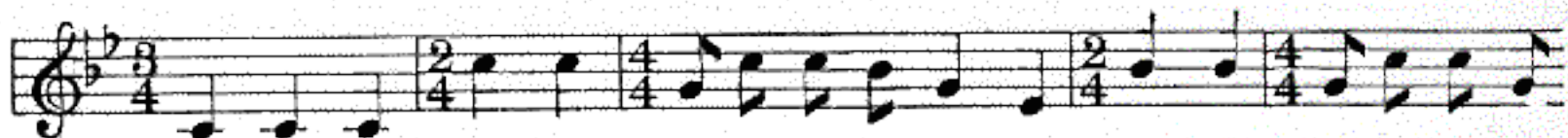
Peyote Drinking Song



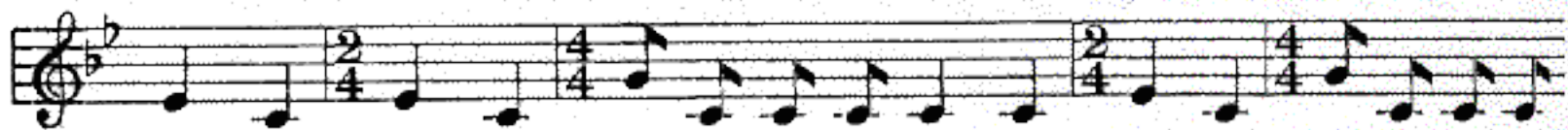
Hai yu hai yu wat-si na yu Hai yu hai yu wat-si na yu



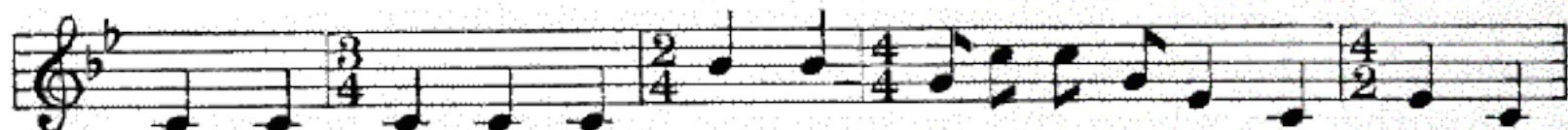
Hai yu hai yu wat-si na yu Hai yu hai yu wat-si na yu



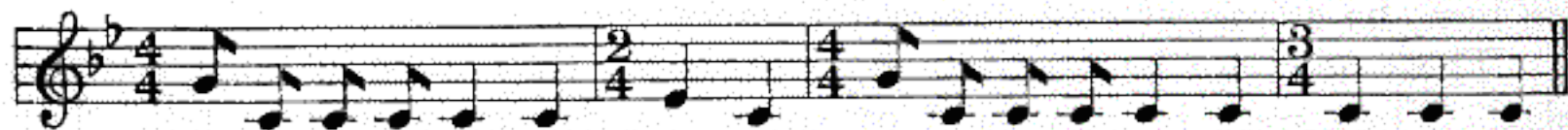
Hai ni yu Hai yu hai yu wat-si na yu Hai yu hai yu wat-si



na yu Hai yu hai yu wat-si na yu Hai yu hai yu wat-si



na yu Hai ni yu Hai yu hai yu wat-si na yu Hai yu



hai yu wat-si na yu Hai yu Hai yu wat-si na yu Hai ni yu

Song No. 36

Sun Dance Song (Cheyenne)

Sheet music for "Sun Dance Song (Cheyenne)". The score consists of five staves of music in treble clef, with a key signature of two sharps (F# and C#). The time signature is 2/4, with occasional changes to 3/4. The lyrics are written below the notes.

E ya ha we.. ye he ye ye he ye.. ho we.. ye
whi ye ye E ya ha we.. ye he ye ye He ye.. ho
we.. ye hai i yi hi ha Hi.. yi ha i..... ya
ha ya ya Ha ai ya ha ai yo yu ai ye ye Ha ai yu ho
ho o yu Ho ai ho ho ho - o yu He ye he a ya

Song No. 37

Shoko Otiikwe—Corn Dance Song (Zuni)

Chu - ap - to..... no Chu - ap - to..... no ke - la i - te..

tsi - na - u - u - u - u? A - mi..... to - la Tsa-

wa - ha - ki Ma - ai hon - kwa hi... to Lo - na - wehli to - we

u - le - tchi I - te... tsi - na - u... Ow hi i ya

e he lu wi ya... Hi i ya hi ai e lu ya ha

Song No. 38

Zuni Sunrise Call

(Echo.....)

Wah.. ta - ho... ta - ho Wah ta - ho.. ta - ho Wah

(Echo.....)

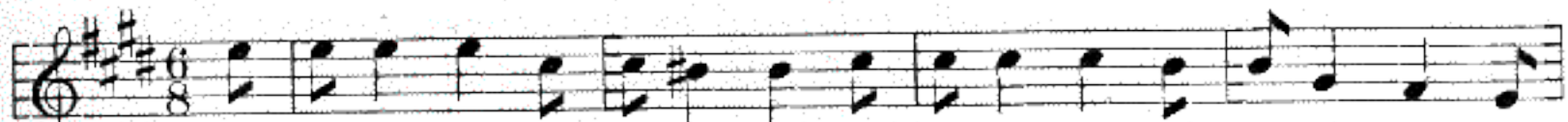
ut ta ho na-wi tan a lo wah ut ta ho ta hi man a lo Maya

(Echo.....)


na wi zu mi teth la ni Maya na wi zu mi ta na li

Song No. 39

Prayer of Warriors Before Smoking the Pipe (Omaha)



Wa-kon-da dha-ni ga dhe ke Wa-kon-da dha-ni ga dhe ke Wa-



kon-da dha-ni ga dhe ke E-ha dha-ni hin-ga we-dho he dho

Song No. 40

Dancing Song (Teton Sioux)



Frances Densmore—Teton Sioux Music, p. 145.

Song No. 41

The Morning Star (Ojibway)

Kezh - e - guk - in way - ash - kun ah kee kezh... e - guk -
in way - ash - kun ah kee kezh - e - guk - in way -
ash - kun ah kee kezh... e - guk - in way - ash - kun ah kee

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a simple, folk-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Kezh - e - guk - in way - ash - kun ah kee kezh... e - guk - in way - ash - kun ah kee kezh - e - guk - in way - ash - kun ah kee kezh... e - guk - in way - ash - kun ah kee".

Song No. 42

Ghost Dance Song (Arapaho)

The image shows a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff is in 4/4 time and contains the lyrics "Ni ni ni tu bi.. na hu - hu Ni ni ni tu bi.. na hu.. hu". The second staff is in 7/4 time and contains the lyrics "Ba ta hi.. na.. ni hu.. hu Ba ta hi... na... ni hu.. hu". The third staff is in 4/4 time and contains the lyrics "Na hi na.. ni ha thi na Na hi na.. ni ha thi na". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and slurs used throughout the score.

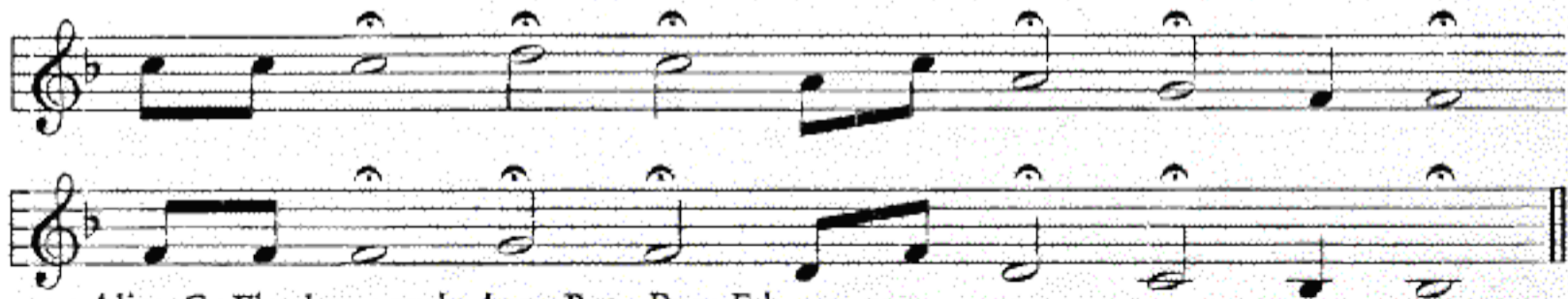
Ni ni ni tu bi.. na hu - hu Ni ni ni tu bi.. na hu.. hu

Ba ta hi.. na.. ni hu.. hu Ba ta hi... na... ni hu.. hu

Na hi na.. ni ha thi na Na hi na.. ni ha thi na

Song No. 43

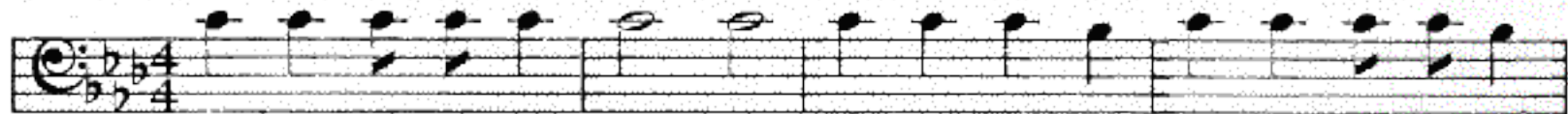
Omaha Prayer



Alice C. Fletcher—27th Ann. Rep. Bur. Eth., p. 130.

Song No. 44

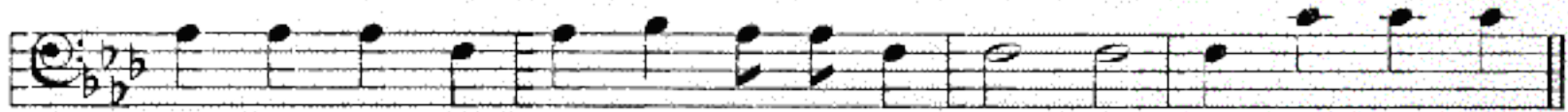
First Initiation Song (Chippewa)



Wa - sin - don - di - na - wa ha ni - kan i na wa - sin - don - di - na -



wa ha ni . . kan i na wa sin - don - di - na - wa ha



ni - kan i na wa sin - don - di - na - wa ha ni - kan i na

Song No. 45

The Ground Trembles (Chippewa)

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first staff has a 5/4 time signature for the first measure, followed by 4/4, and then 5/4. The second staff has 5/4, 4/4, and 5/4. The third staff has 4/4, 4/4, and 5/4. The fourth staff has 4/4, 4/4, and 5/4. The fifth staff has 4/4, 5/4, and 4/4. The lyrics are written below the notes, with hyphens indicating syllables across notes. The lyrics are: Nin-kjin - o - cka - na - ki wa pin - di - ge - yan nin-djin - o - cka - na - ki wa pin - di - ge - yan... nin-djin - o - cka - na - ki wa pin - di - ge - yan he e he e ha ni da ya... nin-djin - o - cka - na - ki wa - pin - di - ge - yan nindjin - o - cka - na - kiwa pin - di - ge - yan... nin-djin - o - cka - na - ki wa - pin - di - ge - yan

Nin-kjin - o - cka - na - ki wa pin - di - ge - yan nin-djin - o -
cka - na - ki wa pin - di - ge - yan... nin-djin - o - cka - na - ki wa
pin - di - ge - yan he e he e ha ni da ya... nin-djin - o -
cka - na - ki wa - pin - di - ge - yan nindjin - o - cka - na - kiwa
pin - di - ge - yan... nin-djin - o - cka - na - ki wa - pin - di - ge - yan

Song No. 46

I am Raising Him Up (Chippewa)



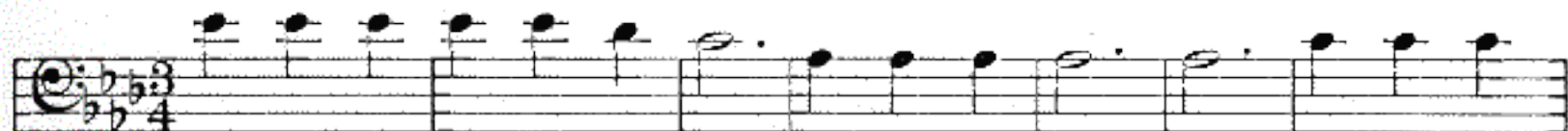
Hwe-na - gi - wi - na hwe-na - gi - wi - na... wi - na - gi - wi - hi - na - hi -



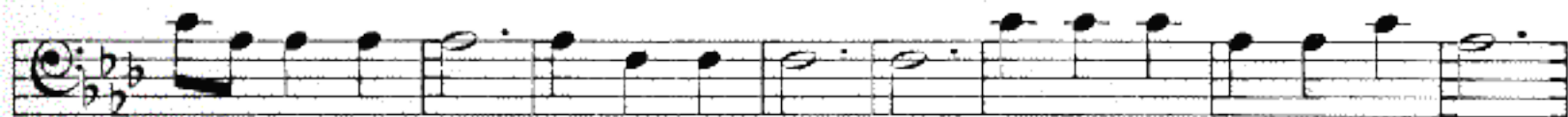
na wi - na - gi - wi - na... wi - na - ga - wi - hi - na - gi - na wi - na - gi... na

Song No. 47

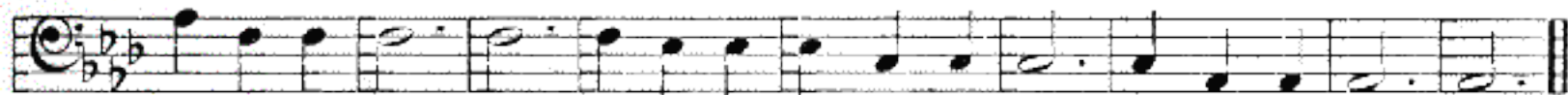
We Now Receive (Chippewa)



A - i - gwu gi - wi - mi - de - wi - i - go ni - kan a - i - gwu



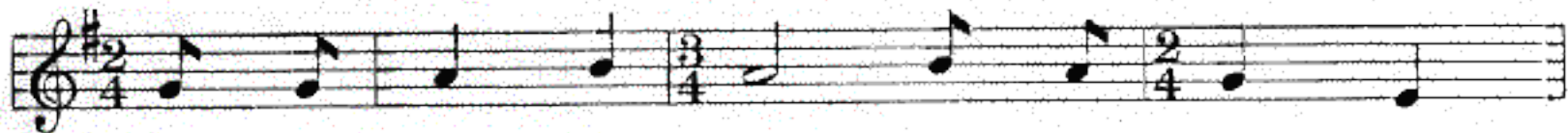
gi - wi - mi - de - wi - i - go ni - kan a - i - gwu gi - wi - mi - de -



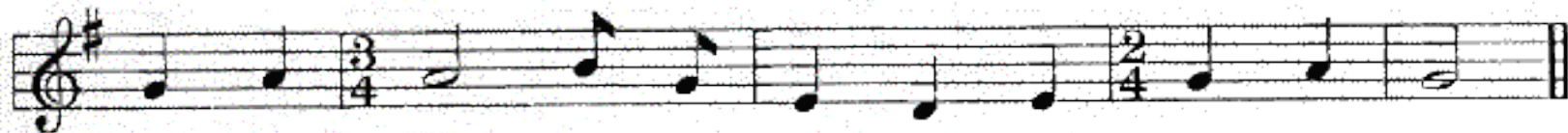
wi - i - go ni - kan a - i - gwn gi - wi - mi - de - wi - i - go ni - kan

Song No. 48

Lullaby (Chippewa)



We we we we we we we we



we we We we we we we we we we

Song No. 49

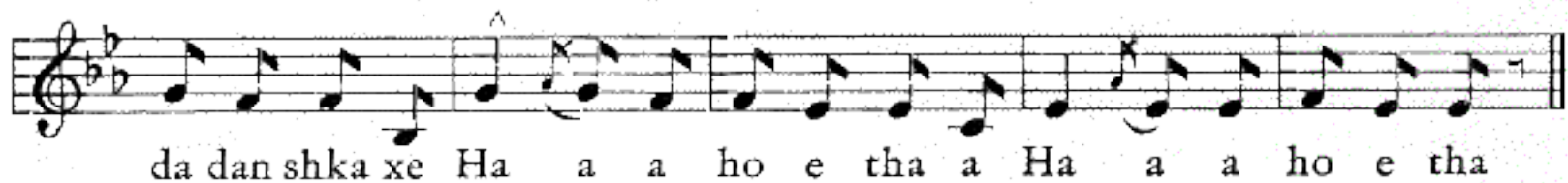
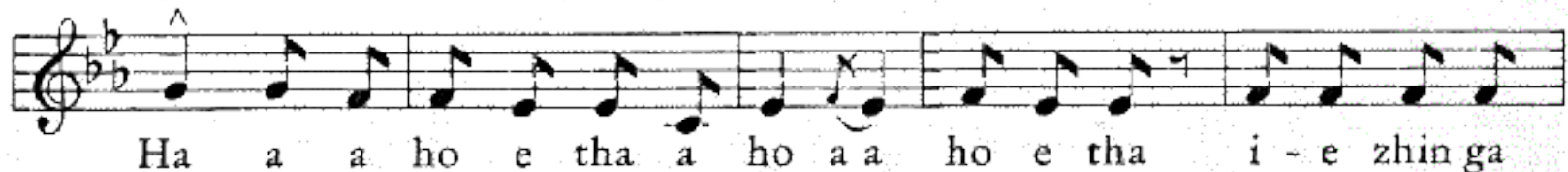
Lullaby (Zuni)



Dr. Frank Hamilton Cushing, used by Carlos Troyer, pub. by Theo. Presser Co., Phila.

Song No. 51

Song for the Game of "Hiding the Stone" (Omaha)



Song No. 52

Paiute Gambling Song (Originally Mohave)



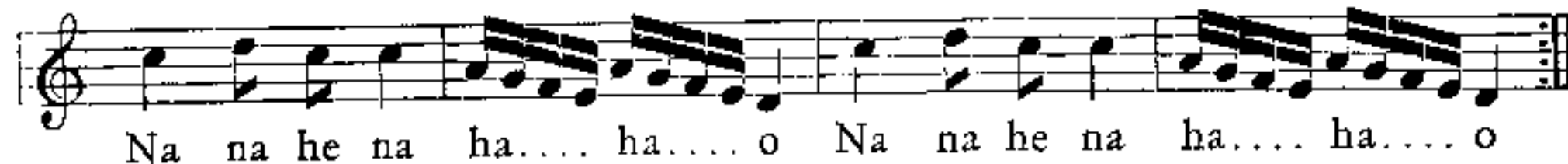
Yo ho-ma-ho yo - o-wa na ha-ya ma-ha-ya-ma ka-ni-yo-wi



Yo ho-ma-ho yo - o-wa na ha-ya-ma-ha-ya-ma ka-ni-yo-wi

Song No. 53

Hand Game Song (Cheyenne)



Song No. 54

Corn Grinding Song (Laguna)

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with an asterisk (*). The lyrics are written below the staff, aligned with the notes. The lyrics are: Po..... lai..... na, Po - ho..... lai..... na, Hai - ke..... o... tzi.. o..... no ho, Ko - ho..... chi - ni... shi Ko..... esh.. Ka..... si Hai - ke... o - tzi.. o..... no - ho ku..... Ka - ni.. shi, ka..... she..... shi, Hai - ke... o, tzi o..... no ho, Ha - na - pu - ra - ni..... Po.... lai..... na, Po - ho..... lai..... na, Hai - ke..... o - tzi - o..... no - ho Ha - na pu - ra - ni..... He ye..... He ye!

Song No. 55

Medicine Song (Navaho)



Notated by Julia M. Buttrees from Victor Record 17635.


Song No. 56

A Midé Song of the Ojibway (No. 2)



Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff.

Ni - ne - ta - we - he - wa wa - ba ma mani - do wa - wa - ba - ma man - i - do



Musical notation for the second line of the song. It continues the melody from the first line, ending with a double bar line and repeat dots. The lyrics are written below the staff.

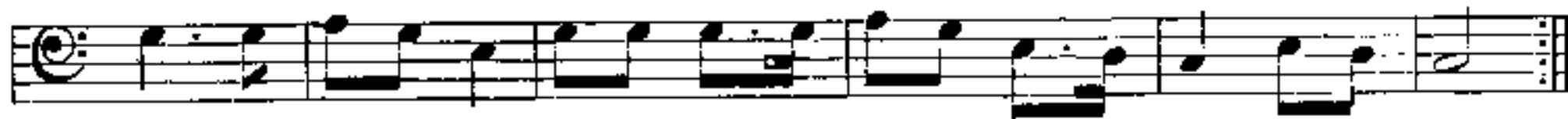
Ni - ne - ta - we - he wa - wa - ba - ma man - i - do wa - wa - ba - ma man - i - do

Song No. 57

Inside the Cave (Chippewa)



A-pic-kwe-ka - mi-gaug-e a - bi-dog-ni - mi - co-mis



Song No. 58

War Song (Navaho)

The musical score is written on eight staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. A repeat sign is present at the beginning of the second staff. The word "YELP" is written above the final staff. The score concludes with a double bar line.

Notated by Julia M. Buttree from Victor Record 17635.

Song No. 59

Small-Legs (Ojibway)



Frederick R. Burton—American Primitive Music, p. 260.

Song No. 60

Song of Triumph

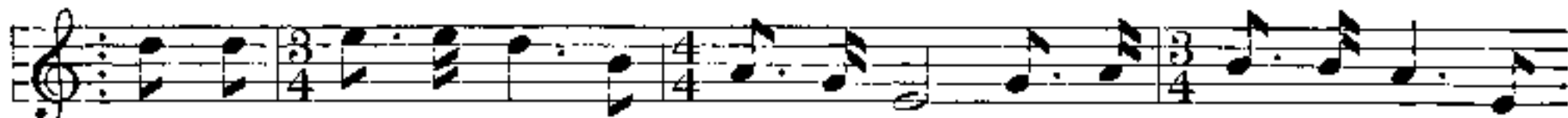
Zon-zi-mon-de (Omaha)

The musical score is written on four staves in a 2/4 time signature with a key signature of two flats (Bb and Eb). The melody is simple and rhythmic, with lyrics written below each staff. The lyrics are: "Ye ha he.. ya - e he dha ye ha he.. ya - e he dha ah ha ya - e he dha ye ha he.. ya - e he dha dha ha dho Zon - zi - mon - de a.. ma-sha e dhe Ah ha ya - e he dha e ha he.. ya - e ha dha dha ha dho".

Ye ha he.. ya - e he dha ye ha he.. ya - e he dha
ah ha ya - e he dha ye ha he.. ya - e he dha
dha ha dho Zon - zi - mon - de a.. ma-sha e dhe Ah ha
ya - e he dha e ha he.. ya - e ha dha dha ha dho

Song No. 61

My Bark Canoe (Ojibway)



Chek-ah - bay te-bik on - dan-day-ahn Chek-ah - bay te-bik on



dan - day-ahn ah - gah - mah si - bi on dan - day ahn

Song No. 62

I Am Going Away (Chippewa)

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a single melodic line. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above a bracket) and some notes are beamed together. The piece concludes with a double bar line at the end of the fifth staff.

Song No. 63

Wioste Olowan—Love Song (Dakota)



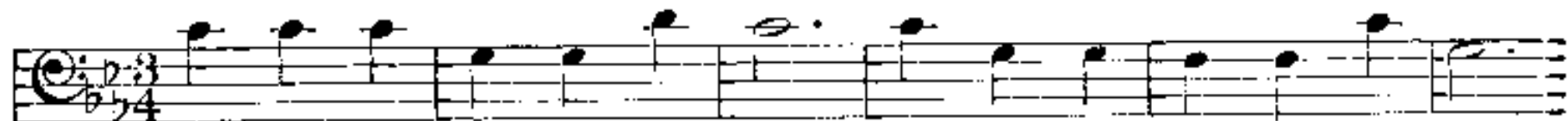
Ink - pa ta - ya na - wa zin Na.. si - na ci co ze.....



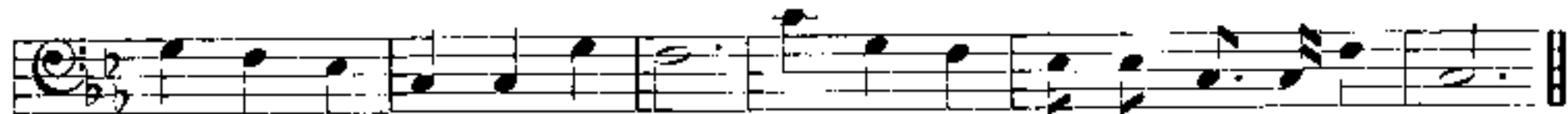
Ma... ya.... Ma - ya.... Le - ciya Ku - wan na.....

Song No. 64

Do Not Weep (Chippewa)



Ge - go - bi - na - ma - wi - ken Ge - go - bi - na - ma - wi - ken



Ge - go - bi - na - ma - wi - ken Ka - win - go - cu - nin - da - ni - bo - si

Song No. 65

Why Should I Be Jealous? (Chippewa)



Na - bi - sa nin - do - ma ge - o - den - da - ma - ban

The first line of music is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half).



ma - dja - kwi wi - ja - sis a ya ya i i ya

The second line of music is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half).

Song No. 66

Love Call (Omaha)



Alice C. Fletcher—27th Ann. Rep. Bur. Eth., p. 319.

Song No. 67

Ghost Dance Song (Arapaho)



Song No. 68

Dsichl Biyin—Mountain Song (Navaho)

Hi ne ya Pi - ki yo... ye Pi - ki yo..... ye

Pi - ki yo..... ye Pi - ki i - ya Pi - ki

ya ya Pi - ki yo ye! Dsichl nant-i tai... Pi - ki

yo..... ye Sa - a na rai.. Pi - ki yo..... ye

Bi - ke ho- zho - ni Pi - ki yo..... ye Tso - ya - shich

ni la.. Pi - ki i - ya Pi - ki ya ha ko - la ra ne

Song No. 69

The Sky Replies (Chippewa)



Song No. 70

Gomda Daagya-Wind Song (Kiowa)

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a change in time signature to 3/4 for the final two measures. The third staff concludes the piece with a double bar line and repeat signs. The lyrics are printed below the notes, with some words grouped by horizontal lines.

Pa - ko... e - kian - da Pa... ko e - kian - da Pa - ko... e - kian -
da - ne a... yi... a... po o Yo he... e yo... e ye
e ye ye e ye Ha - yi an - kom o - yom gi - ie

Song No. 71

Tawi Kuruks—Song of the Bear Society (Pawnee)

Notation by Natalie Curtis

Orchestration by Julia M. Buttrees

Drums
Tom toms
Rattles
Sticks
Bells

Pe - ra - wha - a - a Re - ra - wha - a - a Re - ra - wha - a - a Re - ra

wha - a Re - ra - wha - a - a Re - ra e - e - e - e - yo!

Pa - ra - ri - ku ra - tu - ta - o Re - ra - wha - a - a Re - ra e - e - e - e - yo!

Hi tza-pat ra - ku - wa - ka - a ku - a - tu - tah i - ri - ri - tah Re - ra

wha-a-a Re - ra ho... Re - ra wha-a-a Re - ra e - e - e - e - yo!

Pa - ra ri - ku ra - tu - ta - o Re - ra - wha - a - a Re - ra e - e - e - e - yo!