

Make You Feel Better

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♩=175

(N.C.)

Intro.

Em

(Crunch)

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

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Chords: Bm, C, G, Em

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: Bm, C, G, [A] Em

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

1. She's the one, she's the
2. Pick a star in the

() = ghost note

2x

Bm C G Em

Chorus 1x tacet → Ah.

Vocal
 on - ly one, — She's got nipped back light, gon - na make me come. — I said, when I smile I'm a
 o - pen sky. — I see you see me and that is why I hop a - long to the

Guitar I
 Guitar II
 Guitar III
 Bass
 Drums

Bm C G B Em

Ah.

Vocal
 real - ly smile — I got dreams so wide like a coun - try mile. I said } now — I'll
 cow - boy beat when I feel your fire jump up to meet. I said }

Guitar I
 Guitar II
 Guitar III
 Bass
 Drums

Bm **C** **G** **Em**

Vocal
 take it, it's bet - ter for you. Some - how we'll

Guitar I
 - - - - -

Guitar II
 - - - - -

Guitar III
 V **(9 4 2)** V **(9 9 9)** V **(4 x 9 9)**

Bass
 (9) 10 9 9 10 (10)

Drums
 x x x x / / /

Bm **C** **G** **G**

Vocal
 make it 'cause that's what we do. do.

(Chorus 1x tacet)

1. 2.

Guitar I
 - - - - -

Guitar II
 - - - - -

Guitar III
 4 // 4 // V **(4 x 9 9)**

Bass
 4 // 4 // (10)

Drums
 / / x x x x x x x x

G D(onA) Em C(onE)

Vocal
 some - one to spare _____ when love is the on - ly end and

Guitar I

Guitar II

Guitar III

Bass
 10* 10 10 10 10 7* 7 7 7 7 9* 9 9 9 9 10* 10 10 10 10

Drums

G D(onA) Em C(onE)

Vocal
 We are the ones that will make you feel bet - ter.
 We are the ones that will make you feel bet - ter.

Guitar I

Guitar II

Guitar III

Bass
 7* 7 7 7 7 9* 9 9 9 9 10 10 10 10 10

Drums

Chords: D, Em, Bm, C, G, Em

Vocal: Oh yeah!

Guitar I, II, III: [Empty staves]

Bass: [Empty staves]

Drums: [Drum notation with x marks]

Chords: Bm, C, G, E, Em, Bm

Vocal: 3. In the world that has run a-mok, I got to

Guitar I, II: [Empty staves]

Guitar III: [Chord diagrams and slash notation]

Bass: [Bass line with fret numbers 14, 14, 7, 9]

Drums: [Drum notation with x marks]

C G Em Bm

Ah.

Vocal
set my sights just to get struck. I, I walk a - way from the rank and file, uh, with a

Guitar I

Guitar II

Guitar III

Bass

Drums

C G Em Bm

Ah.

Vocal
punched out mouth and a pack of style. I said, She's the one, she's the on - ly one to make me

Guitar I

Guitar II

Guitar III

Bass

Drums

Chords: C, G, Em, Bm

Vocal: Ah. search my - self un - til I'm done — and tell me now in a tel - e - gram, uh, do the

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: (10), (10), 10, 9, (7), (9)

Drums: [Empty staff]

Chords: C, G, G, D(onA)

Vocal: Ah. sea of stars make a di - a - gram? — And Some - thing out there — where

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Complex guitar part with chords and arpeggios]

Bass: (10), (10), 10, 10, 10, 7, 7, 7, 7

Drums: [Complex drum part with various rhythms]

Em C(onE) G We are the ones that will
 love is your on - ly friend and We are the ones that will

Em C(onE) G D(onA)
 make you feel bet - ter. And some - one to spare when

Chords: Em, C(onE), G, D(onA)

Drums: (Cup)

4/4

Em C(onE) G D(onA)

Vocal
love is the on - ly end and we are the ones that will

Guitar I

Guitar II

Guitar III

Bass

Drums

Em C(onE) G D(onA)

Vocal
make you feel bet - ter. Oh,

Guitar I

Guitar II

Guitar III

Bass

Drums

Em C(onE)

Vocal
yeah. Hey,

Guitar I

Guitar II

Guitar III

Bass

Drums

(Cup)

Am(onE) C(onE) [H] Em Bm

Vocal
yeah. yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

(Distortion)

C G Em Bm C G

Vocal
Oh yeah!

Guitar I

Guitar II

Guitar III

Bass

Drums

I Em Bm C G

Vocal
4. So a - live, I ar - rive on dust. You could search my mind for the red on rust. I said

Guitar I

Guitar II

Guitar III

Bass

Drums

Ah.

G We are the ones that will make you feel bet- ter. **D(onA)** **Em** **C(onE)**

We are the ones that will make you feel bet- ter. And

Guitar I

Guitar II 4/4

Guitar III 4/4

Bass 7 7 7 7 9 9 9 9 10 10 10 10

Drums

G some - one to spare when love is the on - ly end and **D(onA)** **Em** **C(onE)**

Guitar I

Guitar II 4/4

Guitar III 4/4

Bass 10 10 10 10 10 7 7 7 7 9 9 9 9 10 10 10 10

Drums (Cup) (Cup) (Cup) (Cup)

Chords: G, D(onA), Em, C(onE)

Vocal: we are the ones that will make you feel better.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Empty staff]

Bass: [Empty staff]

Drums: (Cup)

Chords: G, D(onA), Em, C(onE)

Vocal: We are the ones that will make you feel better. Well,

Guitar I: *8va* → (15), (14), (15), C, D

Guitar II: [Complex chordal accompaniment]

Guitar III: [Complex chordal accompaniment]

Bass: [Complex bass line]

Drums: [Complex drum pattern]

System 1

Vocal
 G D(onA) Em C(onE)
 we are the ones that will make you feel bet-ter.

Guitar I
 (15) (14) (15) C D C D C

Guitar II
 4/4

Guitar III
 4/4

Bass
 7 7 7 7 9 9 9 9 10 12 10 12

Drums

System 2

Vocal
 G D(onA) Em C(onE)
 We are the ones that will make you feel bet-ter. Well,

Guitar I
 Feedback (15) (15) (14) (15) C D C D (8va)

Guitar II
 4/4

Guitar III
 4/4

Bass
 10 10 10 10 7 7 7 7 9 9 9 9 10 10 10 10

Drums

Free Tempo

Vocal

G D(onA) Em C(onE) G

we are the ones that will make you feel bet - ter now.

Guitar I

H P C D C D

Guitar II

Guitar III

Bass

Drums

rit.....

(Feedback)

(Feedback)

Feedback

Swiching

Arm Arm

Arm Arm