

LA ISLA BONITA

Words and Music by
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Medium Calypso

C#m 4fr. B C#m 4fr.

mf

B C#m 4fr.

C#m 4fr. B C#m 4fr.

Last night I dreamt of San Pe - dro,
I fell in love with San Pe - dro,
girl. (Instrumental)

A/C#
x x0

C#m
4fr.

E
0 00

just warm like wind I'd nev - er gone... I
car - ried on the sea... He

B

C#m
4fr.

B

C#m
4fr.

knew the song... a young girl... with eyes like... the des - ert...
called to me... Last night... I dreamt of... San Pe - dro...
Te di - so... te am - o...

A/C#
x x0

C#m
4fr.

E
0 00

It all seems like yes - ter - day... not
I prayed that the days would last... they
It all seems like yes - ter - day... not

B G#/C C#m G#m G#m7

far a - way... } Trop - i - cal... the is - land breeze...

went so fast... }

far a - way... }

F#m E B B/F#

all of na - ture, wild... and free... This is where... I long...

F#m B C#m

to be... La is - la... bon - i - ta...

G#m G#m7 F#m

And when the sam - ba played... the sun... would set...

E B B/F# F#m

— so high, — ring through my ears — and sting my eyes. — Your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "— so high, — ring through my ears — and sting my eyes. — Your". Above the vocal line are four guitar chord diagrams: E (0 2 2 1 0 0), B (2 2 4 4 2 2), B/F# (2 2 4 4 2 2), and F#m (2 2 4 4 2 2).

B C#m C#m B

To Coda

Span - ish lul - la - by. —

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "Span - ish lul - la - by. —". Above the vocal line are four guitar chord diagrams: B (2 2 4 4 2 2), C#m (4fr. 2 2 4 4 2 2), C#m (4fr. 2 2 4 4 2 2), and B (2 2 4 4 2 2). A double bar line with a diamond symbol and the text "To Coda" is placed between the second and third chords.

C#m B

The third system shows the piano accompaniment for the vocal line. It features a grand staff with treble and bass clefs. Above the first measure of the vocal line, there is a guitar chord diagram for C#m (4fr. 2 2 4 4 2 2). Above the final measure of the vocal line, there is a guitar chord diagram for B (2 2 4 4 2 2).

1. C#m 2. C#m

The fourth system shows the piano accompaniment for the vocal line, including a first and second ending. Above the first measure of the first ending, there is a guitar chord diagram for C#m (4fr. 2 2 4 4 2 2). Above the first measure of the second ending, there is a guitar chord diagram for C#m (4fr. 2 2 4 4 2 2). The first ending is marked with a bracket and the number "1.", and the second ending is marked with a bracket and the number "2.".

F#m D E

I want_ to be where_ the sun warms_ the

This system contains the first three measures of the piece. The vocal line starts with a quarter note 'I', followed by eighth notes 'want_ to be', and then quarter notes 'where_ the sun warms_ the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bsus2 F#m D

sky. When it's time for_ si - es - ta_ you can

This system contains measures 4-6. The vocal line has a quarter rest for 'sky.', followed by quarter notes 'When it's time', a quarter rest for 'for_', and eighth notes 'si - es - ta_ you can'. The piano accompaniment continues with the same rhythmic pattern.

E F#m

watch them_ go by. Beau - ti - ful

This system contains measures 7-9. The vocal line has quarter notes 'watch them_', a quarter rest for 'go by.', and quarter notes 'Beau - ti - ful'. The piano accompaniment remains consistent.

D E Bsus2

fac - es, no cares in_ this world. Where a

This system contains the final three measures (10-12). The vocal line has quarter notes 'fac - es,', a quarter rest for 'no cares', a quarter rest for 'in_', quarter notes 'this world.', and a quarter rest for 'Where a'. The piano accompaniment concludes the piece.

F#m D E

girl loves a boy and a boy

G#m/C# 4fr. D.S. al Coda

loves a

Coda A B C#m 4fr. G#m 4fr. G#m7 4fr.

Ba - da - da - da. Trop - i - cal the is - land breeze,

F#m E B B/F#

all of na - ture, wild and free. This is where I long -

F#m B C#m 4fr.

to be, La is - la bon - i - ta.

G#m 4fr. G#m7 4fr. F#m

And when the sam - ba played, the sun would set.

E B B/F# F#m

so high, ring through my ears and sting my eyes. Your

B C#m A B

Span - ish lul - la - by.

Repeat and fade

Chords: C#m, G#m, G#m7, F#m, E, B, B/F#, F#m, B, C#m, G#m, G#m7, F#m, E, B, B/F#, F#m, B, C#m, A, B.

Lyrics:
 La la la la la la la,
 { Te di - so - te am - o - }
 { La is - la - bon - i - ta - }
 La la la la la la la,
 { El di - jo que te am - a. }
 { your Span-ish lul - la - by. }